

2015 Board of Directors

| | | |
|------------------|---|--|
| President | Rhonda Cardinal jwcardinal@msn.com | home (805) 937-8402 cell (805) 907-2097 |
| Vice President | Sandy Smallwood sandysmallwood@charter.net | home (805) 773-3750 cell (805) 458-7892 |
| Secretary | Linda Dutart ldutart@yahoo.com | home (805) 925-2906 cell (805) 598-7435 |
| Treasurer | Valerie Powell vowpow01@gmail.com | home (805) 481-2935 cell (323) 646-1536 |
| 1 year Board | Jeff Cardinal jwcardinal@msn.com | home (805) 937-8402 cell (805) 598-1507 |
| 1 year Board | Ruben Flores | home (805) 473-9070 cell (805) 714-6377 |
| 1 year Board | Gail Lightfoot gaikltft@aol.com | home (805) 481-3434 cell (805) 709-1130 |
| 2 year Board | Paul Buscaino buscainop@gmail.com | home (805) 773-5882 |
| 2 year Board | Martha King | home (805) 925-4355 |
| 2 year Board | Fran Willey gewilley@charter.net | home (805) 772-2652 cell (805) 215-3457 |
| Past President | Tom Dutart oldtoadpis@yahoo.com | home (805) 925-2906 cell (209) 483-4660 |
| Jubilee Chairman | George Smith K6kdp@aol.com | home (805) 481-7840 cell (805) 202-6781 🎵 |



MEMBERSHIP

Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00
- ◆ Guests — \$10.00
- ◆ Silver Members — FREE

Membership Chairperson
Gail Lightfoot
805-481-3434
gaikltft@aol.com

Memberships: purchase/renew at the
Sunday session or mail
BSR Membership
PO Box 356
Pismo Beach, CA 93448 🎵

OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

| | |
|--------------------|-------------------|
| Polly Ahlemann | Ed & Betti Bailey |
| Bert Berringer | Nancy Bull |
| Paul Buscaino | Frederick Clegg |
| Fred Cook | Perry Dove |
| Frosty Frost | Glenn Geissing |
| R. Ray Mangold | Sharon Marshall |
| Myron May | Betty Reid |
| Hugh Robinson | Carol & Bill Rust |
| Christine Saavedra | Mario Tognazzini |
| Bern Verbit | Dixie Watson |

~~ THANK YOU ~~ 🎵

Business & Board Meetings

All meetings will begin at 6:00 pm, generally in the Sky Room of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1st Tuesday of the month. Members are welcome at all meetings 🎵



Newsletter Editor:
Chris Wilbert
cwilbert1@sbcglobal.net
805.710.2443

Prez Says April 2015

We have wrapped up our first ever trip to New Orleans. We had quite a time. We picked our timing to coincide with the French Quarter Festival, which had been highly recommended to us. It is a free festival showcasing many of the local bands and musicians. It turned out to be a very popular time to be visit. The crowds were large and enthusiastic. The weather was very warm and humid initially and then later that week it cooled down and rained.

We attended portions of the festival, which were punctuated by periods of rain. This did not deter the crowds, who responded by donning their rain panchos and erecting their umbrellas.

We were able to catch up with some of our musical friends from the festivals. While wandering down Bourbon Street we spied Dave Ruffner (Blue Street) playing in a combo at Café Beignet. We greeted him warmly and he told us that he is looking forward to playing our Sunday session in August.

In the evenings, we hung out on Frenchmen Street. This avenue sports a continuous string of restaurants and bars, all of which host live music, mostly jazz. We got to see Molly Reeves performing in her New Orleans band, the "New Orleans Jazz Vipers". What a great band that was and a real treat to catch up with her.

We went on the "Steamboat Natchez" for the dinner cruise, featuring music by the "Dukes of Dixieland". This band has been performing in some form since 1948. We have some old albums of theirs at our house that belonged to Jeff's parents. The evening on the Natchez was one of my favorites.

Looking through one of the entertainment newspapers, I saw that Tom Hook was playing at a place called "The Bombay Club". Tom Hook! He will be appearing at our festival for the first time this year. I have seen him at other festivals and enjoyed him so much that I lobbied strongly to hire him. Here he was in New Orleans, playing at a piano bar. I made a reservation and we went. The bar is made to look like a library. Unlike every other place in New Orleans that weekend, it was not crowded. We managed to drag our dinner out for the entire time that Tom was playing and had a wonderful time there.

Everywhere we went, we had excellent service. The people of New Orleans really know how to take care of their customers. The City itself is a little tattered around the edges, but its inhabitants really want you to return.

Aside from walking the quarter and watching an endless supply of bands, we went on two tours. The Swamp Tour took us through the bayou and backwaters outside of the city. We got to see the wildlife, including alligators, up close. The boat operator and guide was extremely knowledgeable and entertaining.

We also went on a bus tour of the city and the areas damaged by Katrina. The guide on this tour gave a vivid and heartrending account of the events leading up to and following Katrina. We got to see first-hand the ravages of the flood and the optimism of the rebuilding effort. This guide had lived through the storm and the aftermath, which made it very real for his audience.

A final mention is the World War II Museum. This immense gallery of in-depth depictions of events and artifacts surrounding WW II takes at least a day to fully digest. It is well worth the effort. Regardless of your familiarity of the history of this massive campaign, this museum provides additional insight to every facet and front of the war.

After a full week in NO, it was time to return to California. New Orleans was an awesome and overwhelming experience, both musically and historically. I will continue to mentally process our trip in the weeks to come. We had some great times while we were there and I am inspired by new musical possibilities. Meanwhile, it is good to be home.

We'll see you at our Sunday session and see what this New York jazz band has to offer. 🎵

Thanks for the Raffle Donations

We had a great response for donations at the raffle table. Thanks to everyone that contributed. We had more than enough from our March Sunday session to cover April. So please bring any donated items you wish to contribute to our May session when we are back at the Vet's Hall.

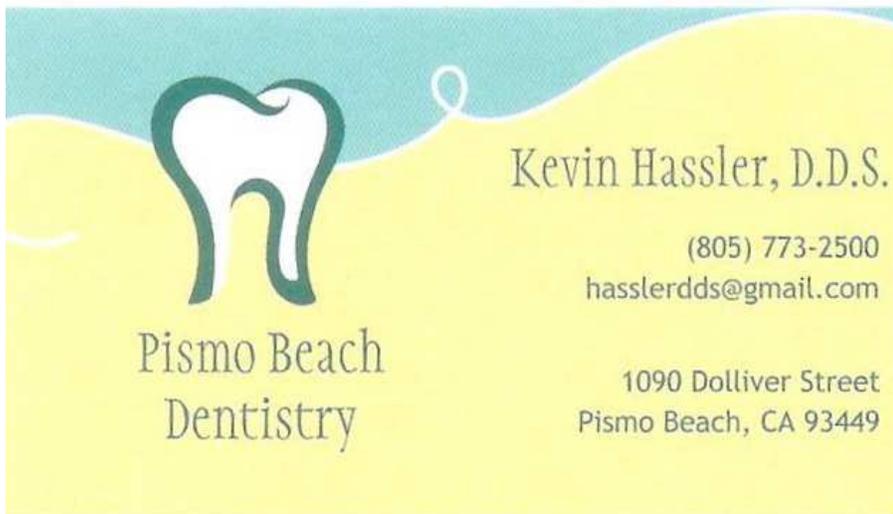
Book and DVD, "Our Turn to Dance" by Dave Ruffner will be on the table for April and May Sunday Sessions. Pismo Jubilee by the Sea is mentioned and Pat Spino is one of the many names you will recognize in the book. \$20.00 value donated by John and Linda Shorb 🎵

Saint Gabriel's Celestial Band Concert

We had a great time at the Saint Gabriel's concert at Mr. Rick's in Avilla on Wednesday, March 25th at 8:00 p.m. The Basin Street Regulars were well represented. We contributed our parasols for the opening parasol parade around Avilla Beach. We took the opportunity to pass out flyers and literature for our club. It was a big hit. Videos from the evening will be available on YouTube in coming weeks 🎵

April Sunday Session Not at the Vet's Hall

Because we have been traditionally having our BSR BBQ in April, (not this year, though!), the Vet's Hall got booked for April on the day of our Sunday session (April 26th). So we will be moving our April session to the Arroyo Grande Hall at 707 Huasna Road. Please see the map and directions on page 6 of this newsletter. We will be selling food there, **but you will need to bring your own drinks.** Some ice and glasses will be available for those who forget. The seating area is roughly the size of the center section of the Vet's Hall, but there are no wings. We will have chairs set up and there are also wooden benches all around the perimeter. If you want to sit on the wooden benches, you may want to bring a cushion. Dancing will have to be done in the main hall. There are, however, separate areas for eating and drinking plus a nice outdoor area, so we will be able to spread out. Parking at this location is more than adequate and is all level with the hall. We are featuring a New York band for this session that is here for a Lindy Hop event. We have invited some Lindy Hoppers. So- we may have plenty of dancers 🎵



Email Addresses Please

That way we can notify you about events that might not show up in our newsletter. Please see Gail at the Membership table to update our roster and add your e-mail address to the list. Thank You 🎵

APRIL 26th SUNDAY SESSION

The soul of New Orleans is coming to the Central Coast via New York City. “**Professor Cunningham and His Old School**” lead by Adrian Cunningham from Australia is currently on a three-week tour of Australia, New Zealand and Korea. This high-energy band plays traditional Jazz, early R&B and swing for audiences all over the world. Let us show them that the Central Coast also appreciates this world-class entertainment.

The professor and band will be at the Basin Street Regulars Sunday Session, April 26, at the Arroyo Grande Hall, 707 Huasna Rd. Arroyo Grande 93420 (just outside the village where Hwy 227 begins). Music starts at 11:00 and the Professor takes the stage at 1:00 and 3:15 pm. \$10.00 at the door.

The **Cabrillo High School Jazz Band from Lompoc** is the intermission band. BSR’s mission statement is to encourage and support young musicians who are interested in traditional Jazz. This fine band led by Garson Olivieri relishes the chance to play for both dancers and listeners alike 🎵

New Videos on YouTube

Many new videos have been uploaded on our YouTube channel. These videos were taken at our Sunday sessions by Jeff Cardinal and Linda Shorb. Linda has helped us out this last few months by getting the videos uploaded for us. Cathy has also helped us. You can find the videos on our YouTube channel. Go to:

<https://www.youtube.com/basinstreetregulars>

Or- you can find a link by clicking on the button on the front page of our website:

<http://pismojazz.com/> 🎵

Membership Cards

Membership Cards will be held at the membership table during each BSR Sunday Session until picked up by the members. All checks, mailed or handed delivered, will be deposited the week after each Sunday Session. Your patience is appreciated—we will be processing memberships once each month.

Gail Lightfoot
Membership Chair 🎵

Bar Manager Still Wanted

We are once again on the look-out for our next Bar Manager. Russ Wright, who has been overseeing the bar for the last year and a half, has requested that a new manager be found, as it is very difficult for him to commute from Sacramento each month to run the bar. We are grateful that Russ stepped in, but it is time for someone else to step up. Duties include taking inventory, purchasing supplies, scheduling volunteers and overseeing the bar during the Sunday sessions. The bar is a popular place to work, so volunteers during the Sunday sessions are readily available. Russ will be happy to “Show you the ropes” before you assume full responsibility. If you are interested in volunteering to fill this important position, please contact Russ Wright at 805 400 0313 or Rhonda Cardinal at 805 937 8402. Thanks! 🎵

Are you on **Facebook**?

Please publicize our events to all of your friends and contacts. Don't forget about Jubilee 🎵

Richard Azevedo passed away

unexpectedly on March 11, 2015 after a routine surgery. Less than three weeks earlier, Richard and his beloved partner, Pat Spino listened to New Orleans music by The Mud Skippers from Arroyo Grande and traditional jazz by the Crustacea Jazz Band. In the past sixteen years, Richard seldom missed the monthly Basin Street Regular Sunday Sessions concerts. Richard was active with the BSR tending bar and helping out in the many areas required to put on the Sunday Concerts.

Richard was on the Jubilee by the Sea Committee for a long time. He was chairman for the Musicians Hospitality room for 5 years, and following that worked with Pat securing discount room rates for Festival attendees. Another important job he excelled at was securing ads for the Jubilee program and distributing JBTS posters throughout the county.

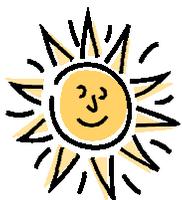
Richard was a general contractor in the Oakland and Monterey areas until his retirement in 1998 when he joined his beloved partner, Pat Spino, in Pismo Beach. They shared their love of Dixieland music and traveled throughout the country to listen to their favorite bands. Creole Syncopators played at his "celebration of life" held at the Edgewater Hotel in Pismo, April 19th. He will be missed by Pat and all of his Dixieland friends throughout the country 🎵

March 2015 Jam Set

Set 1 included Jeff Cardinal on trumpet, Rhonda Cardinal on alto sax, Zack Beadle on bari sax, Richard Woodward soprano sax, Frank Coop on guitar, Miguel Enciso on bass, Paul Buscaino on trombone, Del Gomes on clarinet, Jon Mounts on piano, Matt Barcus on drums and Steven Saavedra and Anne Abler on washboard. Del conducted. Fernie Monreal ran sound. Featured songs included "Jada" and "Coney Island Washboard" with Richard on vocals, and "Bei Mir Bist Du Shoen", with Rhonda on vocals.

Set 2 included these changes: Jim West, trumpet, David Farber, alto sax, Mac Eastham, tuba, George Smith, piano, Ken Heiges and Ken Davis, drums, Jeff Cardinal, trombone. Featured songs included: "Paper Moon" and "Pennies from Heaven" with Sandy Smallwood on vocals, "Bye Bye Blues" and "When You're Smilin" with Carmy on vocals and "I'm Gonna Sit Right Down" with Jeff Cardinal on vocals.

Set 3 included these changes: George Smith on trumpet, David Farber, clarinet, Scott Andrews, tenor sax, Tom Dutart, tuba, Richelle Cross, piano, Anne Abler on violin and Ken Davis and Fernie Monreal on drums. Jeff Cardinal ran sound. Featured songs included "After You've Gone", with Sandy on vocals, "Bye Bye Blackbird" with Carmy on vocals, "Sheik of Araby" with Tom on vocals and "I Love You So Much It Hurts" featuring Richelle Cross on vocals 🎵



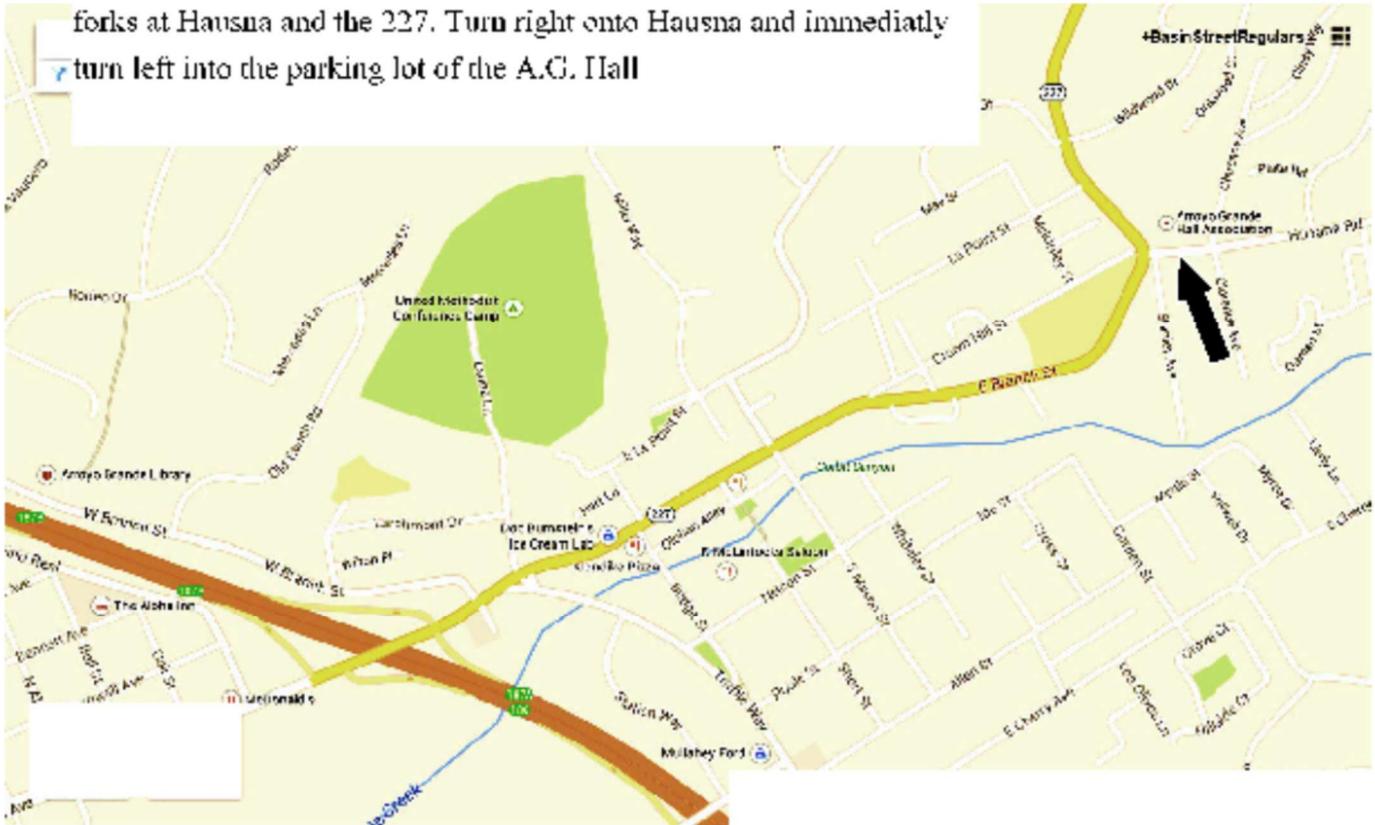
Sunshine Point of Contact

One of our volunteers, Barbara Ubben, sends sympathy and get well cards to our BSR members and their families on behalf of BSR. The Board does not always know who is in need of some Sunshine. If you know someone in the membership that needs a little support, please call Barbara Ubben at 805- 937-5447. We will also put her contact information on the website. 🎵

Directions to the April session at the Arroyo Grande Hall at 707

Huasna road

Take the 101 freeway to the Grand street exit. Go east (the street is now called Branch st.) through the Village for about a mile until the road forks at Hausna and the 227. Turn right onto Hausna and immediately turn left into the parking lot of the A.G. Hall



Annual Memberships:

The Bylaws were changed so the membership renewals are due at the beginning of the year - i.e. when you join you pay the prorated amount for the year you joined and everyone renews before or during January each year thereafter. When current members renew in 2015, your dues will be prorated as shown in the examples below. Reminders will be in the newsletter beginning in November and running on into the New Year each year. Once you are on the annual membership, the full amount for the year will be due in January.

This gives BSR a better idea of how to budget for each year and makes reminding you a whole lot easier! Please support BSR to the full extent that you can. We matter to each other and the youth we support!

| | 2015 Prorated rates - amount to take you to end of current year. | | |
|---------|--|---------|---------|
| Dues | March | April | May |
| Student | \$14.00 | \$13.00 | \$12.00 |
| Single | \$23.00 | \$21.00 | \$19.00 |
| Couple | \$36.00 | \$32.00 | \$28.00 |
| Family | \$45.00 | \$40.00 | \$35.00 |
| Silver | \$89.00 | \$78.00 | \$67.00 |
| | To pay for 2015 and 2016 add full amount to prorated amount | | |



A **BIG THANK YOU** for having the **Arroyo Grande High School Jazz Band** perform for you this past weekend. The students really enjoyed playing for you all and I am just humbled by the donation and outpouring of support for our program. They would love to hear a recording if one is available.

Please pass the word if anyone is missing from this email. We are grateful for your support and look forward to jamming with you all in the future.

We are looking to purchase an upright acoustic bass for the program and your donation makes this possible.

Thanks again! Bill Bensen
 From: bill.benson@gmail.com 🎵

OffBeat is Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows: Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵

Charles E. Blair, MD





Lieutenant Colonel, U.S. Air Force (retired)

Trustee, Mosquito & Vector Management District of Santa Barbara County

Santa Barbara County Liaison, California Native Plant Society

BASIN STREET REGULARS^{a.k.a.}

“The Central Coast Hot Jazz Society”

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

>>www.pismojazz.com<<

April 2015

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BSR CALENDAR 2015

April 26 Professor Cunningham & His Old School—from New York City
Cabrillo HS Jazz Band—Lompoc

Venue: Arroyo Grande Hall
707 Huasna Road

Arroyo Grande (map on page 6)

May 31 Dos Pueblos High School Big Band
Rag Bone Saints—Tevis Jr. High School in Bakersfield

Venue: Veteran's Memorial Hall

780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 am
Guest Band begins at 1:00 pm 🎵