

Sunday, August 27th Session: Royale Garden Jazz Band + Rag Bone Saints



Royale Garden



Rag Bone Saints

Our August Bands

The Royale Garden Jazz Band

The six-member Royale Garden Jazz Band plays the traditional jazz of the early 20th century, as well as many popular tunes of the 1920's & 30's. They play the upbeat happy music that makes people smile and tap their toes, as well as the slower and more pensive songs from that era. One listener described their music as a cross between a New Orleans Preservation Hall style band and a Las Vegas lounge band.

The RGJB is one of three representative bands of the Covina based Society for the Preservation of Dixieland Jazz and is in great demand all over Southern California for private parties, civic events, graduations, weddings, birthdays, funerals, street fairs, concerts in the park, Mardi Gras celebrations, chili cook-offs, festivals, as feature band for various jazz clubs, and anyplace people gather to celebrate! The band has fun while playing and is invariably thought of as "the band that shares the joy of the music with the audience."

Rag Bone Saints

Rag Bone Saints is a band based in San Luis Obispo that celebrates the traditional jazz common to the streets, bars and back alleys of New Orleans. Its members are Will Newey (sousaphone), Paul Trent (percussion), Rebecca McKinley (trombone), Gary Arcemont (banjo, vocals), Alisa Bredensteiner (guitar, vocals), Geoffrey Land (trumpet, vocals), & our own Del Gomes (clarinet).

Rag Bone Saints plays locally on the streets of San Luis Obispo, at parties, in parades and pretty much anywhere they get a chance to play. They can be reached c/o their Facebook page or by phone at 805 215 3516. They are honored to be invited to play for the people who keep traditional jazz alive and kicking in San Luis Obispo County - the Basin Street Regulars Jazz Club!

July Sunday Session: Prez Sez

Our July Sunday Session had some of the best music with the turnout! Frustrating. The Pub Crawlers from Sacramento performed extraordinarily well. This seasoned group of musicians demonstrated their considerable talent to a smallish crowd of listeners and dancers. I have been selecting and hiring the Sunday Session bands for 16 or more years and this is one of the best. I will ask them back. They are Jubilee quality. Also, our very own Crustacea, club members band, took to the stage for the intermission set rounding out the day's very good musical event. Tell your friends. Make them envious and twitching to take in our August Session w/ the Royale Garden Jazz Band from Southern California, along with San Luis's Rag Bone Saints.

July Jam Session: Small, But Mighty

Set 1 included George Smith on piano, Richard Woodworth on tenor sax, Del Gomes on clarinet & David Farber on Alto Sax, Dee Trent on banjo, Frank Coop on guitar, Tom on Tuba, Joel Siegel on violin, Anne Abler on violin/washboard & John Nye then Matt on drums. Featured songs included "Dr. Jazz" w/ Richard, "Blue Moon" w/ Sandy on vocals, & "Bill Bailey" w/ Barbara on vocals. Del was jazz master. Fernie & John Ferrari ran sound.

Set 2 included these changes. Geo Smith on Trumpet, David Farber, alto sax, Richard Woodworth, soprano sax, Dean Krikorian tenor sax, Tom on tuba, Del Gomes on piano, Ken Heiges & Matt split on drums, Anne Abler on washboard and Joel Siegel, violin. Paul on Trombone, Dee on Banjo, Frank on Guitar, Del was the Jazz Master. Fernie, John Ferrari ran sound. Featured songs included "Ice Cream", with Richard on vocals, "Bring me Sunshine" with Barbara K. on vocals, "It's a sin to tell a lie" w/ Tom "rappin' out" vocals, "Way down yonder", w/ Sandy on vocals.

Set 3 included these changes: Del on Clarinet, Paul Buscaino, trombone, Richelle Cross on piano, Fernie on drums. Mac on Tuba, Del remains the jazz master. Jim ran sound. Featured songs included "Baby Won't You Please Come Home" w/ George on vocals, "Goody, Goody" w/Sandy on vocals.

BREAKING NEWS!:

The Sea Crest Banquet Room is still under construction. The room will not be available for our Jubilee. The construction delays are not the fault of the Sea Crest Hotel or the new Willow Restaurant, who is remodeling the old Marie Calendar's. We will move to the St. Anthony's Event Center and set up a tent under the metal roof. There will still be a bus stop at the Sea Crest Hotel.

Also, thanks to Hugh Robinson for negotiating our Addie Street parking. Once again: Hugh comes through in the clutch, avoiding a potential problem. When you see him, Thank Hugh!

In other news, the venue at the AG Women's Center will be named "Pat's Place," in honor of Lu & Turk's old bandmate & current Jubilee, Pat Yankee. The venue at the AG Regional Center will be named "Ruben's Place," after Ruben "El Capitan" Flores, who runs a tight ship as Site Captain. Stay tuned, these new places will be on our upcoming maps. We have also expanded our seating capacity, so invite all your friends: MORE seating this year!

Jubilee Corner:

No meetings were held in July, due to Board member vacations. Work continues apace. Ticket sales are very good. Please see Eva at the door if you wish to volunteer for the Jubilee. Our two meetings in August are listed below. Meetings are held at 3:00 in the Skyroom of the Edgewater else specified. Everyone is welcome to attend any meeting:

August 15th-General meeting: Addie St.

Parking, Sea Crest Out, New Venue Names

August 22nd-TBD, Silent Auction Discussion

August 29th- Final Publicity Push

Jubilee Video 2016 by Bonnie Ernst:

The Audio is edited from a PodCast created by Bonnie w/ BSR member Linda Shorb.

<https://youtu.be/79ffso-2cpw>

New BSR Secretary:

We want to thank Sandy Smallwood for taking on the job of secretary until the end of the year. We will need a new secretary for 2018. Speaking of new officers...

NOMINATIONS for BSR Board

It's time entertain nominations for club officers and directors. Step forward and be a non-profit club's politician. Up for nominations are President, VP, Secretary, Treasurer, membership and Court Jester. Two-year Board members are also up for grabs. Don't be bashful. The rewards are outstanding. Contact: George Smith.

Treasurer: A working system is in place on Quick Books. John Shorb is available for advice. **The Treasurer** shall keep accurate and complete records of the funds and accounts of the Society and shall collect all dues and monies and maintain a record thereof. The Treasurer shall make only such disbursements from the funds of the Society as are authorized by the Board of Directors. The Treasurer shall furnish the local, State and Federal governments with the proper tax records at the appropriate times. The Treasurer shall render monthly financial statements to the Board of Directors and, within one week of the conclusion of the annual election, shall present the financial records of the Society to the new Board of Directors for audit.

The Secretary shall keep and preserve all records, the constitution and By-laws, and the minutes of business meetings, and shall determine the number of voting members present to establish a quorum, and shall receive and answer all correspondence pertaining to the Society, wherever applicable.

Membership Chairman: There is a easy-to-understand membership program in place. Membership chairman takes in renewals and new membership applications. He/she runs membership reports, and prepares a mailing list of current members for the newsletter and postcards by SloCo Data. He/she deposits membership dues into the bank account.

We are also looking for three new **Board members**. Board members do not have specific duties, but attend meetings & vote on Club issues. If you are interested in being an Officer or a Board Member, please contact George or inquire on Sunday. We cannot run this great organization w/o our volunteers. Giving the gift of music is a worthy endeavor.

Jubilee Badge Sales & Donations

Badge sales are steadily coming in through the internet and by mail. We have more seats to fill this year and our line-up is the most impressive ever.

Donations are also coming in. We are very grateful for any and all donations. Only the \$600 donor level has 2 Thursday night tickets for We Three plus 1. There will not be a 2nd Thursday night party so the Vet's Hall is it. **We probably will sell out, so get your Thursday night tickets now.** While you are at it, picking up your "Early Bird" badges now to save you money. Three-Day Badges will be \$15 more at the door than they are now.

Upcoming 2017 & 2018 Festivals

HOT JAZZ JUBILEE (Sacramento): Aug 25-7

SOUTHERN OREGON MUSIC FESTIVAL (Medford): Sep 29-Oct 1

SUN VALLEY JAZZ FEST (Idaho): Oct 18-22

PISMO JAZZ JUBILEE by the SEA: Oct 26-9

ARIZONA CLASSIC JAZZ FESTIVAL (Chandler): Nov 2-5, 2017

SAN DIEGO JAZZ FEST: Nov 22-26

FRESNO MARDI GRAS: Feb 8-11, 2018

SEASIDE (OR) JAZZ FESTIVAL: Feb 22- 25

JAZZ BASH by the BAY (Monterey): Mar 2- 4

JAZZ AFFAIR (Three Rivers): April 6-8

SACRAMENTO MUSIC FESTIVAL: May 25-8

Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management District of Santa Barbara County



Santa Barbara County Liaison, California Native Plant Society

Membership Report

As of June 30, 2017 we have 290 members. Welcome our newest members:

Patty and Harvey Brion

Membership dues are half price thru 12/17. Show your support for LIVE MUSIC. JOIN TODAY Help us reach our goal of 300! <http://pismojazz.com/Resources/MembershipApplication.pdf>

We Need Raffle & Auction Donations

We've had a great response on our raffle donations but we continue to need more. Please donate CDs, bottles of wine or olive oil, music related items or anything else someone would like to pick up at the raffle table. Thx!

Also, if you have any memorabilia or old Jubilee items that would be worthy of our Jubilee Silent Auction, let us know. We want our silent auction items to evoke a memorable trip down "Jubilee Lane."

Contact Hugh "The Raffle Man" about raffle

Dance Opportunities

39 Plus Dance Club Morro Bay Every Wednesday 11:00 - 2:00 pm. Morro Bay Vet's Hall 773-6536 Live music to the sounds of Swinging Bridge. Bring your lunch. Potluck last Wednesday of the month. \$8.00.

39 Plus Dance Club Pismo Beach, 2nd Monday Every month. Pismo Vet's Hall 1:00 Lunch available \$7.00. Dancing to live music.

Snack Bar Closing Early in Summer

Once again a reminder that the snack bar will close at 2:00. There will be an announcement: "Snack bar closes in 15 minutes, after that it will be closed for the rest of the evening" (ala Cheech & Chong). Be sure to get your tasty lunch before the lunch curtain comes down at 2 pm!

Jazz Book Report:

Good Morning Blues: The Autobiography of Count Basie (1985). Random House. 399 pp.

This month's historical adventure recounts the life of Count Basie, as told to Alfred Murray. William Basie was born in 1904 in Red Bank, NJ. He dropped out of school at 16 to join Vaudeville acts & traveling shows, but had a steady gig playing piano behind silent movies. He settled in Harlem around 1925 and began following in the footsteps of Fats Waller, who took a liking to the young lad and would occasionally let him sit in or play behind Harlem movie theaters. Basie also took tips from the immortal Willie "The Lion" Smith and James P. Johnson during his time in Harlem during its heyday of jazz. Important is his apprenticeship time spent learning jazz (in this case, from Jazz Legends).

Basie was never much of a sight reader. He played by feel and had an excellent ear. His uncanny sense of timing and sparse phrases were more of "groove embellishments" that helped glue his bands together. He was a member of the band and he knew how to arrange a tune to suit the talents of his musicians. In a Basie band, each musician was treated as an equal. Perhaps this is why they starved so much early on.

In 1928 he joined the now-famous Oklahoma City Blue Devils and when this band disbanded (despite being hailed as the "best ever" by some accounts), he joined Bennie Moten's Band (even though Moten was also a pianist). You see, Basie had a determination about him, that he would persevere through difficult times: He would out work the other guy. After Moten unexpectedly passed, Basie started a band at the Reno Club in 1935, then formed the basis of his first Big Band in the 1936, including Lester Young, Herschel Evans, Eddie Durham, Jo Jones, & even Billie Holiday. After WWII depleted most of his musicians, he broke up the band, and then started anew in 1952, due to the constant nagging of Billy Eckstine. This latter group has remained in tact and principle for the last 65 years & "Counting." The Count Basie Orchestra played last month in Santa Barbara: Basie lives, & always swings.

MEMBERSHIP

Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00 ◆ Guests — \$10.00
- ◆ Silver Members — FREE

Membership Chairpersons

John Shorb treasurer@pismojazz.com

Memberships: purchase/renew at
the Sunday session or mail :

BSR Membership

PO Box 356

Pismo Beach, CA 93448 🎵



Business & Board Meetings

All meetings will begin at 3:00 pm, generally in the *Sky Room* of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1st Tuesday of the month. Members are welcome at all meetings 🎵

OffBeat Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows:
Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵



Newsletter Editor:
Dean Krikorian, Ph.D.
deankrix@gmail.com

2017 Board Of Directors

President	George Smith k6kdp@aol.com	Home (805) 481-7840 Cell (805) 202-6781
Vice President	Sandy Smallwood sandysmallwood@charter.net	Home (805) 773-3750 Cell (805) 458-7892
Secretary	Sandy Smallwood sandysmallwood@charter.net	Home (805) 773-3750 Cell (805) 458-7892
Treasurer	John Shorb treasurer@pismojazz.com	Home (805) 772-5367
Past President	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097
Board Members:		
1-Year	Earl Kaplan earlkaplan@gmail.com	Home (805) 474-9474 Cell (805) 709-1792
	Hugh Robinson dumr@att.net	Home (805) 929-3880 Cell (805) 295-0326
	Linda Shorb PismoJazz@PismoJazz.com	Home (805) 772-5367 Cell (805) 215-6176
2 year -	Eva Ackerman theiowadog@yahoo.com	Home (661) 607-4138 Cell (661) 305-3606
	Jim Borland jborland@calpoly.edu	Home (805) 544-6418
	Dean Krikorian deankrix@gmail.com	Cell: (805) 709-0660

OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

Betty Bailey	Ed Bailey
Bert Berringer	Nancy Bull
Rhonda Cardinal	Jeff Cardinal
Meg Clegg	Frederick Clegg
Perry Dove	Michael Dubin
Margaret Ensminger	Frosty Frost
Glenn Geissinger	Therese Hanlon
Del Gomes	Velma Gomes
Earl Kaplan	Vi Koory
Sharon Marshall	Don & Bobbie Morrill
Betty Reid	Hugh Robinson
Carol & Bill Rust	Christine Saavedra
Bruce & Janice Scott	Mario Tognazzini
Bern Verbit	Dixie Watson

Sunshine Point of Contact

One of our volunteers, Barbara Ubben, sends sympathy & get well cards to our members/families on behalf of BSR. This month's sunshine goes out to Cuesta Jazz drummer, Krystyn Michaud, awaiting an MRI on her ankle: She needs to kick. If you know someone that needs a little support, please contact Barbara at (805) 937-5447.



BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

August 2017

077 BEAT



BSR Upcoming Events 2017

Aug 27 **Royale Garden Jazz Band from LA**
Rag Bone Saints from SLO

Sept 24 **BBQ at Cardinal House**

Oct 26-29 **41st Jubilee by the Sea**

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 am
Guest Band begins at 1:00 pm