



# 077 BEAT

## JUNE SUNDAY SESH!

The Mission Gold Jazz Band from Fremont California and Judith and the Jazz Krewe from the 5-Cities area will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 1:00 to 4:30 at the Pismo Beach Veteran's Memorial Building, 780 Bello Street on Sunday, June 30. Jam session starts at 11:00 (bring your instrument and join in). Admission is \$5 members, \$10 Non-members. Annual single membership \$25. Annual under 26, \$15. Couples \$40, Family \$50, Silver \$100. For more information call (805) 481-7840 or go to [www.pismojazz.com](http://www.pismojazz.com). Email at: [pismojazz2015@gmail.com](mailto:pismojazz2015@gmail.com).

The Basin Street Regulars is a 501 (c)(3) Organization, dedicated to the performance and preservation of Traditional "Hot Swingin'" Jazz. Funds from this event support jazz camp scholarships for area teens and young adults.

### Mission Gold Jazz Band

From Fremont, and with a name inspired by the golden hills above Mission San Jose, Mission Gold is an eight-piece, two-cornet band consisting of a variety of multi-talented musicians from all over the Bay Area. MGJB was formed in 1980 and has a long tradition



of performing the music of Jelly Roll Morton, King Oliver, Lu Watters and Turk Murphy. The band plays standards and more common swing tunes. The main goal is to please the dancers, strutters, and jazz listeners.

They offer a variety of Dixieland styles, including Marches, Blues, Ragtime and Stomps, and encourage audience participation during tunes reminiscent of the era: cakewalking, parasol strutting and to raising their voices to sing along.

Personnel: Cornets- Noel Weidkamp and Rich Newcomb; Reeds- Roberto Alfaro; Piano - Virginia Tichenor; Banjo- Jack Wiecks; Drums- Paul Campana; Tuba- Bob Sterling; Trombone and Leader- John Soulis.

### Judith and the Jazz Krewe:

United by a love for making music and an appetite for good times, this lively group of local musicians features vocalist Judith Bean, Del Gomes on reeds and piano, Jeff Cardinal on trumpet, Gary Thompson on tuba and vocals, Bill Fortin on guitar, electric bass and vocals, and Fernie Monreal on drums.

There's nothing this group likes better than to put a little bit of Mardi Gras in the soul of their listeners with some traditional and not-so-traditional tunes. The Krewe will put a smile on your face and a tap in your toe, as you travel with them down to New Orleans. *Laissez les bons temps rouler!*



## **PRESIDENT'S MESSAGE**

It is great being part of such a big family of jazz lovers. It takes a village to bring this great music to you. We have recently lost several of our BSR family and it leaves a sadness. I also shows how much they did for all of us.

We are now asking if any of you would like to spend an hour or so working at the front door. This is a special job for someone who enjoys people and working with money & recording the transactions. It will also provide you with a free entry. As all of us are volunteers, we appreciate all of you. Just let me know if you can help.

**Sandy Smallwood**

President BSR/Badge Sales Team, Jubilee

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## **Jubilee Corner**

We have decided on our theme for the festival this year, and the artwork from now on will be based on

the theme: **A Salute to the 90's**

This June, we celebrated the 75<sup>th</sup> anniversary of D-Day. As a child of the military (Air Force), I appreciate those who participated in the armed services, and those who supported our nation in other capacities. I grew up on an USAF base and I worked on one for 17 years.

Those who lived during World War II were touched by it in some way. Everyone was a participant, at home and abroad.

This is especially true for our citizens in their 90's, all participating and supporting the war effort. They were either fighting overseas, supporting manufacturing, transporting aircraft around the world, rationing goods, or buying bonds. No matter the task, the war effort was a priority and we worked in unison.

This year, our Committee has decided to honor those who lived through these perilous times and dedicate our festival to the most senior among us— the nonagenarians, and we

will feature our most famous nonagenarians, **Chet Jaeger** and **Pat Yankee**, during our *Salute to the 90's* sets. Please enjoy these sets showcasing some of our best and most experienced performers.

We invite anyone who is a nonagenarian to ask for a button from the Site Captains that say, *I'm a Nonagenarian—Ask Me About My Life*. Please wear this button with pride throughout the festival.

As for the rest of you, if you see someone wearing one of these buttons—please do your part to learn from these witnesses to history. But be sure to do it in the lobbies and hallways, so we don't detract from the music—why we are all here.

As always, we want you to have a great time at our festival. Please enjoy the hospitality of our two cities, Pismo Beach and Arroyo Grande; shop and dine and support our communities in between your stints in our venues. We have arranged to place some of our bands at local establishments; these sets are listed in your program. We have had a lot of support from each city, so we want to give back as much as we can.

Don't forget to thank the volunteers while you are at it. Without them this festival would not be possible. Thank you for coming. Without your participation, we would have no reason to be here and hire all of these great bands.

We can always use interested people to help us all year as there are many tasks to manage leading up to the festival.

Remember, it is all on paper until the day we set up, and this is a very intensive paper operation. If you have special skills or talents that you can contribute, please don't hesitate to join us. Our meetings are usually on a Tuesday afternoon at the Skyroom at the Edgewater at 3:00 p.m. We do not have a set meeting schedule at this time, so give me a call at (805) 937 8402.

Rhonda Cardinal  
Festival Director, 2019 Jubilee by the Sea

**May Jam Session:**

Players on set 1 included **George Smith** on trumpet, **Rhonda** on alto sax, **Dean Krikorian** on tenor sax, **Richard Woodworth** on soprano sax and clarinet, **Jeff Cardinal** on bass, **Frank Coop** on guitar, **Dee Trent** on banjo, **Jon Mounts** on piano, **Marty Dickson** from Santa Ynez HS on violin, **Anne Abler**, **Kris Baird** and **Steven Saavedra** on washboard, and **John Nye** on drums. George conducted. Featured songs included “It’s Been a Long Long Time” and “Deed I Do” with Richard on vocals. The set finale was “Coney Island Washboard” featuring Kris, Anne and Steven on washboard and Richard on vocals. George was the Jazz Master

Set 2 featured these changes: Jeff on trumpet, **Joel Siegel** on bass, George on piano, **Les Rose** on clarinet and **Ed Rush** on bari sax. Featured songs included “I’m Gonna Sit Right Down” with Jeff on vocals, “Blue Moon” and “Undecided” with **Sandy** on vocals, and “American Patrol.” Dean was the Jazz Master.

Set 3 changes: **Scott Andrews** on alto sax. Featured songs included “When You’re Smilin’” with Ed on vocals, “Ain’t Misbehavin’” with **Melody** on vocals; a heartfelt tribute to **Eva Ackerman**, “Amazing Grace” with Melody on solo vocal, and “There Will Never Be Another You,” a moving tribute to **Richelle Cross** with George on piano and vocal.

This was our last school band for the year until Jubilee. Next month, our jam sessions will mostly feature BSR members and supporters. See you in June.

Rhonda

**Eva Ackerman Remembered**

I first met Eva at the Rancho Nipomo BBQ during one of Jimmy Townsend’s *Anything’s Possible* blues jams. I was looking for sound people for Jubilee and Jimmy directed me to Eva’s husband, Jerry, as a possibility. I



**Eva Ackerman**

introduced myself, but as it was very noisy, a conversation was difficult.

I ended up speaking to Eva outside in the parking lot. She and Jerry were new to the area, having just relocated from Palmdale. She was good friends with Barbara Landis, who is Eva’s brother Leroy’s

girlfriend. This had a lot to do with their decision to come to the Central Coast. Barbara is a long-time volunteer for BSR and Jubilee, and Eva was familiar with the festival.

During our conversation, Eva told me that she was working at a local United Way radio station, but that she had the time and the desire to do more volunteer work. I did not waste a minute recruiting her to help out with BSR and Jubilee. I encouraged her to start attending meetings to see how we worked and then insert herself as needed.

That is exactly what she did, and she quickly found her niche, filling in, helping out, publicizing, and recruiting others. She stepped in when we needed help at the door. Eva also took over the Jubilee hotel deals and the venue concessionaires. On both of these tasks, she worked closely with Diane Brand.

She was good and kind to all people, and an excellent person to work the front door. She convinced casual visitors to join the club and providing a friendly and helpful face to all who came in. She supported other groups as well, working the Summer Concerts in the Park series in AG, along with the radio station.

She was a loving and supportive wife, mother, and grandmother, prizing family above all else. She was a very positive person to be around and never said an unkind word about anybody. If you needed help, she was there for you.

Her loss was a blow to me personally and a loss to the Club. We will fill in the gaps, but we can never replace her and we will always miss her.

Rhonda Cardinal

**Bands from South Spark May Sesh!**

May Sunday Session's full house, demanded extra chairs! 17-piece **Central City Swing** led by Bob Swayze had the dancers on the floor. They wooed us right away with "In the Mood" and "Autumn Leaves." They played "Witchcraft," "Georgia on My Mind," "Tuxedo Junction" and "A Time for Love" in the first set. Band member Mitch Latting sang "Mood Dance" and "Lady Luck." The second set charmed us with "Somewhere Over the Rainbow," "My Funny Valentine" and "When You're Smiling." They played "God Bless America" in honor of Memorial Day and our troops.

**Santa Ynez HS Jazz Band** is top-notch, under the direction of Les Rose. They were among the top three at the Dos Pueblos jazz band competi-



**Central City Swing**

tion, and the SYHSJB will be one of the school bands playing at Jazz Jubilee by the Sea! We really enjoyed "Don't Get Around Much Anymore" and "String of Pearls." Dancers enjoyed the Latin Rumba of "Bésame Mucho" followed by a mambo "Ron Con Con." They also played "Opus One," "Mood Indigo" and "Sentimental Journey." When the hat was passed, we collected \$626!

**Great Food** At our May Sunday Session the Nelson family stepped into the kitchen, keeping our stomachs from growling during all the great music. Everyone seemed pleased with the (to pg5 *ESP*)

# 2 House & Garden Concerts!

**Sunday  
Aug 4th  
2019**



**Monday  
Aug 5th  
2019**

## ALL 3 Holland/Coots/Leyland DUO

**Brian Holland  
Danny Coots and  
Carl Sonny Leland**  
Playing stride, blues & boogie  
in a garden in **Atascadero**  
**\$25 each, kids 5-12 free**

**Brian Holland  
and Danny Coots**  
An intimate **House Concert**  
Jazz, ragtime, blues & stride  
Special, in a different way  
from the garden • **\$20 each**

Food & drink available at both concerts. All funds collected go to the musicians.  
For more information (and to save a seat at one or both concerts) contact  
[sломusictoday@gmail.com](mailto:sломusictoday@gmail.com)

See video clips of the musicians playing in Facebook\* "Holland & Coots in SLO" for more info about Duo or "Holland Coots Leyland in Central Cal" for Trio.

\*You must have a Facebook account to access these pages.



from p4 ) hotdogs and chips for lunch. Thank you, Shannon, Ryan and Curren. Tara Hoffman's son Levi was found in the kitchen helping out.

Shonda Croly

### **Thank You for Helping Out!**

Every year, Jazz Jubilee by the Sea seems to just happen so smoothly, but few really know what goes on behind all the great music or just how much it costs to put on Jubilee or our BSR Sunday Sessions. The board meets twice a month, the first meeting of the month is to discuss BSR business and the second meeting is all about JJbtS. At our meetings we discuss bands and per-

formers, the great food, any problems, and upcoming events. We have a budget, but like most budgets there's never enough money, so we must think of ways to get the extra donations we need. We have wonderful patrons willing to support us!

We get grants from different sources. For each, applications must be filed, with who we are, our needs, our goals and what we hope to accomplish. This is a very detailed job and Rhonda Cardinal has done this for many years for us.

This year we needed someone to help her out, so a great big thank you to new grant writer **LaDean Talcott!** We are extremely happy that all her hard work has paid off: The City of Pismo Beach is awarding us a grant of \$8000! A very warm Thank You to the City of Pismo Beach and to LaDean!

# *Garden Concert*

## **Brian Holland, Danny Coots and Carl Sonny Leyland**

**Boogie, Early Jazz, Stride, and Ragtime, in a beautiful park-like setting in Orcutt**

**Wednesday, August 7th • Donations only**

Address: 4517 Hummel Drive, Santa Maria

Doors open at 6:00, music from 7:00 to 9:00

Suggested donation \$25 • All donations go to the artists • Food & drink will be provided!

Call Rhonda or Jeff at (805) 937 8402 for more information

or e-mail [jwcardinal@msm.com](mailto:jwcardinal@msm.com)

**LOCAL MUSIC EVENTS**

- ♪ **39 Plus Dance Club, Morro Bay.** Every Wednesday, 11 AM - 2 PM, Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$10.00.
- ♪ **Pismo Beach Parks and Rec., 50+ Active Adult Dance Social.** Second Monday every month, 12:30 - 3 PM, Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

**UPCOMING 2019 FESTIVALS**

- America's Classic Jazz Festival (Lacey WA), June 27-30
- Sutter Creek Ragtime Festival (CA), Aug. 9-11
- Hot Jazz Jubilee (Sacramento), Aug. 30-Sep. 2
- Colorado Springs Jazz Party, Sep. 27-29
- Sun Valley Jazz Festival (ID), Oct.16-20
- Jazz Jubilee by the Sea (Pismo Beach), Oct. 24-27
- Arizona Classic Jazz Festival (Chandler), Oct. 31-Nov. 3
- West Coast Ragtime Festival (Rancho Cordova), Nov. 22-24
- San Diego Jazz Fest, Nov. 27-Dec.1

**House Concerts in August**

Three house concerts are scheduled locally in August. The first is Sunday, August 4 in Atascadero featuring Holland, Coots and Leyland. The price is \$25; kids ages 5-12 are free. There is also a concert on Monday August 5 featuring the Holland/Coots duo in Arroyo Grande. This concert is \$20 at the door. For information about either of these concerts, contact [slomusictoday@gmail.com](mailto:slomusictoday@gmail.com)

A garden party featuring Holland, Coots and Leyland will be held Wednesday August 7 in Orcutt from 6 to 9 PM. Tickets will be on a donation basis. For information about the Orcutt concert, contact Jeff or Rhonda Cardinal at (805) 937 8402 or e-mail at [jwcardinal@msn.com](mailto:jwcardinal@msn.com). Food will be available at all three concerts.

See also Facebook/Holland & Coots in SLO  
Facebook/Holland Coots Leyland in Central Cal

**Charles E. Blair, MD**



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management District of Santa Barbara County



Santa Barbara County Liaison, California Native Plant Society

**Summer Jazz Workshops**

Scholarships are available from BSR for the jazz workshops described below for young people aged 12-26. The early bird price will be honored for anyone who gets one of these scholarships.

Applications are available on our website:  
[pismojazz.com/Resources/BSR-Scholarship-Application-Form-2019.pdf](http://pismojazz.com/Resources/BSR-Scholarship-Application-Form-2019.pdf)

The **SLO Summer Jazz Workshop**, a joint effort with Community Programs, Cuesta Jazz, and SLO Jazz Festival, is now a 5-day performance course aimed at students from Junior High through College. They will be instructed as to the role his/her instrument plays in a jazz ensemble, and will also be instructed in the importance of competence on their instrument, how to dress, and relatability on the bandstand. Students will be taught stage presence as well as how to get club dates. This summer's workshop participants will be divided into two separate groups: **Jazz Master Class** and **Anyone Can Improvise**. The groups will participate jointly in some exercises, and focused time daily for lessons based on their skill level. Use the information below to choose the appropriate group.

DATES: Mon-Fri, **July 15 -19**, 2019 • AGES: 13+ • FEES: Early Bird (until 5/31)- \$175; Regular (starting 6/01) - \$250 • LOCATION: San Luis Obispo Campus Room 7160  
INSTRUCTOR: Ron McCarley & guests  
QUESTIONS: Contact instructor [scott@slojazzfest.org](mailto:scott@slojazzfest.org) or 805-459-6939

**Anyone Can Improvise – Register Online**

Great for anyone who plays an instrument and has played some jazz • Best to have some music reading skills • All ages welcome • TIME: 8:30am – 2:30pm (45 minute lunch break included)

**The Jazz Master Class – Register Online**

Can improvise in multiple keys • Some prior experience with gigging and reading changes • Great for the career minded • TIME: 9:30am – 3:45pm (30 minute lunch break included)

**MEMBERSHIP**

**Yearly Membership Costs**

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50
- ♪ Silver Membership — \$100 per person

**Session Costs**

- ♪ Members — \$5.00
- ♪ Guests — \$10.00
- ♪ Silver Members — FREE

**Membership Chair**

Shonda Croly, shamrockshonda59@gmail.com

**Memberships**

Purchase/renew at Sunday session or by mail:  
 BSR Membership  
 PO Box 356  
 Pismo Beach, CA 93448

**BUSINESS & BOARD MEETINGS**

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

**SUNSHINE POINT OF CONTACT**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750.

**OFFBEAT ACCEPTING ADS**

We accept ads.

Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

Contact any Board Member (see top, right) to place any and all advertisements.

**Newsletter Editor-in-Chief**

Steve "Skinny Legs" Schumann

[steve@slocodata.com](mailto:steve@slocodata.com)

Cell: 805 441 0831 • Office: 805 481 5990

**2019 BOARD OF DIRECTORS**

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**THANK YOU TO OUR "SILVER" OR SPONSORING MEMBERS**

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# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:  
P. O. Box 356  
Pismo Beach, CA 93448



## 077 BEAT



If you are into social media, we would **love** it if you would go on our Facebook pages and **like** us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.



# Rabobank

THE *Community*  
FOUNDATION  
SAN LUIS OBISPO COUNTY

20  
YEARS of  
IMPACT

### BSR UPCOMING EVENTS

#### SUNDAY SESSIONS

Venue: Veteran's Memorial Hall  
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM  
Guest band begins at 1:00 PM

June 30	Mission Gold Jazz Band Judith and the Jazz Crewe
July 28	Cell Block 7 • Crustacea Jazz Band
Aug. 25	TBA

#### SPECIAL EVENTS

Sep. 29 BSR BBQ

**Oct. 24-27 Jazz Jubilee by the Sea**