



077 BEAT

April 2020

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April Sunday Session:

By Rhonda Cardinal

We will be doing another excellent live stream show from the Cardinal house. This time, it will be outside on the Gazebo. The Jump Jax will be featured.

delivered with their own unique jumpin' spin.

All together these four exceptional musicians bring a sound that is sharp and focused with dynamics suitable for any sized venue. The band's performances convey their deep love for classic American musical styles delivered with their own jumpin' spin. You are going to love The Jump Jax!

Details on how to catch this event will be announced prior to the event, but will most likely be streamed from the Basin Street Regular Facebook page again. That worked very well for us.

Stay Tuned!

Next Sunday Sessions Events:

April 26th: The Jump Jax (Livestream Event)

May 31st: Creole Syncopators (tentative)

June 28th: MarciJean & the Belmont Kings

July 26th: Holy Crow Jazz Band

August 30th: Tom Rigney and Flambeau at the Village Summer Concert Series in Arroyo Grande



The Jump Jax

The Jump Jax are an electrifying new quartet fresh on the Central Coast music scene. Consisting of four seasoned and professional musicians, this group brings an energetic and super danceable mix of classic jump blues, swing, soul and rockabilly along with tasty originals that are guaranteed to get feet moving and hearts pounding. For their BSR show they are planning on featuring a number of late-40s jump-swing tunes.

Songwriter Ted Waterhouse formerly of our old favorite, the Viper Six, leads the band on fluid electric arch-top and slide guitars and vocals. Don Jacobsen lays down swinging jazz and soul riffs on tenor, alto and baritone saxes and clarinet. Ace drummer Michael Smothers provides the cookin' beat and adds superb lead and backing vocals. Bassist Dave Block locks into the grooves while providing more great vocals. American musical styles

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The President's Message:

Well, here we are, it is April and our Jazz club is on hold. We are working to keep the music rolling.

If you were able to see the Carl Sonny Leyland concert, last Sunday, live from Rhonda's living room, I am sure you were thrilled. If you missed it, look on YouTube <https://www.youtube.com/watch?v=31sKJmZ-Dtg>



[Carl Sonny Leyland Live Concert Part 1](https://www.youtube.com/watch?v=31sKJmZ-Dtg) Live Facebook Concert on March 29, 2020 from the Cardinal House, I'm sorry but the video went down partway through the 1st set. The set will be in two parts, but missing the middle. I'm so sorry about this. www.youtube.com

We are working on another concert for April, with the Jump Jax.

As we have no idea when we will be, together again all we can do is stay well, stay safe and keep in touch with friends.

Regards and see you soon,

Sandy Smallwood
President BSR

**2020 Board of Directors:**

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Past President: George Smith
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Volunteers Needed for These Positions (Still!):

Door Manager - We got some good door volunteer but we still need someone to manage the entry-way during Sunday sessions; greet people, take money, and answer questions. Schedule the door volunteers. Get to know the members by name and face! For more information, please call Sandy Smallwood at (805) 773 3750. This is a very important position and we could really use some help.

Scrapbook Manager - Collect newspaper articles and ads from other members about Jubilee and BSR and put them in a scrapbook. Maintain the scrap-book, bring to club events as requested.

For more information, please contact Sandy Smallwood at (805) 773 3750 or Hugh Robinson at (805) 929-3880.

JUBILEE CORNER:

As we write this newsletter, we are deep inside a health crisis that most of us have never seen the likes of and have no clear understanding of what the outcomes and changes to our society will be. But we have faith that by the end of October, things will be markedly better than they are now. With that in mind, the Jazz Jubilee by the Sea Committee has decided to move forward with its plans for the 2020 Festival. We are continuing to execute our band contracts and have finalized our arrangements with SLO Safe Ride, the same company that gave us great bus service last year. We have signed agreements for all of our venues and are working on each of the food contracts. We continue to apply for grants to help us fund our event. We know that many other festivals have cancelled, but that means that people will be more eager to attend ours. Hotel reservations are already being made by our loyal fans.

We will know more in the coming months how the crisis will be resolved and we want to be positioned to execute our plans if circumstances grow more favorable by the fall. We will start selling badges and accepting donations immediately, while realizing that we might need to cancel our plans in September. If this happens, all money received to date will be refunded. Our upfront financial outlays are low, so we can afford to take this chance. Please join us in anticipating a wonderful and welcome Jazz Jubilee in October of 2020.

We are continuing our meetings virtually to prepare for this great event. If you are interested in joining the Jubilee Committee this year, please call me at (805) 937 8402.

Rhonda Cardinal
Festival Director
Jazz Jubilee by the Sea 2020

**UPCOMING 2020 FESTIVALS**

Jazzaffair (Three Rivers)

Apr. 17-19 CANCELLED

Redwood Coast Music Festival (Eureka)

May 7- 10 CANCELLED

Greater Olympia Jazz Festival (Olympia, WA)

June 25-28

Evergreen Jazz Festival (CO)

July 24-26

Hot Jazz Jubilee (Sacramento)

Sept. 4-7 CANCELLED

Colorado Springs Jazz Party

Oct. 9-11

Sun Valley Jazz Festival (ID)

Oct. 14-18

Jazz Jubilee by the Sea (Pismo Beach)

Oct. 23-25

Arizona Classic Jazz Festival (Chandler, AZ)

Oct. 30 to Nov. 1

West Coast Ragtime Festival (Rancho Cordova)

Nov. 20-22

San Diego Jazz Fest

Nov. 25-29

UPCOMING 2021 FESTIVALS

Sounds of Mardi Gras (Fresno)

Feb. 11-14

Jazz Bash by the Sea (Monterey)

Mar. 5-7

Jazzaffair (Three Rivers)

Apr. 9-11

Redwood Coast Music Festival (Eureka)

May 6-9

Hot Jazz Jubilee (Sacramento)

Sept. 3-6

MARCH LIVESTREAM EVENT WITH SONNY LEYLAND

The new Band-getter team had just put the finishing touches on getting a good band lined up for the March Sunday session. Sonny Leyland had been approached at the Jazz Bash by the Bay festival in Monterey to see if he would be available to play with his trio for our March Sunday session. He did us one better and volunteered to bring a new five-piece group to our hall immediately following a recording session at his house earlier in the day. A review of the band member credentials revealed that we were in for a rare bluesy treat. Press releases were quickly assembled and released.

But it was not to be. Within days, restrictions imposed by the State became tighter and tighter until the final blow- the City of Pismo Beach suspended our use of the Veteran's Hall. The March Sunday session as planned was cancelled. In retrospect, we are all grateful for the way things unfolded in California.

But we still wanted to do something for our members, and Dean asked if we might be able to Livestream a performance by Sonny Leyland as a solo act. That seemed possible, so we asked him if he would be willing and able to do it. He agreed in theory but also said that he did not have that capability from his house due to spotty internet reception. So we hatched a plan to do it at our house, which has medium quality internet, but better than Sonny's.

With only a week to plan, Jeff and I and Shonda immediately started testing our capabilities and set up. We wanted to stream on a platform that would not require people to have any accounts or sign up for any services. Cathy's boyfriend, Josh, said that if we streamed from one of our Facebook public pages, people could watch without having to have a Facebook account.

We wanted good sound for our viewers, so Jeff set up microphones for Sonny and the piano and Shonda came over and we did some tests. We

decided to do two simultaneous recordings, one with Shonda's video camera and the ambient room audio. This would be used to upload to YouTube later. The other recording was to be made on an Ipad that was hooked into the microphones. This would be used for the Livestream. Getting the PA audio into the Ipad was the biggest challenge and necessitated a trip to Electronics Parts Warehouse in Santa Maria.

After many tests over a period of days, we were able to produce a Livestream with very good audio and grainy video. This is due to the limitations of our internet. But we decided to go ahead with it, knowing that the cleaner video would be uploaded to YouTube later.

We invited a few locals to come over and be the audience, with the caveat that they would be seated outside and that they bring their own food and drinks.

The big day arrived, and so did Sonny, decked out in his eclectic vintage apparel, complete with neckerchief. We were all nervous as to how it would go. Jeff got the audio going and Shonda manned both cameras and answered the Facebook comments from a safe distance. The back doors were opened to allow for room airflow and Jeff set up speakers to play outside for the audience, who came and arranged themselves at safe distances around the yard.



The Audience Practices Social Distancing

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Sonny at the Piano While Shonda Watches the Cameras.

Since Facebook would only allow for a 1 ½ hour Livestream, and to make sure we could correct any issues that came up, we decided to do two 50 minute sets with a break in between.

Sonny sat down to play, and we went live. Once we started rolling, many people logged on- over 100 watched the Livestream event while it was in progress. The event went seamlessly, we had no major issues. Jeff adjusted the microphones a little and Shonda answered questions and comments during the show. The live audience clapped and cheered after every number, which was picked up on the recording. It gave Sonny someone to play to.

The biggest comment we got was that we did not have a Donate button. This had been suggested by Linda Shorb, but I was worried that it might be an extra load on our beleaguered internet and possibly cause broadcast issues. So after the break, Sonny announced his e-mail address on the stream so that people could Paypal donations to him. We did not want to post his e-mail address on Facebook. He was also paid by the Basin Street Regulars for his appearance.

We proceeded with the second set which went as well as the first. We ended the event at about 4:00 p.m. Our audience melted away. Sonny stuck around for a while to eat his lunch and reflect on the event. We all agreed that it had been stressful at first but that it was generally successful.

Since the event, on Facebook, there have been 4500 views of Set 1 and 1800 views of Set 2. The YouTube video has had 88 views to date. Set 1 included these songs, amongst others: Careless Love, Ley of the Land Boogie (an original), Moon Mullican's Pipeliner Blues, How Deep is the Ocean and Mr. Freddie Blues. Set 2 included these songs, amongst others: It Don't Mean a Thing, if it Ain't Go that Swing, Red Sails in the Sunset, Beale Street Blues, Old Fashioned Love and Melancholy Blues.

If you want to view these shows, here are the ways: Go to Facebook.com and then search for Basin Street Regulars. You do not need an account. Once you are there, click on "Videos" then scroll until you find the two videos of Sonny. Or go to YouTube and search for "Carl Sonny Leyland Live Concert". Although several video segments may appear, they will automatically play as one long video. If you wish to donate to Sonny, please e-mail us at Pismojazz2015@gmail.com and we will direct you to his PayPal site.

We will not be back in the Vet's Hall by the end of April, so we are looking forward to doing this type of event at least one more time. The Jump Jax is on our calendar for April, featuring our old friend Ted Waterhouse from Viper Six. We are also looking into improving the video on our Livestream.

Stay tuned! We will see what we can cook up for April. We hope it is at least as good as what we did in March.

Membership

We will have our Membership drawing on April 26th, for the McLintock's \$50 gift certificate. The winner will be announced at our April concert on-line. If your dues are paid you are in the drawing. Only 54 members from our 2019 roll have not renewed yet. We have 247 paid members currently; 54 members are Silver Members. I would like to welcome our new members Tom & Elza Harais, Abby Adams & Rusty Moore, Paul & Irene Stolberg, Kathy, Octavio and Gabriel Carreno. You can still mail your dues to our post office box or pay on-line by going to our website at Pismojazz.com. If you no longer want to be a member could you please let me know, just call Shonda at 805-937-2419.

We are going back to the old newsletter formula, if you have an email you will receive your newsletter on-line unless you have requested a paper copy. If you would like to receive a paper copy email Shonda at shamrockshonda59@gmail.com

2020 Silver Members

Alice Addison	Mary Baiamonte	Norma Baldwin
Jim Borland	Diane Brand	Nancy Bull
Jeff & Rhonda Cardinal	Claude & Sandy Chouinard	Perry Dove
Eric & Shonda Croly	Michael Dubin	Linda Dutart
Pete & Judy Felthousen	Linda Flaharty	Frosty Frost
Herb & Sonja Gerfen	Del & Velma Gomes	Joan Goodall
Therese Hanlon	Richard Harvey	Earl Kaplan
Mildreene Kirby	Ross Kongable	Patricia Kowal
Ludy Lamb	Sharon Marshall	Marcia Munson
David & Janet McLaughlin	Nancy Ragsdale	Betty Reid
Don & Darlene Riebow	Hugh Robinson	Bill & Carol Rust
Susan Scneider	Bruce & Janice Scott	Joel Siegel
LaDean Talcott	Mario Tognazzini	Fran Willey
German Von Thal & Fran Courain		
Dixie Watson		
Linda & Prisilla Wilson		

**Sunshine**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750

Ads

We accept ads and prices are as follow per month issue:

Business card size: \$15.00
 1/4 page: \$25.00
 1/2 page: \$50.00

Contact a board member today!



Monterey Festival Succeeds Again! By Rhonda Cardinal

Many BSR Regulars attended the Jazz Bash by the Bay, held at the Portola Inn and Convention Center from March 6th through 8th. Now in its 40th year, the festival delivered good times and great music to all who attended. With eight indoor venues in the same structure, the organizers had plenty of space and opportunity to mix and match musicians, offering a wide range of styles and sub-genres. Powerhouse staples returned including Cornet Chop Suey, Midiri Brothers, Blue Street, Sierra Seven and Tom Rigney- all bands that will also be seen at our own Jazz Jubilee by the Sea. Student bands Dixie Dominus and Reedley River Rats had featured sets during the regular schedule. Dixie Dominus has a knock-out singer, we saw them in Fresno. Combo and smaller groups included the ever-popular Sonny Leyland Trio, Yve Evans and Company, the Holland Coots Quintet, Fast Mama Excitement, Le Jazz Hot Quartet and Ivory&Gold®. We Three opened the festival on Thursday night.

Local favorites, the Bye Bye Blues Band appeared and also backed up the musicians who participated in the Jam Cabaret, aptly led by Don Irving.

The Holy Crow Jazz Band and Crescent Katz were there, both bringing a slightly different interpretation of the music and new excitement for the audience. Holy Crow will be appearing at Jazz Jubilee by the Sea this year for the first time and Crescent Katz will be returning after a three year absence. We are excited to be bringing these two bands into our line-up this year.

New to Monterey were the Clint Baker New Orleans Jazz Band and Zydeco Flames. Clint Baker always delivers great music no matter where he goes and his new incarnation is no exception. And Zydeco Flames was a great new addition, revving the audience and bringing authentic Zydeco music to the Monterey scene. Several very large bands performed for one or two sets including Pacific Brass (outstanding), Pacific Grove Jazz band and the Royal Society Jazz Orchestra.

There were many, many special sets and guest artists to keep things interesting. Guest artists included Jeff Barnhart, Katie Cavera, Danny Coots, Bob Draga Eddie Ericson, Jerry Krahn, Gary Ryan and Dawn Lambeth.

It was impossible to see everything, but we really enjoyed the Rythym Kings set which included Jeff Barnhart, Danny Coots, Sonny Leyland, Steve Pikal and Gary Ryan. Another great set was “Good Vibes” with both of the Midiri Brothers, Clint Baker, Jerry Krahn and Hal Smith. These are just two sets that we saw, but there were many, many others.

In deference to our latest health concerns, antibacterial soap and individual paper towels were available in all of the restrooms. The festival attendees did not generally hug and kiss as usual (though many still did) but instead had to content themselves with fist bumps and elbow rubs. Attendance was robust, although rumors abounded.

The organizers deserve many congratulations for putting on a spectacular event for their 40th year and we hope they can keep it going for many, many years to come.

Don't Forget the Wine Trail!

If you're going to Monterey, be sure to leave a little time to explore the Monterey River Road Wine Trail. You can't even call it a detour; it is a more direct way to get from the Central Coast to Monterey, cutting off the corner at Salinas. You'll head west towards the mountains at Gonzales and follow the scenic River Road along the foothills of the Santa Lucia Highlands. There are at least six wineries along that road including Hahn, Pessagno, Sheid, Puma Road, Wrath and Odonata.

Several of them are at elevation, overlooking the Salinas Valley, offering spectacular views. It is well worth the time to take a scenic drive and sample the excellent local vintages. For a downloadable map, go to:

<https://montereywines.org/wp-content/uploads/2017/09/Monterey-County-Wine-Tasting-Map-Brochure-2017.pdf>

BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would *love* it if you would go on our Facebook pages and *like* us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.

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Next Event:

THE JUMP JAX

<https://jumpjax.com/the-jump-jax>

Livestream Event

April 26th at 2:00 pm