



## The Barrelhouse Wailers in August

By Rhonda Cardinal

The Barrelhouse Wailers serve up their own take on Prohibition Era hot jazz and blues music of the 1920's and 1930's. They perform on only acoustic instruments to retain the authentic sound of that period. The Wailers bring their passion and energy to the style, making it as fresh today as it was when it was the newest, hottest

dance music 100 years ago! They have been influenced by a cocktail of artists, past and present, like Bessie Smith, Ella Fitzgerald, Preservation Hall Jazz Band, Tuba Skinny, Sydney Bechet, Billie Holiday as well as Traditional New Orleans Jazz, Classic Blues, Country Blues and Big Band sounds.

They began performing shows in January, 2013 and have been playing steadily around Ventura and Los Angeles since then.

The Barrelhouse Wailers are:

Karen Parkhouse – Vocals  
Diamono Andreo – Drums/Washboard  
David Leoncavallo – Bass  
Jim Wade – Tuba  
Drue Chermak - Trumpet  
Stan Middleton - Trombone  
John C. Webb - Clarinet/ Sax/ Flute  
Todd Temanson - Banjo

The show will be Livestreamed from the Cardinal gazebo on Sunday, August 30th,

beginning at 2:00 p.m. See instructions below for how to access the Livestream event.



If you don't have Facebook you will need to sign up for a page. You can make your page private, even use a nickname if you want, but you will need to connect it to a mobile phone number. To start go to your Search bar, type in Facebook Basin Street Regulars, hit

enter, a search result will pop up, pick Basin Street Regulars Home/Facebook. Click on Create New Account. Give a first and last name and then a mobile number, pick your gender, create a password. A code will be sent to your phone, type your code in to confirm. Allow for notifications. At this point you can add friends or skip. You can add a photo at this point or hit next. Now hit the magnifying glass and type Basin Street Regulars; when the search results show up there will be two Basin Streets ID's, pick the one with Jasper the Jubilee Seagull. A photo of the Barrelhouse Wailers will pop up. See the Thumbs Up Like button tap on it. Once you are here scroll down to the live event. Turn up the sound, pour a glass of wine or whatever you fancy and enjoy. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

If you would like to attend this concert in person, please e-mail me at [jwcardinal@msn.com](mailto:jwcardinal@msn.com) or call our house at (805) 937 8402. Thanks.

**The President's Message:**

We are working hard keeping everyone entertained but staying safe. So many of us are enjoying the concerts on live stream, on Facebook and YouTube. July's group Holly Crow Jazz Band were very good; please check them out if you haven't. Great amount of thanks to Rhonda and Jeff for all their hard work bringing these bands to us.

Keep tuned in for August's concert as Tom Rigney was our choice; but, he has concerns about traveling. By the time this newsletter goes to press we should know. Rhonda will address her progress with Jubilee.

With all these concerts, we are increasing in numbers of new BSR members. Wonderful that is one of our goals.

So stray well and we will see you soon.

Sandy Smallwood  
President BSR

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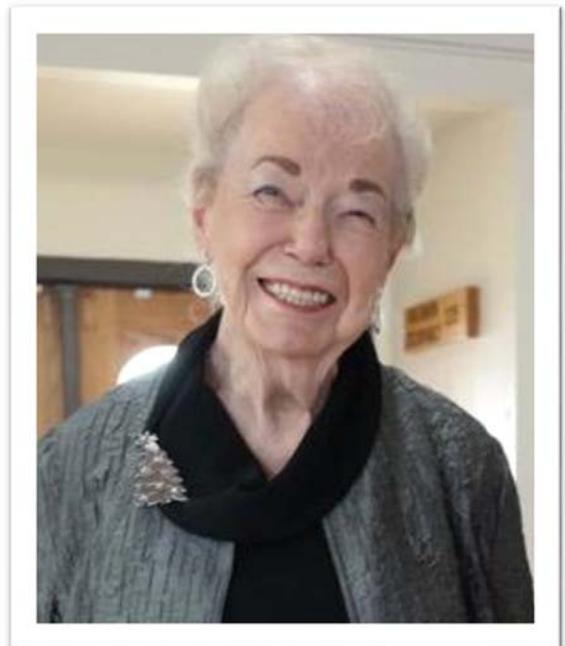
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**Obituary for Silver Member  
Joan Goodall:**

Joan passed away peacefully at her home in Arroyo Grande on June 24, 2020. At her request, no services will be held.

Joan was born in Fresno in 1931. She trained to be an art teacher at Fresno State. After teaching art for a few years, she moved into administration. She retired from Fresno Unified after 38 years and moved with her husband to Arroyo Grande where she was active with the El Camino Art Association, the Arroyo Grande Women's Club, and the Basin Street Regulars jazz society.

After her husband passed away in 1995, she found her solace in painting. Her paintings are in many private collections across the United States. For those wishing to express their condolences in a way that would honor her in a special way, a donation to the Women's Club of Arroyo Grande scholarship fund or to the Basin Street Regulars jazz camp scholarship fund is suggested.



**Joan Doreen (Karlie) Goodall**  
1931-2020

**Membership**

We have **277** members, **56** are Silver Members. I would like to welcome our new members Andrew Alba, Jim & Sharon O'Connor, Kevin & Kelly Willey, Marty & Dennis Farrell, Christa Stefoni, and our newest Silver member Brenda Sharp. It is with great sorrow I announce that our member Joan Goodall has passed away.

I want to thank everyone that went to our Facebook page and hit the follow button; we have gone from 671 followers to 711. Our Jubilee page is still at 5,701. If you have not hit the follow button, please do so; this will help you see all our posts. If there is an event or a change of bands or venues, you will get a notification. Facebook is a great way to see photos of our events, watch the livestream and get announcements of upcoming events.

If you need to change your address, email or phone number, please contact me at shamrockshonda59@gmail.com or call me at home 805-937-2419.

Thank You,  
Shonda Croly  
Membership Chairman

**MEMBERSHIP****2020 Silver Members**

Alice Addison	Mary Baiamonte	Norma Baldwin
Jim Borland	Diane Brand	Nancy Bull
Jeff & Rhonda Cardinal	Claude & Sandy Chouinard	Eric & Shonda Croly
Joseph Crook	Perry Dove	Michael Dubin
Linda Dutart	Pete & Judy Felthousen	Linda Flaharty
Frosty Frost	Herb & Sonja Gerfen	Del & Velma Gomes
Joan Goodall	Therese Hanlon	Richard Harvey
Earl Kaplan	Mildreene Kirby	Ross Kongable
Patricia Kowal	Ludy Lamb	Sharon Marshall
Marcia Munson	David & Janet McLaughlin	Nancy Ragsdale
Betty Reid	Don & Darlene Riebow	Hugh Robinson
Bill & Carol Rust	Susan Schneider	Bruce & Janice Scott
Brenda Sharp	Joel Siegel	LaDean Talcott
Mario Tognazzini	Fran Willey	German Von Thal & Fran Courain
Dixie Watson	Linda & Prisilla Wilson	

**Sunshine**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750

**Ads**

We accept ads and prices are as follow per month issue:

Business card size: \$15.00

1/4 page: \$25.00

1/2 page: \$50.00

Contact a board member today!



## JUBILEE CORNER

I would like to thank everyone who graciously volunteered to work at this year's festival. I'm so sorry that we will not be able to hold it at our sites. I hope all of you will enjoy the virtual festival this year. Please take care and stay safe. We look forward to seeing all of you next year.

### **Nancy Ragsdale**

*Jubilee Volunteer Chairman*

We have started soliciting bands for our virtual festival. And the Bix virtual festival is behind us for us to review and take note. Some of our bands simply cannot do a video right now. They normally come from different states, meet in Pismo Beach and play. Others are unwilling to get together with anyone outside of their household to go to a studio or make a video.

Bands that have committed to making a video include Tom Rigney and Flambeau, the Midiri Brothers, Holy Crow, Riptide and Crescent Katz. Some of these bands, Riptide, Holy Crow and Flambeau, may actually come in and do a live performance in our "studio", which we hope will be the Vet's Hall. We hope to have a limited live audience attend these performances. Sonny Leyland will be our Master of Ceremonies and will play with special guests including Dawn Lambeth and Gary Ryan. Gary is also available to help out with the hosting duties. Molly Reeves and Naham Zdybel will perform as a duo and submit a video to us, as will Sheri Colby and Matty Bottel from Blue Street. Paul Ingle was

going to put together a band from Australia and submit a video, but new COVID restrictions in Australia will keep him from doing that. We are trying to work something out with Adrian Cunningham, who is currently residing in Spain. Gator Nation will be submitting a DVD for us to review for possible inclusion in our program. We might ask Gino of Gino and the Lone Gunmen to submit a set or Livestream remotely.

We have not yet heard from Black Market Trust, Mariachi Autlence or High Street. We will be contacting each of these bands in the near future.

Bands who are unable to get together to make a video include Cornet Chop Suey, Ivory and Gold and Sierra Seven. Solo guest artists such as Larry Scala and Danny Coots did not feel that they could contribute.

We will be working with Valerie and Simon Mercado from the local "Noble Productions" company to put together the best show possible, both pre-recorded and live. Simon has been helping us with the last three Livestreams. We are all learning as we go. We have refunded the badges that were sold and solicited some as donations. More donations are coming in to support this virtual event. We have not started our new advertising focus, but that is next. We will be firming things up with the Syncopated Times and Noble Productions in the coming weeks. We are excited about the opportunities that this type of festival provides to us. So stay tuned! More information as we have it.

### **Rhonda Cardinal**

*Festival Director*

*Jazz Jubilee by the Virtual Sea 2020*



## **JULY 26<sup>TH</sup> LIVESTREAM EVENT WITH HOLY CROW JAZZ BAND**

*By Shonda Croly*

We gathered at Rhonda & Jeff's cave once again for another great live-stream event. The weather was perfect. Before the show started all the sound and video tests were great, but as soon as we started the show, our sound went out. Jeff and Simon went right to work tracing down the problem and fixing it. We will blame it on the 2020 curse.

The Holy Crow Jazz Band moved from New York City four years ago. They are a husband and wife team. The band plays tunes from the 20s and 30s, so I have set the time machine to take us back to the time of the Flappers and Gin Joints, no Fuddy Duddy's allowed. Mario J. Maggio is the leader of the band and plays many instruments, guitar, sax and clarinet. Jessy Carolina plays the washboard and is the vocalist. Jessy's voice is amazing and delightful, she goes from smooth and sexy, to very sultry, then scratchy like an old Victrola. The band was dressed very casually and were wearing masks. This was Holy Crows first time to play for the Basin Street Regulars. Latchme Ramirez was on bass and Carl Sonny Leyland joined them on the piano. This was the first time they have played with Sonny, but you would never know it. They started the set off with My Blue Heaven, Hebbie Jobbies, I'm Alone Because I Love You, Am I Blue. When they did, I'll See You in My Dreams, Jessy also did some whistling, it is official she sings like a canary and whistles like one too. Mario joined in on the vocals for Lina Blues, Latchme really rocked the bass. They finished the first set with, I Ain't Got Nobody, even singing with a mask on, Jessy's voice is amazing.

This time we had an intermission band. Our own Del Gomez was joined by our newest member Brenda Sharp. Brenda just moved to our area. The duo started off with What a Difference a Day Makes. Brenda's voice was very refreshing. They had a lot of fun with Bill Bailey. The crowd loved when I Go Out

Walking. Del played the piano and the clarinet for Do I Love You. They finished the set with Summertime and Sentimental Journey. Brenda was the Bee's Knees. I am sure once we get back to the Vet's Hall, we will see her at our Jam Sessions. Welcome to our group, Brenda. Tara and Ruben had foot juice for sale.

The second set for Holy Crow started out with, The Blues My Naughty Sweetie Gives Me. The band had a lot of fun with the song. When the band played St. Louie Blues, Mario charmed the crowd with the licorice stick, I bet he could charm any snake. My Gal Sal was next, followed by, If I Had You. When the band performed, I Wish I Could Shimmy Like My Sister Kate, Carl shimmied on the ebony and ivory. Jessy sounded like an "Old Time Radio". When they played, Cake Walking Babies from Home, the band was on fire, but where were the umbrellas? We need to be sure our umbrellas go on parade. The notes and words softly lifted into the breeze when the band gave us, Alice Blue Gown. I was taken back to my childhood when they played, When I Wore a Tulip, oh that was so much fun. The umbrellas finally came out for, The World is Waiting for the Sunrise. The set ended with You Belong to Me. Jessy is the Cat's Meow, the concert was great, Ring a Ding Ding!

Our tip Jar was full of Five Spots and Sawbacks, money was coming in on our PayPal account and we even got money in the mail, all together we received over \$1,000. We love the comments online and the ones we get in the mail. We had 1,990 views the day of the concert we are now at 4,165. Comments we have received, Thanks for sharing that great backyard show, Sonny is the best, her voice is amazing, dancing around the living room, you made my day, lovely music. We had viewers from New York, Australia, Colorado, Texas, and Maryland to name a few. I want to end this article with my favorite comment that came in; HOLY CROW, that was amazing!

## The Tech in July

By Rhonda Cardinal

In July, we wanted to step up our game even further and use three cameras for our Livestream broadcast. We spoke to Simon from Noble Productions and he volunteered, for an additional fee, to bring all of the equipment for the Livestream this month including two more cameras. He would bring his computer and his extra-large monitor, as well as 100 feet of cable to connect directly to our modem. Previously, we had been running everything through my laptop on our WiFi. My laptop had been heating up during each of these shows.

The new mobile streaming laptop and Simon's Sony cameras are very high quality in an effort to deliver a great HD experience to the viewers. They are working toward perfecting a mobile set-up to take anywhere for live streaming.

Jeff would supply the sound system, as he has done for every show.

We wanted to test everything out before the real show, so on a Tuesday afternoon, Simon brought everything over and we set it all up on the table on our patio. It took quite awhile to get it all going and we ended up with an 18 minute Livestream video of the fountain in our backyard from the three different cameras while music from the "Pink Martini" station on Pandora plays in the background. That little video represents about four hours of work by Jeff and Simon. It was well worth the effort.

One of the improvements that Simon brought to the table (literally) was a 10-minute countdown screen to let the on-line audience know that we were live and would be starting soon. This way, our audience could tune in and know that they were in the right place and that the show would be starting shortly. Simon had put together rotating background photos from our BSR website during the countdown, meanwhile playing one of Holy Crow's recordings. We were also going to stream simultaneously through Facebook and YouTube, a first for us.

Sunday came, and everything went smoothly. We had plenty of time to set up all of our equipment and do a sound check. Jim Borland was on sound, Fernie was assigned to monitor the broadcast from the living room and let us know if anything needed adjusting. Jeff was manning the cameras. Shonda and Linda Shorb were following the Facebook comments. The countdown screen was broadcasting as planned and the music was

playing. Linda Shorb sent out a link to thousands of our fans so that they could tune in. We decided that we did not need to do an actual Livestream test of the band playing through the P.A. system, as the audio from Simon's computer was coming through fine.

That turned out to be an error. We started the band right at 2:00. The visual came through just fine, but there was no audio at all. The crew responded frantically. Were all of the wires plugged in correctly? Was there something we had overlooked? Back in 2012, when NASA was getting ready to launch the "Curiosity" rover, they put out a video called "The Seven Minutes of Terror". It was a brilliant marketing ploy; many people who would not normally be interested were intrigued by the title and tuned in to watch this short movie about the technical challenges of getting the rover safely to the surface of Mars.

The video has faded from public consciousness, but the title lives on in my mind. I call our opening moments of the Sunday broadcast as our "Seven Minutes of Terror". Only it was more like fifteen. Simon was sweating bullets and everyone was offering him suggestions and instructions. Texts were coming in from our virtual audience along with comments on our Facebook page. Nothing was working. Simon finally told me that he was going to just restart the Livestream. Viola- the sound started coming in. Of course it took several minutes to determine that, and there is a lag between what is happening on the stage and what is being seen on the broadcast. So there are about seven minutes at the beginning of the Livestream of people milling around on stage, talking about the problems of the world, all of which were now getting picked up by the microphones and broadcast to the world.

Then there was the problem of people that had tuned in to the original Livestream, which had now been ended. Simon told me to delete it immediately from our Facebook page, which I did. Many people did not know how to get on the new stream. Finally, Linda Shorb sent out a new link, and that seemed to take care of that problem.

I think that the computer did not recognize the sound board when it was entered into the system and needed to be restarted- much like your own computer when you install a new piece of hardware.

The rest of the show went pretty seamlessly and we did not have any further issues with the broadcast. But we will not repeat the error of not

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testing the Livestream real time the day of the broadcast, even though it is an extra step

If you want to view these shows, here are the ways: Go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go to: <https://www.youtube.com/user/BasinStreetRegulars/> and check out all of our videos, starting with the most recently uploaded. Or, go to our Facebook page, <https://www.facebook.com/BasinStreetRegulars/>. Go to the Videos section on the left. Scroll down until you see the Holy Crow video. It is 2 hours and 16 minutes long. It will play all the way through once started. Watch all of the other videos too!

We will not be back in the Vet's Hall by the end of August. We are still determining who our August band will be our next Livestream concert. Until then...

## TIP JAR THANK YOU

We want to thank everyone who has generously given tips to our Tip Jar. Our Live-Stream Events would not be possible without all your help. We have a tip jar set up at the live-stream events, we have our PayPal accounts and the tips have also been mailed to us. Along with our mail in tips we have received thank you notes. We are so pleased that everyone is enjoying the concerts. I wish I knew the names of everyone that has donated, I would thank everyone of you and give you a big hug. Some of the people I do know about are, Lamott Family, Fran Willey, Judith Hasting, Herbert Schraibman, James Allen, Melody Mize, Judy Cardwell, Murry Scheibe, Julian, Cangelosi, Fred Felch, Flemming Frederiksen, Alex Xydes, Robert Leach, Glenn Tesler, Louis Cancilla Jr, Kathryn Douglas, Sue Prior, Greg Sabin, James C Hamm, Joan Balaris, Bonnie McCausey, John Shorb, Joe Crook Gayle Hudert, Sue Eastman, Carol Goede, and Pete Knopf.

If you would like to give to the Tip Jar online go to: [www.PayPal.Me/basinstreetregulars](http://www.PayPal.Me/basinstreetregulars) or you can mail tips to Basin Street Regulars Tip Jar, PO Box 356, Pismo Beach, CA 93448-0356

Shonda Croly

## UPCOMING 2020 FESTIVALS

Hot Jazz Jubilee (Sacramento)  
**Sept. 4-7 CANCELLED**

Colorado Springs Jazz Party  
**Oct. 9-11**

Sun Valley Jazz Festival (ID)  
**Oct. 14-18 CANCELLED**

Jazz Jubilee by the Sea (Pismo Beach)  
**Oct. 23-25 VIRTUAL**

Arizona Classic Jazz Festival (Chandler, AZ)  
**Oct. 30 to Nov. 1**

West Coast Ragtime Festival (Rancho Cordova)  
**Nov. 20-22 VIRTUAL**

San Diego Jazz Fest  
**Nov. 25-29**

## UPCOMING 2021 FESTIVALS

Sounds of Mardi Gras (Fresno)  
**Feb. 11-14**

Jazz Bash by the Sea (Monterey)  
**Mar. 5-7**

Jazzaffair (Three Rivers)  
**Apr. 9-11**

Redwood Coast Music Festival (Eureka)  
**May 6-9**

Greater Olympia Jazz Festival (Olympia, WA)  
**June CANCELLED**

Evergreen Jazz Festival (CO)  
**July 23-25**

Hot Jazz Jubilee (Sacramento)  
**Sept. 3-6**



# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:  
P. O. Box 356  
Pismo Beach, CA 93448



# 077 BEAT



If you are into social media, we would *love* it if you would go on our Facebook pages and *like* us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.

## Next Event:

### The Barrelhouse Wailers

*Livestream Event*

**August 30th  
at 2:00 pm**



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YEARS of  
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