



# 077 BEAT

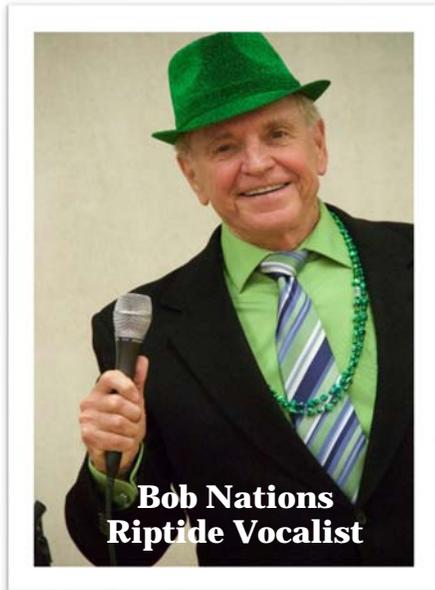
September 2020

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## Riptide Big Band to perform in September

By Rhonda Cardinal

Riptide Big Band is drawn from local talent in the Central Coast communities to produce music that appeals to dancers and lovers of that big band sound! The Riptide Little Big Band is a slightly smaller version of the full band, but still has that big band sound and excitement! We play danceable music from the 20's to the 80's.....anything that is well arranged for a big band instrumentation. Our vocalist,



**Bob Nations**  
**Riptide Vocalist**

Bob Nations has been featured at many venues on the Central Coast and has been with Riptide since it's inception in 2014. Musical director, Judy Lindquist hails from Reno, Nevada and taught public school music. She now uses

her skills to manage, direct, and perform in Riptide. Talented soloists, great music, awesome vocals and lots of fun.....that's Riptide Big Band.

The show will be Livestreamed from the Cardinal gazebo on Sunday, September 27th, beginning at 2:00 p.m. See instructions below for how to access the Livestream event.

To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars/> You will be able to



**Riptide Big Band**

watch as soon as we go Live at around 1:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook. For information about how to get on Facebook, see below.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars> You do not need a YouTube account to watch this on YouTube.

Donations will be accepted during this event. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

If you would like to attend this concert in person, please e-mail Rhonda at [jwcardinal@msn.com](mailto:jwcardinal@msn.com) or call our house at (805) 937 8402. Thanks.

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**The President's Message:**

We are all so excited by the great virtual concerts we have been having and the great response. We are working to keep our Basin Street Regulars Club going. We are also planning the return of Jubilee by the Sea, in a new form and still great music. Easier than ever to watch. Stay tuned, Rhonda will share her ideas.

Stay well and stay tuned.

Sandy Smallwood  
President BSR

**TIP JAR THANK YOU**

We want to thank everyone who has generously given tips to our Tip Jar. Our Live-Stream Events would not be possible without all your help. We have a tip jar set up at the event, we have a PayPal account and tips have also been mailed to us. We love the thank you notes too. We are so pleased that everyone is enjoying the concerts. I wish I knew the names of everyone that has donated, I would thank everyone of you and give you a big hug. Some of the people I do know about are Herschel Brown, RuthAnn McAllister, Fran Willey, Carol Snyder, James Brandon, Fred Felch, Fred Hamann, Audrey VanDyke, Sue Prior, Denise Noe, Flemming Frederiksen, Cecil Young, Carol Andrews, Antony Whitehead, Bonnie McCausey, Joe Crook, Louis Cancilla, James Hamm, Ray Olszewski, Judy Cardwell.

If you would like to give to the Tip Jar online go to: [www.PayPal.Me/basinstreetregulars](http://www.PayPal.Me/basinstreetregulars) or you can mail tips to Basin Street Regulars Tip Jar, PO Box 356, Pismo Beach, CA 93448-0356. The tips pay for the shows. When Jubilee comes, please tip generously, the tips will pay for the production and pay the bands. If you want to sponsor a band watch for an upcoming mail, telling you how to do so.

**How to Watch the Livestream on Facebook:** *by Rhonda Cardinal & Shonda Croly*

If you don't have Facebook you will need to sign up for a page. You can make your page private, even use a nickname if you want, but you will need to connect it to a mobile phone number. To start go to your Search bar, type in Facebook Basin Street Regulars, hit enter, a search result will pop up, pick Basin Street Regulars Home/Facebook. Click on Create New Account. Give a first and last name and then a mobile number, pick your gender, create a password. A code will be sent to your phone, type your code in to confirm. Allow for notifications. At this point you can add friends or skip. You can add a photo at this point or hit next. Now hit the magnifying glass and type Basin Street Regulars; when the search results show up there will be two Basin Streets ID's, pick the one with Jasper the Jubilee Seagull. A photo of the Riptide Big Band will pop up. See the Thumbs Up Like button tap on it. Once you are here, scroll down to the live event. Turn up the sound, pour a glass of wine or whatever you fancy and enjoy.

**2020 Board of Directors:**

President: Sandy Smallwood  
sandysmallwood@charter.net  
(805) 773-3750 home  
(805) 458-7892 cell

Vice-President: Dean Krikorian  
deankrix@gmail.com  
(805) 709-0660 cell

Secretary: Tara Hoffmann  
taracares@hotmail.com  
(805) 264-5141 cell

Treasurer: Hugh Robinson  
dumr@att.net  
(805) 929-3880 home  
(805) 295-0326 cell

Past President: George Smith  
k6kdp@aol.com  
(805) 481-7840 home

**Membership**

We have **283** members, **56** are Silver Members. I would like to welcome our new members Kathy Waxman, Val Brose, Jack Hammer, RuthAnn McAllister, Jim and Minnie Anderson.

I want to thank everyone that went to our Facebook page and hit the follow button; we have gone from 677 followers to 776. Our Jubilee page is still at 5,708. If you have not hit the follow button, please do so; this will help you see all our posts. If there is an event or a change of bands or venues, you will get a notification. Facebook is a great way to see photos of our events, watch the livestream and get announcements of upcoming events.

If you need to change your address, email or phone number, please contact me at shamrockshonda59@gmail.com or call me at home 805-937-2419.

Thank You,  
Shonda Croly  
Membership Chairman

**MEMBERSHIP****2020 Silver Members**

Alice Addison	Mary Baiamonte	Norma Baldwin
Jim Borland	Diane Brand	Nancy Bull
Jeff & Rhonda Cardinal	Claude & Sandy Chouinard	Eric & Shonda Croly
Joseph Crook	Perry Dove	Michael Dubin
Linda Dutart	Pete & Judy Felthousen	Linda Flaharty
Frosty Frost	Herb & Sonja Gerfen	Del & Velma Gomes
Joan Goodall	Therese Hanlon	Richard Harvey
Earl Kaplan	Mildreene Kirby	Ross Kongable
Patricia Kowal	Ludy Lamb	Sharon Marshall
Marcia Munson	David & Janet McLaughlin	Nancy Ragsdale
Betty Reid	Don & Darlene Riebow	Hugh Robinson
Bill & Carol Rust	Susan Schneider	Bruce & Janice Scott
Brenda Sharp	Joel Siegel	LaDean Talcott
Mario Tognazzini	Fran Willey	German Von Thal & Fran Courain
Dixie Watson	Linda & Prisilla Wilson	

**Sunshine**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750

**Ads**

We accept ads and prices are as follow per month issue:

Business card size: \$15.00

1/4 page: \$25.00

1/2 page: \$50.00

Contact a board member today!



## JUBILEE CORNER

Here is the Press Release we sent to the Syncopated Times for their on-line and October print edition:

### **Virtual 2020 Jazz Jubilee by the Sea**

The Basin Street Regulars are taking the plunge and will be presenting a "Virtual" festival this year, our 44th Jazz Jubilee by the Sea. We could not let ourselves break our long festival tradition and have resolved to give our fans what they want, especially during these times of great challenge for musicians and fans alike.

We are very excited to roll out our lineup for Virtual 2020 Jazz Jubilee by the Sea, which will be broadcast from our "studio" at the old "Turk's Place" tent at St. Anthony's in Pismo Beach. Those of you who have attended our festival in previous years know it well. The event will be held during our usual weekend, October 24th and 25th, from 11:00 a.m. to 7:00 p.m. Pacific Daylight Time (time subject to change). The Livestream will be broadcast on the Facebook page of the Pismo Jazz Jubilee:

<https://www.facebook.com/PismoJazzJubilee/>

And also on our YouTube Channel:

<https://www.youtube.com/user/BasinStreetRegulars/>

We hope to have a link to send out at least a day in advance of the event.

Carl Sonny Leyland will be our "Master of Ceremonies" and will be present throughout the production, introducing the next band or video, interviewing some of the artists and playing piano vignettes in between, both solo and with "friends" including Dawn Lambeth, Marc Caperone, Gary Ryan and Dave Ruffner.

We asked all of our 2020 bands to provide a video of two sets. Some bands that live within driving distance may perform "live" for our internet audience. We are expecting that these bands will do a performance in our "studio" at Turk's Place. Bands that have committed to making a video or appearing live include Tom Rigney and Flambeau, Barrelhouse Wailers, High Street, Holy Crow Jazz Band, Creole Syncopators, Gator Nation, Gino and the Lone Gunmen, Mariachi Autlence, Gary Ryan, Riptide and Crescent Katz. Molly Reeves and Naham Zdybel will submit a video of them performing as a duo, to us, as will Sheri Colby and Matty Bottel from Blue Street. Adrian Cunningham is creating a video for us from Barcelona, Spain. We can't wait to see that! Bob Schulz will also be putting a set together with local San Francisco musicians. Paul Ingle was going to put together a band from Australia and submit a video, but new

COVID restrictions in Australia prevent gatherings of any kind. Stay tuned as more bands may join the roster!

We will be working with Valerie and Simon Mercado from the local "Noble Productions" company to put together the best show possible, both pre-recorded and live. Simon has been helping us with the last five Livestreams. We are all learning as we go.

The money we receive from donations will be used to cover the expenses for putting on the event and then, most importantly, to pay the participating musicians, both those that perform live and those that provided videos. We are hoping that our audience will be generous this year so that we can give back to the community that supports our passion. You can sponsor a band for \$250, which will give you a shout-out by Sonny Leyland during the event. We will have some other perks for you, including special commemorative 2020 lapel pins and face masks. Donors of \$250 will get a blue 2020 lapel pin. Donations of more than \$250 will get a special purple 2020 commemorative lapel pin (please don't send \$251, you know what's right). Donations of any size will help and we will distribute the proceeds among the participating musicians at the conclusion of the festival.

If you wish to pre-sponsor a band, the link will be: <http://pismojazz.com/purchase-badges.htm>  
If you wish to donate any amount in advance (strongly encouraged), our donation link is: [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)  
or you can mail a check to:  
Jazz Jubilee by the Sea, c/o P.O. Box 356  
Pismo Beach, CA 93448

Let's all work together to make this a successful event and support our musicians in 2020 so that there will still be bands left to perform for us in 2021!

Rhonda Cardinal  
Festival Director  
Virtual 2020 Jazz Jubilee by the Sea

### **Virtual 2020 Jazz Jubilee by the Sea Limited Live Audience:**

Our Virtual event will take place at St. Anthony's at 390 Bello in the old "Turk's" location. We think we will be able to safely host a "limited live audience". **Basin Street Regulars club members have priority for attendance in the live audience.** This is an outdoor venue, we will have one or two sides up in the covered area. We will not set up chairs in advance, we will let people pick up and set

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up chairs in clusters with their “quarantine bubblemates”. Each of these clusters will be separated from the other clusters by 6 feet all the way around. Volunteers will assist with spacing. We will not be selling badges. Donation jars will be placed around the venue. The suggested donation will be \$50 per day. The event will be held from 11:00 a.m. to 7:00 p.m. on Saturday and Sunday, October 24<sup>th</sup> and 25<sup>th</sup>. There will be a janitor on site to keep the restrooms and other surfaces clean. We will have wipes available for the chairs, please plan to clean your chairs when you are ready to leave.

We expect to have food and drink available, most likely food trucks and BSR beer and wine, although we are considering other food options. This will be a mix of live shows and pre-recorded videos. Breaks in the live shows will be used to do sound checks, etc, while videos are playing. The audience will be able to watch the videos but may be distracted by the sound checks for the next band.

**If you wish to be put on a list for attendance for one of these days, please call our Jubilee phone number, (805) 539 5696, and give your name and which day you would like to attend.** You can ask for both days, but depending on how many requests we get, it may be limited to one. Ask for your first choice day and your second choice. We do not have a schedule yet, that should be out within the next two weeks. If we feel like we can accommodate more people, we will reach out to others who have called and requested seats from outside of the 5-Cities area.

As always, masks will be required unless you are eating or drinking, please no milling around or talking within the confines of the venue, and follow all of the health rules that will be in effect at that date. We suggest you dress for the coldest forecast temperature for the day as we cannot guarantee heat. Requesting a seat does not guarantee one, we will evaluate the health situation as we get closer to the event.

We will ask you to sign in at the event and we may take your temperature. Please call in advance to ask for a seat so we have an accurate headcount. Our attendance will be very limited and we do not want to have to turn people away. Having said all of that, we hope to have a live audience to encourage our live bands and we hope to see many of our club members attend that weekend.

Stay Safe,  
Rhonda

## **UPCOMING 2020 FESTIVALS**

Colorado Springs Jazz Party  
**Oct. 9-11**

Sun Valley Jazz Festival (ID)  
**Oct. 14-18 CANCELLED**

Jazz Jubilee by the Sea (Pismo Beach)  
**Oct. 23-25 VIRTUAL**

Arizona Classic Jazz Festival (Chandler, AZ)  
**Oct. 30 to Nov. 1**

West Coast Ragtime Festival (Rancho Cordova)  
**Nov. 20-22 VIRTUAL**

Suncoast Jazz Festival (Clearwater, FL)  
**Nov. 20-22 CANCELLED**

San Diego Jazz Fest  
**Nov. 25-29 VIRTUAL**

## **UPCOMING 2021 FESTIVALS**

Sounds of Mardi Gras (Fresno)  
**Feb. 11-14**

Jazz Bash by the Sea (Monterey)  
**Mar. 5-7**

Jazzaffair (Three Rivers)  
**Apr. 9-11**

Redwood Coast Music Festival (Eureka)  
**May 6-9**

Greater Olympia Jazz Festival (Olympia, WA)  
**June CANCELLED**

Evergreen Jazz Festival (CO)  
**July 23-25**

Hot Jazz Jubilee (Sacramento)  
**Sept. 3-6**

Suncoast Jazz Festival (Clearwater, FL)  
**Nov. 19-21**

**BARRELHOUSE WAILERS  
LIVE-STREAM EVENT**

*By Shonda Croly*

Once again, all the Prohibition Rebels gathered at the Cardinal's, for great music.

This was the first time the Barrelhouse Wailers from Ventura, got a wiggle on, the Basin Street Regulars stage. They were Hotsy-Totsy. What a unique band, the musician on the washboard, Diamono Andreo played the pots, pans, lids, cowbells and a wooden block. I expected an old moonshine jug to

come out any minute. A very enthusiastic Todd Temanson was rock'n the banjo. Jim Wade on the Tuba was the man of many hats. He had two little masked creatures on staged that danced to the music. Karen Parkhouse was on vocals; she is like a breath of fresh air. The band was very lively and fun. Karen Parkhouse started the set with Six Feet Down. (Note to all - we are deleting the first two songs of that set due to the poor sound quality at the beginning of it.) Jim had a skeleton mask and hood on for this one, scary but



appropriate. Karen was exceptional when she sang Exactly Like You, yes Jim had a lit Lightbulb and old goggles on his head. The Tweety Bird hat was out when the band brought it down a notch for a very sultry Summertime. They played an original

song written by Drue Chermak the trumpet player, Black Cat. Stan Middleton "Scarbone" really rocked the trombone. Yes, Jim had a black cat hat. They played our song, Basin Street Blues, John C. Webb was on the clarinet for this one, he also plays the saxophone and

flute. Jim had a skunk on his head, that just isn't right, because this band does not stink at all, they definitely rocked it. Did you see Jim's Blue wig for; The Blues My Naughtie Sweetie Gives to Me? David Cavallo really rocked the bass. Karen sang I've Got That Something You Need, interesting hat Jim, were you trying to tell us something, Wacky Tabaccky hat? We danced to Bei Mir Bist du Schoen and a giant teddy bear was on the tuba. The band calls Jim the King of Props. Another original written by Karen; Baby, Come Back to Me. The last song of the set was written by Dave and Karen; Day in Day Out Rag, what a fun and bouncy song. I hope you shook a leg and danced around the living room.

The second set started off with a Bessie Smith tune, Gimme Some, You've Got To, the Barrelhouse Wailers rocked the house. Everybody Loves My Baby had us dancing and shimmying. Jim's baby doll was helping him play the tuba. Hope it wasn't Betsy Wetsy. After You're Gone, is a sad song; that makes you smile and sway. "Scarbone" Stan Middleton wrote, Hello Heartache, we enjoyed his vocals. It was the second time it had been performed. Another original, There but For, The Grace of God Go I, it was



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written by David Cavallo. Jim had a Little Abner hat. Jim was just ducky as he duck called Up a Lazy River, the band was awesome too. What a great way to spend another Sunday afternoon. And it wasn't over yet. V Town another original by David Cavallo. It is about Ventura, it sure must be a fun town. Jim had a Nixon peace hand on his hat. Where does he get these hats? The Wacky Tabaccky hat was out again for another original; Looking to Get High. They finished with a fast tune, Pencil Full of Lead, the joint was jump'n and jive'n. What a great way to end the set, leave them wanting more.

We had people from Texas, Colorado, Maryland, England and Australia in our online crowd. Loved the comments, loving the hats, shows are getting better and better, love this, terrific solos, the music makes me happy, the band personality coming through. The best comment; Loved the Barrelhouse Wailers have them back. Well, we were so impressed by their talent, bubbly and vibrant fun music, that we asked them to take part in Virtual Jazz Jubilee by the Sea.



## Tech Notes from August Livestream

By Rhonda Cardinal

Livestreaming isn't easy. Every month we have some new twist of events. This month we hosted The Barrelhouse Wailers. This is the first time we have ever hired this band. There were eight players including a full front line- reeds, trumpet, trombone and vocalist. Plus a back line of washboard, bass, banjo and tuba. Every instrument was individually mic'd.

The sound from the board was plugged into the camera. The audio out from the board is a line level signal. The camera input is designed for a microphone level signal which is much weaker. In order not to over-drive the camera, the board had to be turned way down, so soft that it could not adequately power the headphones. The sound in the headphones was too weak to accurately hear all of the instruments. The ambient sound from the band bled into the headphones. What does all of this mean?

The trumpet and trombone were not loud enough for most of the Livestream.

We have two fixes for this problem. One is that Jeff bought an "attenuating cable" to go from the board to the camera. This will allow the board to be turned up loud enough to hear accurate sound in the headphones without overdriving the camera. We tried this out during

the Riptide rehearsal and it really worked. But Simon has his own solution. He is going to buy a new mixing board that has a USB out. This way, he can connect his computer directly into the sound output from the board, instead of going through the camera, which is what we are currently doing. He is hoping to have it for one or two of the final Riptide rehearsals before the September show. This will be the last show in the Cardinal gazebo for awhile. Our next event will be our Virtual 2020 Jazz Jubilee by the Sea at St. Anthony's. We hope to have all of our kinks worked out by then, but we know better. That's why a live show is so exciting- so many things to go wrong!

To see this video, this go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go to: <https://www.youtube.com/user/BasinStreetRegulars/>

And check out all of our videos, starting with the most recently uploaded.

Or, go to our Facebook page, <https://www.facebook.com/BasinStreetRegulars/>. Go to the Videos section on the left. Scroll down until you see the Barrelhouse Wailers video. It is 2 hours and 14 minutes long. It will play all the way through once started. Watch all of the other videos too!

Riptide will be our September Livestream concert. Until then...

# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448



# 077 BEAT



If you are into social media, we would *love* it if you would go on our Facebook pages and *like* us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.

## Upcoming Events:

### **Riptide Big Band**

*Livestream Event*

**September 27<sup>th</sup>**

**at 2:00 pm**

### **Virtual Jazz Jubilee by the Sea**

**October 24<sup>th</sup> - 25<sup>th</sup>**

 **Mechanics Bank**

THE *Community*  
FOUNDATION  
SAN LUIS OBISPO COUNTY

20  
YEARS of  
IMPACT