

2015 Board of Directors

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Jubilee Chairman	George Smith K6kdp@aol.com	home (805) 481-7840 cell (805) 202-6781 🎵

OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

Polly Ahlemann	Ed & Betti Bailey
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Sharon Marshall	Myron May
Betty Reid	Hugh Robinson
Carol & Bill Rust	Christine Saavedra
Mario Tognazzini	Bern Verbit
Dixie Watson	

~~ THANK YOU ~~



Business & Board Meetings

All meetings will begin at 6:00 pm, generally in the *Sky Room* of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1st Tuesday of the month. Members are welcome at all meetings 🎵

MEMBERSHIP

Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00 ◆ Guests — \$10.00
- ◆ Silver Members — FREE

Membership Chairpersons

Gail Lightfoot, 805-481-3434

gailklft@aol.com

Sandy Smallwood, 805-773-3750

sandysmallwood@charter.net

Memberships: purchase/renew at the Sunday session or mail :

BSR Membership

PO Box 356

Pismo Beach, CA 93448 🎵

OffBeat is Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows: Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵

Are you on **Facebook**? Please publicize our events to all of your friends and contacts. Don't forget about Jubilee 🎵



Newsletter Editor:
Chris Wilbert
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805.710.2443

Prez Says July 2015

This month, I have decided to talk about how The Basin Street Regulars is drawing itself into the electronic age. This hasn't been easy, but we know that we need to embrace Social Media if we want to keep up with the times and other jazz clubs across the country.

About 10 years ago, BSR's only entry on the internet was our website, which had been created by one of our founders, K.O. Ecklund, and sported all the quiriness and humor that permeates everything he did, complete with Creole recipes and a dissertation on the history of BSR. The site was created in the 80s and the only changing information on it was the dates and bands for the event calendar and the dates for Jubilee. Updates were provided faithfully to the webmaster by Jerry Koory.

We got together with our webmaster at the time, and rewrote the text and added links to other websites, such as the jazz camps, as well as membership forms, volunteer forms, etc. We preserved "Our Illustrious History", which can be found as a link of the home page of pismojazz.com. That was written by K.O. Ecklund, and gives you a glimpse into his style. This is the same man who drew all of the original artwork for "Jazzper".

A few years after the new website was launched, one of the High School jammers, Joseph Simonian, approached us about starting a Facebook page for BSR. Facebook was fairly new at the time, and none of us were quite ready for it. Plus, we knew from our experience with the website that social media of any kind must be maintained and that once Joseph went off to college, we would not have anyone to monitor or post on it. The Board discussed it and we regretfully turned him down.

Fast forward to last year. Linda Shorb came on the scene, fresh from her experience of running a small business. She knew that we needed to be on Social Media to get the word out and spread our message in today's electronic world. She started a Facebook page and ran like gangbusters. We now have three Facebook pages, a personal page, "Rhonda BSR Cardinal", a fan page, "Basin Street Regulars" and another fan page, "Jubilee by the Sea". We took some social media marketing classes together and they told us that we should only use fan pages (business pages), not personal pages to promote an organization. However, we have found that it is much easier to get the word out from a personal page, so we continue to use it.

We started sending out the newsletter electronically to those that have e-mail addresses and agree to receive their newsletters that way. Many people now prefer not to have paper cluttering up their house and it saves us a lot on mailing costs. Plus we can include a lot more pictures and full color flyers on the electronic version, which would be prohibitively expensive on hardcopy mailings. Linda Shorb has been taking our regular newsletter, beautifully prepared by Chris Wilbert, expanding it and sending it out as an e-newsletter.

Another site we have had for many years is our YouTube site: <https://www.youtube.com/user/BasinStreetRegulars>

This is where all of the videos that Jeff makes from the back of the room eventually go. It takes awhile to get them ready to post. They have to be edited and named and uploaded and I am usually several months behind, but we eventually get them done. There is a link to the YouTube site from the home page of our website, pismojazz.com. It is a big button that says "YouTube". I also make DVDs for the bands to give to them of their entire performance. DVDs of past events are available if anyone has a favorite that they want.

Jim Borland is now running the website as our webmaster, which gives us a lot more flexibility as to what we can put on our site. We have a Paypal "Donate Now" button, which we think will help us generate much needed funds to run our club. This was added with the help of John Shorb.

The last bastion of Social Media for us will be a blog. New member, Dean Krikorian, has started this effort. A blog is a combination of a website and a newsletter. In the future, each will be reflective of the other. In fact, all of our Social Media and print media should be consistent and carry the same message. That is what we learned in our class. Don't worry, though, we are not giving up on our regular newsletter.

For the moment, we should thank everyone who has put in the effort to bring us into the 21st century, Linda Shorb, John Shorb, Jim Borland, Dean Krikorian and Jeff Cardinal. We hope they will continue to support us for many years to come



BASIN STREET BBQ — SEPTEMBER

It's time for the Basin Street BBQ again. This year, we moved it to September to see if we could take advantage of better weather. It will be at the Cardinal's house and we are keeping the price at \$8.00. We will start the day with a jam session followed by Clam Chowder. We may also have an intermission band, TBD. Bern is helping us out again with the ticket sales. Please see Bern in the back of the hall and purchase your tickets during the July and August Sunday sessions. Tickets will also be available on the day of the event. Feel free to bring your friends; it is a great way to get them to join. All ticket prices will be the same 🎵

Insurance Liaison Person Needed

We need an individual to read and understand our BSR insurance policy and interface with our insurance agent. We need to make sure that we have the coverage we need to protect us at all of our events and locations. This is a low-key, low-impact but very important job for the club. If you have some experience with liability insurance and would like to help us out, please contact Rhonda Cardinal at 805 937 8402 or JWCardinal@msn.com. Or come see any board member at the Sunday session. Thanks 🎵

Board Members and Officers Needed for Next Year

We are forming our nominating committee and soon will be seeking Officers and Board Members for next year. This may seem early, but we start the process in earnest in August. Some of our Board members have served many terms and are ready to be relieved. We are specifically looking for a new Secretary this year. We may also need other Officers. General Board members do not have specific duties, but attend the meetings and help out as needed. This is a great way to meet people and help out with the inner workings of the club. If you are interested in being an Officer or a Board Member, please see Sandy, Gail, Paul or Rhonda at our next Sunday session 🎵

July Raffle Donations Needed

We've had a great response on our raffle donations but we continue to need more. Please donate CDs, bottles of wine, bottle of olive oil, music related memorabilia or anything else you think the members would like to pick up at the raffle table. Thanks! 🎵

Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management
District of Santa Barbara County



Santa Barbara County Liaison,
California Native Plant Society

Watch Left on Stage at May Sunday Session.....

A men's watch was left on the drum riser during the May Sunday session. If this watch belongs to you, please see Fran Willey or one of the door helpers in the lobby of the Vet's Hall 🎵

CONSIDER BEING A JUBILEE VOLUNTEER

This year's Jubilee takes place from Thursday night, October 22nd through Sunday afternoon, October 25th. John Renner will be looking for Jubilee Volunteers at the next few Sunday sessions. He will have the sign-up sheets at the bar. We are looking for different kinds of volunteers, including door monitors, set-up and break-down helpers, hospitality, bartenders and sound people. We will be setting up from Tuesday, October 20th through Thursday, October 22nd. This is when we will need help, including climbing on ladders. We will be breaking down on Sunday, October 25th and Monday, October 26th. The door monitors watch the doors to insure that only people with badges can get in the halls or tents. They monitor seating capacity in the venues. They also collect refuse between sets and offer drinks to the bands. We will have a hospitality room set up at St. Anthony's and will need people to periodically monitor and replenish it. We will need bartenders at the Vet's Hall. We need sound volunteers at all of the venues to monitor the sound levels during the sets and help the musicians with their microphones between each set.

Volunteering for eight hours is rewarded by an all-events pass. Volunteering for at least three hours will net you a one-day badge. We cannot run Jubilee without our volunteers, so please sign up to help us out. You will meet great people, hear wonderful music and have a really fun time 🎵

Quintessential Donates Pay to the AGHS Band Program

Local youth band "Quintessential" put on a great show in June and really wowed the audience with their interpretations of Trad Jazz classics. Their set list included "Coney Island Washboard", "Yama Yama Man", "Hesitation Blues" and everyone's favorite, "The Bear Missed the Train". The band consisted of its original five members; Barry Galperin on tenor sax, Jonnie Sudano on trumpet, Matt Barcus on drums, Zack Beadle on bari sax and Ben Jeffers on piano. They were joined by special guests: Kenneth Davis on washboard, piano and drums, Steven Saavedra on washboard, and Jonathon Hinds on guitar and vocals. The band was in their prime and their enthusiasm was infectious. The audience responded with many generous rounds of applause. At the end of the performance, Quintessential announced that they were donating their musicians pay to the Arroyo Grande High School Band program. All of the original members were students in the AGHS band program. Two of them, Barry Galperin and Zack Beadle, just graduated in June. This was a very generous gesture and they are to be commended for it. Every one of these fine young men attended jazz camp in Sacramento or Mammoth at least one year, most for several years, benefitting from BSR scholarships. This is an excellent example of the "pay it forward" philosophy. We hope that they will continue to entertain us each summer while they are on break from their college studies or their jobs 🎵

Bar Management in July

We do not yet have a permanent bar manager. John Renner has graciously volunteered to bring out the bar items for our July Sunday session and set everything up. He would like help setting up at 9:30. He will need help running it during the day and especially help putting it away at 4:00. Please help John at 9:30 and 4:00 if you are available. We will use up our available stock of bar items. We will have our beer bargain again in July; beers will be selling for \$1.00. If you are interested in becoming the permanent bar manager, please see John or Rhonda at our July Sunday session. Thanks 🎵

Scholarship Recipients 2015

Dennis Burns- Sacramento Adult Camp

I have been playing saxophone for about four years. I play in the Jazz Band, Symphonic Winds, and the Marching Band at Cabrillo High School. I also play with the Allan Hancock Jazz Band. Playing with the AHC Jazz Band has taught me so much about jazz and has inspired me to continue further with jazz and maybe someday play professionally. It was a pleasure to play with Adrian Cunningham at the Basin Street Regulars show in Arroyo Grande. I am thankful to the Basin Street Regulars for giving me the opportunity to attend the Sacramento Jazz Camp 🎵



Kenneth Davis - Sacramento Adult Camp

Kenneth Davis: started with music at a young age, playing the Saxophone & Recorder. When he first came into contact with the drums, however, the gravity was inescapable. After just one lesson, Kenneth dove head first into the world of percussion - completely self-taught through his teenage years. While heavily involved in the Rock n' Roll music scene, Ken was picked up by the Red Skunk Jipzee Swing band to add extra rhythm to the group when the band's guitarist, Molly Reeves, suffered a shoulder injury. The combined talents of the group propelled it through the ranks of local bands where it quickly progressed into playing small tours & festivals.

Ken is now playing with 5 different groups: Everything from BlueGrass to Rock N' Roll to Swing, & also currently undergoing teacher training at the Te Velde Conservatory of Music.

All of his Upcoming Shows are posted here:

www.kennethdavismusic.com/upcoming-shows

Photo: Ken Davis after winning a competition at "The Drum Circuit" 🎵



Steven Saavedra - Sacramento Youth Camp

Steven Saavedra will be attending his 4th Youth Traditional Jazz Camp this summer and is very grateful for the Basin Street Regulars' continuing support and scholarship. Steven enjoys playing at the regular monthly sessions, and was very pleased and honored to be invited as a guest performer at last years' Jubilee by the Sea. BSR sets the stage for learning and collaborating with other musicians, which has enabled Steven to develop his talents as a musician, and performer.

Steven enjoys percussion, and has a special fondness for the washboard, which he continues to master under the tutelage of Anne Abler of the Crustacea Jazz Band. Steven also plays the drums and has been privileged to study under the direction of Eddie Metz, Jr. at band camp, along with Micah Grogg of Music Motive, San Luis Obispo. Percussion also finds it way through Steven's feet, and he has been tap dancing since the age of 8.

A rising sophomore at San Luis Obispo High School, Steven is a member of the Color Guard, and looks forward to additional musical performance opportunities. Steven also enjoys sailing, and is an avid archer. He has an affinity with art, science, and technology, and plans to study architecture this year. 🎵





“Creole Syncopators” Intermission Band in July:

The Creole Syncopators, one of the West Coast's leading (authentic) Traditional Jazz bands play hot jazz and blues from the 1920's. They include some of the spirited music from Chicago's South Side, as well as early New Orleans. They specialize in great (undeservedly) obscure tunes originally performed by artists such as Johnny Dobbs, Junie Cobb, Punch Miller, Ma Rainey, Bessie Smith and the State Street Ramblers.

Featured with the band is Valerie Johnson, one of today's great world-class blues and jazz singers. Ms Johnson, who also performs with Big Brother and the Holding Company and has been chosen to be the lead singer in the All Star California Sunshine Band, is undoubtedly one of the most authentic and powerful blues singers on today's traditional jazz scene. When she performs with the Syncopators, the result is jazz that sounds as alive and fresh as it did during the Prohibition era.

The Creole Syncopators, who have 3 CD's to their credit, led by reedman Jeff Beaumont, hail from California's Central Coast. At the 2001 Morro Bay Jazz Festival they were voted "Best Jazz Band". In 1999 they toured Japan and garnered rave reviews. In addition to leader Jeff Beaumont, the band's personnel consists of Dave Caparone, trombone; Marc Caparone, cornet; Elita Chaffin, bass (not this Sunday); Al Ingram, banjo; Shirley Beaumont, washboard; and, of course, the phenomenal Valerie Johnson, vocals. (Note: photo above shows the Syncopators at Jubilee in 2013).



Sunshine Point of Contact

One of our volunteers, Barbara Ubben, sends sympathy and get well cards to our BSR members and their families on behalf of BSR. . If you know someone in the membership that needs a little support, please call Barbara Ubben at 805- 937-5447. We will also put her contact information on the website.Well wishes to **Peggy Meade** as she is recovering 🎵

JULY 2015 JAM SET

We had a lot of young people back from college, so we had a well -attended youth set.

Set 1 included Jonathon Hinds on trumpet, Dan Gomez on alto sax, Barry Galperin on tenor sax. Frank Coop on guitar, Miguel Enciso on bass, Jonnie Sudano on trombone, Zack Beadle, bari sax, Del Gomes on clarinet, Jon Mounts on piano, Tom Dutart on banjo, Matt Barcus and Ken Hieges on drums and Steven Saavedra on washboard. Jeff Cardinal ran sound. Jonathon Hinds conducted.

Featured songs included "I've Found a New Baby", "Yankee Doodle Dandy" with Tom on vocals and "Down by the Riverside".

Set 2 included these changes: Jim West and Jeff Cardinal, trumpet, George Smith, piano, Ken Davis and Ken Hieges, drums, Rhonda Cardinal and Dean Krikorian, alto sax, Richard Woodworth, tenor sax, Anne Abler, washboard, Paul Buscaino, trombone, Tom Dutart, tuba, David Farber and Del Gomes, clarinet. Featured songs included: "Sheik of Araby" with Tom on vocals, "Sunny Side of the Street" with Bob Bogdanski on vocals and "Big Butter and Egg Man" with Tom and Rhonda on vocals. Jim Borland ran sound. Del Gomes conducted.

Set 3 included these changes: George Smith and Jeff C. on trumpet, Dean Krikorian, alto sax, Scott Andrews, soprano sax, Tom Dutart, banjo, Mac Eastham, tuba, Fernie Monreal, drums, Richelle Cross, piano. Featured songs included "American Patrol", "Wabash Blues", featuring Paul Buscaino, and "Stars and Stripes Forever" with Richelle Cross and George Smith on piano and "Military Escort" featuring all instruments and a parasol parade. Jim Borland ran sound. Del Gomes conducted 🎵

Recycle!

Did you know? The Exploration Station in Grover Beach recycles ewaste- TVs, printers, computers, recorders, etc.- and uses the proceeds to support its children's science museum. Many donated computers are refurbished for deserving applicants under the guidance of Earl Kaplan and his "crew" for the Computers for Youth Program (C4Y). Need more

Night Blooming Jazzmen a Hoot

We had another great NBJ performance at our June Sunday session. The house was full and the audience was ready to have a great time. Chet Jaeger, now 90 years old, delivered the goods. He sang to his bride of 60+ years, "Sweet Eileen". They performed all of their usual hits, "South of the Border", "Louise I an I A", "I'm Crazy About My Baby", and their moving closer, "God Bless America". The musicians included leader Chet Jaeger on cornet, Don Doner on trombone and baritone horn, Jim Richardson on clarinet and saxophone, Les Duetsch on piano and other assorted instruments, Brad Roth on banjo and guitar, Don Richardson on bass, and Nick Scarmack on drums. Vocals were passed around the band; almost everyone took a turn at singing. Another perennial crowd pleaser is Jim Richardson playing two an alto and tenor sax simultaneously. Chet Jaeger was right on with his humor, tickling the crowd with his droll delivery of commentary between the songs. NBJ has been our June band for many years and will be performing once again at Jubilee by the Sea in October. We hope that they can continue to visit us here in Pismo for many years to come. 🎵

**The Crescent Katz
Sacramento, CA
Traditional New Orleans Party Music**

Made up of musicians in their 20s and 30s, the Crescent Katz breathe new life in to the music of the '20s and '30s.

The Crescent Katz are a 5-piece traditional jazz band from Sacramento, California. Combining the music of New Orleans, New York, Chicago, and San Francisco, the Katz bring the music of a past generation to today's generations.

Made up of a stripped-down and acoustically sound rhythm section of banjo/tuba/washboard, and with a brassy front line of trumpet/trombone, the band wails in the stompy New Orleans style (even if they're tackling disco tunes and Star Wars melodies).

Featured recently in *Sactown Magazine* in their "Best of Sac" edition for 2015, the Katz have been opening eyes and ears up and down the West Coast. They were recently the featured band at The Hot Jazz Jubilee in Sacramento, and received top marks at the Monterey Jubilee by the Sea.



You can hear the Katz monthly at the Shady Lady Saloon, recently voted one of the top 25 bars in America by *Esquire*.

The band is available for festivals, events, weddings, brewery/bar gigs, and any other place looking for toe-tapping, hand-clapping, infectious music that makes folks feel fine.

The Katz can perform 100%

acoustically, and can play a 100% public domain and original program at sites that do not have ASCAP and BMI licenses.

The Crescent Katz' first album "From Scratch" is available at www.crescentkatz.bandcamp.com.

For booking or information, contact Greg Sabin at gregsabin@hotmail.com or at 916.832.2810. Check out the Katz online at www.crescentkatz.com or at www.facebook.com/crescentkatz. 🎵

Tuba Skinny on Thursday, July 30, 2015

Event: *Tuba Skinny* at the Red Barn Community Music Series

Time and Date: 5:00 pm potluck / 6:00 pm show; Thursday, July 30, 2015

Description: The Red Barn Community Music Series in cooperation with KCBX Public Radio and the Live Oak Music Festival presents *Tuba Skinny* in concert

Location: 2180 Palisades Ave., Los Osos, CA 93402

Cost: \$15.00 at the door (no advance tickets are sold)

Event contact phone number: (805) 215-3238

Facebook: Red Barn Community Music Series

Artist Website: <https://www.facebook.com/pages/Tuba-Skinny>

Formed in 2009, Tuba Skinny has steadily evolved from a loose collection of street musicians into a solid ensemble dedicated to bringing the traditional New Orleans sound to audiences around the world. Drawing on a wide range of musical influences—from spirituals to Depression-era blues, from ragtime to traditional jazz—their sound evokes the rich musical heritage of their New Orleans home. The band has gained a loyal following through their distinctive sound, their commitment to reviving long-lost songs, and their barnstorming live performances.



Tuba Skinny's most recent album, *Owl Call Blues*, was voted Best Traditional Jazz Album by offbeat magazine (offbeat.com) 🎵

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BASIN STREET REGULARS^{a.k.a.}

“The Central Coast Hot Jazz Society”

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

>>www.pismojazz.com<<

July 2015

077 BEAT



Email Addresses Please

That way we can notify you about events that might not show up in our newsletter. Please see Gail at the Membership table to update our roster and add your e-mail address to the list. Thank You 🎵

BSR CALENDAR 2015

July 26 Crescent Katz
Creole Syncopators

August 30 Blue Street
Pacific Swing

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 am
Guest Band begins at 1:00 pm 🎵