MEMBERSHIP

Yearly Membership Costs

- Youth, not included in "family plan", \$15
- ♦ Single member, \$25
- ♦ Couple, \$40
- Family plan, \$50
 Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00 ◆ Guests -- \$10.00
- ♦ Silver Members FREE

Membership Chairpersons Gail Lightfoot, 805-481-3434 gkl4bsr@aol.com

Memberships: purchase/renew at the Sunday session or mail : BSR Membership PO Box 356 Pismo Beach, CA 93448 🎜



Business & Board Meetings

All meetings will begin at 6:00 pm, generally in the Sky Room of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1st

Tuesday of the month. Members are welcome at all meetings

OffBeat is Accepting **Advertisements**

The Offbeat is accepting and publishing advertisements. Prices are as follows: Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎜



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OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

Polly Ahlemann Nancy Bull Jeff Cardinal Fred Cook Michael Dublin Frosty Frost Herb Gerfen Earl Kaplan Donna Lauenroth R. Ray Mangold Myron May Stanford Redisch Hugh Robinson Bruce Scott Bern Verbit

Bert Berringer Rhonda Cardinal Frederick Clegg Perry Dove Andrew & Sally Eschen Glenn Geissinger Del & Velma Gomes Vi Koory Perry Lorentzen Sharon Marshall Nora Penny **Betty Reid** Carol & Bill Rust Mario Tognazzini **Dixie Watson**

~~ THANK YOU ~~

2016 Board Of Directors

PRESIDENT SAYS: JUNE 2016

Come Back to BSR!

The Sacramento Jazz festival was held over Memorial Day Weekend. Several of our members went and reported lower turnouts and more diverse band programming than in the past. The SLO Jazz festival also happened in May and was a big success by all accounts. We advertised in their program and also had a banner on display.

Maria Muldaur is putting together her list of musicians that will form the Jazz Quintet. We know two of them- Danny Caron, the hot guitar player from Tom RIgney and Flambeau. The second name we know is Otis Mourning on reeds. Otis plays with Titan Hot 7 and was also our guest at the April Sunday session playing with the Black Tuesday band. So...we know that Maria is getting the best musicians she can find to back her up at our festival and that she is going to Bring It! You will not want to miss her performances on Friday night and Saturday early afternoon.

In May, we continued our focus on advertising and grant applications. We also went on-line with our ticket sales, and they are starting to take off. We are sponsoring the Grover Beach summer concert series at Ramona Park. We can therefore put flyers out at this event and get our name mentioned. We may set up a booth as we get closer to Jubilee.

We are still looking for someone to take notes at our meetings, which typically occur twice a month on Tuesday afternoons. If you can help with this task, please call Rhonda at (805) 937 8402. Sandy Smallwood has graciously agreed to organize our volunteers this year.

George Smith, President J

Help Wanted

We need 1-2 people willing to manage the front door incase Fran or Eileen are unable to work at the last minute. These people need to be reliable and able to come and work at the last minute. We will show them what needs to be done, plus we have step by step instructions. It really is not hard, and you get to meet a lot of people. Those interested please call Fran Willey at 805-772-2652

We know that the new membership structure has been difficult for some people and our membership numbers have dropped. At the same time many newsletters are going out via e-mail and sometimes people forget to check them and attend a Sunday session and might not know when their membership ended. All memberships now end at the end of the calendar year. You may want to catch up with a partial amount for the past years and the full amount for 2016 now. We want you back!

This month, June 2016, we will be mailing hardcopy newsletters to all of our members. We will not do that every time, but this is a push to make sure that everyone remembers that we are here and that we have great bands. Check your mailing label for the Exp: "date" and bring your membership up to date now.

With grant money that we received from the SLO Community Foundation, we will be instituting hard-copy reminder Sunday session post cards every month after June. That way, everyone will have a reminder they can stick on their refrigerators and bulletin boards so that they don't forget to attend a Sunday session.

We want to see all of our seats filled!

Remember- we have comfy chairs now and a great line-up through the end of the year

Thanks! Gail Lightfoot Membership Chair gkl4bsr@aol.com J

Help Set Up For Sunday Sessions!

We still need help to set up for the Sunday sessions. We typically start around 9:30 on the morning of our events. Set up includes chairs, tables, stage equipment and the bar. If you are able to come in the morning and help us, you would be most welcome. As a bonus, you will be there to hear the whole jam session. It's an often overlooked gold mine. Please come and help us set this Sunday.

May 22nd 2016 Jam Set

Set 1 included Chris Edwards on trumpet. Rhonda played alto sax. Other musicians included Miguel Enciso on bass. I played tenor sax, Jeff Cardinal on trombone, Frank Coop on guitar, George Smith on piano Richard Woodworth on soprano sax, John Nye on drums and Anne Abler and Steven Saavedra on washboard. We also had a number of Tevis Jr. High Rangers playing, who were introduced on stage but whose names were not recorded. Richard conducted admirably. Featured songs included "Midnight in Moscow", "Slow Boat to China" with Richard on vocals, and "Undecided" (Sandy).

Set 2 included these changes: George Smith, trumpet, Judy Lindquist, alto sax, Richelle Cross, piano, Matt Barcus, drums, Don Gugeler, soprano sax. Jim Borland ran sound. Featured songs included: "I've Found a New Baby Baby" "Bring Me Sunshine Barbara Knoblock on vocals, "Exactly Like You" with Sandy on vocals, and "Doctor Jazz", with Richard on vocals. Jim Borland ran sound.

Set 3 included these changes: Jim West on trumpet, Kevin Willey, drums, David Farber on alto sax, Tom Dutart on tuba, Richard on tenor sax. Featured songs included "April Showers", with Barbara on vocals, "Paper Moon" with Sandy on vocals, "On the Sunny Side of the Street" with Richard on vocals, and a allegiance-stirring patriotic medley featuring Richelle Cross on piano and vocals. and Tom Dutart on tuba. \square

Jubilee Tickets Now Available! Jubilee by the Sea 2016, Pismo Beach is a celebration of our 40th year. Ruby is the precious gem for a 40th anniversary, so slip on your "ruby" slippers and join us for all the excitement on the last weekend of October 27th-30th. TOM RIGNEY and FLAMBEAU plus HIGH STREET from Idaho are coming! They are the most requested musicians on your band evaluations sheets. More good news: we are bringing in MARIA MULDAUR & her Jazz Quintet for Friday night and Saturday afternoon sets of traditional jazz to attract our local music lovers. For sponsor info. —> J

Jubilee Sponsorships Now Available!

VIP Seating is available at the \$250 and up Donation Level. With every \$250 donated you will receive ONE 3-day pass. (For \$500 Band Sponsor Patron level you will receive TWO 3day badges.

As with most festivals, admissions fees do not cover the complete costs of the bands, tents, airfare, hotels, dance floors, printing and advertising. In 2015 our members donated **\$35,000** to ensure Jubilee expenses and scholarships were funded. This year we must increase that amount to continue our student mentoring, scholarship program, & monthly BSR Sunday sessions. We are reaching out to you with an invitation to make this ongoing investment in the musical lives of our youth.

Your opportunity to get involved now ...

- \$2500 Ruby Patron You can sponsor a band, receive VIP seating, six 3-day badges, six Thursday Special Event tickets of your choice, six drink tickets, your name on the band sign, a ribbon, and a listing in the program.
- \$1000 Diamond Patron You have the opportunity to sponsor a band, receive VIP seating, four 3-day badges, four Thursday Special Event tickets of your choice, four drink tickets, your name on the band sign, a ribbon, and a listing in the program.
- **\$500 Patron –** this donation allows **y**ou to **sponsor a band,** receive **VIP** seating, two 3-day badges, your name on the band sign, a ribbon, and a listing in the program.
- **\$250 Sponsor –** You can sponsor a **portapotty** (optional), receive **VIP** seating, one 3-day badge, a ribbon, and a listing in the program.
- **\$25 \$200 Booster-** You will receive a listing in the program. *J*

New Feature! Jam Set List for June 26 Session

Set 1 (11-11:35): Avalon, After You've Gone, How Come You Do Me, Bye Bye Blackbird, Georgia, "Mystery Tune"

Set 2 (11:35-12:10): Bring Me Sunshine, Goody Goody (Oh Goody!), Ice Cream, Chinatown, Some of These Days, "Mystery Tune"

Set 3 (12:10-12:50): Rosetta, Ain't She Sweet, Sunny Side of the Street, Doctor Jazz, Do You Know What it Means, When You're Smiling J



Good News

Coast Hills Credit Union donated \$200 toward our noble non-profit cause. Every little bit helps! Another great day... 🎜

Facebook

Facebook is continuing to do well. Please "Like" our fan pages **"BASIN STREET REGULARS"** and "JUBILEE BY THE SEA." The most important part is to "SHARE" our posts on your Facebook page. Thanks! J



We've had a great response on our raffle donations but we continue to need more. Please donate CDs. bottles of wine or olive oil, music related items or anything else you think the members would like to pick up at the raffle table. Thx!



w.newtimesslo.com



Sunshine Point of Contact

One of our volunteers, Barbara Ubben, sends sympathy and get well cards to our BSR members and their families on behalf of BSR. If you know someone in the membership that needs a little support, please call Barbara Ubben at 805- 937-5447. We will also put her contact information on the website 4

Editor's Corner

Introduction: My name is Dean Krikorian and I volunteered for this job. I have been working with the BSR for about two years now. My goal is fairly straightforward and resonates with our founders, members, and board: Preserving traditional jazz. I was Site Captain at SeaCrest for the last Jubilee: A grand time!

As means for an introduction, I am trained as an Electrical Engineer and Small Group Communication Researcher. I helped build satellites for Hughes Aircraft Company and taught at Cornell University. I now run a small computer software company and live in Pismo Beach. I also go to school part time and play the saxophone in the Cuesta College Combos.

I have some experience writing and editing copy: As an undergraduate senior, I was a Copy Editor for the UCLA Daily Bruin (Sports Page). I recall it being the most fun I ever had in a job (and it was unpaid). I also wrote the monthly newsletter for the Milstar Satellite Payload Project at Hughes Aircraft. That was fun too! I vow to keep this same spirit here.

I was born deaf in my right ear, which has somehow afforded me the ability to "play by ear." My favorite type of music is Dixieland. There is nothing more exhilarating than jamming with the Regulars every last Sunday of the month. We do represent!

Our monthly sessions & Jubilee produce some of the finest live music in the area. As Hugh Robinson stated in last month's newsletter, we are a "best-kept secret" because of the quality of our music. My role is to inform and spread the word of our members and volunteers. We are a small, but mighty, crowd and we can keep this thing going, *ad infinitum*.

My main role is to keep us interested in what I believe is the greatest music ever played. Traditional Jazz came around at the very beginning of the recording era in music. We have enough of it around to recreate it on paper and vinyl, but it always seems to lose some of its original feel. We can feel it here. Long Live (Trad) Jazz.

Blog Highlights

I have been editor of our online blog about a year now. Most all of the information in this newsletter can now be found on our blog at: <u>pismojazz.blogspot.com</u>

There are also some features on the Blog that are not available on the newsletter such as video/audio clips from our session bands, our famous parasol parade footage, & reference links to cool sites. Check it out if you can! Here are some recent highlights & links:

Tevis Junior High YouTube Video Clip: http://youtu.be/eCsAtbhKaN0

If you closed your eyes, you would never think these kids were in junior high: Clearly professional, better than most live local acts, IMHO. Truly a shining moment for Director Kelly Willey, daughter-in-law of Fran & Gordon Willey, longtime supporters and Board Members of the Basin Street Regulars & Pismo Jubilee. We were all so very proud!

Midnight Rose YouTubeVideo Clip:

http://youtu.be/GGbqYxkxnpw

A great example of trad jazz. Midnight Rose was our headline act this Sunday, playing two very professional & crowd-pleasing sets. This solo round example features these talented musicians hailing from near Stockton. Our own Tom Dutart represented on Tuba. I love to hear Tom play (I'm a Dutart Groupie). As Linda Dutart laments,. "...you never know what to expect from Tom." He adds a bit of fun to any group. This time he played it pretty straight, but watch out for Dutart!

Jazz Book Report: Shining Trumpets (1946) by Rudi Blesh (Excerpt)

http://pismojazz.blogspot.com/2016/06/ shining-trumpets-history-of-jazz-1946.html Blesh demonstrated with musical examples of how traditional jazz was defined in its historical context. He concludes: "Jazz music relates equally to the concepts, the discoveries, the motivations of our time. For one thing, its ceaseless movement and it's free melodies in combined variation are analogous to pure movement in time and space. Like a natural process, jazz has no real beginning, no real end" (p. 340). :)

SUNDAY SESSION BANDS: The Night Blooming Jazzmen



The Night Blooming Jazzmen: Chet Jaeger as the King of Mardi Gras

Who is the oldest Traditional Band leader in the US? It is 91 year-old Chet Jaeger of the Night Blooming Jazzmen from Claremont California. Basin Street Regulars of Pismo Beach welcome this favorite band for a Sunday afternoon concert the 26th of June.

Chet formed the band 1975 to represent the Society for the Preservation of Dixieland Jazz at the third Sacramento Jubilee. There were very few jazz bands in existence then – not enough to put on a festival. The NBJ was not expected to survive – but the NBJ were so well-received and had so much fun that they stuck together.

Since then, they have played thousands of concerts, church services, funerals, house parties, grand openings, jazz clubs, wedding receptions, dances, etc., AND several dozen cruises and land trips to China, Japan, Australia, New Zealand, Alaska, Hawaii, the Caribbean, the Panama Canal, the Amazon, the Mediterranean, and many other parts of Europe

The Night Blooming Jazzmen is one of the busiest bands in the nation. They have a lot of fun with their audiences and each other and despite this their music is top-quality. They play well and put on a great show. "The band's Sunday morning "hymn-a-long" often has the largest attendance of any event at a festival." said George Smith, Pismo Jubilee by the Sea Chairman.

Currently, the band personnel is: Chet Jaeger - Cornet and leader; Jim Richardson – Clarinet and Saxophone; Dick Doner – Trombone and Baritone; Les Deutsch - Piano etc.; Lance MacLean - Banjo and Guitar, Brad Roth, banjo and guitar, Mike Earls– Bass and Nick Scarmack – Drums.

SUNDAY SESSION BANDS: Judith & the Jazz Krewe

The intermission band this month will be "Judith & the Jazz Krewe" from the Central Coast! United by a love for making music and an appetite for good times, this lively group of local musicians features vocalist Judith Bean, Del Gomes on clarinet and keyboards, Gary Thompson on tuba, Bill Fortin on guitar and electric bass, David Shanks on trumpet and Fernie Monreal on drums. There's nothing this group likes better than to put a little bit of Mardi Gras in the soul of their listeners with some traditional and not-so-traditional tunes. The Krewe will put a smile on your face and a tap in your toe, as you travel with them down to New Orleans. *Laissez les bons temps rouler*!

Please visit us, especially on this special day featuring two of our favorite acts! Be prepared for a parasol dance or two.

The Basin Street Regulars promote and encourage Traditional Jazz on the Central Coast. Providing live music at a reasonable cost while providing a venue and mentor young musicians in traditional jazz. It will be held at the Pismo Veteran's Hall, 780 Bello St, Pismo Beach, CA, Sunday June 26th. The featured band starts at 1 and 3:30 PM and the second band starts at 2:15 pm. Jam session with the experienced players teaching the next generation of musicians starts at 11:00 AM \square



Judith & the Jazz Crewe (L-R): Bill Fortin (Guitar), Judith Bean (Vocals), Fernie Monreal (Drums), Del Gomes (Clarinet), David Shanks (Trumpet), Gary Thompson (Tube)

BASIN STREET REGULARSa.k.a.

"The Central Coast Hot Jazz Society" *Return mail address*: P. O. Box 356 Pismo Beach, CA 93448 JUNE 2016





BSR CALENDAR 2016

June 26	Night Blooming Jazzmen Judith & the Jazz Krewe
July 31	BSR Picnic @ Cardinal Ranch
Oct 27-30	Ruby Jubilee by the Sea
Venue:	Veteran's Memorial Hall 780 Bello Street, Pismo Beach
Times:	<u>Jams</u> begin at 11:00 am <u>Guest Band</u> begins at 1:00 pm ℐ