

MEMBERSHIP

Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00 ◆ Guests — \$10.00
- ◆ Silver Members — FREE

Membership Chairpersons
 Gail Lightfoot, 805-481-3434
 gkl4bsr@aol.com

Memberships: purchase/renew at
 the Sunday session or mail :
 BSR Membership
 PO Box 356
 Pismo Beach, CA 93448 🎵



Business & Board Meetings

All meetings will begin at 3:00 pm, generally in the Sky Room of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1st

Tuesday of the month. Members are welcome at all meetings 🎵

OffBeat is Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows:
 Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵



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2016 Board Of Directors

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	John Shorb Bigsmoke72@Charter.net	Home (805) 772-5367 Cell (805) 704-6736
Jubilee Chairman	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097 🎵

OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

Polly Ahlemann	Bert Berringer
Nancy Bull	Rhonda Cardinal
Jeff Cardinal	Frederick Clegg
Perry Dove	Michael Dubin
Frosty Frost	Glenn Geissinger
Herb Gerfen	Del & Velma Gomes
Earl Kaplan	Vi Koory
Perry Lorentzen	Sharon Marshall
Nora Penny	Stanford Redisch
Betty Reid	Hugh Robinson
Carol & Bill Rust	Mario Tognazzini
Bern Verbit	Dixie Watson

~~ THANK YOU ~~

Steven Saavedra's Letter to BSR

When I moved to California from New Jersey 5 years ago, I had little knowledge of jazz. When my Mom and I went to the Farmers' Market, downtown San Luis Obispo, I heard and saw something unlike anything that I've seen. There was a cheerful lady, playing what I now know to be the washboard. It was captivating, and so I stood there for about 20 minutes just watching in awe. Until the lady came up to me and introduced herself to me as Anne. She then asked me if I would like to try, and I said, "Sure". I suppose that Anne saw something in me, for she then talked with my mother, inviting me to their next performance. From there, Anne taught me how to play the washboard, and in that, giving me the knowledge of how to play jazz.

Anne and her amazing husband Richard then put together my very own washboard. I started performing at the gig's that the Crustacea band was playing. Anne introduced me to Basin Street Regulars, which to this day has supported me, and has allowed me to advance in the Jazz community, which has led me to meet new people, and play with great musicians. I was lucky enough to get a scholarship to the Sacramento Jazz Society's Youth Traditional/Teagarden Jazz Camp. I have been taught a great amount, and also have had the opportunity to meet truly great musicians and people.

Last year, Anne arranged for me to play with Bob Draga at Jubilee by Sea. Bob was very gracious to me, and we performed a washboard/clarinet duet that received a standing ovation. The following day, I again had the privilege of playing with world class musicians such as Bob Draga, Carl, "Sonny" Leyland, Danny Coots, and the Au Brothers. This is thanks to Orville Patrick, of the Basin Street Regulars, who went up to the band leader and said, "Steven is coming" and with that, and his fantastic insistence, Orville got me on stage playing with these magnificent musicians. Little did I know, Ken McMurray, Festival Director for the Sacramento Hot Jazz Jubilee was sitting in the audience. After my performance, he came up to me and asked if I would like to be a guest artist for the Hot Jazz Jubilee. —————>



Orville & Steve: Kindred Drumming Souls

Thanks to Orville Patrick, I am now a guest artist at the Hot Jazz Jubilee. Thanks to the kind and wonderful people in my life, this is all made possible. Thank you to Crustacea Jazz Band, to the wonderful Anne Abler, Richard Woodworth, to Orville Patrick, to my incredible mother, and to everyone at BSR.

Steven Saavedra came to California from New Jersey five years ago with little knowledge of jazz. Then he met "Washboard" Anne Abler and her husband Richard. Then they introduced him to the Basin Street Regulars, which has supported him, allowed him to advance in the jazz community, and led him to meet new people and play with great musicians. Thanks to a scholarship from BSR, he attended the Sacramento Jazz Society's Youth Traditional/Teagarden Jazz Camp where he learned a lot and met two of his mentors, Eddie Metz Jr. and Bill Dendle. He has also had the privilege of playing with Bob Draga, Danny Coots, and the Au Brothers at the Jubilee by the Sea, in addition to being a guest artist at the Sacramento Hot Jazz Jubilee. He attributes his success to support from Orville Patrick, Crustacea Jazz Band, Anne Abler, Richard Woolworth, his mom, and everyone in the Basin Street Regulars. Steve has big plans, one day he wants to be an architect. He built his own washboard, he can build houses too! 🎵🎵🎵

Jubilee Prez Corner

Ok, let's gear up for our finest jubilee ever! We have prepared some special plans and events to celebrate! At our September Sunday session, please take the opportunity to see Sandy Smallwood and volunteer to work or see Linda Shorb to donate money. This is the last time we will all be together before the festival.

I want to let you know about our great plans for this year's Festival.

Here is an excerpt from my opening letter for the program:

On Friday morning, we will have opening ceremony parades at all of the venues, including a parade from Addie Street to the pier and back, featuring the Rag Bone Saints!

We brought in some new bands this year including "High Street" from Idaho and "Crescent Katz" from Sacramento as well as the hugely popular "Tom Rigney and Flambeau"!

This year, we have also hired a headline act, Maria Muldaur with her Jazz Quintet! Maria Muldaur is best known world-wide for her 1974 mega-hit "Midnight at the Oasis," which received several Grammy nominations. Despite her considerable pop music success, her 52-year career could best be described a long and adventurous odyssey through the various forms of American Roots Music.

In the 42 years since "Midnight at the Oasis," Maria has toured extensively worldwide and has recorded 40 solo albums covering all kinds of American Roots Music, including Jazz and Big Band, Blues, Gospel, R&B, (not to mention several award-winning children's albums). Often joining forces with some of the top names in the business, Maria has recorded and produced on-average an album per year, several of which have been nominated for Grammy and other awards. For our Jubilee festival, she has assembled some of the best traditional jazz musicians in California, and we know that she will "Bring It" to our ample festival table!

Jubilee Corner (Cont'd)

Maria Muldaur will be performing two consecutive sets Friday night and also two sets Saturday morning and early afternoon. Her Saturday sets are part of our "Women in Jazz" feature that includes six sets performed by great women in jazz from all generations.

These six sets representing all ages and stylings of "Women in Jazz" is an event not to be missed, but with so many other great sets going on at each of our five venues, it will be difficult for you to decide where to go!

There's more in store for you on Saturday night, as we segue directly from the "Women in Jazz" set to the "Costume Dance Party" at Turk's. It's almost Halloween, so please come dressed to party and dance. Mardi Gras costumes are encouraged too!

On Sunday, due to popular demand, we will have Gospel sets throughout morning. So, you will have plenty of opportunities to get some old time religion on Sunday.

For our 40th year, we want you to be on your feet at the end of every set! This is an exciting year for us and we have worked very hard to bring you the best musical entertainment possible.

There are still opportunities to help us in the planning of this year's mega-event. Below is listed the remainder of the meetings scheduled from now until the festival, subject to change. Unless otherwise noted, they take place in the Skyroom of the Edgewater at 3:00 p.m. Please feel free to join us.

September 13th- New- Merchandising

September 20th- General Meeting

September 27th- program, set up, hospitality, publicity and decorations

October 11th- New- TBD

October 18th-General Meeting

SEPTEMBER 25th SESSION BANDS:

The Cocuzzis & Creole Syncopators!

We Need Help Setting Up for Sunday Sessions

We have lost some of our stalwart volunteers that helped us set up for the Sunday sessions. We typically set up around 9:30 on the morning of our events. Set up includes chairs, tables, stage equipment and the bar. If you are able to come in the morning and help us, you would be most welcome. As an added bonus, you will be there to hear the whole jam session. It's an often overlooked gold mine. Please come and help us set up the next Sunday session. Please!

Three Local Clarinet Set

We will have a special treat during our jam session this month. From about 12:05 to 12:50, we will preview our "Three Local Clarinet" show that will be showcased during Jubilee by the Sea. This is a dress rehearsal for our three local and very talented clarinetists; Jeff Beaumont of the Creole Syncopators, Les Rose, former Director of the Dos Pueblos High School Jazz Band and also a member of the Ulysses Jazz Band and Del Gomes, of the Mudskippers, the Amigos, Pacific Swing, Rag Bone Saints and several other bands. This trio will be backed by Jeff Cardinal on bass, Al Johnson on guitar and Ken Heiges on drums. This is their last run-through before they perform at Jubilee and you will not want to miss it.

Jazz Jam at Unity SLO: Every 2nd and 4th Wednesdays of the Month 7-10PM

One of our sponsored students, Matthew Evans...of Cuesta College and Cool Notes fame, hosts a bi-weekly jazz jam in the traditional sense. Bring your instruments and jam! Unity Church of San Luis Obispo; 1130 Orcutt Rd. For more information contact me deankrikorian@gmail.com :) 🎵🎵🎵



One of our volunteers, Barbara Ubben, sends sympathy and get well cards to our BSR members and their families on behalf of BSR. If you know someone in the membership that needs a little support, please call Barbara Ubben at 805- 937-5447. We will also put her contact information on the website

We Need Raffle Donations in September

We've had a great response on our raffle donations but we continue to need more. Please donate CDs, bottles of wine or olive oil, music related items or anything else you think the members would like to pick up at the raffle table. Thx!



Sunshine Point of Contact

August 28th 2016 Jam Set

Set 1 included George Smith on trumpet. David Farber played alto sax. Other musicians included Tom Dutart on tuba, Dean Krikorian, tenor sax, Terry Handy on clarinet, Jeff Cardinal on trombone, Frank Coop on guitar, Jon Mounts on piano, Dee Trent on banjo, Richard Woodworth on soprano sax, Ken Heiges on drums, Anne Abler on violin, and Steven Saavedra on washboard. Richard conducted admirably. Featured songs included "Big Bear Stomp", "Jeepers Creepers" with Richard on vocals, and "Exactly Like You" with Sandy on vocals.

Set 2 included these changes: Jim West, trumpet, Rhonda Cardinal and Judy Lindquist, alto sax, David Farber, clarinet, Mac Eastham, tuba, George Smith, piano and Ken Heiges and Jeff Cardinal, drums. Featured songs included: "Nobody's Sweetheart", "Doctor Jazz", "Goody Goody", with Sandy on vocals, and "Jazz Me Blues", with Richard on vocals.

Set 3 included these changes: Jeff Cardinal on trumpet, Matt Barcus, drums, Tom Dutart on tuba, Scott Andrews, tenor sax, Don Gugeler, soprano sax and Paul Buscaino, trombone. Featured songs included "Chinatown", with Tom Dutart on vocals, "Bring Me Sunshine" with Sandy on vocals, "Peoria" with Richard on vocals, and "Big Butter and Egg Man" with Tom and Rhonda on vocals. Jim Borland ran sound. Thanks Jim!

Thanks to all of our participants. We really like to jam: When we have our toast in the morning, we like it with a little jam...



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Officers and Board Members Needed for Next Year

We are seeking some BSR Officers and Board Members for next year. We are accepting nominations for **Treasurer** and **Secretary**. Here are the duties of these offices, as described in our by-laws:

The Secretary shall keep and preserve all records, the constitution and By-laws, and the minutes of business meetings, and shall determine the number of voting members present to establish a quorum, and shall receive and answer all correspondence pertaining to the Society, wherever applicable.

The Treasurer shall keep accurate and complete records of the funds and accounts of the Society and shall collect all dues and monies and maintain a record thereof. The Treasurer shall make only such disbursements from the funds of the Society as are authorized by the Board of Directors. The Treasurer shall furnish the local, State and Federal governments with the proper tax records at the appropriate times. The Treasurer shall render monthly financial statements to the Board of Directors and, within one week of the conclusion of the annual election, shall present the financial records of the Society to the new Board of Directors for audit.

We are also looking for three new **Board members**. Board members do not have specific duties, but attend the meetings, vote on Club issues and help out as needed. This is a great way to meet people and learn the inner workings of the club.

If you are interested in being an Officer or a Board Member, please see George, Gail or Rhonda at our September Sunday session. We cannot run our great organization without a full management team. Please consider stepping up this year and helping us out. Time is running out and we need to announce our candidates soon, before the November ballot vote. You will not regret it. We could really use the support.

Thanks, long live (trad) jazz! 🎵

Sunday, September 25 Session Headliner: The Cocuzzis!



Kristy Reed Cocuzzi has a sultry voice that has thrilled audiences all over for 35 years, and was featured on vocals, sax and clarinet with Big Tiny Little for 10 years. She has toured as lead alto, clarinet, & vocalist with the "Live Lawrence Welk Show" throughout the United States and Canada, and as a member of the "Champagne Music Makers" at the Welk Resort in Branson, Missouri. You can see her on the television special "The Lawrence Welk Show, Precious Memories". She is also part of the Wunnerful Women of Welk vocal quartet, alongside Mary Lou Metzger, Ava Barber, and Gail Farrell. She has performed on cruise lines, worked with the Temptations, Franki Valli, the Russ Morgan Orchestra, the Jimmy Dorsey Orchestra, the Cab Callaway orchestra, the Drifters, and has appeared alongside great musicians including Bob Havens, Arthur Duncan, Sandor Benko, Jack Imel, Kenny Davern, Anacani, Bobby Gordon, Johnny Varro, and many more. She has worked the casino circuits in Reno, Carson City, Laughlin, and Las Vegas, and continues to keep a presence on the national jazz festival and jazz party circuit. Kristy takes clarinet to a whole new emotional level, especially in the low register, with a warmth and feel that is both soothing and energizing. She sings with warmth and passionate lyrical understanding, with the theatrics from her musical theater roles. You'll get Benny Goodman, Peggy Lee, and Bernadette Peters all rolled into one small package!

John Cocuzzi plays with passion and intensity on piano, vibes, vocals and drums. For more than 35 years, John has been entertaining crowds internationally performing alongside jazz and blues greats. With dynamic style and diverse rhythms, John's innovation breathes new life into familiar tunes, from swingin' and burnin' jazz and blues to lush and sultry ballads. An intuitive performer, John possesses that musical fire, igniting the crowd with skillful improvisation. In addition to being a fine pianist, John has earned an international reputation as a premier swing vibraphonist. www.johncocuzzimusic.com

Together, John and Kristy bring 70 combined years of youthful enthusiasm and experience to the table! They are both known for successful workshops with students, building knowledge of the jazz idiom and inspiration to the next generation. Since they joined forces in 2013, they have been all over the United States and beyond, appearing at festivals, house parties, concerts, and cruises together. They are entertaining to watch, a pleasure to hear, and they put a new spin on many of the old familiar melodies we all love. Between John's incredible ability to make the piano sing, and Kristy's beautiful lyrical interpretations and quality of tone, the Cocuzzis are what you need to make your day amazing!

SEPTEMBER 25 SUNDAY SESSION BAND: Creole Syncopators

The Creole Syncopators, one of the West Coast's leading (authentic) Traditional Jazz bands play hot jazz and blues from the 1920's. They include some of the spirited music from Chicago's South Side, as well as early New Orleans. They specialize in great (undeservedly) obscure tunes originally performed by artists such as Johnny Dobbs, Junie Cobb, Punch Miller, Ma Rainey, Bessie Smith and the State Street Ramblers.

Featured with the band is Valerie Johnson, one of today's great world-class blues and jazz singers. Ms Johnson, who also performs with Big Brother and the Holding Company and has been chosen to be the lead singer in the All Star California Sunshine Band, is undoubtedly one of the most authentic and powerful blues singers on today's traditional jazz scene. When she performs with the Syncopators, the result is jazz that sounds as alive and fresh as it did during Prohibition. The Creole Syncopators, who have 3 CD's to their credit, led by reedman Jeff Beaumont, hail from California's Central Coast. At the 2001 Morro Bay Jazz Festival they were voted "Best Jazz Band". In 1999 they toured Japan and garnered rave reviews. In addition to leader Jeff Beaumont, the band's personnel consists of Dave Caparone, trombone; Marc Caparone, cornet; Katie Cavera, bass; Al Ingram, banjo; Shirley Beaumont, washboard; and, of course, Valerie Johnson, vocals.

The Basin Street Regulars promote and encourage Traditional Jazz on the Central Coast. Providing live music at a reasonable cost while providing a venue and mentor young musicians in traditional jazz. It will be held at the Pismo Veteran's Hall, 780 Bello St, Pismo Beach, CA, Sunday, August 28th. The featured band starts at 1 and 3:30 PM and the second band starts at 2:15 pm. Jam sessions 11AM-12:00PM. Three Local Clarinets Dress Rehearsal 12:05-12:50PM! 🎷🎷🎷



Jazzin' it up New Orleans Style with the Creole Syncopators!

BASIN STREET REGULARS a.k.a.

“The Central Coast Hot Jazz Society”

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

September 2016

077 BEAT



BSR CALENDAR 2016

Sept. 25 **John & Christy Cocuzzi from Sacramento**

Creole Syncopators from the Central Coast

Oct 27-30 **Ruby Jubilee by the Sea**

“Our Finest Jubilee...”

Venue: **Veteran’s Memorial Hall
780 Bello Street, Pismo Beach**

Times: **Jams begin at 11:00 am
Guest Band begins at 1:00 pm**