

Sunday, April 30 Session: West End Stompers + Tevis Jr. High Jazz Band



The West End Stompers



Tevis Ranger Jr. High Jazz Band

Our April Bands:

The West End Stompers from Sacramento and the Tevis Rangers Junior High Band from Bakersfield will be playing “Hot Swingin’ Jazz” at the Basin Street Regulars’ Sunday afternoon Concert 1:00 to 4:30 on April 30th. Jam session starts at 11:00 (bring your instrument and join in). For more information call (805) 481-7840 or go to www.pismojazz.com.

The West End Stompers

The West End Stompers are made up of some of Sacramento's finest traditional jazz and swing musicians. Over the years, each member has traveled the country playing for lindy exchanges, competitions, cruises, and jazz festivals. The band was originally assembled for the grand re-opening of Midtown Stomp in Sacramento, and has quickly become a dance favorite, playing for national swing dance events and competitions such as the Capital City Swing Jam & SLO Lindy Exchange. While the roots and focus of the band's repertoire is on hot swing material from the 20-40s, they have also been known to put a hot vintage spin on well-loved songs from movie & Broadway themes. The Stompers are sure to keep you dancing all night long with their swingin' tunes! We are excited to be able to bring our entire horn section down from Sacramento, backed by a line-up of stellar swing and trad musicians from the Central Coast and Los Angeles. Playing for you today will be Justin Au (trumpet), Brandon Au (trombone/vocals), Otis Mourning (reeds), Conrad Cayman (guitar/vocals), Elita Chaffin (bass), and Daryl Van Druff (drums).

Tevis Ranger Junior High Jazz Band

The Tevis Rangers performed for BSR last May. The leader of the Tevis school band, Kelly Willey, is the Daughter-in-Law of Fran Willey, Jubilee's Board Member and Secretary. The “The Tevis Rangers Jazz Ensemble” from Bakersfield made their debut as our intermission band in May of 2015. This was the first time a Junior High School band had ever appeared at a BSR event. The band put on an amazing show and the response from the crowd was frequent and enthusiastic. Students were all dressed in white shirts and vests. All of them looked and performed professionally. In my humble opinion, the Best Jr. High Jazz Band I have heard. Here's a YouTube link to a clip from last year, you be the judge: <https://www.youtube.com/watch?v=USQI-ZI7dHk>

March Sunday Session was Rosy All Over

Two perennial favorites were featured in the March Sunday session- The Midnight Rose Jazz Band from Sacramento and the Cabrillo High Jazz Band from Vandenberg Village.

The hall filled up in time for the Midnight Rose Jazz Band, which entertained us in style. Dannie Balser said that she had had laryngitis the previous week, but she still sang as beautifully as ever. Bonnie Otto announced her engagement to the audience and had her fiancé stand up for all to cheer. The band kept the audience in their seats or on the dance floor right up until closing time.

The Cabrillo High School Jazz Band was our intermission school band and they performed admirably. The audience was very appreciative of their professionalism and mastery of the charts. We passed the hats halfway through their performance and collected a whopping \$496.00. A good day for them indeed.

Newsletter Info

If you are not receiving your newsletter by email or by snail mail, please let us know via e-mail to: PismoJazz2015@gmail.com or call John Shorb at (805) 772-5367. In order to save, literally, thousands of dollars in printing and postage costs, we encourage you to get your newsletter by email or on the website <http://pismojazz.com/newsletters.htm>.

If you have a Gmail address, please click on the "promotions" tab for your email.

BSR Membership Report

I Purged 73 ex-members whose membership expired on December 31, 2016, leaving a paid membership of 271 as of 3/30/2017. There are now 30 paid Silver members. We received 4 "New" members, plus 1 who upgraded to Silver and one that went from Family Member to Student. I deposited \$555 into the checking account for dues received on 3/26/2017 and \$340 on March. Total = \$895 this month. I am giving Eva the list of expired members for telephone follow up. Thanks, John Shorb, Membership Chair.

March 26th 2017 Jam Set

The March jam session was a real delight. Set 1 featured George Smith on Trumpet, Rhonda Cardinal played alto sax. Other musicians included Dean Krikorian on tenor sax, Richard Woodworth on soprano sax, David Farber on clarinet, Paul Buscaino on trombone, Mac Eastham on tuba (welcome back, Mac!) Frank Coop on guitar, Del Gomes on piano, John Nye and Matt Barcus on drums, Anne Abler on wshboard and Joel Seigler on violin. Jeff Cardinal ran sound. Featured songs included "After You've Gone" with Barbara on vocals, "Exactly Like You" with Sandy on vocals & "Tiger Rag." George was the jazz master. Jeff ran sound.

Set 2 featured these changes; Jeff Cardinal on trumpet, David Farber on alto sax, Caleb Criscioni from Cabrillo on bass, Nate Schoatz from Cabrillo on guitar, Dennis Burns from Cabrillo on alto sax, Matt Barcus, drums and George Smith, piano. Featured songs included "Goody Goody" with Sandy on vocals, "Who's Sorry Now", with Barbara on vocals, "Sheik of Araby" with Tom on vocals, and "On the Sunny Side of the Street" with Jeff on vocals. Del conducted. Fernie ran sound

Set 3 included these changes: Jim West on trumpet, Scott Andrews, tenor, Don Gugeler, soprano sax, Del and Richard on clarinet, Jeff Cardinal on bass, Fernie Monreal on drums, Richelle Cross, piano. Featured songs included, "Undecided" with Sandy on vocals, "Dinah" and "Yes Sir, That's My Baby" with Richard on vocals and "It's a Sin to Tell a Lie" and "Chinatown" with Tom Dart on vocals. We ended with Richelle Cross and the rest of the band performing a rousing rendition of "When the Saints Marching In". Del conducted. David Farber ran sound.

Help Wanted

Spring means School Bands are playing at our Sunday Sessions. We need a member to submit 2 or 3 paragraphs a month for the "Good News," local news, and "Talent Call" sections in the local newspapers.

Another task is sending emails about our Sunday Sessions to the Senior centers and retirement homes (We will provide the flyers). Contact: pismojazz2015@gmail.com.

Jubilee Corner

The Jubilee Committee met twice in March. At our first meeting on the 21st, we did our final downselect of our Jubilee venues. After a considerable amount of discussion and listing pros and cons on the proverbial white board, we eventually decided to keep the classic Pismo venues of Addie Street, the Vet's Hall and the Seacrest banquet room. We will also be using the South County Regional Center and the Women's Club in Arroyo Grande. We are retaining the St. Anthony's facility so that we can have access to its parking lot. We will make that be one of our bus stops. We believe that our festival-goers will be much more comfortable at these new facilities as long as they can figure out how to get to them. If it does not work out, we can return to the tents at St. Anthony's in the future.

Our second March meeting was to work out some of the details of our operation- the bar, the food and the volunteer party. Of interest to the volunteers was the decision to hold the party at the Women's Club in A.G., provided that we are able to use it in the evening hours. We will also have a band entertain us, probably the Ulysses Jasz Band. Patrons and band members will be invited to this party.

Our meetings are held at 3:00 in the Skyroom of the Edgewater unless otherwise stated. Our next two meetings are on April 18th and 25th. Topics have not been decided yet. I hope we will see you there.

Upcoming Western Jazz Festivals

Sacramento, CA: May 26th - 29th 2017

Olympia, WA: June 22nd - 25th 2017

Sacramento, CA: Aug 25th - 27th 2017

Medford, OR Sep 29th - Oct 1st 2017

Pismo, CA: Oct 26th - 29th 2017

San Diego, CA: Nov 22nd to 26th 2017

Prez Says: A Stitch in Time Saves Nine

...or so said my mother. Our club has a problem and its vitally important that it gets addressed before it blooms into a bigger problem.

In March, 73 ex-members were purged from our membership role. Their membership had expired at the end of 2016. We now have 271 members. Ever since the enrollment period was moved to a calendar year annual basis, many members have not been renewing. This is not good. In my involvement with the BSR, membership has never dipped below 300 and has usually been closer to 400. To quote a former VP of sales employee, he use to goad his sales crew to bring in the bucks. "It takes money to buy guns and whiskey." We're not positioned in the old west any more but it does take money to run this wonderful organization. Reduced income will result in lesser quality Sunday bands. Lesser quality Sunday bands will result in less attendance slipping into a downward spiral. Please open your wallets and renew your membership while continuing to fish for new members.

Editor's Blurb

Taking heed to George's concerns, I feel it important to mention some good things that are happening in Trad Jazz. Paul Reid claims that it may be making (yet another) comeback. There are many professional Trad Jazz Bands in the area and they seem to be always playing somewhere: Especially when there is dancing involved. We have generated some of the finest Trad Jazz musicians through our scholarship program. The kids at Cuesta College formed their own Dixieland Combo. New Orleans has a new scene and its' Artist Village has become a home for many would-be musicians, just like the old days. Thus it seems that the status of Trad Jazz is fine, but like any other operation it needs support. George's message rings true, that we are losing members and having a hard time replacing them. Getting volunteers is another increasingly difficult problem. We are in our 41st year strong, but we could sure use some help. Thanks, dk

19th ANNUAL PARKFIELD BLUEGRASS FESTIVAL SET FOR MAY 11 - 14

Every Mothers Day Weekend acoustic music fans gather in the small country village of Parkfield, CA to enjoy four days of Bluegrass, Old Time and Gospel music. The festival features 13 bands, workshops, extensive kids programs, a barn dance, jamming, camping, raffle and vendors.

Headlining Parkfield 2017 are two legendary bands, Sawmill Road and the Cache Valley Drifters.

There will be instrumental, vocal and dance workshops as well as the Walking Tour of the San Andreas Fault. Come for a day or camp for the weekend. Early Bird Ticket discounts run through April 9th. The complete line-up, schedule and ticket information are available at www.parkfieldbluegrass.org.

A relatively hidden gem of a festival here on the Central Coast. See you there!

BSR Members Represent at Jazz Festivals:

BSR was represented at the two West Coast Trad Jazz festivals held in April.

On March 31st-April 2nd, the Redwood Coast Festival was held in Eureka, California. This festival was attended by German and Fran Von Thal. Reports available on-line indicate that an excellent time was had by all. German and Fran carried flyers and programs to advertise the 2017 Jubilee by the Sea.

A little closer to home was the Three Rivers Jazzaffair from April 8th-10th. Jubilee committee members Hugh Robinson, John and Linda Shorb, George Smith and Richelle Cross and Jeff and Rhonda Cardinal were all in attendance. Many other BSR members were spotted. Although the rain was heavy on Friday, a good time was had by all. Promotional materials for Jubilee were distributed and contact made with many of our musicians.

We will be attending more festivals in May. Stay Tuned...+ Let us know of any other show that you go to! Thanks.

SLO Jazz Festival Set for May 20 Featuring Pablo Sanchez & His Latin Jazz Band

The SLO Jazz Festival will take place on Saturday, May 20th, at Mission Plaza and surrounding locations. Our very own Dawn Lambeth jazz band will be playing on the Broad Street Stage by the SLO History Museum from 3:00 to 4:30. There is little doubt that Marc Caperone, freshly returned from Three Rivers, will be joining her. Pismo Jazz Jubilee by the Sea has sponsored Dawn and is also a sponsor for the SLO Jazz Festival, so please come out and support them. Gen Admission tickets are \$35 and VIP tickets are \$85 until April 20. All tickets go up \$5 on April 20 and \$5 more day of show. Tickets are available on-line or at Boo Boo records. For more information, visit: slojazzfest.org. If enough BSR members want to go, we may be able to get a group discount. If you are interested in going, please e-mail Rhonda at rhondacardinal51@gmail.com and she will see how many people respond.

The rest of the line-up includes Poncho Sanchez & His Latin Jazz Band - Airtto Moreira w/ Eyedentity featuring Diana Purim - The Purple Ones: Insatiable Tribute to Prince- Peter Horvath Group featuring Ray Obiedo and Peter Michael Escovedo - Inga Swearingen - Charlie Shoemake - Mama Tumba - Dawn Lambeth - Dylan Johnson - Jon Stephen, Samurai Flamenco, Trucks, Trucks, and More Trucks, Paradigm Shift, Summer Jazz Workshop/H.S. Honor Band, and more!

The festival will be presenting a "Legend of Jazz" award to Airtto for his work with Miles Davis, Weather Report, Chick Corea, Cannonball Adderley, and Flora Purim and influence upon the jazz world and Brazilian music about 3:50-55 pm before his 4PM set - it will be a special moment.

Hancock College : Pops Concert Saturday, May 13th, 2017 at 7:30 PM. First Baptist Church, 2970 Santa Maria Way, Santa Maria, CA. \$10

Hancock College Jazz Ensemble: Thursday, May 18th, 2017 at 7:00 PM. Unity Chapel of Light Church, 1165 Stubblefield Road, Orcutt, CA. Free

Support your local kids' music! It is part of our charter.

MEMBERSHIP

Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00 ◆ Guests — \$10.00
- ◆ Silver Members — FREE

Membership Chairperson

John Shorb treasurer@pismojazz.com

Memberships: purchase/renew at
the Sunday session or mail :

BSR Membership

PO Box 356

Pismo Beach, CA 93448 🎵



Business & Board Meetings

All meetings will begin at 3:00 pm, generally in the Sky Room of the Edgewater Inn, Pismo Beach. Meetings

are scheduled the 1st Tuesday of the month. Members are welcome at all meetings 🎵

OffBeat is Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows: Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵



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These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

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Sunshine Point of Contact

One of our volunteers, Barbara Ubben, sends sympathy & get well cards to our members/families on behalf of BSR. This month's sunshine goes out to Jeff Cardinal, on the 60-Day DL. If you know someone that needs a little support,



BASIN STREET REGULARS a.k.a.

"The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

April 2017

077 BEAT



BSR Upcoming Event 2017

**April 30 The West End Stompers
From Sacramento and LA**

**Tevis Junior High Jazz Band
From Bakersfield**

May 21 Ulysses from SB with Cal Poly
June 25 Night Blooming Jazzmen from LA
July 30 Pub Crawlers from Sacramento

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 am
Guest Band begins at 1:00 pm