

## MEMBERSHIP

### Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

### Session Costs

- ◆ Members -- \$5.00    ◆ Guests — \$10.00
- ◆ Silver Members — FREE

### Membership Chairpersons

John Shorb treasurer@pismojazz.com

Memberships: purchase/renew at  
the Sunday session or mail :  
BSR Membership  
PO Box 356  
Pismo Beach, CA 93448 🎵



### Business & Board Meetings

All meetings will begin at 3:00 pm, generally in the Sky Room of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1<sup>st</sup>

Tuesday of the month. Members are welcome at all meetings 🎵

### OffBeat is Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows:  
Business Card size: \$15.00; 1/4 page \$25.00;  
1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵



Newsletter Editor:  
Dean Krikorian, Ph.D.  
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805.709.0660

## 2017 Board Of Directors

President	George Smith <a href="mailto:k6kdp@aol.com">k6kdp@aol.com</a>	Home (805) 481-7840 Cell (805) 202-6781
Vice President	Sandy Smallwood sandysmallwood@charter.net	Home (805) 773-3750 Cell (805) 458-7892
Secretary	VACANT	
Treasurer	John Shorb treasurer@pismojazz.com	Home (805) 772-5367
Past President	Rhonda Cardinal RhondaCardinal51@gmail.com	Home (805) 937-8402 Cell (805) 907-2097
Board Members:		
1-Year	Earl Kaplan earlkaplan@gmail.com	Home (805) 474-9474 Cell (805) 709-1792
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	Jim Borland jborland@calpoly.edu	Home (805) 544-6418
	Dean Krikorian deankrix@gmail.com	Cell: (805) 709-0660
Jubilee Chairman	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097

### OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

Betty Bailey	Ed Bailey
Bert Berringer	Nancy Bull
Rhonda Cardinal	Jeff Cardinal
Meg Clegg	Frederick Clegg
Perry Dove	Michael Dubin
Margaret Ensminger	Frosty Frost
Glenn Geissinger	Therese Hanlon
Del Gomes	Velma Gomes
Earl Kaplan	Vi Koory
Sharon Marshall	Don & Bobbie Morrill
Betty Reid	Hugh Robinson
Carol & Bill Rust	Christine Saavedra
Bruce & Janice Scott	Mario Tognazzini
Bern Verbit	Dixie Watson

### Sunshine Point of Contact

One of our volunteers, Barbara Ubben, sends sympathy & get well cards to our members/families on behalf of BSR. This month's sunshine goes out to Hugh Robinson, just because he's an overall good guy and asset to our organization. God Bless, Hugh. If you know someone that needs a little support, please contact Barbara at (805) 937-5447.



## Sunday, June 25 Session: Night Blooming Jazzmen + Cool Notes



**The Night Blooming Jazzmen**



**The Cool Notes**

### **Our June Bands:**

The Night Blooming Jazzmen from LA and The Cool Notes from the Central Coast will be playing for us this Sunday June 25th. "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 1:00 to 4:30. Jam session starts at 11:00 (bring your instrument and join in). For more information call (805) 481-7840 or go to [www.pismojazz.com](http://www.pismojazz.com). Email: [pismojazz@pismojazz.com](mailto:pismojazz@pismojazz.com)

### **The "Famous" Night Blooming Jazzmen**

The Night Blooming Jazzmen was formed in October 1975 to represent the Society for the Preservation of Dixieland Jazz at the third Sacramento Jubilee. The NBJ was started as an ad hoc "pick-up band." It was not expected to survive, but the NBJ was so well-received and had so much fun that they stuck together. Since then they have played thousands of concerts and performed on several dozen cruises and land trips. The Night Blooming Jazzmen is one of the busiest bands in the nation. They have a lot of fun with their audiences and each other. They play well and put on a great show. The band's Sunday morning "hymn-a-long" often has the largest attendance of any event at a festival. You do not want to miss Jim Richardson playing two saxophones at the same time. This is a Sunday Session you must attend! The seats always fill up fast for The Night Blooming Jazzmen!

### **The Cool Notes (Back by Popular Demand!)**

The Intermission band is the Cool Notes, who started as part of the award-winning Cuesta Community College Combo Program. They are a very adaptive group of musicians and with musical stylings ranging from Jazz and Blues. Basin Street Regulars support young musicians like the Cool Notes. The quintet features Talia Phillips vocalist and flutist who plays with her beloved father, Louie Ortega. Matthew J. Evans plays Upright base, Madison Lee Scott plays Keyboard: Young Madison tours around the world. The drummer, Tom Brown, was sponsored by the BSR at the 2015 Cuesta College Jazz workshop. A unique blend of locally-bred talent, The Cool Notes reflect the spirit of the BSR as young musicians who truly love jazz. Ask Talia about Ella Fitzgerald or Matthew about Charles Mingus, they will likely give you an earful on their favorite artists. Check out the Cool Notes from 2-3 PM and discover a very sophisticated, toe-tapping, brand of jazz. A guaranteed crowd pleaser, they are actually quite funny as well.

## **May Sunday Session: Ulysses Synopsis**

We had two great bands in May, the Ulysses Jasz Band from Santa Barbara and the Cal Poly Jazz Band from San Luis Obispo. Ulysses brought many of their fans up from Santa Barbara and these visitors came dressed for dancing and dance they did! The floor was always full. The band put on a great show. Les Rose, former director of the Dos Pueblo High School Jazz Band was the lead reed player. Hannah, as always, impressed with her vocals.

Stay Tuned for this danceable rhythm...The Ulysses Jasz Band will also be playing two Sunday sets at the Pismo Jazz Jubilee & will also be performing at the volunteer and patron/sponsor "after party." As a note, all volunteers, Jubilee Patrons and Jubilee Sponsors will be invited to this free after-party where food will be provided and drinks will be available. For information about how to be a Volunteer, please see the Jubilee Corner in this newsletter. For information about Patrons and Sponsors, please e-mail us at [PismoJazz@pismojazz.com](mailto:PismoJazz@pismojazz.com).

## **May Sunday Session: Cal Poly Jazz Band**

The intermission band was the Cal Poly Jazz Band under the able direction of Carl Rinzler. As always, this band is a crowd pleaser, featuring young enthusiastic musicians and fresh-faced female vocalists. The band played many standards that are familiar to the audience, including "Fever," which always stands out. The talent, arrangements, and performance made us proud to be in such a cool jazz community.

Before the band left the stage, the hats were passed and a generous \$336 dollars was collected. Thanks a lot to all our anonymous donors, your contributions mean a lot to all of us! The money was handed to Carl at the end of the set, and everyone went away happy that they had been there. We always try to support local jazz bands because they are our lifeblood. We are happy to hear that jazz is still alive in local youth bands. This was the last school band performance of the year; we will pick up again with that next February...just like the last 40 years...

## **May Jam Session: Quality Jazz**

Set 1 included Jeff Cardinal on trumpet, David Farber on alto sax, Andrew Galessi on bari sax, Paul Buscaino on trombone, Dee Trent on banjo, Frank Coop on guitar, Joel Seigel on bass, Jon Mounts on piano, and John Nye on drums. Featured songs included "All of Me" with Paul on vocals, "Avalon", "Goody Goody" with Sandy on vocals and "I'm Gonna Sit Right Down (and write myself a letter)" with Jeff on vocals. Rhonda was the jazz master. Fernie ran sound.

Set 2 included these changes. Jonathon Hinds played trumpet (welcome back Jonathon!), Ryan Weller alto sax (welcome back Ryan!), Dean Krikorian tenor sax, Jeff Cardinal on trombone, Paul Reid on piano, and Fernie Monreal on drums. Jonathon was the Jazz Master. David ran sound. Featured songs included "Sweet Lorraine," with Jeff on vocals, "When You're Smilin'" with Paul on vocals, "Limehouse Blues," "Pennies from Heaven" with Sandy on vocals and "South."

Set 3 included these changes: Jim West on trumpet, Paul Buscaino, trombone, David Farber clarinet, Rhonda Cardinal alto sax and Matt Barcus on drums. Dean was the jazz master. Jeff Cardinal ran sound. Featured songs included "Bye Bye Blackbird" with Rhonda on vocals, "Way Down Yonder in New Orleans" with Sandy on vocals and "Who's Sorry Now" with Paul Reid on vocals, who can turn any jam into a noteworthy event.

## **New BSR Secretary:**

We need a new Secretary for the BSR meetings starting June 6<sup>th</sup>. Many committee members submit their reports by email and on paper. Fran Willey is no longer able to carry out the duties of Secretary.

Please consider filling this vital position. Email us at [pismojazz@pismojazz.com](mailto:pismojazz@pismojazz.com). We can use the help, it is important to keep the club running on all cylinders. Again, thanks to Fran for all of her dedication in helping run our volunteer organization.

## Jubilee Corner

In May, we made two public presentations to the City of Pismo Beach in the same week. One was a pitch to the City Council and the other was made to the Conference and Visitor's Bureau.

We were very successful with the City: We were just awarded \$11,000 in cash to help fund Jubilee. This is a very important contribution and is the most we have ever received from the City. Thank You! Thank You! As of this writing, we have not heard back from the Pismo CVB, but they usually give us "in-kind" advertising money which they use to publicize our event outside the immediate area. We are still waiting to hear from the SLO Community Foundation & AG Tourism Board. A mailer went out this month to all Jubilee attendees past and present, with ticket order forms and donation opportunities. The beautiful brochure designed by Priscilla Wilson was included in the package. Please purchase tickets or donate if you can. The festival does not support itself on ticket sales alone, grants and donations are needed to make it happen.

Besides our meetings with the City, we had two internal meetings as well. On May 23<sup>rd</sup>, we met to discuss how to recruit and organize our volunteers this year. We will have some new types of volunteers including "VIP Hosts". At our next Sunday session, we will continue to have volunteer sign-up sheets as you come in. If you haven't signed up for this year, please see Eva at the door and ask her about the "VIP Host" positions. You can also call Peggy Meade at (805) 710 0783. Or e-mail at [peggymeade.pm@gmail.com](mailto:peggymeade.pm@gmail.com) or send an e-mail to [PismoJazz@pismojazz.com](mailto:PismoJazz@pismojazz.com).

We took a good look at the South County Regional Center in Arroyo Grande, and this may be our best venue ever. It is full of possibilities and when decorated, will look wonderful. Speaking of decorations, we are looking for potted plants, real or otherwise that you can use to decorate this facility during Jubilee. If you can lend us a potted plant, please contact Rhonda at [rhondacardinal51@gmail.com](mailto:rhondacardinal51@gmail.com).  
two buses and drivers in return for a donation and the cost of gas. We will use three buses from Ride-On as we have in the past. We

## Jubilee Corner (Cont'd)

On May 30<sup>th</sup>, we met with a representative from Ride-On and also the Pacific Christian Church to discuss bus service for Jubilee. Due to our broader footprint, we will need more buses. Pacific Christian has volunteered two buses and drivers in return for a donation and the cost of gas. We will use three buses from Ride-On as we have in the past. We hope to make the transition to the venues in AG seamless with the help of our experienced bus drivers. We will be maintaining a parking lot at St. Anthony's this year to insure that we do not run out of parking during the peak hours of our festival. The parking lot at St. Anthony's will be a stop on the bus routes.

Our two meetings in June area listed below. Meetings are held at 3:00 in the Skyroom Anyone is welcome to attend any meeting.  
June 22<sup>th</sup> (Thurs) - Hospitality, Sound  
June 27<sup>th</sup> - Program, Evaluations

## Membership Report

As of May 29, 2017, we have 283 paid members. Please welcome new members who joined at the May Sunday Session:

Emily Drevecky  
Leila Parkinson

Do a friend a favor - invite them to experience a Sunday Session with you!!

## Upcoming 2017 Western Jazz Fests

OLYMPIA (WA) DIXIE LAND JAZZ FEST  
June 22nd - 25th 2017  
HOT JAZZ JUBILEE (Sacramento)  
Aug 25th - 27th 2017  
SOUTHERN OREGON MUSIC FESTIVAL  
Sep 29th - Oct 1st (Medford)  
SUN VALLEY JAZZ FESTIVAL (Idaho)  
Oct 18th - 22nd 2017  
PISMO JAZZ JUBILEE by the SEA  
Oct 26th - 29th 2017  
ARIZONA CLASSIC JAZZ FESTIVAL  
Nov 2nd - 5th 2017 (Chandler)  
SAN DIEGO JAZZ FEST  
Nov 22nd - 26th 2017

## Dance Announcements

39 Plus Dance Club Morro Bay Every Wednesday 11:00 - 2:00 pm. Morro Bay Vet's Hall 773-6536 Live music to the sounds of Swinging Bridge. Bring your lunch. Potluck last Wednesday of the month. \$8.00.

39 Plus Dance Club Pismo Beach, 2nd Monday Every month. Pismo Vet's Hall 1:00 Lunch available \$7.00 Dancing to live music



**There's Jim Richardson of the Night Blooming Jazzmen playing two saxes at once. Very harmonic. Check it out this Sunday!**

### Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management District of Santa Barbara County



Santa Barbara County Liaison, California Native Plant Society

## Book Review: Lester Leaps In (2002)

**By Douglas Henry Daniels, Ph.D.**

For those of you not familiar with Lester "The Prez" Young, he was a tenor sax/lead soloist for Count Basie's Band in the 1940s. Dr. Daniels is an Emeritus Professor from UCSB and he dedicated much of his research life to studying Lester Young and the Oklahoma City Blue Devils. All told this book was over 500 pages long. So there's a lot to review.

Lester Young (1909-1959) grew up near New Orleans and joined his father's traveling band at a pre-teen age. He performed at circus shows and other Vaudeville-type acts. He was trained by his father to read music and perform, but Lester soon found his own voice as a soloist. He began to focus on the tenor sax and had the rare ability to read music and play by ear.

By the time he was 18, Lester was playing on his own with several territorial bands and beginning to build his reputation. In 1932 he joined the famous Oklahoma City Blue Devils and later followed Count Basie when he formed his own band from many of its members. Lester was soon a featured soloist known for his beauty and creativity. His ability to improvise was legendary based on an infamous "cutting contest," where he was said to roundly defeat Coleman Hawkins, then considered the King of the Tenor Sax. Lester never really relinquished his title in his lifetime, although his life was full of sadness.

He was detained and beaten while in the army for 2 years during WWII, an experience that scarred him for life. He never really had any money and lived a rough life on the road. He began abstaining from alcohol, but eventually gave in to this vice. Like his close (yet platonic) friend, Billie Holiday, his life seem destined for tragedy.

The legend of Lester Young has grown since his passing, he was the original hip cat who could solo like no other. Charlie Parker sited him as a profound influence. Charles Mingus wrote one of his most famous tunes "Goodbye Porkpie Hat," to honor the Prez. His music lives on, if you have the time, check it out.

# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

# 077 BEAT



## BSR Upcoming Events 2017

**July 30**      **Pub Crawlers  
From Sacramento**

**Aug 27**      **TBA**

**Sept 24**      **BBQ at Cardinal House**

**Venue:**      **Veteran's Memorial Hall  
780 Bello Street, Pismo Beach**

**Times:**      **Jams begin at 11:00 am  
Guest Band begins at 1:00 pm**