

MEMBERSHIP

Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00 ◆ Guests — \$10.00
- ◆ Silver Members — FREE

Membership Chairpersons

Gail Lightfoot, 805-481-3434
gkl4bsr@aol.com

Memberships: purchase/renew at
the Sunday session or mail :
BSR Membership
PO Box 356
Pismo Beach, CA 93448 🎵



Business & Board Meetings

All meetings will begin at 3:00 pm, generally in the Sky Room of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1st Tuesday of the month. Members are welcome at all meetings 🎵

OffBeat is Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows: Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵



Newsletter Editor:
Dean Krikorian, Ph.D.
deankrix@gmail.com
805.709.0660

2017 Board Of Directors

President	George Smith k6kdp@aol.com	Home (805) 481-7840 Cell (805) 202-6781
Vice President	Sandy Smallwood sandysmallwood@charter.net	Home (805) 773-3750 Cell (805) 458-7892
Secretary	Fran Willey gewilley@charter.net	Home (805) 772-2652 Cell (805) 215-3457
Treasurer	John Shorb Bigsmoke72@Charter.net	Home (805) 772-5367
Past President	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097
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1-Year	Earl Kaplan earlkaplan@gmail.com	Home (805) 474-9474 Cell (805) 709-1792
	Hugh Robinson dumr@att.net	Home (805) 929-3880 Cell (805) 295-0326
	Linda Shorb lindashorbphm@gmail.com	Home (805) 772-5367 Cell (805) 215-6176
2 year -	Eva Ackerman	Home (661) 607-4138 Cell (661) 305-3606
	Jim Borland	Home (805) 544-6418
	Dean Krikorian deankrix@gmail.com	Cell: (805) 709-0660

OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

Polly Ahlemann	Bert Berringer
Nancy Bull	Rhonda Cardinal
Jeff Cardinal	Frederick Clegg
Perry Dove	Michael Dubin
Frosty Frost	Glenn Geissinger
Herb & Sonja Gerfen	Del & Velma Gomes
Earl Kaplan	Vi Koory
Pat & Perry Lorentzen	Sharon Marshall
Nora Penny	Stanford Redisch
Betty Reid	Hugh Robinson
Kent Ruggles	Carol & Bill Rust
Bruce & Janice Scott	Mario Tognazzini
Bern Verbit	Dixie Watson

Sunshine Point of Contact

One of our volunteers, Barbara Ubben, sends sympathy & get well cards to our members/families on behalf of BSR. After a month's hiatus let's send another get well to Tom Dutart. If you know someone that needs a little support, please contact Barbara at 805- 937-5447.



February Mardi Gras Celebration!

Despite the freeway hold-up coming south on the 101, the February house was very robust. Many enthusiasts came out to see local favorites Judith and the Jazz Krewe and the Black Market Trio.

We turned February into our Mardi Gras celebration and we had all of the trappings. Tina La Croix came in early to put up our decorations so that the hall would look even more festive when everyone came in. Carlton made an awesome sausage jambalaya. Judith's band did not disappoint- they have a wide repertoire of New Orleans style music; some tunes well known and others more eclectic. As always, they put on a high-energy show that had people dancing in the aisles.

Membership Report March 2017

Our current membership total is 343. This includes those whose membership expired on December 31, 2016 and have not renewed. I intend to carry them on the books until the end of March. If membership lapses; the newsletter will no longer be sent, and full price admission will be charged at Sunday Sessions.

Dues can be paid either by mailing to Basin Street Regulars, P O Box 356, Pismo Beach, CA 93448 or by paying in person at the Sunday Session on March 26th. See me at the table to your left as you enter the Vet's Hall.

Welcome New Members!

Linda Danielsen-Vasquez

Carmen Morningstar

Don and Darlene Riebow

Thank you for your support, from the bottom of our heart. New members are our lifeblood. Help keep our music alive! Tell a friend! Let's continue to grow our membership. Share our posts on Facebook and feel free to share our newsletter link to those interested. Let us know how we can grow!

February 26th 2017 Jam Set

February was Mardi Gras month! We brought all of our favorite New Orleans tunes. Set 1 included Jeff Cardinal and newcomer Gabe Martin on trumpet. Welcome Gabe! Rhonda Cardinal played alto sax. Other musicians included Dean Krikorian on tenor sax, Andrew Galessi on bari sax, Paul Buscaino on trombone, Miguel Enciso on bass, Frank Coop on guitar, Jon Mounts on piano, Fernie Monreal on drums and Joel Seigler on violin. David Farber ran sound. Featured songs included "Bye Bye Blackbird" with Barbara on vocals, "Sleepy Time Down South" with Jeff on vocals and "Way Down Yonder in New Orleans" with Sandy on vocals. Rhonda was the reluctant jazz master.

Set 2 featured these changes; Jim West on trumpet, David Farber on clarinet, John Nye, drums and George Smith, piano. Featured songs included "Do You Know What it Means" with Sandy on vocals, "It's a Sin to Tell a Lie", with Barbara on vocals, "Basin Street Blues" and "Bourbon Street" Dean conducted. Fernie ran sound

Set 3 included these changes: George on trumpet, Don Gugeler, soprano sax, Del on clarinet, Jeff Cardinal on bass, Ken Heiges on drums, Richelle Cross, piano. Featured songs included, "Birth of the Blues" with Sandy on vocals, "Struttin with Some BBQ", "Emperor Norton's Hunch" and "Cakewalking Babies" We ended with a piano and vocal medley Richelle Cross.. Del conducted. Jim Borland ran sound.

Help Wanted

Spring means School Bands are playing at our Sunday Sessions. We need a member to submit 2 or 3 paragraphs a month for the "Good News," local news, and "Talent Call" sections in the local newspapers.

Another task is sending emails about our Sunday Sessions to the Senior centers and retirement homes (We will provide the flyers). These jobs that are just not getting done.

Please contact us if you can help us out in any way. pismojazz2015@gmail.com.

Jubilee Corner

The Jubilee Committee met twice in February. We discussed our ticket sale strategy and prices. Tickets will be on sale soon; please check our website. Our 2017 ticket prices:

Early Bird	5/1/17-9/10/17	\$95
Pre-Festival	9/11-10/25/17	\$105
In Person	10/26-10/2/17	\$110

We have sent out almost all of our band contracts out, although there might still be a few stragglers. For a list of bands and their websites, please go to our website:

<http://pismojazz.com/Resources/JubileeBandList2017.pdf>

We also had a meeting about our bus strategy. In order to have venues in two cities, we will need a robust bus schedule. We are getting some help this year with buses and drivers from the Pacific Christian Church in Santa Maria, who will be donating buses and drivers to us. We think we will still need the support of the Ride-on buses and that between the two providers; we can make this festival work well.

Our meetings are held at 3:00 in the Skyroom of the Edgewater unless otherwise stated. Our next two meetings are:

March 21st- Final Venue Selection

March 28th- Food Concessionaires, Post Festival Party, Bar

We hope to see you there.

Dues Now Overdue for 2017

Your dues can either be mailed to: Basin Street Regulars, Attention Membership, P O Box 356, Pismo Beach, CA 93448 or they can be paid at the next Sunday Session. Please direct questions regarding your dues status to John Shorb, Membership Chairman, 805-772-5367 or johnrshorb@gmail.com

Prez Says: A Rising Tide Lifts All Boats

I am a retired businessman. My trucking company, at its peak, handled about 1,700 shipments a day averaging around 1,000 lbs each. That produced quite a bit of money, but there were nearly an equal amount of expenses to go along with it. Making a profit was anything but easy. We had elaborate reporting systems yielding lots of information, perhaps too much at times, but one daily report implemented the last two years of operation was an incredible eye opener. We actually constructed a daily profit and loss report that was very accurate. Late every afternoon I held a brief meeting with my staff to go over the previous day's P&L statement. What was revealed over time was the super charged effect of bringing in more money than usual. We always knew that a little more money cured a lot of problems, or so it seemed, but what these reports showed was how a little more revenue made for a very profitable day and a little less put us solidly in the red.

And that folks, is the situation with your club. Last month I wrote that we should recruit more members boosting our monthly attendance while providing funds to bring in the best entertainment. Some gains were made last month, but more is solicited, and frankly, needed. Thank you and keep going.

Upcoming Western State Jazz Festivals

Eureka, CA: Mar 30th - April 2nd 2017

Three Rivers, CA: April 7th – 9th 2017

Olympia, WA: June 22nd - 25th 2017

Sacramento, CA: Aug 25th - 27th 2017

Pismo, CA: Oct 26th - 29th 2017

San Diego, CA: Nov 22nd to 26th 2017

Fresno, CA: Feb 8th - 11th, 2018

Seaside, OR: Feb 22rd - 25th 2018

Monterey, CA: <http://jazzbashmonterey.com/>

Sunday, March 26, Session: Midnight Rose Jazz Band + Cabrillo High Jazz



Midnight Rose Jazz Band



Cabrillo High School Jazz Band

Our March Bands:

The Midnight Rose Jazz Band from Sacramento and the Cabrillo High School Jazz Band from Vandenberg Village/ Lompoc will be playing “Hot Swingin’ Jazz” at the Basin Street Regulars’ Sunday afternoon Concert 1:00 to 4:30 on March 26th. Jam session starts at 11:00 (bring your instrument and join in). For more information call (805) 481-7840 or go to www.pismojazz.com. Email at: pismojazz2015@gmail.com

Midnight Rose Band:

Exciting—hilarious—energetic—spontaneous—entertaining—these words and more have been used to describe the Midnight Rose Jazz Band, one of the best loved traditional jazz bands today. This band has a unique combination of qualities and personalities that captivates audiences wherever they go. For nearly 25 years, the Midnight Rose Jazz Band has been winning fans and bringing their own special brand of fun and entertaining music to jazz festivals and clubs all up and down the west coast. As leader Dannie Balser-Singinhawk puts it, “We have always tried to play high quality music, but equally important to us is having fun and we work hard to make sure that our audiences do also, to leave our performances with a happier heart and a lighter step. We have never tried to sound like any particular band or ‘style’. We are well rehearsed, but our arrangements are loose enough to allow for spontaneity.... and, of course, fun!”

Members: Dannie Balser~Singinhawk: trumpet, vocalist, leader; Nancy Kreis: clarinet; Jeff Kreis: trombone and vocalist; Bonnie Otto: piano, vocals; Jan Buhlert: banjo, guitar; Reuben Smith: tuba.

Cabrillo High School Jazz Band

The Cabrillo High School jazz band is ready to step on stage and strut its stuff. This is the third year in a row that Cabrillo has performed at the Basin Street Regulars Sunday session. They always seem to have a few pleasant surprises in store for us. The 19-member band will play the intermission set and some will take part in the jam session. A few of these kids are frequent Sunday Regular Jammers. Fourth-year Cabrillo High Band Director, Garson Olivieri said the students rehearse for about 45 minutes each morning before the start of the school day. “We’ve been working a lot on improvisation — skills that you need to know before you try to play a solo on a piece,” Olivieri said. “Things like how to improvise and make it sound musical. This will be a cool opportunity for our kids, to put that to use with professionals there.” Last year’s performance was a big hit, this year’s will surely pack the house. Get there early, and don’t call me Shirley.

Trad Jazz Youth Movement

Washboard Steve in Monterey Steven Saavedra was an Invited Musician at the recent Monterey Jazz Bash by the Bay. Steve made his own washboard, studies w/ Washboard Annie, and was sponsored by BSR to go to Jazz Camp. Now he is quite the accomplished musician. He will also be a guest artist at this year's Pismo Jazz Jubilee. We are all proud of Washboard Steve. He makes any band sound better. Steve, Steve, Steve!

Basin Street Irregulars: BBQ Strut

The Basin Street Irregulars, the Cuesta College Dixieland Combo (including yours truly on sax), recently performed as outside entertainment at the recent Cuesta Jazz Festival. They had to move us away from the building because we made too much noise! We went old school. Our bandleader, Grady Ahern, also served as the BBQ Chef. Our tunes included Struttin' w/ Some BBQ (of course, Rhonda's favorite) & Ice Cream, both from the BSR Songbook. It was a grand time, the crowd enjoyed it. More fun to come!

Publicity Help

We need people to help spread the word about Basin Street Regulars, the Sunday Sessions, and our non-profit mission. We need help in submitting 2 or 3 paragraphs a month for the Good News, local news, and Talent Call newspaper sections. Another little job is sending emails about our Sunday Sessions to the Senior centers and retirement homes (provide the flyers) Please contact us if you can help. pismojazz2015@gmail.com

Newsletter Info

If you are not receiving your newsletter by email or by snail mail, please let us know via e-mail to: PismoJazz2015@gmail.com or call John Shorb at (805) 772-5367. In order to save, literally, thousands of dollars in printing and postage costs, we encourage you to get your newsletter by email or on the website <http://pismojazz.com/newsletters.htm>. If you have a Gmail address, please click on the "promotions" tab for your email.

Book Report Nook:

Treat It Gentle (Sidney Bechet, 1960)

Sidney Bechet (1897-1959) was one of the founders of jazz in New Orleans, a great clarinetist & saxophonist. He played with the best, who all held him in high esteem. His stories were fascinating, echoing the beginnings and growth of jazz and ultimately to its downturn, when he worked as a tailor. Bechet moved to France to finish his career as a jazz ambassador. His story is legendary.

The book opens with the story of his grandfather, Omar, murdered as a slave. The book tells of the period of music after The Civil War. When the Northern soldiers occupied the South, right after the war, the times were hopeful. The music style reflected this joy. When they left, the mood turned to the Blues. The first jazz occurred around 1890.

Bechet was a child prodigy in a musical family. His brother's clarinet was supposed to be locked away, but 5-year old Sidney found a way to play and a hiding place to practice. One day his mother came home early and heard this sweet sound. It was Sidney. Rather than punish him, she had him play in front of his brother. He passed.

At the age of 6, he got the opportunity to play with Freddie Keppard's Band, one of the most famous of the day. The story goes that they were playing at a Birthday Party for Sidney's brother at "Chez Bechet." Their clarinet player, George Baquet, was late. When they started, Sidney played along, again in a quiet corner of the house. But the band heard this faint clarinet and searched and found young Sidney and brought him to play onstage with them. When Baquet showed up, he heard the clarinet and thought, "Who is that taking my part? He's Good! Did they replace me?" But he could not see Sidney on stage—he was too short! In the end he offered the kid free lessons.

Sidney Bechet could read music, but relied on his ear in performances (no notes). He could improvise a countermelody more interesting than the melody itself. He learned how to play along with other great "musicianers" (as he called them). His life traces the early history of jazz: Clarence Williams, Mezz, Muggsy, Jelly Roll, James P., Willie the Lion, Bunk, Papa Joe, Satchmo, & even Bob Scobey. Bechet recorded with all of them. Readily cited as one of the best autobiographies in all of jazz, I give this book an A+: A hard-to-put-down read, it would be a great movie. One day...

BASIN STREET REGULARSa.k.a.

"The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

March 2017

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BSR Upcoming Event 2017

**March 26 Midnight Rose Band
From Sacramento**

**Cabrillo High School Jazz Band
From Vandenberg Village/Lompoc**

**April 30th West End Stompers
Tevis Rangers Junior High School
Jazz band**

**Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach**

**Times: Jams begin at 11:00 am
Guest Band begins at 1:00 pm**