



JULY SUNDAY SESSION BANDS

Ulysses Jasz from Santa Barbara and the Topsy Gypsies from the San Luis Obispo area will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon concert, 1:00 to 4:30 on July 29, at the Pismo Beach Veteran's Memorial Building, 780 Bello Street. Jam session starts at 11:00 (bring your instrument and join in).



Ulysses Jasz

Ulysses Jasz was founded in 1998 by band leader Alex Marshall. Their repertoire of authentic, spirited New Orleans jazz pop songs from the 1920's and 1930's is largely selected from the compositions of Louis Armstrong, Duke Ellington, Jelly Roll Morton, Jerome Kern, Irving Berlin, Johnny Mercer, Kurt Weill, and Hoagy Carmichael. Ulysses plays this material with an infectious rhythm and spirit characteristic of the golden age of jazz. A unique Santa Barbara tradition, the band has delighted audiences at the downtown pub the James Joyce for the past sixteen years, developing an adoring local following among all ages.

Band members are Curt Sletten on lead cornet, Larry Jones on trombone, Bob Efford on clarinet and tenor saxophone, Dean Dods on string bass and tuba, John Leonard on keyboards, Alex Marshall on rhythm guitar and tenor banjo, Hanna on vocals, and Rene Martinez and Larry Fisher, who rotate engagements on drums.

Ulysses Jasz played at the 2017 Pismo Jazz Jubilee and at the volunteer after-party, where they were very well received.



Topsy Gypsies

The Topsy Gypsies play a blend of vintage pop, blues, and jazz. The group consists of vocalist Hilary Langdon, guitarist Forrestt Williams, saxophonist/clarinetist Laura Foxx, bassist Brian Lanzone, and drummer Daryl VanDruff, with additional vocals provided by the talented Reese Galido. (Note: Daryl VanDruff will not be at the Sunday Session.)

In 2016 the Topsy Gypsies won Best Band of San Luis Obispo County in the *New Times* readers' poll. They recently performed at the 2017 Live Oak Music Festival and have opened for notable acts such as the California Honeydrops and Nick Waterhouse.

Their new CD, "Waiting", combines all their influences into a tightly crafted release showcasing Hilary's recognizable vocals, Forrestt's retro guitar, and some of the best musicians on California's Central Coast. Expertly mixed by Damon Castillo at Laurel Lane studios, this disc is a fun listen that bends genre definitions while remaining approachable and enjoyable.

JUBILEE CORNER

This month we concentrated on getting the new website up and running to make it more attractive and user-friendly when people get online to order their tickets. The post-office mailing to prior Jubilee attendees went out with an appeal for donations and an order form for badges. Response has been good, both to the updated website and to our letter. We are receiving donations and badge orders daily.

We received a grant from the Community Foundation of San Luis Obispo County for \$10,000. We submitted our report from 2017 and completed a video clip about how they have helped us over the last few years. We sent a thank-you letter to Lynn Compton's office for the \$200 Board of Supervisors grant that we received. We also gave her a complimentary ticket to our festival. If you see her during the event, please be sure to thank her. The Pismo Beach Conference and Visitors Bureau gave us an in-kind donation of \$7,500 to promote Jazz Jubilee by the Sea to areas outside of their immediate sphere of influence. This advertising has been very helpful to us in the past. We did not secure funding from the Miossi Foundation or the Hind Foundation for 2018; we can try again in 2019.

In our June meeting we discussed the program and evaluations. Evaluations will look a lot like they did in 2017, and we are keeping the same format for the program. We are starting our writing now and will also be posting information on the website. Look for pages about the venues, the bus schedule, and the latest map revision.

Our meeting for July will be on the 24th or the 31st. The topic is TBD.

If you would like to participate in the planning or be a volunteer, please call Rhonda Cardinal at (805) 937-8402, Sandy Smallwood at (805) 773-3750, or Peggy Meade at (805) 710-0783, or see Eva Ackerman at the door of the Sunday Session.

JAM SESSION

In June we were back on track with a full complement of musicians.

Set 1 featured George Smith on trumpet, Rhonda on alto sax, Dean K on tenor sax, Richard Woodworth on soprano sax, Del Gomes on clarinet, Paul Buscaino on trombone, Joel Seigel on bass, Jon Mounts on piano, Dee Trent on

banjo, Anne Abler and Kris Baird on washboard, and Ken Hieges on drums. Featured songs included At the Codfish Ball with Rhonda on vocals, Bring Me Sunshine with Sandy on vocals, and The Sheik of Araby with Richard on vocals. George conducted; Jeff Cardinal ran sound.

Set 2 featured these changes: Jeff Cardinal on trumpet, George Smith on piano, Mac Eastham on tuba, Joel Seigel on violin, and Fernie Monreal on drums (halfway). Featured songs included Sweet Lorraine with Jeff on vocals, Coney Island Washboard with Richard on vocals and Kris and Anne on washboard, Paper Moon with Sandy on vocals, and Wabash Blues featuring Paul Buscaino on trombone. Dean conducted; Jim Borland ran sound.

Set 3 featured the following changes: Jim West on trumpet, Scott Andrews on tenor sax, Jeff Cardinal on trombone, and George Smith and Richelle Cross on piano. Featured songs included Down by the Riverside in tribute to Tom Dutart, Pennies from Heaven with Sandy on vocals, and Just a Little While to Stay Here and I Never Knew with Richelle on vocals. Del conducted; Jim Borland ran sound.

In July we will feature songs that Tom Dutart liked to play and sing. See you then!

Rhonda Cardinal
Jubilee Chair

PRESIDENT'S CORNER

Thank you to all of you who have renewed your memberships and to those who have just joined. Your membership in BSR helps keep us going. We have three new members, so please welcome Patrick Marshall and Bill and Jenene Portune.

Thank you so much to the Boy Scouts for their hard work fixing our lunches last month. They did such a good job they ran out of food. Our Mexican lunches will return in July.

Our annual picnic is coming up September 30th, and tickets will be available for purchase (see the message from Hugh). The bands are the Creole Syncopators, the Luis Oasis Ukulele Band, and the Basin Street Jammers.

See you July 29th for good music and great friends!

Sandy Smallwood
BSR President/Membership Chair

Jazz

WHAT'S TRAD JAZZ?

The other day someone asked me, "What is trad jazz?" Without really thinking, I replied, "Jazz made before WWII." Well, this isn't entirely true, especially considering the 1960s revival on the West Coast. But we rarely play new tunes at BSR events; most all of what we play was written before 1945. This was 73 years ago. I figured this means either (1) that our music must have been really good, or (2) 1945-present music must have been really bad. Or a combination of both. Here I will try to differentiate our kind of music, trad jazz.

I've read a lot about jazz, particularly the early years as noted by Gunther Schuller's "Early Jazz: Its Roots and Musical Development" (1968), "Hear Me Talkin' To Ya" (1955) by Nat Hentoff and Nat Shapiro, Danny Barker's "A Life in Jazz" (1988), and "Shining Trumpets" (1946) by Rudi Blesh (these are perhaps the best reads and most informative). The best I can tell, trad jazz involves four differentiating musical elements: (1) collective improvisation, (2) countermelody, (3) harmonies, and (4) danceable tunes.

Contrast the above to post-WWII jazz, which emphasizes the soloist and instrument sections playing in unison. Bebop was about the artist. Maybe modal jazz was a bit closer, but we went to see John Coltrane, not his band. In modern jazz we go to see an individual, not a band. In trad jazz we go to see the band. We go to dance. Individual artists, while sometimes great, don't replace a great band. The trad jazz band plays for us and what we like to dance to, slow or fast. The modern jazz band plays for themselves and rarely intermingles; jazz players today seem more talented at playing alone (Hey, look at me!). Oh...and don't interrupt a modern jazz solo, unless you're in New Orleans...



Photo of Joe Midiri and his clarinet by Ed E. Powell

So the best I can tell, we like our music because it is different and really hasn't been replicated. Folk and bluegrass songs seem to come closest. Maybe some country music, but harmonies usually occur only in voices nowadays, not between instruments other than chordal support. Countermelodies are also a thing of the past, where two instruments share center stage. Today there is one star. It seems that jazz has become fragmented, dare I say capitalistic. It's all about the individual in today's jazz. Count Basie and Duke Ellington seem the last to be about the band. Maybe this is what we miss most. Our music is great, we haven't found anything better!

So where does that place trad jazz today? What is the role of trad jazz in today's music scene? The outlook is not so bleak. We see flashes of grassroots music "followings", especially devoted to complex harmonies and group improvisation. For instance, the Grateful Dead, while a rock band, were more out of a trad jazz tradition than a traditional rock band. Phish will improvise most all of their tunes. The California Honeydrops feature a washboard and can take you to New Orleans at the drop of a hat. The trad jazz movement is also thriving, as noted by our 2018 Jubilee lineup...our best ever. In my opinion, what we really need is to springboard some of our unique attributes and fuse them into current genres. Try a pop album with collective harmonies or a jazz album of all danceable originals, or a soul album with countermelodies. In this way we can say that our music will never go away, or at least we can consider it repackaged. Right?

For those interested, here's a link to an NPR Story on Danny Barker, New Orleans banjo player and guitarist, who saw jazz as "a ride on a royal camel": <https://www.npr.org/2016/12/10/505004096/the-life-of-danny-barker-who-saw-jazz-as-a-ride-on-a-royal-camel>.

Dean Krikorian, Ph.D.
BSR Vice President

DANCE, DANCE, DANCE!

- ♪ 39 Plus Dance Club, Morro Bay. Every Wednesday, 11:00 A.M. - 2:00 P.M., Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$8.00.
- ♪ Pismo Beach Parks and Rec., 50+ Active Adult Dance Social. Second Monday every month, 12:30 - 3:00 P.M., Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

HEAR YE! HEAR YE!

BSR members, your Raffle-man Hugh will have PICNIC TICKETS at the July and August Sunday Sessions. Don't delay—get yours early! If you haven't partaken of the annual picnic, you have missed a great afternoon of good music, dancing, socializing, and BBQ'd tri-tip with all the trimmings. Well worth the drive to the Cardinals in Santa Maria. Remember, the more the merrier! Let's make this year's annual picnic one of the best ever. If you don't see me at the Sunday Session, call (805) 929-3880 to get your tickets in advance. Tickets will also be available at the door, but it is helpful if they are purchased earlier.



Hugh Robinson

JUBILEE PHOTOGRAPHER HONORED

Jubilee photographer Ed E. Powell was awarded First Place and Best of Show in the color print category at the 2018 Santa Barbara Fair. Here are a few of Ed's photos for your enjoyment.



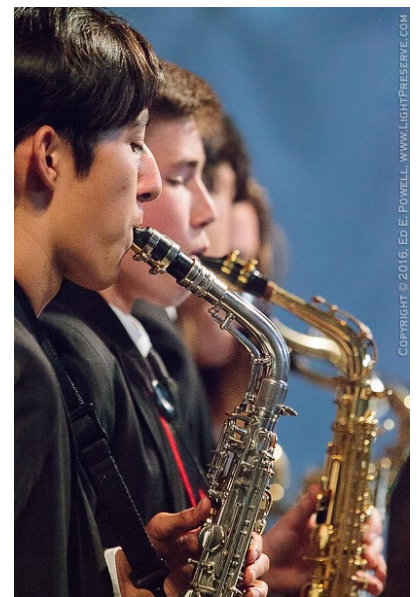
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Larry Jones, Ulysses Jasz Band, taken at the 2017 Jazz Jubilee



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Dueling Washboards, 2016



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High School Sax, 2016

WE WILL MISS THEM...**Thomas Alan Dutart***Photo by Linda Shorb*

Heaven's Dixieland Jazz Band has a new jammer!

Thomas Alan Dutart passed away on June 19, 2018, in Santa Maria.

Tom grew up with his brother Bill in Stockton, graduating from Stockton High and the College of the Pacific, then got a Master's Degree in counseling. He met the love of

his life, Linda Cardiff, at a college homecoming parade, and in August they would have celebrated 59 years of marriage.

Tom taught elementary school in Manteca, and had a unique way of making every child feel special. He is remembered by many students as their "favorite teacher of all time". After living 45 years in Manteca, Tom and Linda went on a nine-month tour of the US in their motor home, then followed a long-time dream to live on the Central Coast.

After his family and teaching, Tom's greatest passion was music, and he was extraordinarily talented. He played trombone and baritone in high school, took piano lessons, then became proficient on the tuba, banjo, bass fiddle, and ukulele. He started his musical career playing banjo and piano at Shakey's Pizza. Tom played in the Sacramento Banjo Band, and in 1980 was hired as the banjo player for the Tuleburg Jazz Band. Soon afterward he switched to the tuba, hence the nickname "Tommy Tuba". He played with this popular band for 24 years all over the state at many jazz festivals and other events. After moving to Santa Maria, Tom and Linda became active in the Basin Street Regulars, where Tom played right up until his passing.

Tom will be remembered as "larger-than-life", with a trademark hearty laugh, a clever wit, and a

loving spirit, always willing to lend a hand to a friend or neighbor. His family affectionately called him "Daddykins", "Grumpa", and "Silly Grampa." They loved his famous pancakes, and ever so many silly songs. Tom excelled at crossword puzzles and jumbles, and loved to build models and tinker on old cars. He became famous for his home-made brew, bottled as "OLDTOADPIS".

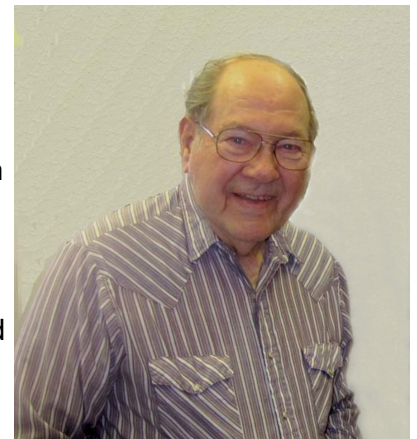
In addition to his wife Linda, Tom is survived by his two children, daughter Shelley, husband Wil, children Emily and Jack; his son Charles, wife Faye, children Kristina and Danielle; and his "adopted" son Art, his wife Liz, daughter Sydney, and grandchild Conner. Tom was preceded in death by his brother Bill.

If we could listen to that Heavenly Dixieland Jazz Band, most certainly we would hear Tom saying, "Let the Good Times Roll!" Accordingly, there will be a Celebration of Life for Tom with Dixieland jazz, dancing, and food and drink, per his request, on August 5, 2018, at the Pismo Beach Veteran's Memorial Building, 780 Bello Street, from 1:00 to 5:00 P.M. Please RSVP to ladeantalcott@comcast.net if you wish to attend.

Donations in Tom's memory may be made to a charity of your choice, to the Jazz Camp Scholarships for Young Musicians (make check to Basin Street Regulars and put "Tom Dutart Scholarship Fund" in the memo, mail to P.O. Box 356, Pismo Beach, CA 93448), or to the Victim Witness Emergency Fund (tax ID# 95-6002833, account name: DA Victim Emergency Fund, mail donations to 1112 Santa Barbara Street, Santa Barbara, CA 93101).

HARRY DELL (1930-1918)

Harry Dell, a long-time member of the Basin Street Regulars, passed away peacefully July 1, 2018, at his home in Santa Maria. He is survived by his wife of 68 years, Mary Alice Dell, three daughters, six grand-children, and eight great-grandchildren. A memorial service will be held at Merrill Gardens on July 24.



HELP WANTED

Our Club needs all kinds of help to keep our Sunday sessions operating successfully. Below are some ways you can help us if you have some spare time and a willingness to share it.

Help at the Door

We need some people to volunteer at the front door for one to two hours at the Sunday sessions. This is a great way to meet people and give them a good first impression of our club. If you are interested and available, please see Eva Ackerman at the next Sunday session or call her at (661) 305-3606.

Instagram and Twitter Accounts

We need someone to set up and monitor an Instagram and a Twitter account for Basin Street Regulars. For more information, please contact Linda Shorb at (805) 772-5367.

Site Captain for Veteran's Hall at Jubilee

Our day-shift site captains for the Vet's Hall are unable to make it this year. We need someone to be site captains at the Vet's Hall from one hour before opening (12:40 P.M. Friday, 10:00 A.M. Saturday, and 9:00 A.M. Sunday) until 4:00 P.M. on Friday and Saturday and 3:20 P.M. on Sunday. If you are interested and able, please contact Peggy Meade at (805) 710-0783.

Chamber of Commerce Point of Contact

We are members of the Pismo Beach Chamber of Commerce and the AGGB Chamber. We would like to also join Santa Maria and San Luis Obispo. We need someone to keep track of our memberships, make sure that flyers are e-mailed to them in a timely manner, that our memberships are renewed on time, and that we have the correct e-mail addresses for transmitting our information and advertisements. If you are interested in doing this, please contact Rhonda Cardinal at (805) 837-8402 or Sandy Smallwood at (805) 773-3750.

THOUGHT FOR THE DAY

"The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man."

George Bernard Shaw (Irish playwright, 1856-1950)

HOUSE CONCERTS

There are three house concerts scheduled in our area in August. The first is Sunday, August 5, in Atascadero from 1:00-4:00 P.M., featuring Holland, Coots, and Leyland. The price is \$30; kids ages 5-12 are free. There is also a concert on Monday, August 6, at 7:00 P.M. featuring Holland and Coots. For information about either of these two concerts, contact slomusictoday@gmail.com.

A garden party featuring Holland, Coots, and Leyland will be held Wednesday, August 8, in Orcutt from 6:00 to 9:00 P.M. Tickets are \$25.00 each. For information, contact Jeff or Rhonda Cardinal at (805) 937-8402 or e-mail at jwcardinal@msn.com. Tickets are also available online at <https://my805tix.com/events/gardenjazz>.

Food will be available at all three concerts.

UPCOMING MUSIC EVENTS / FESTIVALS

- ♪ Sutter Creek Ragtime Festival, Aug. 10-12, 2018
- ♪ Hot Jazz Jubilee (Sacramento), Labor Day weekend, Aug. 31-Sep. 3, 2018
- ♪ Arroyo Grande Village Summer Concert Series, Sep. 9, 2018 (BSR is the featured nonprofit)
- ♪ Sun Valley Jazz & Music Festival (Idaho), Oct. 17-21, 2018
- ♪ Jazz Jubilee by the Sea (Pismo Beach/Arroyo Grande) Oct. 25-28, 2018
- ♪ Arizona Classic Jazz Festival (Chandler), Nov. 1-4, 2018
- ♪ West Coast Ragtime Festival (Rancho Cordova), Nov. 16-18, 2018
- ♪ San Diego Jazz Fest, Nov. 21-25, 2018
- ♪ Sounds of Mardi Gras (Fresno), Feb. 7-10, 2019
- ♪ Jazz Bash by the Bay (Monterey), Mar. 2-4, 2019
- ♪ Clambake Music Festival (Coos Bay, OR), Mar. 8-10, 2019
- ♪ An All New Jazz Party! (St. George, UT), Mar. 22-24, 2019
- ♪ Jazz Affair (Three Rivers), Apr. 12-14, 2019
- ♪ Redwood Coast Music Festival (Eureka), May 9-12, 2019 (NOTE DATE CHANGE)

NOTE: The Jazz Festival in Seaside, Oregon, scheduled for February 2019, has been cancelled.

MEMBERSHIP

Yearly Membership Costs

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50
- ♪ Silver Membership — \$100 per person

Session Costs

- ♪ Members — \$5.00
- ♪ Guests — \$10.00
- ♪ Silver Members — FREE

Membership Chairperson

Sandy Smallwood, sandysmallwood@charter.net

Memberships

Purchase/renew at Sunday session or by mail:
 BSR Membership
 PO Box 356
 Pismo Beach, CA 93448

BUSINESS AND BOARD MEETINGS

All meetings will begin at 3:00 P.M. on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

SUNSHINE POINT OF CONTACT

Eva Ackerman sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Eva at (661) 607-4138.

OFFBEAT ACCEPTING ADS

We accept ads. Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

Newsletter Editor: Carol Culwell
 106cac@gmail.com / (805) 225-1186

2018 Board Of Directors

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	Jim Borland jborland@calpoly.edu	Home (805) 544-6418
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	Diane Brand dbrand@gmail.com	Cell (805) 260-9394
	German Von Thal gvonthal@comcast.net	Home (805) 937-6866
Jubilee Chair	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097

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Richard Harvey	Linda Wilson

~~ THANK YOU ~~

BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

July 2018 Newsletter

077 BEAT



2018 BSR UPCOMING EVENTS

SUNDAY SESSIONS

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM
Guest band begins at 1:00 PM

- | | |
|---------|-------------------------------------|
| July 29 | Ulysses Jasz
Topsy Gypsies |
| Aug 26 | Corey's Rolling Figs Jazz Orchestra |
| Nov 18 | |

SPECIAL EVENTS

- | | |
|-------------|--|
| Sept 30 | BBQ at the Cardinals' home
Creole Syncopators
Luis Oasis Ukulele Band
BSR Jammers |
| Oct 25 - 28 | 28 th Jazz Jubilee by the Sea, Pismo Beach and Arroyo Grande |
| Dec 16 | Holiday dance party with dance floor in front and a light meal |

JAZZ JUBILEE SPONSORS

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20
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IMPACT