



**SEPTEMBER BANDS AT THE BBQ  
(NOT IN PISMO BEACH!)**

The Creole Syncopators from the Central Coast and Nevada and the Oasis Ukulele Band from Orcutt will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon concert at the Cardinal residence on September 30. The address is 4517 Hummel Drive, Santa Maria. The jam session starts at 11:40 (bring your instrument and join in); see page 6 for the full schedule. For more information call 805-481-7840, email [pismojazz@pismojazz.com](mailto:pismojazz@pismojazz.com), or go to [www.pismojazz.com](http://www.pismojazz.com).

**Creole Syncopators**



The Creole Syncopators started in 1985 and their first gig was opening See's Candy in Laguna Plaza. Their name was a combination of King Oliver's two early bands, the 1922 Creole Jazz Band (with Louis Armstrong) and the 1926 Dixie Syncopators. Jeff Beaumont, leader of the band, personally played for the second "First Annual" Jubilee in 1978 with a youth band, the "Fink St.5", and loved it so much, he moved to SLO in 1979. The Creole Syncopators are one of the West Coast's leading (authentic) traditional jazz bands, playing hot jazz and blues from the 1920's. They include some spirited music from Chicago's South Side, as well as from early New Orleans, and they specialize in great obscure tunes. Featured with the band is Valerie Johnson, one of today's great world-class blues and

jazz singers. They will be at Jubilee by the Sea, and you should be sure to catch their gospel set—it is truly inspiring.

**Oasis Ukulele Band**

The Oasis Ukulele Band plays weekly on Wednesdays from 1:00-3:00 p.m. at the Oasis Senior Center in Old Town Orcutt (420 Soares Ave.). The band was formed in November 2003 by Ben Tromp, who had visited a ukulele band in Ventura, CA and was so excited that he wanted to start a band in Orcutt. Sign-ups and practice started soon after and the rest is history. The band was originally named the Oasis Play and Sing Along Society. Their first performance was a pot-luck dinner at the Oasis Senior Center on May 10, 2004. The group passed out little cards with the songs printed on them to the audience so they could sing along. The band has since shortened its name to The Oasis Ukulele Band and has an average of 30 people participating weekly. They have their own printed music book that is added to regularly. They offer free beginner and intermediate lessons at 11:30 a.m. on Wednesdays before the band starts playing. Many students from these classes have joined the Oasis Band. Past leaders include Rey Reynante and the late Tom Dutart. The band is currently mostly led by BSR member Diane Brand, with help from Bev Pritchett and Dave Renshaw. If you want more information, please contact Bev Pritchett at [twobirds2@verizon.net](mailto:twobirds2@verizon.net).



Oasis Ukulele Band performing at Tom Dutart's Celebration of Life

**LAST MONTH'S BSR SUNDAY SESSION****Corey's Rolling Figs Jazz Orchestra**

Photo: Shonda Croly

Corey's Rolling Figs Jazz Orchestra from Los Angeles opened with one of their original tunes called *Let's Get Rolling*. The 9-piece band plays music with a traditional style of the 1930's. They looked so chic in their black pants, purple shirts, and spiffy sage green ties and driving caps. They gave us tunes we all know like *Lazy River* and *Sweet Georgia Brown*; played lots of original tunes like *Rip It*, *Stompin' About*, and *Piddley*; and they finished up with a tune called *Whirlwind Stomp* and proved they are the cat's meow. If you missed them, be sure to watch them on our YouTube Channel—bet you will think they are the bee's knees!

**Three Martini Lunch**

Photo: Shonda Croly

Three Martini Lunch from Pismo Beach played amazing tunes that we just love to dance to. It was like Frank Sinatra had joined us for the

afternoon. Tunes like *The Tender Trap*, *Fly Me to the Moon*, and *The Way You Look Tonight* had dancers floating on air. If you missed this terrific band, you can catch them at the Sea Venture in Pismo Beach, where they play every three weeks.

**Jam Session**

In August, we were back in the house in force!

Set 1 featured George Smith on trumpet, Rhonda on alto sax, Dean K. on tenor sax, Richard Woodworth on soprano sax, Del Gomes on clarinet, Jeff Cardinal on trombone, Dee Trent on

banjo, Joel Seigel on bass, Frank Coop on guitar, Paul Reid on piano, Kris Baird and Anne Abler on washboard, and John Nye on drums (welcome back, John!). Featured songs included *Big Bear Stomp*, *Tiger Rag*, *Curse of an Aching Heart* with Richard on vocals, and *Exactly Like You* with Sandy on vocals. George conducted; Fernie ran sound.

Set 2 had these changes: Jeff Cardinal on trumpet, Ed Rush on bari sax, Paul Buscaino on trombone, George Smith joining Paul Reid on piano, and Ken Heiges on drums. Featured songs included *Alexander's Ragtime Band*, *Blue Skies* with Richard on vocals, *Sweet Lorraine* with Jeff on vocals, and *Undecided* with Sandy on vocals. Del conducted.

Set 3 featured the following changes: Jim West on trumpet, Scott Andrews on tenor sax, Dean on alto sax, Fernie on drums. Featured songs included *Way Down Yonder* with Sandy on vocals, *Pennies from Heaven* with Melody on vocals, and *The Sheik of Araby* with Richard on vocals. Jim Borland ran sound.

September is the BBQ. We will have a short jam session that day and lots of fun! See you then.

♪Rhonda Cardinal

**SINCERE APOLOGIES**

The editor extends her sincere apologies to Charlie Blair for neglecting to run his ad in *OffBeat* the past few months. It will appear additional months next year to make up for the omission. Charlie, this is a great way to provide additional support to BSR, and it is much appreciated!

## JUBILEE CORNER

We are racing to work out the last details and get the Jubilee program finished so we can go to print. We have some nice added features in the festival this year, including two panel discussions in the Skyroom at the Edgewater on Saturday afternoon. One is “Remembering Early Jubilee: Stories and Anecdotes”, and will feature panelists Jeff Beaumont of Creole Syncopators, the Huddelston brothers from High Sierra, and Pat Yankee. The other is “The Future of Trad Jazz”, and featured panelists will include Molly Reeves from the Shake Em Up Jazz Band, Gordon Au from the Au Brothers, and Adrian Cunningham from Professor Cunningham and His Old School. These panels are sure to be informative as well as entertaining.

We will also have “Pat Yankee’s Pajama Party” at 10:00 p.m. at Pat’s Place on Saturday night, where all the band members and some of the audience will come wearing pajamas, and hot chocolate will be served. Improvisation workshops will be led by Les Rose and Dean Krikorian, and jam sessions will be led by Dick Williams. There will also be off-site performances at the Branch Street Deli in Arroyo Grande and Puffers of Pismo in Pismo Beach. Details will be in the program.

We have been very busy making all this happen and finalizing the band schedule. The schedule should be posted on our website by the time of this printing, so please take a look. We were able to fill our Site Captain positions for the day shift at the Vet’s Hall. Dean Krikorian will handle the duties on Friday until 2:00, after which Bill and Anita Shower will take care of it for the rest of the weekend. Many thanks to those who stepped up.

If you would like to participate in the planning or be a volunteer, please call Rhonda Cardinal at 805-937-8402, Sandy Smallwood at 805-773-3750, or Peggy Meade at 805-710-0783, or see Eva Ackerman at the door.

We are almost there!

♪ *Rhonda Cardinal, Jubilee Chair*

## BREAKING NEWS

After 42 spectacular years, the High Sierra Jazz Band will retire at the close of Jazz Affair 2019 in Three Rivers (April 12-14, 2019). They are launching their farewell tour with performances at the Jazz Jubilee by the Sea.

## PRESIDENT’S CORNER

September is a busy month—we are looking forward to the picnic/BBQ. We had a great turnout at the park in Arroyo Grande. Thank you to Eva and Diane for doing the baskets for the raffle and everyone else for help that day.

We are cranking up to get ready for the Jubilee and I am looking for four more people who would like to sell badges. Eight hours of work over three days, and a \$100 badge is yours to enjoy the festival.

It is also that time again to start looking for BSR members to run for board positions. If you are interested let me know, and I will give you the info on what positions are open.

We have nine new members and we are growing again:

- ♪ George Carravana, Santa Maria
- ♪ John and Judy Frohock, Santa Maria
- ♪ Willian and Bridget Hughes, Arroyo Grande
- ♪ Jim and Pat Keeney, Avila Beach
- ♪ Janice Lamont and Kathy Long, Grover Beach

As you know it takes a village to keep on keeping on!

♪ *Sandy Smallwood*  
*BSR President/Membership Chair*

## HELP WANTED

Our Club needs all kinds of help to keep our Sunday sessions operating successfully. Below are some ways you can help us if you have some spare time and a willingness to share it.

### Help at the Door

We need some people to volunteer at the front door for one to two hours at the Sunday sessions. This is a great way to meet people and give them a good first impression of our club. If you are interested and available, please see Eva Ackerman at the next Sunday session or call her at 661-305-3606.

### Instagram and Twitter Accounts

We need someone to set up and monitor an Instagram and a Twitter account for Basin Street Regulars. For more information, please contact Linda Shorb at 805-772-5367.

*(Continued on page 4)*

## **ARROYO GRANDE VILLAGE CONCERT SERIES FINALE**

Basin Street Regulars was the featured nonprofit at the Arroyo Grande Village Concert Series finale on September 9 with Mariachi Autlence and Ballet Folklorico. We picked this concert because Mariachi Autlence will be performing at the Jazz Jubilee on Sunday, October 28.

The concert was a smashing success! Mariachi Autlence brought their best game to the table and wowed the audience with their great musicianship and showmanship. They played many familiar tunes from Mexico, such as La Malagueña and Cielito Lindo, along with a healthy sprinkling of well-known American tunes, such as Wasted Days and Wasted Nights and Orange Blossom Special. As always, they featured their youngest member, who is now 9 years old, as well as their one female member, who sang and acted as the emcee. Mariachi Autlence received a standing ovation after their performance.

They were followed by the Ballet Folklorico from Righetti High School. This talented group of teenagers danced their way into the audience's heart with their perfectly performed dance routines and their brilliant costumes. Their heartfelt performance was a feast for the eyes.

Since Basin Street Regulars was the featured nonprofit, we could advertise our events, distribute literature, and raffle off gift baskets. Eva Ackerman and Diane Brand prepared about ten beautiful gift baskets filled with the donations of our members. Hugh, our best raffle ticket seller, worked the crowds, doing the magic that he does in the Vet's Hall every month. He was aided by Fred Felch, who sold tickets and distributed Jubilee postcards. Back at the booth, Eva, her daughter Jennifer Clark, Ruben Flores, and Pat Spino sold tickets and told people about our club. They were later assisted by Charlie Blair. Thanks to all of those folks, and also to Jim Borland and Jeff Cardinal for setting up the booth and running sound that day.

The team was very effective, and we sold \$728 of raffle tickets in about two and one-half hours. That is not a bad bit of work! Ballet Folklorico also did well, collecting \$235 in a tip jar placed on the steps by Curtis Reinhart, the organizer of the event. All in all, a highly successful event that helps put our club on the map.

## **SCHOLARSHIP AWARDS 2018**

This year, we sent twelve high school and junior high school students to the Teagarden Traditional Jazz Camp in Sacramento, as well as two high school students to the Cuesta College Summer Jazz Workshop. The majority of the students were from Tevis Junior High, but there were also representatives from San Luis High School and Santa Maria High School. Most of the Teagarden students wrote thank-you letters, which are now available online (a link will be sent via e-mail). Reading these letters lets you know how much the students appreciate the opportunity to go to jazz camp, how much they are learning, and how much fun they are having. Almost all the younger bands playing the trad jazz circuit today have roots in the Teagarden Jazz Camp. It has long been the policy of the Basin Street Regulars to not turn away any requests for scholarships, even if it meant going over the budget. Thanks to the new Tom and Linda Dutart Memorial Scholarship fund, we will be able to continue this service for young people as long as the opportunity exists.

### **2018 Scholarship Recipients**

**Teagarden:** Roman Baker, drums; Christian Cornejo, bari sax; Ana Garcia, drums; Maia Garcia, trumpet; Lauren George, trumpet; Benjamin Hayward, trombone; Andrew Heffler, tenor saxophone; Logan Hibbard, bass and vocal; Elijah Olsen, piano, clarinet; Leo Gil Rojo, piano; Steven Saavedra, washboard; Shane Willey, tuba

**Cuesta:** Kaden Hariri, tenor sax; Tarek Hariri, alto sax

*(Continued from page 3)*

## **HELP WANTED**

### **Chamber of Commerce Point of Contact**

We are members of the Pismo Beach Chamber of Commerce and the AGGB Chamber. We would like to also join Santa Maria and San Luis Obispo. We need someone to keep track of our memberships, make sure that flyers are emailed to them in a timely manner, that our memberships are renewed on time, and that we have the correct email addresses for transmitting our information and advertisements. If you are interested in doing this, please contact Rhonda Cardinal at 805-837-8402 or Sandy Smallwood at 805-773-3750.

**TRAD JAZZ IMPROV: COUNTERMELODY, COLLECTIVE IMPROV, AND THE ART OF LISTENING**

*By Dean Krikorian, PhD, BSR Vice President*

A few months back I wrote an article that appeared in the July issue of *OffBeat* about trad jazz and what differentiates our form of American music. I was hoping this would settle some arguments or at least inform the younger generation about our music. To summarize, trad jazz differences include: (1) countermelody, (2) collective improvisation, (3) harmony, and (4) danceable tunes. Here I would like to focus on the first two, collective improvisation and countermelody, because they are seemingly the most unique.

Collective improv, when the entire band jams together, has in the most part disappeared from the American music scene—except in New Orleans. Today if you cut in one note from somebody's jazz jam solo, you get scolded. Charlie Parker (and perhaps Louis Armstrong before him) made sure that the individual soloist reigned supreme. As such, trad jazz provides one of the few genres where one is expected to learn collective improv. Well, how do we do this?

I can only speak from my own experience, but it tends to be New Orleans-ish because I don't need sheet music when I play a tune. Being deaf in one ear, I have a really good ear as well as some music theory rules, options, and tricks in my mind when I collectively solo on a tune. Here's what I think about when I collectively solo:

1. What is the key center of a tune?
2. Where and what are the major modulation points (or faraway chord changes) in the tune?
3. What are the 3rd and 6th Intervals of the key centers (consonant harmony)?
4. Where are b3, #4, and b6 intervals of the key center? When and in what order do they occur?

Now this is all fine and dandy and non-musicians may not get any of it, but these are just basic musical rules they came up with back in the Renaissance. If you don't follow these rules, then you risk sounding dissonant. But this isn't what really happens in collective improv, it's just a road map. The key to collective improv is listening.

Listening sounds easy, but it's not. Established trad jazz musicians have this sixth sense thing...like they know where the other one is going. How is this so? They listen. They know the rules, but they mostly listen. They sense the future: where the other is most likely to go. So if they hit a melody note, you aim for the 3rd or 6th consonant interval. If they hit the 3rd or 6th, you hit the melody note. Collective improv is knowing where the other concurrent soloists go, before they even play the note. This isn't easy and involves extensive ear

training. Perhaps this is why no one does it anymore...it's too darned tough!

Countermelody is our second main differentiating factor: à la the clarinet (countermelody) and trumpet (melody) in a trad jazz band (think Sidney Bechet). Today you rarely hear two melodies at once...except if you're in New Orleans. What do you think of in a countermelody? Well, the above collective improv rules still apply, but this time you have fewer musicians. Countermelody is actually something that has been extensively researched. The main principle of tonal counterpoint was well understood back in the Renaissance. Such rules provide practical advice on how to play pleasant-sounding counterpoint.

Again, these rules are just maps for what actually happens during an effective countermelody. Here the emphasis is more focused on listening, usually between two parts—a friendly guessing game between musicians. I have found that I mimic dissonant notes at times just to make things not sound bad.

Countermelody may sound easier than collective improv, but it isn't. You have more margin for error in a larger group. Errors get amplified in smaller numbers, so you need to be spot on as to where you are going. Countermelody implies focus. One has to hone in on the other person: two distinct melodies, together consonant. There are times to mimic, there are times to lead, and there are times to follow.

A practical trick I learned also demonstrates the focus needed on a countermelody. It was from my first Jubilee jam, from my buddy Gene on clarinet. When we got up to play our duet, he looked at my hands to see where I was going. Like musical sign language, you learn to read the other person in any way you can. Over time I learned the hand-reading method, particularly when in a pickle. This was odd and unique, but exemplifies what endears me to trad jazz. Who teaches this? Trad jazz musicians.

So the next time someone asks you about our kind of music, think of countermelody and collective improv. They differentiate us and they aren't easy! In trad jazz you have to be a really good listener, whether we're musicians, dancers, or audience. Right? Come to think of it, one really needs to listen for all of my four trad jazz differences, because you have to listen when you dance (sometimes the band will intentionally try to trip you up!) and one has to really listen when harmonizing. Let's just conclude that all trad jazz fans are good listeners: if your significant other is a trad jazz musician and they ignore you, remind them, "You listen when you're on the bandstand!"

**THOUGHT FOR THE DAY**

Seen on a bumper sticker: Artificial intelligence is no match for natural stupidity.

**OUR BBQ IS SEPTEMBER 30!**

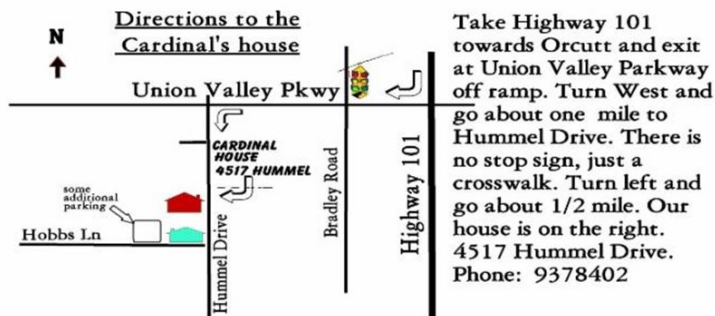
If you haven't partaken of the annual picnic, you have missed a great afternoon of good music, dancing, BBQ'd tri-tip with all the trimmings, and socializing. It is well worth the drive to the Cardinals' in Santa Maria.

In addition to nice weather, friendly hosts, LIVE MUSIC, a golf cart parking-lot shuttle, and a porta potty (we have real bathrooms too), we also provide a great BBQ LUNCH. The price of \$10.00 buys you admittance, jammers, bands, and the BBQ. The only thing you need to bring is some snacks, a beverage, and comfy chairs (only if you want them). We have plenty of folding chairs available. This is an excellent way to get your friends interested in BSR, so please bring them along! Tickets will be on sale at the door, if you didn't already get yours. Please plan to make it to this great event.

You cannot park on the street directly in front of the Cardinal house. There will be handicapped parking on the property. Overflow parking should be on Hobbs Lane or other surrounding areas. A parking attendant will be there to help you find a place.

Timeline (subject to change):

- 11:30 Early arrivals
- 11:40-12:45 Basin Street Jammers
- 12:50-2:10 Creole Syncopators play
- 2:10 Start serving lunch
- 2:20-3:35 Intermission band: Oasis Ukulele Band
- 3:45-5:00 Creole Syncopators play



**LOCAL MUSIC EVENTS**

- ♪ 39 Plus Dance Club, Morro Bay. Every Wednesday, 11:00 a.m. - 2:00 p.m., Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$8.00.
- ♪ Pismo Beach Parks and Rec., 50+ Active Adult Dance Social. Second Monday every month, 12:30 - 3:00 p.m., Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.
- ♪ Sunday, September 23, 1:30 - 4:00 p.m., Big Band Dance Party for Active Aging Week, with music by the Riptide Big Band, sponsored by the City of Santa Maria Parks & Recreation Department. Free admission. Elwin Mussell Center, 510 E. Park Ave., Santa Maria. Future dances featuring Riptide will be on October 21, November 4, and December 31. For more information, go to <http://www.riptidebb.com/>.

**UPCOMING FESTIVALS**

- ♪ Hot Jazz Jubilee (Sacramento), Labor Day weekend, Aug. 31-Sep. 3, 2018
- ♪ Colorado Springs (CO) Jazz Party, Sep. 28-30, 2018
- ♪ Sun Valley Jazz & Music Festival (Idaho), Oct. 17-21, 2018
- ♪ Jazz Jubilee by the Sea (Pismo Beach/Arroyo Grande) Oct. 25-28, 2018
- ♪ Arizona Classic Jazz Festival (Chandler), Nov. 1-4, 2018
- ♪ West Coast Ragtime Festival (Rancho Cordova), Nov. 16-18, 2018
- ♪ San Diego Jazz Fest, Nov. 21-25, 2018
- ♪ Sounds of Mardi Gras (Fresno), Feb. 7-10, 2019
- ♪ Teagarden Jazz Festival (Sacramento), Feb. 8-10, 2019
- ♪ Jazz Bash by the Bay (Monterey), Mar. 2-4, 2019
- ♪ Clambake Music Festival (Coos Bay, OR), Mar. 8-10, 2019
- ♪ An All New Jazz Party! (St. George, UT), Mar. 22-24, 2019
- ♪ Jazz Affair (Three Rivers), Apr. 12-14, 2019
- ♪ Redwood Coast Music Festival (Eureka), May 9-12, 2019

## MEMBERSHIP

### Yearly Membership Costs

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50

Silver Membership — \$100 per person

### Session Costs

- ♪ Members — \$5.00
- ♪ Guests — \$10.00

Silver Members — FREE

### Membership Chairperson

Sandy Smallwood, sandysmallwood@charter.net

### Memberships

Purchase/renew at Sunday session or by mail:  
 BSR Membership  
 PO Box 356  
 Pismo Beach, CA 93448

## Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management  
 District of Santa Barbara County



Santa Barbara County Liaison,  
 California Native Plant Society

## BUSINESS AND BOARD MEETINGS

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

## SUNSHINE POINT OF CONTACT

Eva Ackerman sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Eva at (661) 607-4138.

## OFFBEAT ACCEPTING ADS

We accept ads. Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

Newsletter Editor: Carol Culwell  
 106cac@gmail.com / (805) 225-1186

## 2018 BOARD OF DIRECTORS

President and Membership Chair	Sandy Smallwood sandysmallwood@charter.net	Home (805) 773-3750 Cell (805) 458-7892
Vice President	Dean Krikorian deankrix@gmail.com	Home (805) 773-6212 Cell (805) 709-0660
Secretary	Tara Hoffmann taracares@hotmail.com	Cell 805-264-5141
Treasurer (interim)	Hugh Robinson dumr@att.net	Home (805) 929-3880 Cell (805) 295-0326
Past President	George Smith k6kdp@aol.com	Home (805) 481-7840 Cell (805) 202-6781
<b>Board Members:</b>		
1 Year -	Eva Ackerman theiowadog@yahoo.com	Home (661) 607-4138 Cell (661) 305-3606
	Jim Borland jborland@calpoly.edu	Home (805) 544-6418
	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097
2 Year -	Frank Coop frankcoop@verizon.net	Home 805-925-7800
	Diane Brand dbrand@gmail.com	Cell (805) 260-9394
	German Von Thal gvonthal@comcast.net	Home (805) 937-6866
Jubilee Chair	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097

## OUR "SILVER" OR SPONSORING MEMBERS

Alice Addison	Vi Koory
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Bert Berringer	Bobbie Morrill
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Kathleen Borland	Nancy Ragsdale
Diane Brand	Betty Reid
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Herb Gerfen	Mario Tognazzini
Sonja Gerfen	Bern Verbit
Del Gomes	German Von Thal
Therese Hanlon	Dixie Watson
Richard Harvey	Linda Wilson
Earl Kaplan	

~~ THANK YOU ~~

# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:  
P. O. Box 356  
Pismo Beach, CA 93448



September 2018 Newsletter

## 077 BEAT



### JAZZ JUBILEE SPONSORS

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### BSR UPCOMING EVENTS

#### SUNDAY SESSIONS

Venue: Veteran's Memorial Hall  
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM  
Guest band begins at 1:00 PM

- |         |   |
|---------|---|
| Nov. 18 | Judith and the Jazz Krewe<br>The Amigos Swing and Jazz Band |
| Dec. 16 | TBA   |

#### SPECIAL EVENTS

- |             |                            |
|-------------|----------------------------|
| Sept 30     | BBQ at the Cardinals' home |
| Oct 25 - 28 | Jubilee by the Sea         |