



077 BEAT

April 2019
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APRIL SUNDAY SESSION BANDS

The Pub Crawlers from Sacramento and the Tevis Rangers Junior High School Jazz Band from Bakersfield will be playing “Hot Swingin’ Jazz” at the Basin Street Regulars’ Sunday afternoon concert, 1:00 to 4:30 PM on April 28th, at the Pismo Beach Veteran’s Memorial Building, 780 Bello Street. Jam session starts at 11:00 AM (bring your instrument and join in). For more information, call (805) 937-8402, email pismojazz2015@gmail.com, or go to www.pismojazz.com.

The Basin Street Regulars is a 501(c)(3) organization, tax ID #95-3214113. Funds from this event support jazz camp scholarships for area teens and young adults.

The Pub Crawlers

The Pub Crawlers is a Sacramento/Sacramento-ish-based band of aging musicians who have been playing together in various incarnations for, well, a bunch of years. You will recognize most of them, if you squint your eyes, from the Wooden Nickel Jazz Band. The front line of Dave Johnson, Otis Mourning, and Bob Williams is the most powerful, and possibly even the best, front line of any trad band in the northern hemisphere. Possibly... Pianist Bonnie Otto has bloodied more pianos, per capita, with her enthusiastic stride than a dozen men half her age. Professors Brian Simpson and Alan Parks, in addition to educating future generations of musicians (God save us!), lay out a solid and creative rhythmic bed that gives the front line just enough rope to



Pub Crawlers

hang itself. Grab a beer, lower your standards just a little, and come listen to the Pub Crawlers let their hair down!

Tevis Rangers Junior High School Jazz Band

The Tevis Rangers will be performing the intermission set at the April BSR Sunday session. This will be the fourth time that this junior high jazz band will be featured at our monthly event. The Tevis Rangers Jazz Ensemble from Bakersfield made their debut as our intermission band in May 2015, which was the first time a junior high school band had ever appeared at a BSR event. The leader of the Tevis school band, Kelly Willey, is the daughter-in-law of Fran Willey, long-time member of the Basin Street Regulars.

Last year the band put on an amazing show and the response from the crowd was overwhelming (we collected a whopping \$568 for them!). The students were all dressed in white shirts and vests, and all of them looked and performed professionally. They performed so well, in fact, that they were also featured at last year’s Jubilee by the Sea. In addition, BSR funded scholarships for eleven Tevis students to attend the Teagarden Jazz Camp in Pollack Pines, California.

BSR will be featuring local school bands at all the Sunday sessions through June. The hat will be passed during their performances for direct support of their programs.



Tevis Rangers

PRESIDENT'S MESSAGE

Spring is here and the rain is less and less. Time for everyone to get up and out. Our April guest band and intermission band are again great.

Here is a challenge for you. What should we call the guest and intermission bands? We've been calling the main band the guest band, when actually the guest band identifies both bands. Are you confused yet? Let's give them some class and come up with a better way to identify our visiting musicians. Ok, do your best! You are encouraged to send me your thoughts. Email me at sandysmallwood@charter.net. It will be interesting to see what you think. A prize? Well, maybe... Let's see who comes up with a great idea!

Sandy Smallwood
BSR President

JUBILEE CORNER

Work proceeds in the background. I just want to highlight the many jobs and people who work on them all year, year after year.

Our advertising campaign is well under way, ads are or will be appearing in other western states trad jazz festival programs, the Syncopated Times, and at local events such Live Oak, Parkfield Bluegrass Festival, the Renaissance Fair, the Follies, and the SLO Jazz Fest. Priscilla Wilson has been designing our ads, giving us a very professional appearance in all these publications.

LaDean Talcott has done an amazing job of applying for local and county grants to help underwrite our festival, with help from Linda Shorb and Linda Dutart.

We will be updating our website soon with details for 2019. Susie West is reviewing our site to see what information is needed. Susie also prepares our program and many of the forms that are used before and during the festival.

Eva Ackerman and Diane Brand are working on our hotel deals and food concessionaires. Eva also helps with publicity.

Hugh Robinson is nailing down our site agreements and other facility requirements, plus

providing an interface between BSR and our two host cities.

Nancy Ragsdale is our dance consultant.

Carol Culwell edits most of our written communications.

Greg Schug handles our sound system agreements and arrangements and has managed hospitality.

Jeff Cardinal is our primary sound engineer, sign maker, and electronic piano manager.

Laura Wuest makes arrangements for and manages musician ground transportation.

Marlene Wuest and Pat Spino have managed hospitality.

Jim and Karen Bull made arrangements for our new shuttle vendor this year.

Peggy Meade works all year to organize the legions of volunteers that work the event.

Heather Dine helps garner volunteers from the Central Coast Hour Exchange and also posts our events on several social media sites.

Dean Krikorian is planning our special events and promotions. He comes up with new ideas to make our festival more interesting.

Charlie Blair helps us with our written publicity.

George Smith is planning our special sets and will be helping with the phone calls this year.

Curtis Reinhart is planning our off-site band sets.

Sally Cardinal and Judy Mallard interface with our sales vendors and Jubilee logo providers.

The Shorbs are working on our evaluation sheet data and providing that info for our grant applications. Linda is also a great promoter of our festival; she talks it up and garners donations everywhere she goes. John Shorb performs data compilation and analysis on our festival evaluation sheets and hotel surveys.

Jacquie Hinds, Linda Dutart, Linda Shorb, and Sandy Smallwood are getting our badge sales ready to go live and will tag team all year to make sure that the money gets into our account.

Linda Dutart is our Treasurer, keeping track of our books and preparing reports needed for our various grants.



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Ruben Flores and Gail Lightfoot represent the Site Captains all year. Ruben is our voice of conscience.

Tara Hoffman, Ruben Flores, and Fred Felch plan for the BSR Bar.

Anita Shower gives us radio interviews throughout the year on KVEC, the Voice of Pismo Beach.

These are just some of the activities that our fine volunteers do all year to prepare us for four days of fun and excitement.

We can always use interested people to help us all year, because there are many tasks to manage leading up to the festival. Remember, it is all on paper until the day we set up, and this is a very intensive paper operation. If you have special skills or talents that you can contribute, please don't hesitate to join us. Our meetings are usually on a Tuesday afternoon at the Skyroom at the Edgewater at 3:00 p.m. We do not have a set meeting schedule at this time, so give me a call at (805) 937-8402.

*Rhonda Cardinal
Festival Director
2019 Jazz Jubilee by the Sea*

WANTED: NEWSLETTER EDITOR

Must be able to leap tall buildings in a single bound, heal the sick, vanquish hordes of stormtroopers with a lightsaber, and calm savage beasts with your ethereal singing...

Just kidding! Being the *OffBeat* editor is actually pretty simple and a lot of fun. You need to have some experience with word processing programs like Microsoft Word, a good command of written English (grammar, spelling, punctuation), and some organizational ability. Being knowledgeable about jazz would obviously be helpful, although the current editor has proven that it's not absolutely necessary. ☺ This is a terrific opportunity for anyone who has ever wanted to get into journalism or publishing, or who just likes finding out what's going on before everyone else does. If you are interested, please contact Carol Culwell at 106cac@gmail.com or 805-225-1186.

MARCH JAM SESSION

Dean put the set list together this month, since Rhonda and Jeff were traveling. He did a great job and came up with some new vocal combinations and musical ideas. We also had a lot of Cabrillo students joining us on the jam set. Hopefully we caught all of their names.

Players on set 1 included George Smith on trumpet, Rhonda and Emiliano Solario (Cabrillo) on alto sax, Dean Krikorian on tenor sax, Paul Buscaino on trombone, Richard Woodworth on soprano sax, Joel Seigel and Carlos Munkres (Cabrillo) on bass, Frank Coop on guitar, Jon Mounts on piano, Anne Abler on washboard, and John Nye on drums (welcome back, John!). Jeff Cardinal ran sound and George conducted. Featured songs included "Deed I Do" with Richard on vocals, "When You're Smilin'" with Richard on vocals, and "All of Me" with Ken Heiges on vocals.

Set 2 featured these changes: Jim West on trumpet, Joel on piano, Jeff C on bass, Ed Rush on baritone sax, Dean Krikorian and Jacob Smith (Cabrillo) on tenor sax, and Ken Heiges and Steve Moreno (Cabrillo) on drums. Featured songs included "Bei Mir Bist Du Schoen" with Rhonda on vocals, "Exactly Like You" with Sandy on vocals, "Route 66" with Ed Rush on vocals, and "Bye-Bye, Blackbird" with Barbara Knoblock on vocals. Richard was the jazz master and Fernie ran sound.

Set 3 included these changes: Jeff Cardinal on trumpet, Scott Andrews on tenor sax, George Smith on piano, Nate Burk (Cabrillo) on tenor sax, and Fernie Monreal on drums. Dean was the jazz master and Jim Borland ran sound. Featured songs included "Bring Me Sunshine" with Sandy on vocals, "Darktown Strutters Ball" with Barbara on vocals, "Red Red Robin" with Barbara, Sandy, Melody and Rhonda (BSR Girls) on vocals, and "Easter Bonnet" with Sandy and Rhonda on vocals. We had a real Easter Parade, too – Corey Gemme's band paraded around the hall in their purple shirts and green hats and ties, playing along with the jammers. It was a great way to end the jam set.

We had a lot of fun with this set. Thanks to Dean for setting it all up. We will reconvene in April. Until then...

Rhonda Cardinal

MARCH SUNDAY SESSION

Our crowd was very small for the beginning of the jam session, but people kept trickling in and by the end we had a nice group. It was an enjoyable jam session and the last song was "Easter Parade," so of course we had to have a parade. Corey Gemme and his Rolling Figs, dressed in their purple and mint green outfits, grabbed their instruments and joined the parade. The band and all the colorful umbrellas made it quite festive.

Corey Gemme and the Rolling Figs played a lot of his original tunes and a few that we have enjoyed for years, like "Sweet Georgia Brown." They performed a song called "Meyer the Cryer," which was inspired by a scene from the movie Five Pennies from Heaven with Danny Kaye. They played "Swingbird" in honor of all the dancers--we did have many people out on the dance floor. They also played "Piddley," "Just Like You," "Rip It," and "Mr. Blues Man," which is on their CD.

Cabrillo High School was the intermission band and they did a terrific job as always. They had a vocalist this time (Rachel), who sang "Paper Moon" and "Summertime." They played a very lively tune called "Tastes Like Chicken." We passed the hat, as we do whenever we have school bands, and collected \$452.25 for them--thank you to everyone who put something in the hat. All in all, it was a great Sunday at BSR.

Shonda Croly

THREE RIVERS JAZZ AFFAIR

Where can you go to see wild turkeys, jack rabbits, quail, lush green hillsides, snow-capped mountains, and rushing rivers, and to hear lots of great music? Three Rivers Jazz Affair, of course! We just returned from a great weekend, April 12 to 14, at the 46th Three Rivers Jazz Affair.

The festival had a sorrowful start, though. On Thursday as we were finishing up our packing, we received the sad news that Big Earl McKee of the High Sierra Jazz Band had passed away. We were so looking forward to seeing Earl and the band play one last time. After 42 years of performing all over the world, the band had decided to retire. This festival was to be High Sierra's final hurrah together, but with all performers, no matter what, the show must go on. It went on in a great fashion! The old saying is,

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**IN MEMORIAM:
EDWARD ERNEST ALMOND, JR.**

BSR member Edward Ernest Almond, Jr. died peacefully with his loving daughter, Karen, by his side on March 14, 2019. Ed is survived by his daughter Karen, his son Keith, his grandson Alec, and his special friend Carmen.

Ed was born in Chicago on April 29, 1934. He spent 33 years of distinguished service in the Air Force, from October 1954 until his retirement in 1987, and had a variety of jobs and assignments in the Missiles and Space Operations Programs. Ed's love of automobiles, specifically Corvettes, led him to his repair and restoration business. His love of music had Ed singing karaoke around the Central Coast, and his go-to songs were "Love Me" by Elvis and "Where Will I Live When I Can't Go Home" by Billy Ray Cyrus. Ed enjoyed the Basin Street Regulars, the Moose Lodge, and Bill's Place. He especially enjoyed the blues jams on Wednesday evenings, where you would find him on the dance floor, a true ladies' man. Ed will be remembered for his laughter, wisecracks, music, singing, and dancing. Ed knew how to live life to the fullest and always lived it "his way". "HERE TODAY, GONE TO MAUI!"

MEMBERSHIP

Please welcome our newest member, Carol Pohl! Special thanks to our newest Silver members, Therese Hanlon and Dixie Watson! BSR now has 223 paid members and 50 Silver members.

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"This one's for the Gipper;" well, in this case it was for Big Earl.

There were three venues to choose from, eleven bands, and one guest artist. Everyone's favorite guest artist was Bob Draga, always amazing on his clarinet, with funny jokes and stories--you never know what he will say.

The school bands were Dixie Dominus and Reedley River Rats, and both were very professional and precise with the tunes they played. Many of the students have been to Jazz Camp. Their performance proves camp is working and we need to keep sending students.

High Street, with their high-energy swing, rock 'n' roll, Motown, and blues, was rocking every venue they performed in, including a gospel set at the First Baptist church. The church was so sweet to put on a lunch of hot dogs and hamburgers for everyone that went to church.

The talented Tom Rigney and Flambeau were stomping their way around Three Rivers as Tom's fiddle was singing song after song. Love how he can make it scream, cry, or just drift you to a peaceful place.

Blue Street, always a fan favorite with their Dixieland beat, folk songs, and a moving gospel set, pleased the crowd like they invariably do. Bob Schulz's Frisco Jazz Band presented traditional and Dixieland jazz, and the dancers loved it.

Holland-Coots Jazz Quintet played great music and had some funny stories to tell. They played a tune that Jacob Zimmerman and Marc Caparone had never heard before. After listening to it for only a short period, they were able to jump right in and play--no sheet music to read, they just joined in. Truly talented musicians!

The Dave Bennett Quartet played everything from Benny Goodman to Phil Collins and Jerry Lee Lewis, and yes, Dave did stand up on the piano while he kept on playing. Carl Sonny Leyland and Friends are always a joy to listen to.

This was the first festival since Cornet Chop Suey lost their piano player, Paul Reid, and they played several songs at different sets in memory of Paul. They now have Richard Zelle on the piano. This was the first festival he has ever been to, and in less than two months he has learned most of the CCS songbook. He is a very talented piano player

**IN MEMORIAM:
EARL A. MCKEE, HIGH SIERRA**



We all knew that this was going to be High Sierra's final festival in Three Rivers, but we did not count on Earl not being there for the farewell. It is with very heavy heart that I report that Earl A. McKee has gone to the final roundup. He joined the cowboys on the heavenly range on April 11, 2019. The first day of the festival had to start without him, and Jazz Affair will have many tears shed this year. Rest in peace, Big Earl, until we meet again.

and has a great voice--I know the songbook will grow with him in the band.

High Sierra played all their sets as wonderfully as they always do, but the last set was extra special. Big Earl's big ole cowboy hat sat up on top of one of the speakers, and a photo of a very young Earl was front and center on the stage with flashing lights. Pieter Meijers related the history of the band, told funny stories, and talked about Earl in between the different songs. The Lion's arena was standing-room only. Monterey presented the members of the band with handmade wooden pins in honor of all the years of music they have given us. Norma Baldwin was presented with a

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gift as a thank you for all her hours of service to the band.

Before you knew it, it was time for High Sierra's final song, but before the band could begin all the other musicians at the festival rushed in front of the stage, turned to the band, and started playing "Until We Meet Again." High Sierra was truly touched, as was

the crowd. When the song ended, Pieter announce that Stan and Bruce Huddleston would be retiring to spend time with their families, but the other members of the band would continue to play with some new members. Since the band would never be the same without Big Earl and the Huddleston brothers, High Sierra will end, but Sierra Seven will be performing at the 47th Jazz Affair in Three Rivers, April 17-19, 2020--be sure to save the date. High Sierra then played "Until We Meet Again," with the crowd singing along.

Like all good things must, the festival had come to an end. Susan McIntyre and Sylvia Diaz, along with all the volunteers, had done a wonderful job putting the festival together.

For those of you who have never been to the Three Rivers Jazz Affair, you should know about the night life and other things to do and see. After each day is over, band members and many festival goers head up to the Gateway Restaurant and Lodge. They have yummy appetizers, dinner, and drinks, and the bands play on, with a different band or theme each night. The Au Brothers played on Saturday night.

Three Rivers has a little museum that puts up a special display about Jazz Affair each year. It is easy to find, just look for the giant carving of Paul Bunyan. A walk around all the statues at St. Anthony's Retreat is so peaceful and a real treat for the soul. A must stop for us is Reimer's Candies Gifts and Ice Cream. When you drive down the hill to head for home, don't blink or you will miss the John Muir carving with the Indian, buffalo, and eagle.

Shonda Croly



High Sierra
Photo by Shonda Croly

LOCAL MUSIC EVENTS

39 Plus Dance Club, Morro Bay. Every Wed., 11:00 AM - 2:00 PM, Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$8.00.

Pismo Beach Parks and Rec., 50+ Active Adult Dance Social. Second Monday every month, 12:30 - 3:00 PM, Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

UPCOMING FESTIVALS

Redwood Coast Music Festival (Eureka), May 9-12, 2019

America's Classic Jazz Festival (Lacey WA), June 27-30, 2019

Sutter Creek Ragtime Festival (CA), Aug. 9-11, 2019

Hot Jazz Jubilee (Sacramento), Aug. 30-Sep. 2, 2019

Colorado Springs Jazz Party, Sep. 27-29, 2019

Sun Valley Jazz Festival (ID), Oct.16-20, 2019

Jazz Jubilee by the Sea (Pismo Beach), Oct. 24-27, 2019

Arizona Classic Jazz Festival (Chandler), Oct. 31-Nov. 3, 2019

West Coast Ragtime Festival (Rancho Cordova), Nov. 22-24, 2019

San Diego Jazz Fest, Nov. 27-Dec.1, 2019

MEMBERSHIP

Yearly Membership Costs

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50

Silver Membership — \$100 per person

Session Costs

- ♪ Members — \$5.00
- ♪ Guests — \$10.00

Silver Members — FREE

Membership Chair

Shonda Croly, shamrockshonda59@gmail.com

Memberships

Purchase/renew at Sunday session or by mail:
 BSR Membership
 PO Box 356
 Pismo Beach, CA 93448

2019 BOARD OF DIRECTORS

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Vice President	Dean Krikorian deankrix@gmail.com	Home (805) 773-6212 Cell (805) 709-0660
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Past President	George Smith k6kdp@aol.com	Home (805) 481-7840 Cell (805) 202-6781
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Year 1 of term	Eva Ackerman theiowadog@yahoo.com	Home (661) 607-4138 Cell (661) 305-3606
	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097
	Shonda Croly shamrockshonda59@gmail.com	Home (805) 937-2419
Year 2 of term	Diane Brand dbrand@gmail.com	Cell (805) 260-9394
	Frank Coop frankcoop@verizon.net	Home (805) 925-7800
	German Von Thal gvonthal@comcast.net	Home (805) 937-6866
Jubilee Chair	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097

BUSINESS AND BOARD MEETINGS

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

SUNSHINE POINT OF CONTACT

Eva Ackerman sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Eva at (661) 607-4138.

OFFBEAT ACCEPTING ADS

We accept ads. Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

THANK YOU TO OUR "SILVER" OR SPONSORING MEMBERS

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Newsletter Editors

Email: Shonda Croly, shamrockshonda59@gmail.com

Print: Carol Culwell, 106cac@gmail.com /
 (805) 225-1186

BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:
P. O. Box 356
Pismo Beach, CA 93448



April 2019 Newsletter

077 BEAT



BSR UPCOMING EVENTS

SUNDAY SESSIONS

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM
Guest band begins at 1:00 PM

- Apr. 28 The Pub Crawlers
Tevis Rangers Junior High School
Jazz Band
- May 26 Central City Swing Band
Santa Ynez High School Big Band
- June 30 TBA
- July 28 TBA
- Aug. 25 TBA
- Nov. 24 TBA
- Dec. 15 TBA

SPECIAL EVENTS

- Sep. 29 BSR BBQ
- Oct. 24-27 Jazz Jubilee by the Sea

Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management
District of Santa Barbara County



Santa Barbara County Liaison,
California Native Plant Society