



077 BEAT

February 2019
Page 1

FEBRUARY SUNDAY SESSION BANDS

The Ulysses Jasz Band and the Amigos Swing and Jazz Band will be playing “Hot Swingin’ Jazz” at the Basin Street Regulars’ Sunday afternoon concert, 1:00 to 4:30 PM on February 24, at the Pismo Beach Veteran’s Memorial Building, 780 Bello Street. Jam session starts at 11:00 AM (bring your instrument and join in). For more information, call (805) 937-8402, email pismojazz2015@gmail.com, or go to www.pismojazz.com.

The Basin Street Regulars is a 501(c)(3) organization, tax ID #95-3214113. Funds from this event support jazz camp scholarships for area teens and young adults.

Ulysses Jasz Band

Ulysses Jasz Band was founded in 1998 by band leader Alex Marshall. Their repertoire of authentic, spirited New Orleans classic jazz and antique pop songs from the 1920's and 1930's is largely selected from the compositions of Louis Armstrong, Duke Ellington, Jelly Roll Morton, Jerome Kern, Irving Berlin, Johnny Mercer, Kurt Weill, and Hoagy Carmichael. Ulysses plays with an infectious rhythm and spirit, characteristic of “the Golden Age of Jazz.”



A unique Santa Barbara tradition, the band has delighted audiences at the James Joyce Irish Pub, where they jam weekly, developing an adoring local following among all ages. They performed at the 2018 Jazz Jubilee by the Sea and also played at our after-party, where they were very well received.

The Amigos Swing and Jazz Band



The Amigos Swing and Jazz Band will be our intermission band. The members are Frank Coop, Jeff Cardinal, Sandy Smallwood, Del Gomes, and Ken Heiges. The music is sweet and exciting, following the mix of sounds from the standards: swing and jazz of the 30's, 40's, and 50's. The music is danceable and will take you back to the good old days, and there will most likely be a parasol parade. Come by and enjoy the fun – the dance floor is calling your name.

PRESIDENT'S CORNER

For all of you who were here last month and enjoyed High Sierra, what a great day! This was the last time they will all be here playing together. The bar served a lot of wonderful drink specials and we had one of the best attendances in years. Now we are looking forward to February, with Ulysses Jasz Band from Santa Barbara as our guest band and our own Amigos Swing and Jazz Band as intermission band – another great afternoon! Thank you to all our members who paid their dues for 2019, it really helps us keep going. We are asking all the Jammers to join as well.

*Sandy Smallwood
BSR President*

JANUARY JAM SESSION

The troops were in the house full swing for our January jam session! No one wanted to stay home that day.

Players on set 1 included Jeff Cardinal on trumpet, Rhonda on alto sax, Dean Krikorian on tenor sax, Paul Buscaino on trombone, Del Gomes on clarinet, Richard Woodworth on soprano sax, Mac Eastham on tuba, Gary Ryan on banjo (welcome Gary!), Frank Coop on guitar, Jon Mounts on piano, Fernie Monreal on drums, and Anne Abler, Steven Saavedra, and Kris Baird on washboard. George ran sound and Del conducted. Featured songs included "Darktown Strutter's Ball," "Ice Cream" with Richard on vocals, and "Fidgety Feet."

Set 2 featured these changes: George Smith on trumpet, Paul Reid on piano, Ed Rush on baritone sax, and Jeff Cardinal on trombone. Featured songs included "I'm Gonna Sit Right Down" with Jeff on vocals, "Blue Moon" with Sandy on vocals, "Mac the Knife" featuring Mac on tuba and Paul on vocals, "Who's Sorry Now" with Barbara on vocals, and a rousing rendition of "Coney Island Washboard" featuring Anne, Kris, and Steven on washboard and Richard on vocals.

Set 3 included these changes: Jim West on trumpet, Paul Buscaino on trombone, George Smith on piano, Jeff Cardinal on bass, Dean on alto sax, and Scott Andrews on tenor sax. Del remained the jazz master. Featured songs included "Birth of the Blues" with Sandy on vocals, "I Can't Give You Anything" with Rhonda on vocals, "Goody Goody" with Sandy on vocals, and

(Continued on page 3)

JUBILEE CORNER

We took a tour in late January of the Men's Camp in Arroyo Grande and determined that it was a good venue for small events, but would not hold the number of people we bring in for Jubilee. However, it would be good for special events or fundraisers, and is certainly worth knowing about.

We have invited and contracted with about half of our popular bands, including the Midiri Brothers, Cornet Chop Suey, Tom Rigney and Flambeau, Professor Cunningham and his Old School, the Shake Em Up Jazz Band, and Blue Street, as well as a new band for everyone, the Australian Jazz Connection. We are working on some other new bands for us and should have more information in March. We continue to set up our venues and other infrastructure. Our next meeting is TBD.

If you would like to participate in this year's festival, please feel free to contact me at (805) 937-8402.

*Rhonda Cardinal
Festival Director, 2019 Jazz Jubilee by the Sea*

IN MEMORIAM: RICHELLE CROSS

Richelle Cross, beloved wife of George Smith, passed away on February 6, 2019, with George at her side.

Richelle, a Santa Maria native, was both a gifted vocalist and pianist. She supported herself for many years by performing at various venues in Scandinavia, Germany, and Japan, and on cruise ships and in major Los Angeles hotels. Richelle was a well-known and liked piano teacher and had many students in the 5-Cities area.

Richelle and George were married on the Caribbean island of St. Lucia at a Sandals Resort and traveled extensively together, attending many jazz festivals throughout the United States and spending quiet times in romantic idylls. Both of them were cat-lovers, who spoiled and pampered whatever cats were lucky enough to live with them.

Funeral arrangements are being handled privately.

Richelle will be honored during the BSR February jam session.

JANUARY SUNDAY SESSION

We had a great turnout at our January Sunday session. High Sierra put on a wonderful show with some jokes, some stories, and lots of music. They gave us songs like *I had Someone Else Before I had You*, *Ice Cream*, *Si Tu Vois Ma Mere*, *Fidgety Feet*, and *Chattanooga Stomp*. Howard Miyata sang *Yama Yama Man* with a very animated face and eyes. It is hard to believe that after 42 years we will only get to hear them in their 25 recordings, but all good things do come to an end. You can still see them in Three Rivers at Jazzaffair, April 12 to 14. Some members will hang up their hats, while others will go on to other bands, so stay tuned for more information about the musicians we all love.

Rag Bone Saints from San Luis Obispo are always a crowd pleaser and they never let us down. Some of the highlights they played were *Precious Lord*, *Jambalaya*, and *Shake that Thing*. Everyone had a great time.

Shonda Croly

JAZZ GIRLS DAY AT SANTA MARIA HIGH

Anelia Hoffman, Band Director at Arrelanas Junior High, has put together a Jazz Girls Day at Santa Maria High, scheduled for Saturday, February 23. This is Anelia's "Passion Project." Local vocalist Inga Swearingen will be one of the instructors. BSR members Rhonda Cardinal and Judy Lindquist will be participating as panelists and instructors that day. BSR scholarship literature will be distributed to all participants, which will also include other local band directors.

Jazz Girls Day is a Saturday clinic modeled after the annual Jazz Girls Day at Berkeley High School with their director, Sarah Cline, as the main guest clinician. The event will have guest clinicians and musicians teaching girls about improvisation and risk-taking in music. The purpose is to empower girls to enter the world of jazz with a feeling of equality and confidence, overcoming many of the challenges that young girls experience. Girls will also learn from these women musicians and role models, allowing them to see successful women in jazz. This event will be open to all girls who play an instrument or sing in junior high school or elementary school, and also is open to high school students who will be mentors throughout the day. No jazz experience will be required. A report on this first-ever event will be posted in the March newsletter.

Rhonda Cardinal

HOUSE CONCERT AT THE CARDINALS

The Cardinals are hosting Ivory&Gold® at a House Concert on Tuesday, March 5, 2019. This concert will be indoors or outdoors, weather dependent. Since it is Fat Tuesday, New Orleans style food will be included in the price. The tickets are \$25 each and will be available at the February Sunday session or by contacting Rhonda Cardinal at (805) 937-8402 or jwcardinal@msn.com. Tickets will also be available at the door. Doors will open at 5:00, concert starts at 6:00 p.m.



Ivory&Gold (Jeff Barnhart, piano/vocals, and Anne Barnhart, flute/vocals) is thrilled to be performing for the Cardinals! Expect a wide range of styles from standard to swing, ragtime, and jazz, to blues and ballads, to Broadway. The Barnharts' good humor and banter will be in abundance as well.

Praised by *The L.A. Jazz Scene* as a musical duo that can "draw out the beauty in the rich melodies and play the music...with taste, sensitivity, and a real affection for the idiom," Ivory&Gold celebrates the greatest examples of American jazz, blues, ragtime, Broadway, and hits from the Great American Songbook. Internationally renowned American musical performer and historian Max Morath calls Ivory&Gold "musically flawless."

(Continued from page 2)

"Red Red Robin" with Barbara Knoblock on vocals.

It was a wonderful jam session leading up to a wonderful day. We look forward to getting together and doing it again at the end of February. See you then!

Rhonda Cardinal

REPORT FROM THE SOUNDS OF MARDI GRAS FESTIVAL, FRESNO

Thirty-six years ago, Dave Ruffner got together with some very talented musicians in the Fresno area and formed The Blue Street Band. A year later they came up with the idea to host the first Mardi Gras and that is how The Sounds of Mardi Gras was born. This past weekend you could find several Basin Street Regulars kicking up their heels and spinning around the dance floor.

The festival had four venues, 16 bands, three school bands, and one guest artist – Brian Casserly, whom we all love and adore. The school bands were the talented Reedley River Rats, the Dixie Dominus, and the Hallmark Jazz Band. Lots of fan favorites

were at the festival: Blue Street, Bob Schulz Frisco Jazz Band, Cell Block 7 Jazz Band, Climax Jazz Band, Devil Mountain Jazz Band, Dick Williams Jazzsea Jammers, Gator Nation, Grand Dominion Jazz Band, High Sierra Jazz Band, Tom Hook and the Terriers, Tom Rigney and Flambeau, and last but not least Yosemite Jazz Band.

We have heard these bands at jazz festivals all over and at our Sunday sessions, and always get a great show from each of them.

There were also some bands you may not know. Gino and the Lone Gunmen is a 3-piece band that performs a rockin’ mix of rockabilly, swing, blues, country, and vintage rock n’ roll. Their song catalog includes Elvis, Buddy Holly, the Beatles, and Johnny Cash. Gino and bass player Joe Jazdzewski wowed the crowd with an instrument war. They held the guitar and bass above and

over the back of their heads while still playing, and neither missed a note.

Other lesser-known bands included the Young Bucs, a nine-member 50’s doo-wop band from Coos Bay, Oregon. They gave us tunes like *Duke of Earl*, *At the Hop*, *Oop Shoot*, *Betty Lou Got a New Pair of Shoes*, and *On the Boardwalk*. The crowd was very impressed with them. Dave Stuckey and the Hot House Gang from Los Angeles plays rockabilly, traditional jazz, and swing. The Stardusters from Fresno made their first appearance at the festival. They play a variety of swing, waltzes, and Latin rhythms from the 30’s to the early 50’s, and I found them very enjoyable. The B# Accidentals, with many musicians we love like Bonnie Otto and Darrell Fernandez, played on

Sunday. I regret that I didn’t get a chance to see them before I had to return home.

Special events were held on Friday and Saturday. Friday there was a “Putting on the Ritz” parade, with participants wearing dresses and suits from the Roaring 20’s. It was like taking a step back in time. That evening the Mardi Gras King and Queen

were crowned, with John and Betty Renaldi taking the honors. A very large parasol parade on Saturday went to all four venues, as did the Masquerade and Costume Parade. Outfits consisted of the regular Mardi Gras wear, a little Mardi Gras dinosaur, Batman and Batgirl, and Maleficent. In addition, a large group from Eureka dressed up like Tom Rigney, complete with violins, white wigs, and flowing robes.

Like all festivals as they come to an end, we leave very tired, with many memories and counting down to the next festival.

Shonda Croly



The Tom Rigneys (photo by Linda Shorb)

MEMBERSHIP

I would like to welcome our new members William and Jenene Portune, Rosemary Silva, and Camillo Wilde, as well as our new Silver members Norma Baldwin, Jim and Karen Bull, Jeff and Rhonda Cardinal, Eric and Shonda Croly, Del and Velma Gomes, Mildreene Kirby, William and Jenene Portune, Nancy Ragsdale, Betty Reid, Bill and Carol Rust, LaDean Talcott, German Von Thal and Fran Courain, Fran Willey, and Linda and Priscilla Wilson. We have 183 current members, 44 of whom are Silver members.

We have 117 members who have not paid their dues yet. I encourage you to renew your membership. Please remember that if your dues are not paid, you will have to pay full price at the door. If you want, you can mail your membership, join online at <http://www.pismojazz.com/joinus.htm>, or find me at the long table and pay in person.

When checking in at the door, please check that we have your correct address, phone, and email. We only use this information to contact you, to send you the newsletter or upcoming concert information. We will never give out your information.

I'm looking forward to getting to know all of you. If you already paid, stop by to say "Hi" and double-check your information. If you have any questions you can reach me at (805) 937-2419 or shamrockshonda59@gmail.com.

Shonda Croly
BSR Membership Chair

JAZZ JOKE

A couple goes to see a marriage counselor. They say their marriage is on the rocks because they never speak to each other. The counselor tries to get them to talk, but they just sit there with their arms folded and their mouths closed. So he pulls out his upright bass and starts taking a solo. Instantly, the couple turns to each other and starts conversing for the first time in months. Shocked by this, the couple asks the counselor, "How did you know that would work?"

"Simple," he says, "Everyone always talks during the bass solo."

(<https://www.learnjazzstandards.com/blog/all-about-jazz/jazz-humor/15-hilarious-jazz-jokes/>)

UPCOMING FESTIVALS

- Jazz Bash by the Bay (Monterey), Mar. 2-4, 2019
- Clambake Music Festival (Coos Bay, OR), Mar. 8-10, 2019
- An All New Jazz Party! (St. George, UT), Mar. 22-24, 2019
- Jazz Affair (Three Rivers), Apr. 12-14, 2019
- Redwood Coast Music Festival (Eureka), May 9-12, 2019
- America's Classic Jazz Festival (Lacey WA), June 27-30, 2019
- Sutter Creek Ragtime Festival (CA), Aug. 9-11, 2019
- Hot Jazz Jubilee (Sacramento), Aug. 30-Sep. 2, 2019
- Colorado Springs Jazz Party (CO), Sep. 27-29, 2019
- Sun Valley Jazz Festival (ID), Oct. 16-20, 2019

LOCAL MUSIC EVENTS

- ♪ 39 Plus Dance Club, Morro Bay. Every Wednesday, 11:00 AM - 2:00 PM, Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$8.00.
- ♪ Pismo Beach Parks and Rec., 50+ Active Adult Dance Social. Second Monday every month, 12:30 - 3:00 PM, Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

Charles E. Blair, MD

Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management District of Santa Barbara County



Santa Barbara County Liaison, California Native Plant Society

PUBLICITY FOR THE JUBILEE!

And good reading...

Michael Steinman is a New York jazz blogger who writes *Jazz Lives*, nominated in 2018 and 2009 as one of the Best Jazz Blogs of the year by the Jazz Journalists Association (blog motto: “Jazz: where ‘lives’ is both noun and verb”). Mr. Steinman attended the Jazz Jubilee by the Sea for the first time last year, thanks to efforts by Linda and John Shorb, and wrote a series of articles about his experiences (including videos of performances). Follow the links below to reminisce or to see what you missed.

[PISMO JOYS \(Part One\)](#): “Larry, Dawn, and Friends”: Larry Scala, Dawn Lambeth, Marc Caparone, Bill Bosch, Danny Coots

[PISMO JOYS \(Part Two\)](#): “Shake ‘Em Up Jazz Band and The Au Brothers”: Chloe Feoranzo, Marla Dixon, Molly Reeves, Defne “Dizzy” Incirioglu, Julie Schexnayder, Gordon Au, Brandon Au, Justin Au

[PISMO JOYS \(Part Three\)](#): “George’s All-Stars”: Bob Schulz, Brandon Au, Adrian Cunningham, Bob Draga, Jason Wanner, Larry Scala, Katie Cavera, Danny Coots

[PISMO JOYS \(Part Four\)](#): “Women of the Blues”: Creole Syncopators featuring Valerie Johnson

[PISMO JOYS \(Part Five\)](#): “Larry, Dawn, and Friends”: Larry Scala, Dawn Lambeth, Danny Tobias, Carl Sonny Leyland, Bill Bosch // Chloe Feoranzo, Danny Coots

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MEMBERSHIP

Yearly Membership Costs

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50

Silver Membership — \$100 per person

Session Costs

- ♪ Members — \$5.00
- ♪ Guests — \$10.00

Silver Members — FREE

Membership Chair

Shonda Croly, shamrockshonda59@gmail.com

Memberships

Purchase/renew at Sunday session, on our website (<http://www.pismojazz.com/joinus.htm>), or by mail:

BSR Membership
PO Box 356
Pismo Beach, CA 93448

2019 BOARD OF DIRECTORS

President	Sandy Smallwood sandysmallwood@charter.net	Home (805) 773-3750 Cell (805) 458-7892
Vice President	Dean Krikorian deankrix@gmail.com	Home (805) 773-6212 Cell (805) 709-0660
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Board Members:

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	Shonda Croly shamrockshonda59@gmail.com	Home (805) 937-2419
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	German Von Thal gvonthal@comcast.net	Home (805) 937-6866
Jubilee Chair	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097

BUSINESS AND BOARD MEETINGS

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

SUNSHINE POINT OF CONTACT

Eva Ackerman sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Eva at (661) 607-4138.

OFFBEAT ACCEPTING ADS

We accept ads. Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

THANK YOU TO OUR "SILVER" OR SPONSORING MEMBERS

Alice Addison	Nancy Ragsdale
Norma Baldwin	Betty Reid
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BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:
P. O. Box 356
Pismo Beach, CA 93448



February 2019 Newsletter

077 BEAT



BSR UPCOMING EVENTS

SUNDAY SESSIONS

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM
Guest band begins at 1:00 PM

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|---------|---|
| Feb. 24 | Ulysses Jasz Band
The Amigos Swing and Jazz Band |
| Mar. 31 | TBD |

SPECIAL EVENTS

- | | |
|--------|--|
| Mar. 5 | House concert at the Cardinals'
Ivory&Gold® |
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