



077 BEAT

MARCH SUNDAY SESSION BANDS

Corey's Rolling Figs Jazz Orchestra from Los Angeles and The Cabrillo High School Jazz Band from Vandenberg Village will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon concert, 1:00 to 4:30 PM on March 31, at the Pismo Beach Veteran's Memorial Building, 780 Bello Street. Jam session starts at 11:00 AM (bring your instrument and join in). For more information, call (805) 937-8402, email pismojazz2015@gmail.com, or go to www.pismojazz.com.

The Basin Street Regulars is a 501(c)(3) organization, tax ID #95-3214113. Funds from this event support jazz camp scholarships for area teens and young adults.

COREY'S ROLLING FIGS JAZZ ORCHESTRA



Corey's Rolling Figs Jazz Orchestra, Corey Gemme's 9-piece 1930's-ish-sounding ensemble, will be performing lots of original songs composed and arranged by Corey, plus your favorite tunes from the 1920's through the 1940's with a little bebop flavor in the mix. Corey picked up the trumpet at about age 10, after being inspired first by Herb Alpert and the Tijuana Brass and then by listening to his parents' favorite big-band radio station. He has played with other bands, including the Hot Frogs, The Reynolds Brothers, High Sierra Jazz Band, and Titan Hot Seven. He was regularly featured at the Sweet and Hot Jazz Festival in Los Angeles for its last eight years.

Rumor has it that the Rolling Figs are a really hot dance band, so dust off those dancing shoes, come on down, and cut a rug to some jazz and swing classics and originals.

CABRILLO HIGH SCHOOL JAZZ BAND



The Cabrillo High School Jazz Band, led by Garson Olivieri, will be the intermission band at the March Sunday Session. Olivieri was selected as the 2018 Santa Barbara Bowl Performing Arts Teacher of the Year for Santa Barbara County. He is the third recipient of the award and the second from the Lompoc Valley. Olivieri is in his eighth year at Cabrillo High School, where he directs the school's marching, jazz, and concert bands, as well as the school's string and symphonic wind orchestras. For the past two years he has also taught fifth- and sixth-grade band students at Los Berros Elementary School. He recently accepted a position conducting the Allan Hancock Evening Wind Ensemble and Community Band. This is the fifth time that this celebrated band and director will be performing for a Basin Street Regulars Sunday Session.

Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management District of Santa Barbara County



Santa Barbara County Liaison, California Native Plant Society

PRESIDENT'S CORNER

March is here, along with some unbelievable weather. I am a native Californian and do not remember thunder and lightning like we had earlier this month. Hope you all had a happy St. Patrick's Day!

A big thank-you for your support of our Amigos Swing and Jazz Band – it is always great to see all of your friendly faces. As I always say, BSR is a family.

Another thank-you for those paying their dues. The board of directors and volunteers have paid as well. Your continued support is wonderful.

Sandy Smallwood
BSR President

MEMBERSHIP REPORT

We currently have 210 paid members, 48 of whom are Silver members. I would like to welcome our six new members: Bill Swanson, Gary Parkinson, Cliff and Susan Courtney, and Ronald and Barbara Knobloch.

I would also like to apologize to Nancy Bull, who was left off the Silver list last month due to a computer error. A big thank-you to everyone who bore with us at last month's Sunday session with the computer glitch. I promise this month we will have everything running smoothly.

We still need 97 members to pay their dues. Please get your dues paid – remember that paid membership saves you money at the door. I will be calling and sending out reminder notices in April; please save me the trouble by renewing your membership. Thank you!

Shonda Croly
Membership Chair

JUBILEE CORNER

We secured a band that has not performed at any West Coast festival – Tuba Skinny. This is a 9-piece New Orleans-based band that plays on the street corners and in the clubs of New Orleans proper. It truly will be New Orleans on the Central Coast and we are very excited to have them attending this year. This will really put the spotlight on Jazz Jubilee by the Sea and garner some attention for us in the trad jazz festival world. We hastily put some flyers together to publicize this at Jazz Bash by the Bay in Monterey.

Paul Ingle is rounding up his Australian ex-pat band and has been generating his own publicity, which is good for us. We will be bringing back Larry Scala as a guest artist, along with his "Larry, Dawn and Friends" band. We have not yet started hiring our local bands, but that is next.

We will be contracting with a new bus service this year, which we hope will lead to better customer service and reduced pricing. We have decided on our ticket prices for 2019 and will soon be rolling out ticket sales. This year we are employing My805Tix as our ticket provider. This should streamline our internal operations and greatly decrease our ticket workload.

We can always use interested people to help us all year, as there are many tasks to manage leading up to the festival. Remember, it is all on paper until the day we set up, and this is a very intensive paper operation. If you have special skills or talents that you can contribute, please don't hesitate to join us. Our meetings are usually on a Tuesday afternoon at the Skyroom at the Edgewater at 3:00 p.m. We do not have a set meeting schedule at this time, so give me a call at (805) 937-8402 if you would like to be involved.

Rhonda Cardinal
Festival Director
2019 Jazz Jubilee by the Sea

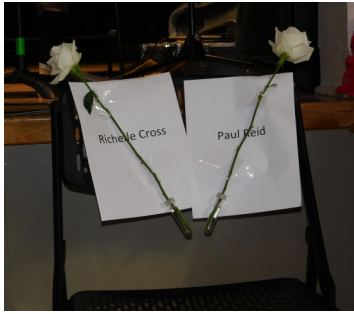
LOST AND FOUND AT VET'S HALL

We have several items that were left at the Vet's Hall. If any of these are yours, please call Rhonda at (805) 937-8402 and we will bring them on the 31st. You will have to leave a message, but we will bring the items if you claim them.

- ◆ One pair of prescription glasses with small, rectangular wire frames.
- ◆ One brass mouthpiece cover for an alto sax, Selmer.
- ◆ One reversible tan windbreaker with a blue lining.
- ◆ Beads from a broken bracelet, purplish blue.

FEBRUARY SUNDAY SESSION

An empty chair sat in front of the stage with two perfect white roses in memory of Richelle Smith and Paul Reid. "A Closer Walk with Thee" and "St. James Infirmary" was played in their honor. They both will be dearly missed.



Ulysses Jasz Band from Santa Barbara gave a terrific performance, including the songs "What a Little Moonlight Can Do," "Sweet Sue," "You are

and "Margaritaville," and Ken blew us away with "Caravan." We had a great number of dancers out on the dance floor – it was obvious they were having a great time, and so was the crowd that was busy tapping their feet at their seats.

Shonda Croly

FEBRUARY JAM SESSION

February was a sadder jam session for us with the loss of both Richelle Cross and Paul Reid. We had originally planned to do a Mardi Gras show, but we changed it up to pick some songs to honor both of those musicians, while still showcasing some of our New Orleans tunes.



Players on set 1 included George Smith on trumpet, Rhonda on alto sax, Dean Krikorian on tenor sax, Paul Buscaino on trombone, Del Gomes on clarinet, Richard Woodworth on soprano sax, Joel Seigel on bass, Gary Ryan and Dee Trent on banjo, Frank Coop on guitar, Jon Mounts on piano, Anne Abler and Kris Baird on washboard, and Bill Swanson on drums. Jeff Cardinal ran sound and Del conducted. Featured songs included "Louisiana Fairytale," with Rhonda on vocals, "Dinah" with Richard on vocals, and "Way Down Yonder in New Orleans," with Sandy on vocals.

My Sunshine," and "Sunny Side of the Street."

We also had the Amigos Swing and Jazz Band from our beautiful Central Coast, with every member of the band also a member of the Basin Street Regulars. They played tunes from the 30's through the 70's, and started off with "Jersey Bounce." Sandy sang "Moonlight in Vermont" and "S Wonderful." Jeff performed "Beyond the Sea"

Set 2 featured these changes: Jeff Cardinal on trumpet, Joel on piano, Mac Eastham on tuba, Ed Rush on baritone sax, and Ken Heiges on drums (halfway through set). Featured songs included "Some of These Days" with Melody Mize on vocals, "Do You Know What it Means to Miss New Orleans" with Sandy on vocals, "Up a Lazy River" with Ed Rush on vocals, and, honoring Richelle, "Blue Turning Grey Over You" with Rhonda on vocals.

Set 3 included these changes: Scott Andrews on tenor sax and George Smith on piano. Featured songs included "Birth of the Blues" with Sandy on vocals, "Bill Bailey" with Melody on vocals, in tribute to Paul and Richelle "Just a Closer Walk with Thee" with Barbara Knoblock on vocals, and "Iko Iko" with Rhonda on vocals.

We are saddened by the loss of our compatriots and we will continue to play their favorite songs in the months to come. We will reconvene in March. Until then...

Rhonda Cardinal



IN MEMORIAM: PAUL REID

Paul Reinke, aka Paul Reid, died suddenly on March 10, 2019. He was born in Michigan on June 14, 1936. He was a beloved piano player and an all-around entertainer. He started playing piano at the age of four. He walked over to a piano and just started playing, so his mother enrolled him in piano lessons. He graduated from Inglewood High School in 1954. He played solo piano in bars, and performed with big bands and everything in between. He was a cast member at Disneyland, where he played jazz piano. He was a member of the Hot Frogs, then joined Night Blooming Jazzmen from 1988 to 2001, and for the last 17 years he was a member of Cornet Chop Suey. In 2004 Paul married Virginia Sprengler Croly.

During his interesting life Paul worked in all aspects of the music industry. He wrote advertising jingles and performed voice-overs for commercials, did music production for cartoons and radio stations, composed songs and lyrics, and produced and performed on recordings. He sang radio jingles, but also led the

Paul Reid Singers, playing everywhere from strip joints to Las Vegas. Over his career, he performed all styles of music from Dixieland to Harry James-style swing. Along the way Paul had the opportunity to work with Harry James, Lionel Hampton, Trummy Young, Bud Freeman, Shelly Mann, Arthur Lyman, Barney Kessell, Pete Daily, Joe Darensbourg, Ella May Morse, Herb Geller, Clare Fischer, Mel Blanc, Gary Owens, and many others. He appeared on the Gong Show and won that night.

Paul is survived by four daughters, Cheylenna PJ Salter, Heather Weiser, Dawn (James) McCoy, and Angela Faubion; two stepchildren, Eric (Shonda) Croly, and Myrna (Dave) Spurr; nine grandchildren; and eight great-grandchildren. He is preceded in death by his wife, Virginia Reinke, stepson Gregory Croly, and two grandsons, Matthew McCoy and Mason McCoy.



MY MEMORIES OF PAUL

Like so many things in BSR, about 12 years ago I inherited the jam sessions. Larry Kirchoff, who had been leading them, moved to Oregon, and someone else whose name I don't remember assigned them to me. Due to my nature, I like to organize these sets ahead of time so that everyone will know when they are playing and what they are playing, which eliminates hurt feelings from people being unexpectedly dismissed from the stage.

I don't really remember when Paul started participating, but it's probably been at least ten years. In those days he was in his prime, full of piss and vinegar. He would call me up to harangue me about the quality of the music we were playing and the quality of the players. We were making it too easy, he said, by providing lead sheets and directing the solos. True musicians needed to practice their scales and shouldn't need written music. I countered by telling him that we were making it inclusive for the weekend musicians so that all levels could

participate and have fun. We would go round and round, often for 45 minutes at a time. Although Paul was an interesting conversationalist, I was not anxious for these calls. I had kids at home at the time, Girl Scouts, Boy Scouts, work, etc. BSR was a side job.

One thing Paul did enjoy talking to me about was Judaism. I really don't remember the connection, but someone in Paul's family was Jewish and he liked to talk about that to me. He knew some Yiddish words and Jewish customs, and would toss them around with me. This would play out later in our jam sessions.

A few years ago, things changed dramatically for Paul. He was in a car accident and his driver's license was temporarily suspended, pending him taking and passing a full driving test. For reasons

(Continued on page 5)

(Continued from page 4)

that multiplied, he was never able to accomplish this feat. He had to rely on the kindness of strangers to ferry him around to his gigs and to the Sunday sessions. Jeff and I started picking him up on our way to Pismo; Shonda and Eric would take him home. Paul was humbled and became a much more pleasant person to deal with. Plus maybe he finally saw some value in what we were doing! I would make him an egg sandwich along with ours and pack it for him to eat on the way up. Our car rides to Pismo were filled with anecdotes and gossip.

I started singing at the jam sessions, and Paul was a wonderful accompanist. He could really read the singer and provide the intros and tags, making a great performance out of any tune. For the holidays, we added some Hanukkah songs – “I Had a Little Dreidel,” for one. Paul also liked to rewrite lyrics, and “Let’s Have Some Eggnog” sung to the tune of “Hava Nagila” is a classic. We would practice on the way to Pismo, singing in the car.

Our final performance was of a two-part harmony song that Paul wrote called “Christmas Bells.” He asked if I would sing it with him and I agreed. Jeff and I came home one evening and I found two messages from him on our phone machine, singing the two parts of the tune, one after the other. We arranged for a practice and he came over to our house, and we ran through the song together half a dozen times. When we felt we were ready, I drove him home.

We performed that song in December last year during our jam session and it went off flawlessly. If anyone has a video of it, I would love to see it. I thought we would be repeating it for jam sessions in years to come, but sadly, that was the one and only time it was ever played in public. The voice recordings on our answering machine are gone too, automatically deleted after some set period of time.

So I’m glad that I helped Paul accomplish this one goal and did it as well as I could.

Although he could be really rough around the edges, in the end, Paul truly had a heart of gold.

Rhonda Cardinal



JAZZ GIRLS DAY AT SANTA MARIA HIGH

BSR members Judy Lindquist and I (Rhonda Cardinal) attended Anelia Hoffman’s Jazz Girls Day at Santa Maria High School on Saturday, February 23. This was Anelia’s “passion project” and she received a grant to help her achieve her dream. Jazz Girls Day was a Saturday clinic modeled after the annual Jazz Girls Day at Berkeley High School, with their director, Sarah Cline, as the main guest clinician. Local jazz vocalist Inga Swearingen was one of the instructors, along with Judy Lindquist (instructor) and me (panelist). There were four local female band directors participating, including Anelia Hoffman, Tiffany Gambardella, Samantha Quart, and Stephanie Douglas. About 75 girls attended.

The day started with all of the girls outside on the lawn participating in games that were actually exercises in rhythm. It was a beautiful, though chilly, day and the girls really seemed to be enjoying this activity. Then we all gathered in the Ethel Pope auditorium (very cold indeed) and Anelia gave an overview of the schedule for the day. The girls were broken up into four groups of their choosing based on their perceived level of ability. It was at this time that I gave my first pitch about Basin Street Regulars and opportunities for them to attend jazz camp. I handed out one-page information sheets about youth opportunities at BSR. I had brought ten copies of jazz camp scholarship applications; at this time there was not much interest in them.

The girls then broke into their groups. I went upstairs to participate in Judy’s session, since I wasn’t an instructor. The new building at Santa Maria High School is first-class, and the band room and related classroom facilities are excellent. After so many years of portable buildings, the high school has really been transformed.

Judy was teaching a workshop on 12-bar blues for the intermediate girls and was assisted by Stephanie Douglas. Judy had a simple worksheet that she handed out to all of the girls and brought a CD that they could play along with. We spent the next 75 minutes learning how to jam around a Bb blues scale. This was a lot of fun and very instructive. Judy was an excellent teacher and this part of the event went by too fast. Before we knew it, it was time to break for refreshments.

(Continued on page 6)

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We went downstairs to the quad area, where a huge array of food had been laid out, including donated Subway sandwiches, vegetable trays, doughnuts, and panaderia. I wasn't expecting such bounty, but it was getting colder by the minute and I wasn't really dressed for the outdoors.

We then went into the Ethel Pope Auditorium again, this time for a movie called "The Girls in the Band." This was about all-girl big bands in the late 1930's and during World War II in the 1940's, which were born out of necessity because women often weren't allowed to play in men's bands and because of the limited availability of male musicians during war time. Not only were these groups composed of women, but they were also sometimes mixed race, leading to prejudice and restrictions. The movie was very interesting and I recommend it to all fans of jazz. We watched about half of it, then Sarah Cline led a brief discussion about the movie and the messages it conveyed about prejudice and discrimination.

Next we had a little jam session, led by Sarah, with some of the band instructors and more confident girls participating. In the photo, Sarah is on the far left conducting and Judy is on the far right. Inga Swearingin did a little scat singing, which was a real treat.

I gave my pitch again about jazz camp, and this time I handed out all the applications I had brought, as well as taking some names to email additional applications. I also sent an electronic package to all the band instructors in attendance for further distribution.

At this point I was freezing, so I left, but I think Sarah led some additional discussion about what it means to be a woman trying to break into the mostly male jazz field.

Overall, the day was a huge success and I think that Anelia will refine it and restage it again next year. If she does, I think BSR should get behind this effort and be a financial supporter, along with providing instructors if needed. I was very glad that Samantha Quart from Santa Maria High suggested me as a participant. So ends my report on "Girls Day of Jazz"!

Rhonda Cardinal



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IVORY&GOLD® HOUSE CONCERT

Rain, thunder, lightning, nor wind could stop the Ivory&Gold® house concert at Rhonda and Jeff Cardinal's home. The concert was on the evening of March 5th, which was also Fat Tuesday. Before the concert, a yummy traditional Fat Tuesday dinner of red beans and rice, sausage, ham, salad, and corn bread was served on the covered patio, while gas heaters kept us warm on the cool wet evening.

After dinner everyone found their seats in the living room, which was cozy with a fire crackling in the fireplace and about 38 guests present. Jeff and Anne Barnhart spoke about how they met and that they have been married for 19 years. The first set of the concert started off with "Crazy Rhythms." In honor of Fat Tuesday, they played "Louisiana Fairytale," which was written by Danny Coots' uncle. Anne sang "Jeepers Creepers," which was written for the movie "Going Places" and sung to a horse by Louis Armstrong. Jeff gave us a history lesson on jazz and the songs throughout the evening. They played a song that was originally called "Mama De Carnival," but later changed to "Day in the Life of a Fool." Just as we started to clap there was a loud roar of thunder, and Jeff said he enjoyed our thunderous applause. The last two songs of the set were "A Good Man is Hard to Find," which had added verses written by Pat Yankee, and "A Hundred Years from Now."

After a short break the second set began. In honor of the late Paul Reid, Jeff played "Mairzy Doats" and "Abba Dabba Honeymoon," which were songs Paul always played for his grandchildren. He also played "Somewhere Over the Rainbow," which is Cornet Chop Suey's theme song (the band Paul was a member of for the last 17 years). Then Jeff played a version written by Allan Sherman called "Somewhere Overweight People," and the crowd had a great laugh. He played and sang "Rocking Chair" for our gracious host, Rhonda Cardinal. Cathy Cardinal then joined Jeff on her licorice stick (clarinet), and they played "Georgia." Anne



sang "Cake Walking Babies," and Linda Shorb later said that was the first time she ever stayed in her seat for that song. There just was not enough room for an umbrella parade! In honor of the late Tom Dutart, Jeff played "Wrought Iron Rag." There was a crowd sing-along to "Goodnight Irene," and the final song was "Goodnight My Love." The night was filled with great music, fun, laughter, and memories that we will hold within our souls forever. We thank Jeff and Anne Barnhart for such a memorable evening. We also thank Rhonda and Jeff Cardinal for opening their home and making the evening possible – you could not ask for better hosts.

Shonda Croly

Notes from Rhonda

Thanks, Shonda, for this great article. This is the first time that Jeff and I have ever set our living room up "theater style" in the 20 years since we purchased the house. I always knew this would be a great room for entertaining, but we have had so much success outdoors that we never had to use it this way. We were very happy about how everything turned out. Special thanks to Tara Hoffman for minding the bar, Cameron Speer for tending parking on very short notice, and Judy and John next door for preparing the excellent red beans and rice in honor of Fat Tuesday. And of course, thanks to Cathy for checking everyone in.

We had a little problem with the county this year because we advertised this as a paid event without a Special Event permit. In the future, we can only host these concerts on a donation basis. There will be more house concerts; we will be hosting Leyland, Holland, and Coots on Wednesday, August 7th. But by then, we will no doubt be back outside.

Rhonda Cardinal

LOCAL MUSIC EVENTS

- ♪ 39 Plus Dance Club, Morro Bay. Every Wednesday, 11:00 AM - 2:00 PM, Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$8.00.
- ♪ Pismo Beach Parks and Rec., 50+ Active Adult Dance Social. Second Monday every month, 12:30 - 3:00 PM, Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

♪ MUSICAL FUNNIES

An L.A. recording session ground to a halt when an oboe player, who was constantly sucking on her reed to keep it moist during rests and between takes, inadvertently inhaled and swallowed it.

The conductor immediately called 911 and asked what he should do.

The operator told him, "Use muted trumpet instead."

UPCOMING FESTIVALS

- An All New Jazz Party! (St. George, UT), Mar. 22-24, 2019
- Jazz Affair (Three Rivers), Apr. 12-14, 2019
- Redwood Coast Music Festival (Eureka), May 9-12, 2019
- America's Classic Jazz Festival (Lacey WA), June 27-30, 2019
- Sutter Creek Ragtime Festival (CA), Aug. 9-11, 2019
- Hot Jazz Jubilee (Sacramento), Aug. 30-Sep. 2, 2019
- Colorado Springs Jazz Party (CO), Sep. 27-29, 2019
- Sun Valley Jazz Festival (ID), Oct. 16-20, 2019



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MEMBERSHIP

Yearly Membership Costs

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50

Silver Membership — \$100 per person

Session Costs

- ♪ Members — \$5.00
- ♪ Guests — \$10.00

Silver Members — FREE

Membership Chair

Shonda Croly, shamrockshonda59@gmail.com

Memberships

Purchase/renew at Sunday session or by mail:
 BSR Membership
 PO Box 356
 Pismo Beach, CA 93448

2019 BOARD OF DIRECTORS

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BUSINESS AND BOARD MEETINGS

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

SUNSHINE POINT OF CONTACT

Eva Ackerman sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Eva at (661) 607-4138.

OFFBEAT ACCEPTING ADS

We accept ads. Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

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BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:
P. O. Box 356
Pismo Beach, CA 93448



March 2019 Newsletter

077 BEAT



BSR UPCOMING EVENTS

SUNDAY SESSIONS

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM
Guest band begins at 1:00 PM

Mar. 31 Corey's Rolling Figs Jazz Orchestra
The Cabrillo High School Jazz Band

Apr. 28 TBA
Tevis Ranger Junior High School
Jazz Band

May 26 TBA

June 30 TBA

July 28 TBA

Aug. 25 TBA

Nov. 24 TBA

Dec. 15 TBA

SPECIAL EVENTS

Sep. 29 BSR BBQ

Oct. 24-27 Jazz Jubilee by the Sea