



MAY SUNDAY SESSION BANDS

The Central City Swing Band from Santa Maria and the Santa Ynez High School Jazz Band from Santa Ynez will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon concert, 1:00 to 4:30 PM on May 26th at the Pismo Beach Veteran's Memorial Building, 780 Bello Street. Jam session starts at 11:00 AM (bring your instrument and join in). For more information, call (805) 937-8402, email pismojazz2015@gmail.com, or go to www.pismojazz.com.

The Basin Street Regulars is a 501(c)(3) organization, tax ID #95-3214113. Funds from this event support jazz camp scholarships for area teens and young adults.

Central City Swing Band

Central City Swing, a 17-piece jazz band featuring some of the area's top musicians, will perform a wide assortment of jazz and swing music at the Basin Street Regulars Sunday session in May. Led by Bob Swayze, the band was formed in 2002, drawing from professional and semi-professional musicians throughout the Central Coast. "The group gathers weekly, just for fun," explains Swayze. "We sight-read charts from famous bands we admire, Buddy Rich, Woody Herman, Count Basie, Maynard Ferguson, etc. Despite the high caliber of musicianship, we only perform about 4-5 concerts a year. If possible, you don't want to miss an opportunity to hear this band." For more information, visit the band's website at <http://www.centralcityswing.com>.



Santa Ynez High School Jazz Band

In only its second year, the Santa Ynez High School Jazz Club, under the direction of Les Rose, has made tremendous strides as a competitive band steeped in the tradition of big band swing. After a successful performance at the 2018 Jubilee, they went on to finish within the top three Novice level bands at the Dos Pueblos High School Jazz Festival and the Central Coast Jazz Festival at Cuesta College. They look forward to performing for BSR on May 26, as well as at the 2019 Jubilee by the Sea!



PRESIDENT'S CORNER

We are growing again--new members every month and old ones coming back. We are so lucky to live in this beautiful area, and the music is outstanding.

I was so pleased with the Tevis Rangers Junior High band--these young adults played so well. What a gift it is for them to get to play with a seasoned band. I remember way back when I had an opportunity to go to Adult Jazz Camp, I learned more than I could have imagined. So, all you parents who have a chance to send your children to jazz camp, take advantage of BSR's offer to send them--you can't lose.

This month we are meeting the Sunday of Memorial Day weekend, and this is the first time that I can remember we are meeting on a holiday weekend. This is a test to see if we are successful. Looking forward to seeing and visiting with all of you.

Sandy Smallwood
BSR President

JUBILEE CORNER

This month, I would like to talk about band selection.

During the festival we distribute evaluation sheets, wherein we ask our attendees what bands they would like to see in the future and how they like the bands they just experienced. For our last festival (2018), we only asked people to evaluate the new bands and then list their top 5 of the returning bands. We felt it would simplify our tabulation process, which it did. We use this data to help us determine how our current bands fared and see which ones are the top picks for new bands. We also get verbal recommendations during the festival and throughout the year.

Band selection must begin very early in the festival cycle, so that bands can be put under contract and advertising can begin. The San Diego Jazz Festival happens Thanksgiving weekend, less than a month after Jubilee, so we quickly make up flyers with whatever information we have at the time and take hardcopies for distribution. We do not even put a printed ad in their program.

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DEAR MEMBERS,

Please notify me when you have a change of address, phone number, or email, because we would really like to keep our records up to date. We do not sell or give your information to anyone. We only use the information to let you know about Jubilee by the Sea and other upcoming events, and to remind you about dues if you forget. We currently have 243 members; 50 of those are Silver members. I would like to welcome our three new members: Betty Lou Buchanan, Susie Marlin, and Elizabeth West. We hope the 62 of you who have not paid your dues will renew your membership. The stronger our membership, the more we can accomplish. You can reach me at the Sunday Sessions, by phone at 805-937-2419, or by email at shamrockshonda59@gmail.com. Our wonderful volunteers at the door can also make any needed changes.

Shonda Croly
Membership Chair

IN MEMORIAM

Our heartfelt sympathy goes out to Judith Bean, whose husband, Rob, passed away on April 26. Rob was born and raised in rural San Luis Obispo County, and he and Judith moved to Los Osos after they were married. Rob served five tours of duty in Vietnam and was awarded four Purple Hearts, a Bronze Star for meritorious service, and a Silver Star for valor in combat. A celebration of his life is planned for July 10 at the South Bay Community Center. You can read Rob's obituary at <https://www.legacy.com/obituaries/sanluisobispo/obituary.aspx?n=rob-bean&pid=192806218>.



APRIL SUNDAY SESSION

The April Sunday Session was a lot of fun and enjoyed by all. Several students from Tevis Jr. High School joined our jam session. It was great watching the wise young-at-heart members help the young musicians with the tunes. Songs like “Blue Moon,” “Baby Face,” and “Sunny Side of the Street” were swingin’ the house.

The Pub Crawlers from Sacramento were very well received and impressed the crowd. Bonnie Otto really knows how to tickle the keys and our hearts. What a sense of humor she has--she really keeps the guys in the band on their toes. When they played “Wabash Blues” the crowd did more laughing than toe tapping. Every member of the Pub Crawlers is an excellent musician. They wowed the crowd with tunes like “I Thought I Heard Buddy Bolden Say,” “Ice Cream,” and “Do You Know What It Means to Miss New Orleans.” Gary Ryan was a guest artist on the banjo, and he honored us with “Honeysuckle Rose” and “Sweet Lorraine.”



The Tevis Jr. High School Jazz Band always looks so dashing in their white shirts, maroon vests, and black pants and bow ties. They came from Bakersfield and are under the direction of Kelly Willey. Band members told some cute music jokes and then amazed us with their performance. They played “In the Mood,” “Dimples,” and “Bye-Bye, Blackbird.” It was fun to join in with them on “Hi De Ho.” The hat was passed and we collected \$473. Way to go, crowd! If all goes well, they will be one of the school bands at Jubilee this year.

Shonda Croly



(Continued from page 2)

There are a few bands that I consider to be cornerstones of our festival. These are bands that display a huge amount of talent and innovation year after year and can be counted on to draw an audience to every set. Some other bands are historically linked to our festival, are tied to the local community, and create an emotional bridge across the years.

If we tried a new band that performed well, or even not as well as they could, it behooves us to bring them back at least one more year before changing the roster again.

There are bands creating buzz at other festivals or in the Syncopated Times that have not appeared on the West Coast that will attract people who want to see someone different.

Important for me are bands with diversity. I strive to hire bands that have a lot more women in them or different ethnicities. I also tend to hire younger bands with fresher faces. I believe this will help us attract a younger and more diverse audience, plus I feel it is more interesting, both to me and to the audience.

All of this has to be completed very early in the year, as I have stated, so that we have something to advertise at the other festivals. Also, we need to lock in our bands so they do not go somewhere else.

Overlying all of this is the basic decision about the total number of sets we will have at our festival. How many venues, for how many hours? Over the last three years, we have reduced our total number of sets. This is to reduce the wear and tear on our volunteers, who are not tireless. We can partially offset this reduction with so-called "off-site" sets, where we place our bands in local establishments outside of our venues and pay them to perform for the public. But we are still slightly smaller than we used to be.

Having to decide on the bands so far in advance means that when we are halfway through the year and we see a really great band, either at our Sunday session or elsewhere, we cannot add them in, no matter how good they are or how much money we are offered. Our roster is full and our sets are full. We are already contracted with a full complement of bands. I know this is disappointing to those of you have approached me, but all I can do is consider them for the following year. I cannot open more venues to

accommodate more bands. Even if the money is there, the people to operate more venues are not. It takes over 150 volunteers to keep the doors open during our 3 ½ day event. We cannot manage more with the resources that we have. My apologies for having to say no to some of you. I welcome you to join the management team and lend your voice to the year-long planning process.

We can always use interested people to help us all year, because there are many tasks to manage leading up to the festival. Remember, it is all on paper until the day we set up, and this is a very intensive paper operation. If you have special skills or talents that you can contribute, please don't hesitate to join us. Our meetings are usually on a Tuesday afternoon at the Skyroom at the Edgewater at 3:00 p.m. We do not have a set meeting schedule at this time, so give me a call at (805) 937-8402.

*Rhonda Cardinal
Festival Director
2019 Jazz Jubilee by the Sea*



APRIL JAM SESSION

The Tevis Rangers Junior High Jazz Band was our school band this month, and, as in years past, they came out early to play the jam session. Lots of them. So many that I could not catch all their names--a picture will have to suffice. So, for every name listed below, there are another one or two students that were being mentored by that musician. Special thanks to Kelly and Kevin Willey from Tevis Junior High for their supervision, and Del and Richard for keeping it all together on stage. Enough said about that. Everyone had a great time. We love to see young people!

Players on set 1 included Jeff Cardinal on trumpet, Rhonda on alto sax, Richard Woodworth on tenor sax, Del Gomes on clarinet, Paul Buscaino on trombone, Joel Siegel on bass, Frank Coop on guitar, Dee Trent and Gary Ryan on banjo, George Smith on piano, Anne Abler on washboard, and John Nye on drums. Fernie Monreal ran sound. Richard conducted. Featured songs included "Midnight in Moscow," "Jeepers Creepers" with Richard on vocals, and "Sunny Side of the Street" with Jeff Cardinal on vocals.

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Set 2 featured these changes: George Smith on trumpet, Joel Siegel on piano, Jeff C on bass, and Ken Heiges on drums. Featured songs included “Curse of an Aching Heart” with Richard on vocals, “Blue Moon” with Sandy on vocals, “Sheik of Araby” with Barbara Knoblock on vocals, and “Cakewalkin’ Babies,” a parasol parade number. Del was the jazz master.

Set 3 included these changes: Jim West on trumpet, Fernie Monreal on drums. Jim Borland ran sound. Featured songs included “Goody Goody” with Sandy on vocals, “Down by the Riverside” with Barbara on vocals, “The Lady is a Tramp” with Ken Heiges on vocals, and “Wabash Blues” featuring Paul Buscaino on trombone in his farewell performance. He is moving to Arizona soon.



The Santa Ynez High School Jazz Band will be our school band in May. We are hoping for participation in the jam session from them as well. That will be our last school band for this year except for Jubilee. Until May...

Rhonda Cardinal

LOCAL MUSIC EVENTS

- ♪ 39 Plus Dance Club, Morro Bay. Every Wednesday, 11:00 AM - 2:00 PM, Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$10.00.
- ♪ Pismo Beach Parks and Rec., 50+ Active Adult Dance Social. Second Monday every month, 12:30 - 3:00 PM, Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

UPCOMING FESTIVALS

- America's Classic Jazz Festival (Lacey WA), June 27-30, 2019
- Sutter Creek Ragtime Festival (CA), Aug. 9-11, 2019
- Hot Jazz Jubilee (Sacramento), Aug. 30-Sep. 2, 2019
- Colorado Springs Jazz Party, Sep. 27-29, 2019
- Sun Valley Jazz Festival (ID), Oct. 16-20, 2019
- Jazz Jubilee by the Sea (Pismo Beach), Oct. 24-27, 2019**
- Arizona Classic Jazz Festival (Chandler), Oct. 31-Nov. 3, 2019
- West Coast Ragtime Festival (Rancho Cordova), Nov. 22-24, 2019
- San Diego Jazz Fest, Nov. 27-Dec. 1, 2019

AUGUST HOUSE CONCERTS

There are three house concerts scheduled in our area in August. The first is Sunday, August 4th, in Atascadero featuring Holland, Coots, and Leyland. The price is \$25; kids ages 5-12 are free. There is also a concert on Monday, August 5th, featuring the Holland and Coots duo in Arroyo Grande. This concert is \$20 at the door. For information about either of these two concerts, contact slomusictoday@gmail.com. A garden party featuring Holland, Coots, and Leyland will be held Wednesday, August 7th, in Orcutt from 6:00 to 9:00 p.m. Tickets will be on a donation basis. For information about the Orcutt concert, contact Jeff or Rhonda Cardinal at (805) 937 8402 or e-mail at jwcardinal@msn.com. Food will be available at all three concerts. See also Facebook/Holland & Coots in SLO or Facebook/Holland Coots Leyland in Central Cal.

Charles E. Blair, MD

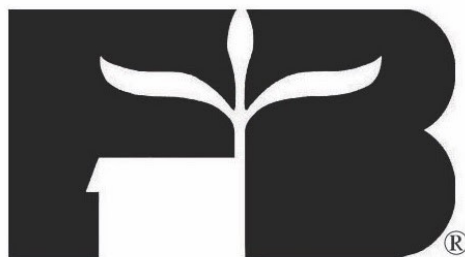
Lieutenant Colonel, U.S. Air Force (retired)



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San Luis Obispo County
Farm Bureau

Best of the West | Take a walk through the history of power at the Historic Santa Margarita Ranch

BEST OF THE WEST Antique Equipment Show
Memorial Day Weekend at the Historic Santa Margarita Ranch
May 24 - 26, 2019 Hours: 8am - 5pm
General Admission (Day Pass): \$10
Weekend Pass: \$25 Children Age 10 & Under: Free

Join us in celebrating the heroes and history of America. Get an up-close and hands-on look at antique equipment, including tractors, engines, cars, steam trains, airplanes, and much more. Hosted at the historic Santa Margarita Ranch on California's beautiful central coast, this unique event is fun for the whole family!

MEMBERSHIP

Yearly Membership Costs

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50

Silver Membership — \$100 per person

Session Costs

- ♪ Members — \$5.00
- ♪ Guests — \$10.00

Silver Members — FREE

Membership Chair

Shonda Croly, shamrockshonda59@gmail.com

Memberships

Purchase/renew at Sunday session or by mail:
 BSR Membership
 PO Box 356
 Pismo Beach, CA 93448

2019 BOARD OF DIRECTORS

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|-----------------------|---|--|
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BUSINESS AND BOARD MEETINGS

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

SUNSHINE POINT OF CONTACT

Eva Ackerman sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Eva at (661) 607-4138.

OFFBEAT ACCEPTING ADS

We accept ads. Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

THANK YOU TO OUR "SILVER" OR SPONSORING MEMBERS

| | |
|------------------------|--------------------------|
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BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:
P. O. Box 356
Pismo Beach, CA 93448



May 2019 Newsletter

077 BEAT



Rabobank

THE *Community*
FOUNDATION
SAN LUIS OBISPO COUNTY

20
YEARS of
IMPACT

BSR UPCOMING EVENTS

SUNDAY SESSIONS

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM
Guest band begins at 1:00 PM

May 26 Central City Swing Band
Santa Ynez High School Big Band

June 30 TBA

July 28 TBA

Aug. 25 TBA

Nov. 24 TBA

Dec. 15 TBA

SPECIAL EVENTS

Sep. 29 BSR BBQ

Oct. 24-27 Jazz Jubilee by the Sea