



# 077 BEAT

Souvenir Jubileter  
October 2019

## Welcome to the 43rd Jubilee By the Sea!

Welcome to our 43rd 1st Annual Jubilee in Pismo Beach and Arroyo Grande! This year we pulled out all stops in assembling our best Jubilee lineup ever. This year's band travel mileage shatters previous records.

This year's festival theme is **A Salute to the 90's**. We recently celebrated the 75th anniversary of D-Day and, as a Air Force brat, I have a deep appreciation for those who participated in all branches of the service, and those who supported our nation's efforts in other capacities. Those who lived during World War II were touched by it in some way. Everyone was a participant, at home and abroad. This is especially true for our citizens in their 90's. These men and women supported the war effort in every way— fighting overseas, manufacturing here at home, transporting aircraft around the world, or rationing goods or buying war bonds. The war effort was a national priority and everyone worked in unison.

We decided to honor those among us who lived through these perilous times and dedicate our festival to the most senior among us. We will be featuring our most famous nonagenarians, Chet Jaeger and Pat Yankee, during our "Salute to the 90's" sets. Please enjoy these sets showcasing some of our best and most experienced performers. We invite any qualified personnel to ask for a button from the Site Captains that say, **"I'm a Nonagenarian - Ask Me About My Life."** Please wear this button with pride throughout the festival. As for the rest of you, if you see someone wearing one of these buttons, please do your part to learn from these witnesses to history in the lobbies and hallways (away from the music, which is why we came).

As always, we want you to have a great time at our festival. Please enjoy the hospitality of Pismo Beach and Arroyo Grande. Shop, dine, and drink local wine in support of our local community in between your times in our venues. The Cities of Pismo Beach and Arroyo Grande & The Community Foundation of SLO graciously provided sponsorship for some free Community Concerts for some of our bands at local establishments; these sets are listed herein on Page 8. We have had a lot of support from each city, so we want to give back as much as we can. And don't forget to thank the volunteers while you are at it: Without them this festival would not be possible. Thank you for coming. Without your participation, we would have no reason to hire all of these great bands!

Sincerely,

Rhonda Cardinal, Jubilee By the Sea President

## Who are Tuba Skinny? (& y u need 2 hear them)

Rarely in America does a musical act cause you to re-think music, to appreciate music in a new way. As a kid, I recall thinking this about the Beatles: Everything felt so new. I had a similar feeling listening to Tuba Skinny.



Tuba Skinny evokes a newness in each tune they play—you don't know what to expect. But it all sounds pleasant, a "happy-to-be-alive" feeling, everyone tapping their feet. One cannot help but dance. Even dogs like this band!

Tuba Skinny was founded in 2009 in New Orleans in the wake of Hurricane Katrina. They were all products of the Musician's Village founded as part of the rebuilding effort of Nola. Such a model environment should foster great music and it did in a traditional (old school) jazz manner. They went back to the roots of jazz, busking as musicians in the street, drifting further away from amplified sound.

Tuba Skinny is eight talented, multi-instrument players (banjo, trombone, sax, clarinet, washboard, percussion, tuba, & acoustic guitar) No one instrument dominates the band, Because of this democracy, it forces you to detect their differences. The music is interactive, begging you to listen closer and become part of their music (via dancing). You will feel better for it!

Tuba Skinny composes their own tunes, recreates old ones, and can go in any direction and many of them will play multiple instruments during a tune. Every tune sounds different each time they play it, as they rely on collective improvisation, another dying musical art form. They trade fours a lot between instruments and play off each other.

Please try to catch Tuba Skinny at one of their shows. Especially take the kids to see them, as they have to hear this type of music.

Thanks to our generous sponsors, they are playing a free concert at the SLO Farmers Market on Thursday, October 24

Tuba Skinny at the Jubilee: How cool is that?

**Shake Em Up will Do That!**

The Shake Em Up Jazz Band is an all-female band featured at this year’s Jubilee. Last year we introduced this new group of New Orleans-based musicians and...Back by popular demand, this talented group of musicians will surely shake you up.



Shake Em Up features clarinet/sax dynamo & vocalist, Chloe Feoranzo: It seems that Chloe can do it all well. Central Coast’s own Molly Reeves jams on guitar/vocals. Molly was a multiple trad jazz scholarship recipient of our jazz club. You may remember her old group, Red Skunk. Now she’s a professional New Orleans musician (*See Right*). Haruka Kikuchi represents on trombone. Always a crowd favorite, she is again featured as an all-star at this year’s festival. Marla Dixon bles on trumpet, denoting her British Drum Corps background. Julie Schexnayder on bass & Defne “Dizzy” Incirlioglu, on percussion, round out this talented all-female, “you go-girl,” New Orleans traditional jazz band.

The Shake Em Up Jazz Band shakes up traditional jazz gender boundaries, as well as your hips. Close your eyes, how can you tell they’re female?

Woman musicians at this year’s Jubilee by the Sea comprise 22% of our band personnel, far exceeding festival norms. This is something we are proud of, as women were well-represented in early jazz, such as Bessie Smith, Ma Rainey, Sophie Tucker, & Lillian Hardin.

There will be several special sets at this year’s jubilee helping illustrate this story: (1) *Women Composers*, by the aforementioned Shake Em Up Jazz Band; (2) *Women in the Blues* by The Creole Syncopators’ Valerie Johnson, previously of Big Brother & the Holding Company: *Valerie can sing dem blues!*; (3) Sue Palmer & Her (Mostly-Female) Motel Swing Band, *Swingin’ w/ the Ladies*; & (4) Pat Yankee & Friends, any of her shows will suffice.

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**22% of the jazz players at this year’s Jubilee are women, far exceeding our festival norms!**

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**Do You Know Molly Reeves, Now from New Orleans?**

We recently got the chance to catch up with Jubilee veteran Molly Reeves after she made the big move to the birthplace of jazz; she’s now an integral part of the “Shake Em Jazz Band (*see left*)”, got married to guitarist Nahum Zdybel in 2016. So we asked Molly!

*What do you remember about the Central Coast? How did it foster your musical interests?*

The Central Coast has an amazing community of musicians and music lovers. I had a few incredibly helpful music mentors growing up.

*What can you tell us about New Orleans?*

New Orleans is a really wonderful place to spend some time, a pilgrimage for many. It’s a music festival 24/7.

*I noticed you play with a lot of bands, does this regularly happen in New Orleans? What is it like in the musician’s village?*

Yes, I play in a handful of bands in New Orleans. The New Orleans Jazz Vipers (a popular band that has been established in NOLA for 20 years and was featured on the show Treme). The Russell Welch Quartet (formally know as Showarama Gypsy Band) and Shake Em’ Up Jazz Band. I also get calls for many other side projects, pick up bands and sub work. I Love my neighborhood in the Upper 9th Ward!

*How often are you on tour? What’s it like?*

Most summers I tour overseas with a few of the bands I play with. Lots of really fun Jazz festivals in Europe and the UK! I travel to events and festivals in the USA scattered throughout the year.

*How did you and Nahum meet? How us married life treating you?*

Nahum and I are old friends, we met at the Teagarden Jazz camp in 2005. Married life is super awesome!! We have so much

fun living in New Orleans and playing music with each other. It’s really convenient!

*How did the Shake Em Up Jazz Band get together? Given your recent success, do you feel famous?*

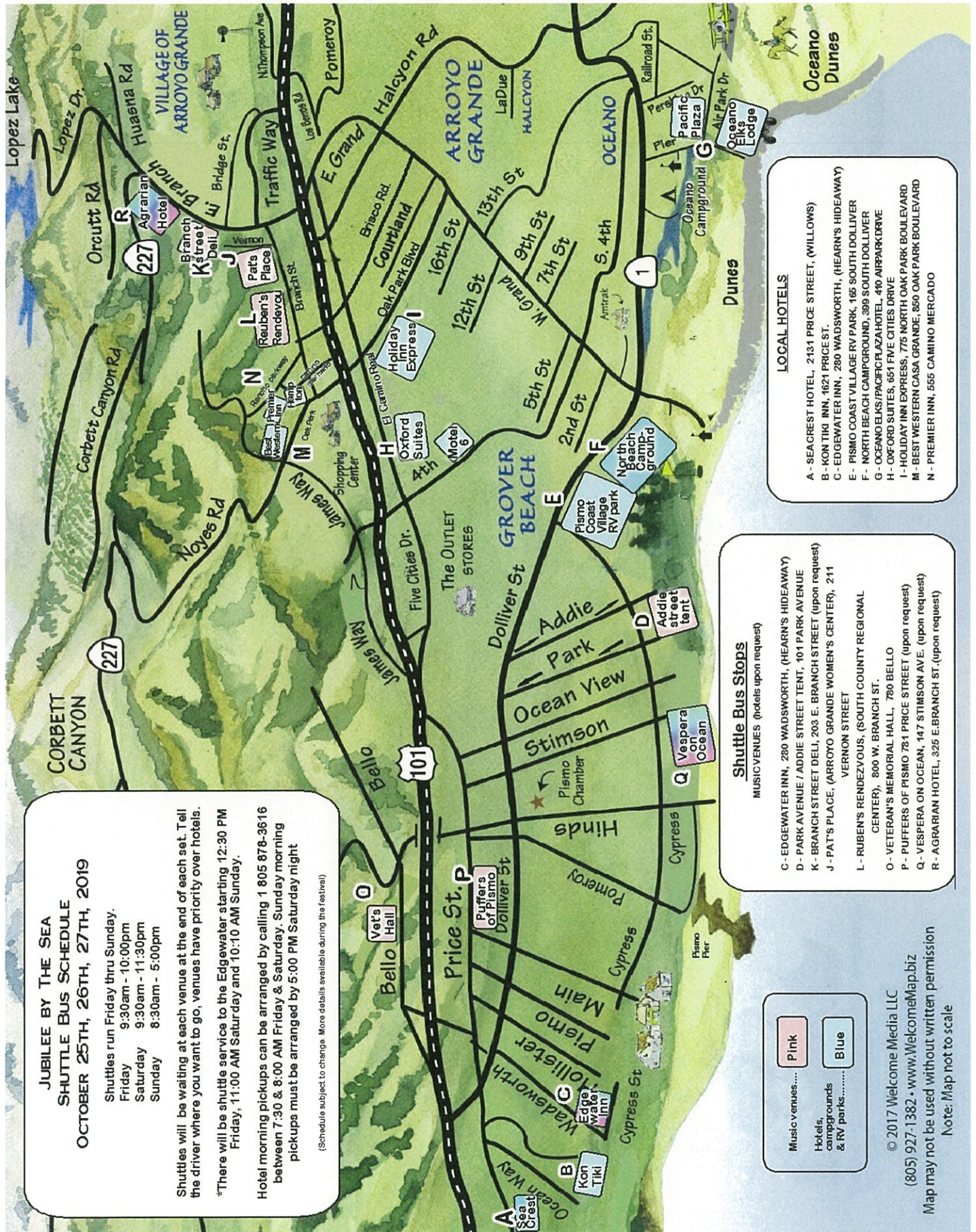
The Shake Em’ Ups were put together as a pickup band to play for a girls rock summer camp. The band had instant magic and great sound off the bat and we decided to keep it going. It’s been an adventure meeting all kinds of people and having such large diverse, incredible community of friends. Humbling.

*What does it mean for you to play at our Jubilee?*

It was the first festival I played at (I was 14 my first year as a guest artist). The Basin Street Regulars gave me a scholarship for jazz camp every year, and have always been so supportive. They really fostered my love & study of jazz. I can’t thank them enough!

# JUBILEE BY THE SEA 2019 BAND SCHEDULE

Time	Veteran's Memorial Hall	Addie Street Tent	Pat's Place AG Woman's Club	Ruben's Rendezvous AG Regional Center	Hearns' Hideaway Skyroom-Edgewater Hotel
Updated 9/22/19					
<b>FRIDAY</b>					
10:00	10:30 - 12:30: Swing Dance Lessons	Blue Street: Racket Makers + Cavera & Caparone	Sue Palmer & her Motel Swing Orchestra	Shake'Em Up Jazz Band	XXXXXXXX
11:20		Tuba Skinny	Prof Cunningham and his Old School	Cornet Chop Suey	XXXXXXXX
12:40	Midiri Brothers	Australian Jazz Connection	Syncopators + Leyland: Women of Blues	Gator Nation + Jeff Barnhart	Dick Williams' Jammers
2:00	Sue Palmer and her Motel Orchestra	Professor Cunningham and his Old School	Shake'Em Up: Woman Composers	Tuba Skinny	Dick Williams' Jammers
3:20	Cornet Chop Suey	George's All-Stars	Gator Nation	Australian Jazz Connection	Creole Syncopators + Carl Sonny Leyland
4:40	Tuba Skinny	Sue Palmer: Mardi Gras	Tom Rigney & Flambeau	Cuesta Jazz Ensemble	Ivory&Gold@
6:00	Creole Syncopators + Leyland	Shake'Em Up Jazz Band	Pat Yankee sings Louis Armstrong	Cal Poly University Jazz Band	Larry, Dawn and Friends
7:20	Prof. Cunningham: Bobby Darin Special	Tom Rigney and Flambeau	Ivory&Gold@	Starlight Dreamband	Australian Jazz Connection
8:40	Blue Street + Washboard Steve	Gator Nation	Midiri Brothers: Benny Goodman Special	Starlight Dreamband	Pat Yankee + Draga, Schulz, Coots & Ryan
<b>SATURDAY</b>					
10:00	Cornet Chop Suey	Blue Street	Prof Cunningham and his Old School	Australian Jazz + Washboard Steve	XXXXXXX
11:20	Bob Draga: Pete Fountain Special	Night Blooming Jazzmen	Tom Rigney Solo: Life Story Special	Tevis Rangers Jazz Band	"Time is of the Essence" from Les Rose's Jazz Masterclass Series
12:40	Larry, Dawn and Friends	Australian Jazz + Cunningham	Tom Rigney and Flambeau	Cornet Chop Suey	
2:00	Creole Syncopators + Leyland & Schulz	Professor Cunningham and his Old School	Judith's Jazz Krewe + Washboard Steve	Riptide Big Band	Dean's Trad Jazz in the Public Domain Music Seminar
3:20	Shake'Em Up Jazz Band + Leyland	Three Clarinet Special Draga Midiri, Cunningham	Blue Street + Ryan	Riptide Big Band	Dick Williams' Jammers
4:40	Tuba Skinny + Leyland	Judith and the Jazz Krewe	Night Blooming Jazzmen + Ryan	Santa Ynez HS Jazz Band	Dick Williams' Jammers
6:00	Blue Street: Hot Club Special	Gator Nation	Shake'Em Up Jazz Band	Sue Palmer and her Motel Orchestra	Barnhart Rent Party + Washbd Steve, Ryan, Schulz
7:20	Night Blooming Jazzmen	Cornet Chop Suey: Nothing But the Blues Special	Australian Jazz Connection	Midiri Brothers: Artie Shaw Special	Larry, Dawn and Friends
8:40	Sue Palmer: Boogie Woogie Special	Tom Rigney and Flambeau	Tuba Skinny	Prof. Cunningham's Old School: Count Basie	Shake'Em Up Jazz Band + Washboard Steve
10:00	Midiri Brothers	XXXXXXXX	Pat Yankee's Pajama Party	Gator Nation	XXXXXXXX
<b>SUNDAY</b>					
9:00	Larry, Dawn & Friends	Midiri Brothers: Gospel Special	8:45 Night Blooming Jazzmen Hymn-along	Blue Street: Gospel Special	XXXXXXXX
10:20	Prof. Cunningham and his Old School	Tuba Skinny	Mariachi Autlence	Tom Rigney and Flambeau	Shake'Em Up Jazz Band
11:40	Australian Jazz Connection	Gator Nation + Washboard Steve	Three Jazz Guitars Scala, Merrill, Mercuri	Cornet Chop Suey	Syncopators + Leyland: Gospel Special
1:00	Blue Street	Mariachi Autlence	Pat Yankee sings Louis Armstrong	Sue Palmer and her Motel Orchestra	Ivory&Gold@ Gospel Special
2:20	Cornet Chop Suey	Tom Rigney and Flambeau	Larry, Dawn and Friends	Gator Nation	Barnhart-Midiri Quartet
3:40	XXXXXXXX	XXXXXXXX	XXXXXXXX	Night Blooming Jazzmen + Pat Yankee	XXXXXXXX
<b>KEY</b>	<b>NEW ORLEANS, LOUISIANA</b>	<b>USO/BIG BAND/SWING</b>	<b>NIGHTCLUB</b>	<b>GOSPEL</b>	<b>RENT PARTY</b>



**JUBILEE BY THE SEA  
SHUTTLE BUS SCHEDULE  
OCTOBER 25TH, 26TH, 27TH, 2019**

Shuttles run Friday thru Sunday.  
 Friday 9:30am - 10:00pm  
 Saturday 9:30am - 11:30pm  
 Sunday 8:30am - 5:00pm

Shuttles will be waiting at each venue at the end of each set. Tell the driver where you want to go, venues have priority over hotels.

\*There will be shuttle service to the Edgewater starting 12:30 PM Friday, 11:00 AM Saturday and 10:10 AM Sunday.

Hotel morning pickups can be arranged by calling 1 805 876-3616 between 7:30 & 8:00 AM Friday & Saturday. Sunday morning pickups must be arranged by 5:00 PM Saturday night

(Schedule subject to change. More details available during the festival)

- LOCAL HOTELS**
- A - SEACREST HOTEL, 2131 PRICE STREET, (WILLOWS)
  - B - KON TIKI INN, 1621 PRICE ST.
  - C - EDGEWATER INN, 280 WADSWORTH, (HEARN'S HIDEAWAY)
  - E - PISMO COAST VILLAGE RV PARK, 165 SOUTH DOLLIVER
  - F - NORTH BEACH CAMPGROUND, 399 SOUTH DOLLIVER
  - G - OCEANO ELKS/PACIFIC PLAZA HOTEL, 410 AIRPARK DRIVE
  - H - OXFORD SUITES, 651 FIVE CITIES DRIVE
  - I - HOLIDAY INN EXPRESS, 775 NORTH OAK PARK BOULEVARD
  - M - BEST WESTERN CASA GRANDE, 850 OAK PARK BOULEVARD
  - N - PREMIER INN, 555 CAMINO MERCADO

- Shuttle Bus Stops**
- MUSIC VENUES (hotels upon request)
- C - EDGEWATER INN, 280 WADSWORTH, (HEARN'S HIDEAWAY)
  - D - PARK AVENUE / ADDIE STREET TENT, 101 PARK AVENUE
  - K - BRANCH STREET DELI, 203 E. BRANCH STREET (upon request)
  - J - PAT'S PLACE, (ARROYO GRANDE WOMEN'S CENTER), 211 VERNON STREET
  - L - RUBEN'S RENDEZVOUS, (SOUTH COUNTY REGIONAL CENTER), 800 W. BRANCH ST.
  - O - VETERAN'S MEMORIAL HALL, 780 BELLO
  - P - PUFFERS OF PISMO 781 PRICE STREET (upon request)
  - Q - VESPERA ON OCEAN, 147 STIMSON AVE. (upon request)
  - R - AGRARIAN HOTEL, 325 E. BRANCH ST. (upon request)

Music venues..... Pink

Hotels, campgrounds & RV parks..... Blue

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 Note: Map not to scale

**Australian Jazz Connection Makes Debut Splash Here**

Considered the “down under jazz all-star team,” the Australian Jazz Connection makes their US debut at our Jubilee. It’s kind of like Louis Armstrong & His All-Stars, with leader Paul Ingle providing a kangaroo twist on trombone.

This is the first time this band has played together and it should be an impactful event. Their debut



**Paul Ingle**

performance is Friday at 12:40pm in the Addie Street Tent. You will want to say you were there. The group also has a set dedicated to Australian Jazz, something that started around WWI & flourished during WWII. It is a different form of jazz, one that calls forth bush and outback tunes. This is one of the first acts to export this sound to the US. Because they are all stars, this makes for a great show. For

this unique “Aussie Jazz” set they are joined by Fellow Aussie, Professor Adrian Cunningham. This should be a resounding boomerang reunion: Vegemite sandwiches optional. So make sure to see to The Australian Jazz Connection, this will be a rare treat: All-Star musicians with a new sound, debuting on the Central Coast.

**Cornet Chop Suey Dedicates Festival to Pianist & Basin Street Regular Paul Reid**

Cornet Chop Suey has extra reason to play some heartfelt jazz. This will be their first year playing without their beloved stride pianist these past 18 years, Paul Reid, who unexpectedly passed this past year.



**Cornet Chop Suey**

CCC Bandleader Brian Casserly admits that this year will be tough, but Paul would have wanted the music to go on.

We all have vivid memories of Paul, mostly musical. I recall that Paul would jam at our Sunday Session and turn his music book around and play by feel and memory. Paul would sing any song we asked of him, often inserting his own clever lyrics. Paul was a *tour de*

force in the musical universe, he could do it all. Of course Paul’s music lives on, as denoted by his many recordings.

Personally, I will miss his creativity and innovative solos, he would always fill in when needed. We were lucky to record his words at last year’s Jubilee in both “The Future of Trad Jazz” & “Jubilee History” Roundtable discussions. Paul spoke prophetically of a resurgence in trad jazz, with Tuba Skinny he may be on the right track.

Check out his predictions via our Web Page at [pismojazz.com](http://pismojazz.com). And make sure to check out Cornet Chop Suey at this Year’s Jubilee, it will be a guaranteed hit: Paul Reid (and his band) will make sure of it.

**Professor Cunningham & His Old School Play Jubilee After World Tour**

It may sound like a Bugs Bunny episode, but the Professor and His Old School plan to end up in Pismo Beach...let’s just hope they take a left at Albuquerque.



**Cunningham & Old School**

The Professor and his crew just left playing in Istanbul, Turkey. Maybe the Professor will be like fellow sax player Paul Desmond and write an odd-meter Turkish-inspired jazz tune (and have it be the greatest selling jazz single of all time, like “Take Five”). And then they went to Poland, Vietnam, and Germany.

Finally back in the States, the Professor & His Old School will be in fine spirits by the time they traverse the world to play at our Jubilee.

No doubt they will appreciate the serenity of the Central Coast and put on some awesome shows. Then it’s off to Frisco, back home to New York, then Greece and Paris in 2020. The Professor and His (Award-Winning) Old School are busy globetrotting around the world. These guys know touring!

It is nice that they show up to our friendly little Jubilee. Very friendly people, you wouldn’t think they were from New York City.

## 2019 Jubilee Special Set Themes

Special Sets are a differentiating factor at our festival. This year we feature bands from New Orleans, NYC, New Jersey, Australia, as well as top California groups and favorite local acts: All playing traditional jazz in their own unique way. We take great care in organizing new themes each year, encouraging our musicians to play & develop dedicated sets. This year we have more than ever, over 40 special sets in all...a new record. The below guide can help you sift through the multitude of Special Sets. Consult your Jubilee Event Matrix for Times & Locations. Something for everyone here, choose your flavor (# of sets):

**New Orleans Music Theme (6):** This year we shipped in 3 bands directly from New Orleans: *Tuba Skinny*, *Larry Scala & Friends*, & the *Shake Em Up Jazz Band*. Authentic sets by those in the know...one might say that they “know orleans.” Other sets are also dedicated to New Orleans music by *Creole Syncopators & Friends*, *Blue Street*, & a special *Mardi Gras* set by *Sue Palmer’s Motel Swing Band*. Friday Night at Addie St. will feel like Bourbon St.



Chet Jager

**Louisiana Music Theme (4):** Of course, traditional jazz is not only in Nola, but in the neighboring outskirts as well...with a distinctly zydeco feel. The sound will be more upbeat and danceable, you will hear more accordion. Four special sets display Louisiana Music: *Gator Nation*, *Sue Palmer’s Motel Swing Band*, *Shake Em Up Jazz Band*, & *Tom Rigney & Flambeau*. Rigney, the son of former MLB Manager Bill Rigney, has a solo tribute set below, relating his improbable jazz journey.

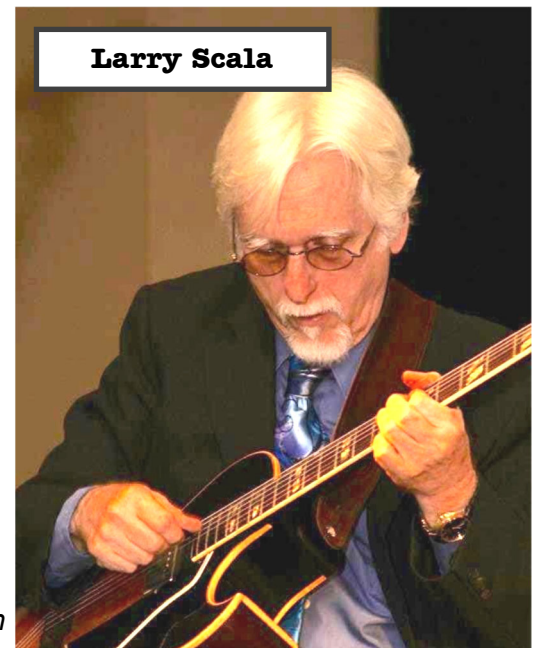
**Tribute Sets (9):** This year we have more tributes than ever. Our overall theme seems to be clarinetists & crooners, but there should be a specialty act for every-

one: *Benny Goodman (Midiri Brothers)*, *Louis Armstrong (Pat Yankee & Jeff Barhart)*, *Fats Waller (Jeff Barnhart)*, *Artie Shaw (Midiri Brothers)*, *Pete Fountain (Bob Draga)*, *Bobby Darin (Professor Cunningham)*, *Count Basie (Prof. Cunningham & His Old School)*, *Nothing But the Blues Special (Cornet Chop Suey)* & *How Did I Get Here? (Tom Rigney)*.

**Dance Events (5):** This signature event recreates the Big Band Era dance craze circa WWII. The longstanding local jazz traditions of *Cuesta College (Jazz Band A & the closely-related Starlight Dream Band)* & *Cal Poly SLO (Cal Poly Jazz Band)* will make you feel that these are professional bands, which they are for the Jubilee by seemingly attracting their best members. Great Big Band music. Bring your dancing shoes! *Swing Dance Lessons (2 times)* are provided free with your festival badge: A nice bonus for those who want to learn or practice their steps. These events filled up quickly last year: Show up early!

**Women in Jazz Theme (4):** We dedicated a block of acts to women at the *AG Women’s Club (Named Pat’s Place, after trad jazz diva Pat Yankee)*. If you have a daughter interested in jazz music, this would be a good place to go, a small atmosphere to talk face-to-face to those who have been there: *Women Composers (Shake Em Up Jazz Band)*, *Women in the Blues (Creole Syncopators)*, *Swing It, Sistas (Sue Palmer and Her Motel Swing Band)*, & *Louis Armstrong Tribute (Pat Yankee)*.

**Gospel Sets (5):** Hallelujah Jubilee! Always popular, these spirituals are guaranteed lift you up, like in the South. *Creole Syncopators’ Valerie Johnson* does a great singing sermon: Not a dry eye in the crowd. The *Night Blooming Jazzmen’s Hymn-Along* is world famous. Expect to find your own brand of musical religion from *Ivory & Gold (piano & flute)*; *Blue Street (brass)*; & *The Midiri Brothers (clarinet & vibes)*.



Larry Scala

**Nightclub Acts (5):** Recreate the jazz nightclub in Pismo Beach. Last year's party at The Edgewater was the surprise hit of the festival (max capacity). Stellar music, overlooking the ocean: *Blue Street, Larry Scala, Dawn Lambeth, & Friends, Ivory and Gold, Creole Syncopators & Carl Sonny Leyland, & Pat Yankee & Friends*. The Edgewater is Pismo's Premiere Cool Spot on Jubilee Friday Night.

**Instrument-Themed Sets (2):** Here are two sets for our instrument fans, because they are instrumental to our festival: (1) *Three Clarinets (Joe Midiri, Draga, Cunningham)*; (2) *Three Guitars (Scala, Pat Mercury, John Merrill)*. If acoustic guitars are your thing, Larry & his buddies put on a top-notch show.

**Jazz Seminars (3):** We chose to continue our educational theme from the last 2 years. Local Teaching Legend *Les Rose* continues his popular master class jazz improvisation seminar (2 times, free to the public...kids especially welcome!); *Time is of the Essence*. *Dean Krikorian* gives a spirited presentation on his recent discovery of public domain trad jazz sheet music & how you can get it for free.

**Jazz Jams (4):** Hosted by Jammer extraordinaire, Dick Williams (a miracle he's here), this is a fun time to hone your skills. Kids are especially welcome. You'll be surprised at the quality of these Jubilee Jams.

**International Sets (5):** This year we also proudly introduce *The Australian Jazz Connection* to the US, they will knock your socks off, this Aussie "Dream Team." We introduce them to America on Friday at 12:40pm in the Addie Street tent. You will want to be there for this historic event. They are also uniquely paired with Fellow Aussie *Professor Adrian Cunningham* as they curiously explore *Jazzy Aussie Tunes* (something like *Washboard Matilda?*). This will be new & refreshing. Predicted headline: "*Aussies Make Big Jazz Splash in Pismo Beach.*" *Mariachi Autlience* (2 sets) is always a jubilee favorite. Mariachi is kinda jazzy...if you listen closely. These kids (from Lompoc & Santa Maria) are really talented.

**Boogie Woogie (2):** There is even a slice of boogie woogie. *Sue Palmer and Her Motel Swing Band* have a set dedicated to boogie woogie. Another way to boogie woogie is to hear any of *Carl Sonny Leyland's* six sets (with the Creole Syncopators), because he's in the Boogie Woogie Hall of Fame (no lie!).

**All-Star Teams (3):** Finally, Jubilee-goers should be aware of the three all-star acts formed for this year's Jubilee: (1) *George's All-Stars*, featuring *Scala, Draga, Coots, Haruka Kikuchi, Schulz, Cunningham*, & stride piano phenom, *Jason Wanner*. Another good all-star event will be (2) *Pat Yankee's Pajama Party* (pjs optional) featuring *Coots, Schulz, & Draga*. Finally, there's *Jeff Barnhart's Fats Waller Rent Party*, this new theme recreates the Depression-Era event of playing a concert to help musicians pay the rent. You never knew which all-stars would show up. In our case it's Jeff, Bob Schulz, Gary Ryan, Washboard Steve, & the Shake Em Up Jazz Band for 3 sets at the Edgewater Saturday Night. Who else will show up?: The rent's gotta be paid. Dean's Jubilee Sleeper Pick.



**Pat Yankee (with Turk Murphy)**

**UPCOMING 2019-2020 FESTIVALS**

- Arizona Classic Jazz Festival (Chandler), Oct. 31-Nov. 3, 2019
- West Coast Ragtime Festival (Rancho Cordova), Nov. 22-24, 2019
- San Diego Jazz Fest, Nov. 27-Dec.1, 2019
- Sounds of Mardi Gras (Fresno), Feb 6-9, 2020
- Jazz Bash by the Sea (Monterey), Mar 6-8, 2020
- Jazz Affair (Three Rivers), April 17-19, 2020

**The Handy Special Set Guide, JBtS 10/25-27**

<b>Special Set Theme</b>	<b># Sets</b>	<b>Time</b>	<b>Location</b>
<i>Women in Jazz Theme</i>	Three (3)	Friday 10am-7pm	AG Women's Center
<i>Louisiana Theme</i>	Four (4)	Friday, 4:40-9:40pm	Addie Street Tent
<i>Nightclub Acts</i>	Five (5)	Friday, 3:20pm-9:40pm	Edgewater Hotel Skyroom
<i>USO/Big Band Dance Theme I</i>	Four (4)	Friday, 4:40pm-9:40pm	AG Regional Center
<i>USO/Big Band Dance Theme II</i>	Six (6)	Saturday, 2pm-9:40pm	AG Regional Center
<i>New Orleans Theme</i>	Six (6)	Saturday, 11:20am-7pm	Pismo Vets Hall
<i>Fats Waller Rent Party</i>	Three (3)	Saturday, 6pm-9:40pm	Edgewater Hotel Skyroom
<i>Tribute Acts</i>	Nine (9)	Friday, Saturday, Sunday	Various PB & AG
<i>Gospel Acts</i>	Five (5)	Sunday 8:45-12:40pm	Various AG & PB

**The Community JBtS Performance Guide, 10/19-27**

<b>Jazz Band</b>	<b># Sets</b>	<b>Time</b>	<b>Location</b>
<i>Judith &amp; Her Jazz Crew</i>	One (1)	Sat, Oct. 19, 10-11:30am	Pismo Beach Clam Festival Parade
<i>Molly Reeves &amp; Nahum Zdybel</i>	Two (2)	Sun., Oct. 20, 1-3pm	Coalesce Book Store, Morro Bay, \$15
<i>Crustacea Jazz Band</i>	Two (2)	Thurs., Oct. 24, 5:30-8pm	SLO Farmer's Market (Opening Act)
<i>Tuba Skinny</i>	Two (2)	Thurs., Oct. 24, 6-9pm	SLO Farmer's Market (Headliner)
<i>Judith &amp; Her Jazz Crew</i>	Three (3)	Thurs., Oct. 24, 6-9pm	Branch Street Deli, Arroyo Grande
<i>Pacific Swing</i>	Three (3)	Fri., Oct. 25, 7-10pm	Puffers of Pismo, Pismo Beach
<i>Creole Syncopators</i>	Two (2)	Sat., Oct. 26, 3:30-5:30pm	Branch Street Deli, Arroyo Grande
<i>Larry, Dawn, &amp; Friends</i>	Two (2)	Sat., Oct. 26, 5-7pm	Agrarian Hotel, Arroyo Grande
<i>Midiri Brothers</i>	Two (2)	Sun., Oct. 27, 1:30-3:30pm	PB Vets Hall (VIP-Only After Party)
<i>Jazz Alley Review</i>	Three (3)	Sun., Oct. 27, 3-6pm	Vespera on Ocean Hotel, Pismo Beach

**PRICING  
INFO!**

**805 Tickets & More: PismoJazz.com**

- Three-Day Badges \$120; At the door, \$130
- Day Badges: Friday \$60; Saturday \$80, Sunday \$30
- Thursday Night Event \$25 (Call for Location)
- Half Price Badges after 5pm Friday or Saturday
- Under 30 years old? \$30! Kids under 12 FREE



## Jazz Jubilee by the Sea Acrostic!

### Instructions:

Fill in the blanks for Questions A-L below. Then Follow the Numbers.  
When completed these spaces reveal a quotation by a famous person.

### Famous Quote:

1	2		3	4	5		7	8		9	10	11	12	13	14						
												?									
15	16	17	18		19	20		21	22	23	24										
25	26	27	28		29	30	31		32	33											
34	35	36	37	38		39	40	41	42		43	44									
45	46	47	48	49		50	51	52	53	54	55		56	57	58	59	60	61	62	63	64

### Fill-in the Blanks:

- A. 

50	1	24	23	29

 Incirlioglu of The Shake Em Up Jazz Band
- B. 

26	17	38	5	39	56

 Kikuchi of The Shake Em Up Jazz Band
- C. Paul 

53	28	64	32	8

 Australian Jazz Connection Leader
- D. Sue Palmer's 

58	30	18	54	45	

 Swing Band
- E. Valerie 

21	46	16	13	20	62	40

 of The Creole Syncopators
- F. Hot Zydeco Band 

14	9	25	41	57	

 Nation
- G. *Algiers*

10	60	7	31	44
- H. 

55	19	36	27	61	3

*Stable Blues*
- I. 

61	35	50		49	39	5	52	11

 (Molly Reeves' Old Band)
- J. 

42	15	48	12				47	59	4

 -era Show
- K. 

22	43	34		25				2	31	63

*We Got*
- L. *Swingin' Down the*

33	51	13	37		

### 2019 Jubilee by the Sea:

## DAILY EVENTS OF INTEREST

**Oct. 24** (Thurs)

**Tuba Skinny  
Crustacea Jazz**  
SLO Farmers Mkt.  
5:30-9pm

**Oct. 25** (Fri)

**Opening Ceremony  
Pier Parade**  
10am

**Oct. 26** (Sat)

**USO/Big Band/  
Swing Sets**  
AG Regional Ctr  
2-10pm

**Oct. 27** (Sun)

**Gospel Sets**  
@ 4 Locations

For ALL events, see the complete lineups by site on Page 3

All Puzzles Created  
By Dean Krikorian

### Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)

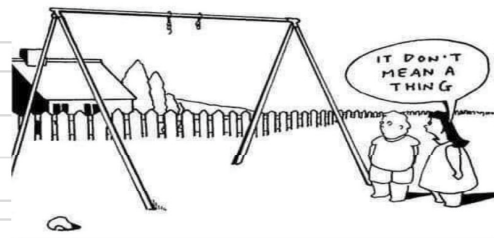


Trustee, Mosquito & Vector Management District of Santa Barbara County



Santa Barbara County Liaison, California Native Plant Society

#1 Hint:



## Jubilee Crypto-Quotes!

Decipher the code to reveal a jazzy quote.

Jubilee Cryptoquote #1

K O A C E ' O F T H E H O S K E Y K P

K O H K E ' O Y C O O S H O D U K E Y

Jubilee Cryptoquote #2

C R E E O L E I C Y L U O K N C A A

E B D C E T O F B O E I G U L C H T

Jubilee Cryptoquote #3

W I - F I W I - F I W O R K W O R K W O R K

## Quiz: Where in the World is the Jubilee by the Sea?

This year's Jubilee brings together musicians from all around the world.

How well do you know your lineup...Who am I?

1. I'm from Japan & now play trombone in New Orleans.
2. I also play trombone, but hail from Down Under.
3. I'm also from Australia, but now front a band in New York City. I play clarinet & sing.
4. I also play clarinet & sing, I live in New Orleans.
5. I'm from England & once played trumpet in the British Drum Corps.
6. I was raised on the Central Coast, but now live in New Orleans. I play guitar.
7. I'm also from California, play guitar, & live in New Orleans.
8. We all live in New Orleans, a boy-girl band.
9. We all live in New Orleans, an all-girl band.
10. We're from New Jersey, an all-boy duo.



# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:  
P. O. Box 356  
Pismo Beach, CA 93448



# 077 BEAT



Go to...  
**PISMOJAZZ.COM**

Band Bios, Photos, Websites

Past Jubilee Videos

Map of Venues, Bus Schedule

Featured, Special & Theme Sets

2019 Jubilee Puzzle Page

Badge & Ticket Sales

SALES QUESTIONS: 805-539-5696

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If you are into social media, we would **love** it if you would go on our Facebook pages and **like** us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.



# Rabobank

THE *Community*  
**FOUNDATION**  
SAN LUIS OBISPO COUNTY

20  
YEARS of  
IMPACT

## THE FIVE VENUES

### Veteran's Memorial Hall

780 Bello St., Pismo Beach  
NEW ORLEANS SET - SATURDAY

### Addie Street Tent

100 Addie St., Pismo Beach  
LOUISIANA SET - FRIDAY

### AG Women's Club

"Pat's Place"

211 Vernon St., Arroyo Grande  
TUBA SKINNY - SATURDAY NIGHT HEADLINERS

### AG Regional Center

"Ruben's Rendezvous"  
800 W. Branch St., Arroyo Grande  
USO/BIG BAND/SWING HQS

### Skyroom, Edgewater Hotel

"Hearn's Hideaway"  
280 Wadsworth Ave., Pismo Beach  
NIGHTCLUB FRIDAY • RENT PARTY SATURDAY

## BSR UPCOMING EVENT

October  
24-27

# Jazz Jubilee by the Sea!