



077 BEAT

March 2020

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March Sunday Session

SUSPENDED:

Due to the current health concerns, the City of Pismo Beach has suspended all operations in the Pismo Beach Veteran's Hall and other City facilities at least until the end of March. This was the final blow to our planned Sunday session.

We are hoping that we can resume our normal schedule in April, but it is too early to tell yet.

We have many great shows scheduled in the upcoming months and we are trying to reschedule the Carl Sonny Leyland and Friends show to a future date.

Here is what we have lined up so far:

- April 26th: The Jump Jax
- May 31st: TBA
- June 28th: MarciJean & the Belmont Kings
- July 26th: Holy Crow Jazz Band

We look forward to the date when we can all get together again and make and appreciate great music.

February Sunday Session



Cell Block 7 Jazz Band

It was a Mari Gras Party. We had Cell Block 7 Jazz Band and the Santa Maria High School Heaven Central Jazz Band. We enjoyed several Parasol Parades. Cell Block 7 is always a lot of fun. They even play fun songs like, Yama Man, In a Persian Garden, Don't

Bring Lulu and Last Night on the back porch I loved Her Best of All. They also played Lighten Up, A Little Bluer than You and St James Infirmary. They ended the last set with God Bless America, and it was nice to see so many signing along.



Santa Maria High School Heaven Central Jazz Band

The Santa Maria High School Heaven Central Jazz Band Played the Intermission. Due to several band members not being able to make the concert, instructor Samantha Quart played the trumpet right along with her students. The band has very many talented students. They performed Line Drive, Salsa Nueva, Good News and our dancers favorite My Funny Valentine.

The hat was passed as we do with all schools. Thank you to everyone who put in a donation, we collected \$312. We also need to thank Sharon Nelson for managing the food booth. You could chose hot dogs or dirty rice. A big Thank you to Fred for stepping in and helping Sharon. Sharon will be making Hot Dogs with all the fixings again this month.

We send our condolences to Old Town Mexican Restaurant in the lose of their mom. If you missed the Sunday Session you can go to the Basin Street Regulars YouTube channel and watch what you missed. Please subscribe to our YouTube channel it is free. If you like a video, please hit the like button. We also have photos on the Basin Street Regulars Facebook page.

The President's Message:

Here we are in March. Daylight savings time is here and I really enjoy it staying light longer. New and exiting things are on the horizon. Our plan is to get the newsletter to you, a week in advance of Jazz Sunday.

We have some new ideas on bands and ways to encourage new attendees.

Shonda has a creative way of encouraging all to pay their membership dues, so thank you for paying your dues and for those of you that keep forgetting, get going. Remember, you can go to our web site and pay on line, can't get much easier. "pismojazz.com" then go to "BASIN STREET REGULARS" then "Join Us" and there you are.

Thanks for being a valued member and we will see you again on the 29th of March.

Sandy Smallwood
President BSR 2020

**NEW AT THE BAR:
March Happy Hour Specials**

**\$3 from 11am to 1pm
Irish Coffee or Irish Hot Chocolate**

**Baileys Irish Cream in
Your Coffee
Hot Chocolate
or On The Rocks**

**Bring a Friend Free to BSR!**

Bring guests to BSR and they get in for free! Plus the bar will give them a free drink! Just introduce your friends to the greeters in the lobby and let them know that you are hosting them this month for free admission for your friends. Then take them to the bar for their free drink! You'll get a free drink too! Everybody wins! We want everyone to know that they can have a great time at our Sunday sessions. What are you waiting for? Call your friends today!

Volunteers Needed for These Positions (Still!):

Door Manager - We got some good door volunteer but we still need someone to manage the entry-way during Sunday sessions; greet people, take money, and answer questions. Schedule the door volunteers. Get to know the members by name and face! For more information, please call Sandy Smallwood at (805) 773 3750. This is a very important position and we could really use some help.

Scrapbook Manager - Collect newspaper articles and ads from other members about Jubilee and BSR and put them in a scrapbook. Maintain the scrap-book, bring to club events as requested.

Treasurer (Still Wanted) - We are looking for a new Treasurer for BSR. Hugh Robinson has been doing a great job for the last 5 years, but he is ready to step down. He is willing to serve though April and get the 2019 taxes submitted. According to the BSR By-Laws, the duties of the Treasurer are as follows:

"The Treasurer shall keep accurate and complete records of the funds and accounts of the Society. The Treasurer shall make only such disbursements from the funds of the Society as are authorized by the Board of Directors. The Treasurer shall furnish the local, State and Federal governments with the proper tax records at the appropriate times. The Treasurer shall render monthly financial statements to the Board of Directors and, within one week of the conclusion of the annual election, shall present the financial records of the Society to the new Board of Directors for audit."

BSR has some assets and tax documents that need to be monitored. If anyone has experience in bookkeeping, we would really appreciate your services.

For more information, please contact Sandy Smallwood at (805) 773 3750 or Hugh Robinson at (805) 929-3880.

JUBILEE CORNER:

The following is an excerpt from the letter that we will be sending to our Jubilee mailing list in the hope of securing donations. Credit goes to Linda Dutart. We have finalized our 2020 line-up at this time- see below:

“Greetings from Pismo Beach to our fans! We are hard at work preparing for the 44th Annual Jazz Jubilee by the Sea in Pismo Beach and Arroyo Grande. Our headquarters will continue to be the Veteran’s Memorial Hall in Pismo Beach and we will again utilize the Addie Street tent plus the Regional Center (Ruben’s Rendezvous) and the Woman’s Club (Pat’s Place) in Arroyo Grande. The Edgewater Inn Skyroom will be the Musician’s Hospitality Room during the day and will host music in the evening. Vespera, a lovely new hotel just south of the pier parking lot and a short walk to the Addie Street tent is the latest venue and will bring a touch of elegance to our event! It only holds 150 people but it is on the ocean, with food and drink, and has a large patio where we plan to have some special sets. It has valet parking too! The parking is for a price, of course, but will be a great convenience to some.

Tom Rigney, Cornet Chop Suey, Midiri Brothers, Professor Cunningham and His Old School, Blue Street, Gator Nation, Crescent Katz, Creole Syncopators, Ivory and Gold, Riptide, Larry Dawn & Friends and Mariachi Autlence are all returning to perform for you. CJ Sams will be handling the jam sets as Dick Williams has retired. By popular demand, High Street will be here, also! Guest Artists include Danny Coots, Larry Scala, Paul Ingle, Jeff Barnhart, Gary Ryan, Steven Saavedra, Bob Schulz and Carl Sonny Leyland.

Bands that are new to the Jubilee include Sierra Seven, Black Market Trust, Molly Reeve’s Hold Tight Quartet, and the Holy Crow Jazz Band. Thursday night’s special at the Veteran’s Memorial Hall is the BCC Trio featuring Jeff Barnhart, Danny Coots and Adrian Cunningham! We think you will find it a fun evening with some great music to kick off the Jubilee. The cost of a ticket is only \$25.

Many of you had problems with the credit card company we used last year (so did we) and the phone calls weren’t often answered promptly. We were hoping the badge sales eventually could be handled electronically, but it simply didn’t work well for us. We have returned to Pay Pal for our credit card charges. You can access it via our website, www.pismojazz.com. We would prefer not to take your credit card information over the phone or from the order form as too many errors occur. However, if it is important to you, we will do it.

We purchased a new cell phone that should solve the problems with calls. We also have a new member of the badge sales team, Coco Eells, who will be handling the credit card sales and most of the phone calls. We expect that the new phone will consistently ring when there is a call and indicate when there is a message, unlike the old phone. The number remains (805) 539-5696.

As most of you know, we can’t provide jazz camp scholarships or put on such an extensive Jubilee without your help. Income from badge sales only covers a portion of the expenses. You have been most generous in the past and we hope you are able to help again this year. Your name will be included in the program for a donation of any amount as long as we receive it before the printer deadline of September 15th. Sponsors and Patrons will have the names on banners and will get priority seating the first ten minutes of a set and other perks. You can sponsor a band or musician!” (followed by information about how to do so).

This letter will be going out to all of our previous attendees, sponsors and patrons. Please look for it in the mail sometime in April.

Our next meeting is TBD in March. If you are interested in joining the Jubilee Committee this year, please call me at (805) 937 8402.

Rhonda Cardinal
Festival Director
Jazz Jubilee by the Sea 2020



A JAMMER'S GUIDE TO TRAD JAZZ

Dean Krikorian, Ph.D.
Vice-President, Basin Street Regulars

Someone unfamiliar with music knowledge recently asked me what I thought about when I jam onstage. By jam they meant to play unscripted, as in closing my eyes. I replied that I think about 3 main things: (1) what are the chord changes?; (2) what is the melody; & (3) where is the tune going? Each one deserves some explanation, from a basic music point of view.

(1) What are the Chord Changes? Oftentimes you will hear a bandleader say, "Blah Blah Blah, in B-Flat!" The key of B-Flat means that the key center (or main chord) of such a tune has the root of Bb, the third is D, the fifth is F. These are important notes in the Bb Major Scale, which contains two flats: Bb & Eb. If you know your chords, then improvisation becomes much easier.

Once you get into a tune, these chords change, but rarely in dramatic fashion. In general the key center of a tune defines what notes to play and what notes to avoid. Oftentimes when I sight read a tune, I will read the chords first and navigate from there. From the chords, you can always figure out a melody.

(2) What is the Melody? Here one can scale up and down the key center to figure out a melody. After you play a tune a number of times, you get the sense of your own version of melody: It's like you hum it on your instrument. With jazz, especially trad jazz, one can play around a melody and even play a countermelody, or one that varies proportionately from the melody: A different sound with similar interval leaps between notes.

"The melody must be heard somewhere in the tune at all times," a quote from teaching guru Les Rose when asked the secret to his great tune arrangements. Somewhere in the band Les will remind you of the melody, although at times it is very subtle. Listening for the melody will help you listen and appreciate his bands. Another cool thing about a melody is that if you know the words to a tune, then it is hard to get lost. This allows you to predict where a tune is going.

(3) Where is the Tune Going? The best musicians, like in any other profession, know how to look ahead. Hockey Great Wayne Gretzky noted his success was from "knowing where the puck was going." This ability to predict ahead allows a musician to anticipate chord changes and endings, to name a few. One key thing I look for are drastic chord changes in a tune, where it goes from, say, 3 flats to no flats in the key center. Such large modulations of a tune changes it's "center." The astute listener will be able to denote when a tune modulates. These key "sound junctures" are largely what differentiates a tune for me. Luckily, most trad jazz tunes don't modulate much, so generally playing near a key center will be a fairly safe bet in playing trad jazz.

Another fun thing is to play another melody in place of an existing (and expected) one. This is called a "contrafact," where one plays a different melody over an expected one. For example, I once heard Jeff Barnhart once play "Here Comes Santa Claus" during a solo on "Jeepers Creepers." The melodies are interchangeable because the chord structure is so similar. We also played two tunes like this at last month's jam, "Iko Iko" & "Brother John." The crowd seems to always dig when we play these two tunes together. Contrafacts will surprise you, look for them at the next Jubilee: They generally induce audience applause...you just can't overdo it, then it confuses the listener as to the original tune. I did this to Hugh Robinson at the AG Harvest Festival Parade: My version of "When the Saints Go Marching In" had strayed too far from its original, it confused his banner behavior...so gotta keep a contrafact tune close at hand.

I hope this helps the listener understand what a jammer thinks about on stage. Jamming is a unique characteristic of trad jazz, as we are at the extreme end of jazz improvisation. I recall the late Paul Reid turning his music book around on the bandstand and playing by memory most all his jam tunes: That's the trad jazz professional. When someone asks me the difference between a good trad jazz band and a great one, I always say "sheet music."

Stay tuned, I'm writing a book, "A Treatise on Jamming," I will have a panel on it at this year's jubilee: The goal is to teach people (from scratch) how to jam without sheet music. :)

Volunteer of the Month: Jeff Cardinal**Jeff Cardinal**

Position: Sound Manager, Drum repairer, fixer of things.

Where are you from? Where have you lived? I was born in Long Beach and lived there for eight years, then moved to Huntington Beach. I lived in Long Beach as an adult until we moved to Santa Maria.

Tell us about your family: I am married to Rhonda. We have two children - Andy and Cathy. Andy lives in Salem, Oregon, with his girlfriend, Taylor, and Cathy lives in Long Beach with her boyfriend, Josh. All are doing well.

How many years have you been in BSR? 19 years

What did you/ do you do professionally? I was a machinist, draftsman and Model Maker. My last job before we moved was as a model maker for Mattel, making prototypes and custom toys.

What are your hobbies? Flying, playing music, listening to music, making things, fixing things, cars, boats, airplanes, traveling in our RV.

What are your favorite BSR bands? Midiri Brothers, Cornet Chop Suey

What other types of music do you like? Country music

What do you like/enjoy about BSR? The music and the camaraderie.

Membership

I want to thank all of you who have paid your dues. Membership is looking great. We currently have 215 members; 50 members are Silver Members. We still have 103 members that have not paid yet. I would like to welcome our new members Mary Baiamonte, Carl Fleming and Jennifer Austin. Sharon Marshall won the membership drawing this month, she received a box of candy and a bottle of wine. March will be the last membership drawing, so get these dues paid. If you are mailing them, please mail them no later than March 21st, to be positive we will have them in time for the drawing. You don't need to be present to win the drawing in March. The winner will receive a \$50 Gift Certificate to McClintock's.

Please let the door greeters know if you prefer the newsletter by email or paper copy. You can also call Shonda Croly 805-937-2419 or send an email to shamrockshonda59@comcast.net, thank you for helping us in this matter.

2020 Silver Members

Alice Addison, Norma Baldwin, Jim Borland, Diane Brand, Nancy Bull, Jeff & Rhonda Cardinal, Claude & Sandy Chouinard, Eric & Shonda Croly, Perry Dove, Michael Dubin, Linda Dutart, Pete & Judy Felthousen, Herb & Sonja Gerfen, Del & Velma Gomes, Joan Goodall, Therese Hanlon, Richard Harvey, Earl Kaplan, Mildreene Kirby, Patricia Kowal, Sharon Marshall, David McLaughlin, Marcia Munson, Nancy Ragsdale, Betty Reid, Don & Darlene Riebow, Hugh Robinson, Bill & Carol Rust, Susan Schneider & Joel Siegel, Bruce & Janice Scott, LaDean Talcott, Mario Tognazzini, German Von Thal & Fran Courain, Claudia Wagemann, Dixie Watson, Fran Willey, Linda & Prissilla Wilson

**Ivory&Gold®
Delivers Again**

On Thursday, March 12th, on a pleasant Thursday night, Ivory&Gold®, featuring Jeff Barnhart on piano and Anne Barnhart on flute once more delivered a memorable performance at the home of the Cardinals. The weather held and was unseasonably warm, allowing the guests to dine outdoors and on the lawn. In honor of St. Patrick's Day, Irish beef stew was served to all who wanted, along with salad and excellent corn muffins prepared by Tara Hoffman.



Tara and Ruben manned the bar. Shonda and Tara helped with the set-up, including the pre-sanitization of all of the touchable surfaces in the common areas. Decorations provided by Linda Dutart. Fred Felch assisted with parking. Hand Sanitizers, paper towels and antibacterial soaps were available at all applicable locations in the house.

The weather being so good in California (vs their home in Connecticut), they opened with "Blue Skies". Many other selections followed including Alexander's Ragtime Band, You Gotta See Your Mama Every Night (in tribute to Pat Yankee), Tennessee Waltz and Avalon. After the break, Jeff performed some Irish tunes including McNamara's Band, Cockles and Mussels and Irish Black Bottom. Jeff performed a novelty piece called The Rooster, the lyrics had layered meanings and it was very funny. The duo followed this up with a beautiful rendition of A Day In the Life of a Fool. This was the highlight for me. Their closing song was I Got Rhythm by George Gershwin. They certainly did.

We all had a wonderful time during this warm and intimate evening. Next year, we are tentatively planning an all Irish show for their appearance at the Cardinal home. We will look forward to it all year.

Rhonda Cardinal

**The Amigos Swing and Jazz
Band Bio:**

In the beginning they were the three Amigos; Jeff, Frank and Ray. Later, Sandy joined; then Del and finally Ken. Now they are the Amigos Swing and Jazz Band

The members are Frank Coop, lead guitar & leader, Jeff Cardinal, bass guitar, vocals & sound, Sandy Smallwood, vocals and PR, Del Gomes, piano, clarinet & saxophone and Ken Heiges, drums. Ray is no longer with us.



The music is sweet and exciting, following the mix of sounds from the Standards; Swing & Jazz of the 30's 40' & 50's. You will find the music danceable and will take you back to the good old days. They play for birthdays, weddings and events of all kinds. There is a plan to have a parasol parade at each of the two sets. So come by and enjoy the fun. The dance floor is calling your name.

Check them out on their web site:

sandysmallwood.com

**Monterey Festival
Succeeds Again!**

Check out April's Edition to find out all the details!

House Concert at the Cardinals

What is the best way to spend a Thursday night on the California Central Coast? The best way is by a warm fire, with a glass of wine and some great music, but if you are at a house concert at Rhonda and Jeff Cardinals house, you just kicked it up several notches. On February 20th about 50 guests could be found at the Cardinal house. Dinner was included in the night of fun. Dinner was served on the back porch with propane gas heaters to take off the slight chill. It was a great time to catch up with your jazz friends, meet the musicians and get to know them. Since February is Madri Gras month we enjoyed rice and red beans with little smokies, sliced meat, salad, and dinner rolls. After dinner it was off to the living room, with a cozy fire, two pianos and enough chairs for the guests. The bar was set up in the dining room, there were lots of different wines to choose.

Carl Sonny Leyland started off the night with a Boogie Woogie. Sonny is always amazing and a joy to watch, the music was just getting started we had no idea just how amazing the night would be. Sonny played 5 tunes to start the night off including, Beale Street Blues and I Know That You Know. Then he introduced Ethan Leinward from the St. Louis Steady Grinders. Both pianos were jiving' the house with the Maple Leaf Rag, Skimpy Wimpy, and Low-Down Blues. Sonny left the stage and the other half of the Grinders; Valerie Kirchhoff took the stage. I got the chance to talk to Valerie before the show. She had a great old vintage dress on, which is why we started talking, such a soft pretty voice. Once she took the stage I was totally blown away, the voice that came out was amazing it was like listening to an old radio broadcast, suddenly you were transported back to the 1920s and

30s. The St. Louis Grinders played tunes like Radio Broadcasting Blues, Alligator Social and I'd Rather Drink Muddy Water. Ethan then played a solo, Trembling Blues. Valerie joined Ethan again for My Man Blues, Can't Shoot Your Pistol and a very cute tune that was probably very risqué back then, Grandpa and Grandma. Sonny joined the Grinders for one more tune before intermission, I Drink Good Whiskey. Time for more wine, cake and talking about how amazing the night has been so far. All the history of the tunes the writers and the people who preformed them.

Sonny started the second half of the evening off with There Will be Some Changes Made, Honky Tonk Train Blues, and Boogie Woogie Stomp, which was an old Albert Ammons tune. He was giving us a history about Albert, then he surprised us with the introduction of his granddaughter Lila Ammons. Lila told us that she had been trained in Classical and Operatic music, but once her mother past on she decided you wanted to make sure nobody forgot about her grandfather, so she started singing jazz. Lila sang St. Louis Blues, Feelin' Happy and Three Little Words, what a super bonus to our night. Sonny did an original tune, Stoking the Line. Ethan than joined Sonny for a double piano tune, it was so fun watching the play and work off each other's facial expressions. Valerie joined Ethan and Sonny for one last tune, which must have been very risqué at that time, Sam's Hot Dog Stand. The night came to an end, we still, more and didn't want the night to end. We left with great music swirling in our heads, great moments like watch Valerie dance while singing. The dance must have been called the Washboard.

For those of you who missed the evening you can watch all the videos on our YouTube channel Basin Street Regulars.

JAZZ JUBILEE BY THE SEA 2020 NOTICE

Pismo Coast Village RV Resort Reservation Update, March 6, 2020

All group reservations are sold out for 2020. If you would like to reserve a single site for Jazz Jubilee 2020, the reservation window will open on **April 1, at 8:00 a.m.** The management suggests calling right at 8:00 a.m. as the available sites go quickly.

For reservations call 1-805-773-1811, or 1-888-RVBEACH
Address: 165 South Dolliver Street, Pismo Beach, CA 93449

BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448



077 BEAT



If you are into social media, we would *love* it if you would go on our Facebook pages and *like* us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.

UPCOMING 2020 FESTIVALS

Jazzaffair (Three Rivers) **Apr. 17-19**
Redwood Coast Music Festival (Eureka)
May 7- 10
Greater Olympia Jazz Festival (Olympia, WA)
June 25-28
Evergreen Jazz Festival (CO) **July 24-26**
Hot Jazz Jubilee (Sacramento) **Sept. 4-7**
Colorado Springs Jazz Party **Oct. 9-11**
Sun Valley Jazz Festival (ID) **Oct. 14-18**
Jazz Jubilee by the Sea (Pismo Beach)
Oct. 23-25
Arizona Classic Jazz Festival (Chandler, AZ)
Oct. 30 to Nov. 1
West Coast Ragtime Festival (Rancho Cordova)
Nov. 20-22
San Diego Jazz Fest **Nov. 25-29**
Sounds of Mardi Gras (Fresno) **Feb. 11-14, 2021**
Jazz Bash by the Sea (Monterey) **Mar. 5-7, 2021**

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