



077 BEAT

April 2021

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April 25th Sunday Event 2 PM Basin Street Regulars Presents: Dave Stuckey and the Hothouse Gang!



Dave Stuckey has been swinging his way through Los Angeles for more than a decade now, but his musical adventures as guitar player and drummer go back farther than that, through Western Swing, Rockabilly and pre-bop Jazz with Dave Stuckey & The 4 Hoot Owls, The Dave & Deke Combo and The Bonebrake Syncopators.

These days the main dish on the menu is The Hot House Gang, a hard-charging outfit that channels an Eddie Condon small-group drive with vocal jive that might conjure thoughts of Wingy Manone or Fats Waller. One thing's for sure -- with a crack, All-Star outfit (Marc Caparone, Nate Ketner, Josh Collazo and Carl Sonny Leyland) swinging the beat, a regimen of vigorous rug-cutting is always prescribed.

Dave Stuckey and the Hot House Gang are headed to the Gazebo for a whole different kind of clambake!

Their show will be Livestreamed from the Cardinal gazebo on Sunday, April 25th, beginning at 2:00 p.m. To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars/> You will be able to

watch as soon as the show goes Live at around 1:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook.

The show will also be streamed on YouTube during, and will also be available after, the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars> You do not need a YouTube account to watch this on YouTube.

Donations will be accepted during this event. Feel free to leave donations at www.paypal.me/basinstreetregulars

If you would like to attend this concert in person, please e-mail Rhonda at jwcardinal@msn.com or call our house at (805)937-8402. We should be able to accommodate a live audience rain or shine; subject to the latest health restrictions. Masks required. Thanks!

Thanks to Our Backyard Volunteers

It has been a full year since we started doing our backyard shows. Some have gone more smoothly than others, but through all of it, our on-line audience and our in-person audience have been very patient and complimentary. We Cardinals would not be able to host these shows without the volunteers that come every month to help make it happen and we deeply appreciate every one of them.

Fred Felch comes on the Saturday before the event to help us set up the yard and the sound system, helps out in every way that he can during the event on Sunday and then stays to help put things away.

Shonda Croly sends out the e-mails with the concert access information, posts on Facebook, runs the camera when needed and

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“Volunteers” Continued from page 1

responds to Facebook posts during the event. She also takes in membership.

Linda Shorb also pre-publicizes the event and mans the Facebook and YouTube comments during the event as our official “Pismo Jazz” representative.

Jeff Cardinal oversees the set up and operation of the sound equipment and runs the sound board along with Jim Borland. He trouble-shoots during the event, insuring the quality of the sound. He also runs camera when able.

Jim Borland mans the sound board along with Jeff Cardinal, trouble-shoots as needed and helps put away all of the sound equipment, including neatly coiling the wires, at the end of the concert. Jim is also one of our band finders and bookers.

Fernie Monreal monitors the concert Livestream from inside the house to ensure that what our on-line audience is seeing and hearing is as good as what we are hearing in the back yard.

Hugh Robinson mans the money table, accepting donations and membership dues, selling masks and pins and promotes all of the benefits of joining our club.

Tara Hoffman and Ruben Flores operate our donation-driven bar, dispensing wine and beer and cheer to all who come to visit. They are always happy to see everyone and are Goodwill Ambassadors for our club.

Curtis Reinhart fills in as needed and is also one of our band scouts. He helps find and book the bands and also helps clean up the yard at the end of the concert.

Simon Mercado, representing Noble Productions, while not a volunteer, is integral to the success of our Livestream broadcasts. He sets up the links and the countdown screens in advance, sets up the streaming equipment prior to the show, tests the Livestream before our start time and monitors and solves problems during the broadcast. If we are doing a 3-camera show, he operates as the switcher during the concert. If it is a one-camera show, he will often operate the camera. He is the meat and potatoes of how we have been able to

keep this going month after month.

So that is how many people it takes to make this all happen. We are a village! We just want everyone to know that these events are a team effort and that we are grateful for the amount of help and support we get month after month.

Jeff and Rhonda Cardinal

Note from the editor: Of course, ongoing operations for Basin Street Regulars would not be possible without the graciousness of both Jeff and **Rhonda Cardinal**. Rhonda’s exceptional drive has propelled the operations through this pandemic. Thank you Rhonda!!!

Jubilee Corner:

*by Rhonda Cardinal, Festival Director —
Jazz Jubilee by the Sea*



We have contacted a few more people and bands since last month- Mariachi Autlence, Washboard Steve and Paul Ingle. We may get a few more as we get closer, we are holding off on the big bands and the school bands for now.

We had a meeting with the Parks and Recreation Program Director at the Grover Beach Community Center and had a good discussion and review of the facility. It has excellent amenities but presents a few challenges. The parking lot is limited, although there is plenty of street parking in the surrounding neighborhood. We are already in negotiation with a little market next door to make use of their parking lot during the event. They are very willing to work with us. We are also not able to set up the building until noon on Friday because there is a preschool in there from 9:00 to 12:00 every weekday. This will require some serious pre-planning and coordination in order to get that

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venue up and running as quickly as possible on Friday and we will lose a few sets due to this delay. But we will work through it and make it happen.

The Ramona Park facility is small, but nice and there is a lot of city parking directly across the street. We want to make use of the auxiliary lots so that our guests have plenty of good places to park before they get on the bus and start their day.

As of this writing, the State of California has opened the door for large indoor events. Attendees will have to show their vaccination cards and capacity will be limited, but it is a great start. We hope that by the end of October we can be at full capacity and that vaccination cards will not be necessary. But at least we can see the light.

It is hard to restart a festival that has been somewhat dormant for a year. Buses, sound systems, pianos, concessionaires- none of our regular external contractors were used in 2020. We did gain a lot of valuable experience with Livestreaming though, and we will take that with us into 2021. Our theme this year is the Phoenix rising from the ashes. We are looking forward to this year's cover painting by Priscilla Wilson and we think it will express how all of us feel- a new day after a long winter. In spite of the obstacles, we continue to move forward.

If you want to be part of the planning committee, please contact me at (805) 937-8402 or e-mail me at jwcardinal@msn.com. There is always room for more help and everyone brings something to the table. Our meetings have generally been on the first Tuesday of the month at 2:00. I hope to hear from you.

Rhonda Cardinal

2020 Jazz Jubilee **FACE MASKS** for sale on website



Face Masks are available for sale on our Jubilee website.

Go to Pismojazz.com, click on "Jazz Jubilee by the Sea" and then click on "Sponsor a Band or Donate". The icon of the face mask will come up. The masks are \$12.00 each. This is sure to become a collector's item! Wear it with pride; explain it to your friends!

March Was Challenging

Technical Report by Rhonda Cardinal

It has been quite a while since we had a big band in our back yard, and this band was even bigger than Riptide. We had a full 17 pieces on and in front of the gazebo. Fred Felch came over on Saturday to help set up the yard and the sound and Jeff and Jim were back at it Sunday morning doing the final preps. The band arrived around 12:30 for a 1:15 start of test time and they were here and ready to play at 1:15.

We had decided to do a three camera show due to the size of the band. Shonda manned the right camera, Jeff or I did the middle camera and the left camera was static. Simon was the switcher. Jeff and Jim ran the sound board and Fernie was the man in the house watching the broadcast.

We started our Livestream test at around 1:20 and the band played until 1:40 while various people went in and out of the house to see how it was looking and sounding on the broadcast. By the end of the test, we were all in agreement that the sound and the video were good.

But when the show started, the sound was out of balance and we had to readjust again. What happened? We are still working on the answer to that question, but we were able to fix it before too long. Oh well, another show that didn't go exactly right. But we did it and that's what's most important. Next month there will be a different challenge. That is the beauty of Live- Streaming. It's live.

To see this show, this go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Our April show will be Dave Stuckey and the Hothouse Gang. See page 1 for more details.

But, is it Jazz?

by Gino Meregillano

A while back, I was on a gig and having a conversation with a friend who was involved with the event wherein I mentioned that while most folks think of me as only playing a certain type of music I also love jazz and really enjoy any opportunity I get to play it. I said, "I like everything from Trad to Big Band/Swing and even contemporary, but I mostly enjoy Bebop." My friend said she didn't allow Bebop at this event and asked if I could play regular jazz something like *Take 5*. I laughed a bit and teasingly said that *Take 5* was kind of Bebop. Later on, I was asked if I would write an article explaining why I think *Take 5* was Bebop and not "regular" jazz. So, is Dave Brubeck's *Take 5* Bebop? *Spoiler Alert! The short answer is no. In fact, it would be more accurate to call that song Cool Jazz. So, the real question isn't "Is *Take 5* Bebop?" the correct question here is, "What's the difference between Bebop and Cool Jazz?" Let us see if we can make some sense of this.

Bebop started around the mid to late 1940s more or less as a way for musicians to experiment and stretch out their musical chops. With less emphasis on dancing and simple melodies, musicians like Charlie Parker, Thelonious Monk, Dizzy Gillespie and even Charlie Christian could use faster tempos, more complex chords and harmonies, and put more emphasis on improvisation. The style was really more for the musicians than the dancers or casual listeners. Around the early 1950s, a new variety of jazz referred to as Cool Jazz started popping up. Cool Jazz was slower and more mellow and was essentially an answer to Bebop. While it seemed to put an emphasis back on melody with easy tempos and relaxing grooves, it kept Bebop's interest in complex harmonies and chords and often showcased long improvisational sections just like Bebop. This style is often associated with the laid-back hipster lounge scene of the 1950s; think Stan Getz or Chet Baker. While Dave Brubeck is one of the biggest names in the Cool Jazz genre, many musicians crossed back and forth between Cool and Bebop. While being one of the early fathers of Bebop,

Mile Davis is probably best known today for his "Cool" recordings.

Is *Take 5* by Dave Brubeck Bebop? No, it's Cool Jazz. So why did I call it Bebop then? Let's look at a couple things. First off *Take 5* is in 5/4 time, a bit odd for "regular jazz". Second, it's in Eb minor with a melody and chords that heavily suggest the Eb Dorian mode (heaven forbid there be modes in "regular jazz") instead of just Eb minor. It's also 5 minutes and 28 seconds long; the majority of which consists of a roughly 3-minute drum solo! Modes? Odd times? A 3-minute drum solo? Kind 'a smells like Bebop, huh?

Maybe the moral here is that we should not judge music by labels or by pre-conceived ideas. Maybe all jazz is just "Jazz," and we should listen to it on a case-by-case situation and decide later if we like it and what we should call it. Or maybe I'm just too much of a sarcastic smart aleck to answer such questions. Ha ha!

THANK YOU

We would like to thank everyone for the donations. I'm sorry I don't know who donated to the in-house tip jar, but you are truly appreciated. We received tips in the mail and online. Bill Heiss, William & Caroline Reid, Carol Culwell, Fred Felch, Sue Prior, Marianne Morgen, Joe Crook, Charles Childers, Les Rose, Lavern Lemay, EOV Works, Herbert Schraibman, Steven & Pam Kennington.

Our shows would not be possible without your donations.

Basin Street Regulars Board

President; Sandy Smallwood
Vice President; John Shorb
Treasurer; Hugh Robinson
Secretary; Tara Hoffman

Rhonda Cardinal
Shonda Croly
Nancy Ragsdale
Brenda Sharp
Pat Spino
German VonThal

Membership

This is the last month to pay your dues to be entered into the \$50 Visa Card drawing. Please get those dues in before our April Sunday Session. The drawing will be held at our April Concert. If you no longer wish to be in the club, please let us know as I will be sending out notices, please save us the postage, by letting us know your intentions. Just over half of you have paid, which is disappointing.

Our current membership is **171**, including **48** Silver Members. We still have 141 members from last year that have not renewed. We give a warm welcome to our new members Nancy Watson, John Henderson, Les Rose, James and Kathleen Weiss. If you would like me to send you a form give me a call and I will drop the form in the mail to you. If paying on PayPal please let us know if there are any changes in email or phone numbers. Our BSR Facebook page has 880 followers, and our Jubilee page has 5927 followers. If you have not hit the follow button, please do so; this will help you see all our posts. If there is an event or a change of bands or venues, you will get a notification. Facebook is a great way to see photos of our events, watch the live-stream and get announcements of upcoming events. Please let me know if I spell your name wrong. If you need to change your address, email or phone number, please contact me at shamrockshonda59@gmail.com or call me at home 805-937- 2419.

Our BSR Facebook page has 869 followers, and our Jubilee page has 5930 followers. If you have not hit the follow button, please do so; this will help you see all our posts. If there is an event or a change of bands or venues, you will get a notification. Facebook is a great way to see photos of our events, watch the livestream and get announcements of upcoming events. Please let me know if I spell your name wrong. If you need to change your address, email or phone number, please contact me at shamrockshonda59@gmail.com or call me at home 805-937- 2419. Please remember: **MEMBERSHIP DUES ARE DUE NOW.**

Thank You, Shonda Croly, Membership Chairman

MEMBERSHIP

Membership Rates:

Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

2021 Silver Members

Alice Addison
 Jim Borland
 James Brandon & Carol Snyder
 Herschel Brown
 Jeff & Rhonda Cardinal
 Frederick & Mag Clegg
 Claude & Sandy Chouinard
 Eric & Shonda Croly
 Joe Crook
 Perry Dove
 Michael Dubin

Linda Dutart
 Pete & Judy Felthousen
 Herb & Sonja Gerfen
 Del Gomes
 Jeff & Laurie Hokit
 David McLaughlin
 Marianne Morgen
 Jim & Sharon O'Connor
 Bill & Jenene Portune
 Nancy Ragsdale
 Betty Reid

Curtis Reinhardt
 Don & Darlene Riebow
 Hugh Robinson
 Bill & Carol Rust
 Joe Siegel & Susan Schneider
 Bruce & Janice Scott
 LaDean Talcott
 Mario Tognazzini
 Bern Verbit
 German VonThal & Fran Courain
 Fran Willey

Friendly Neighborhood Big Band

by Shonda Croly

On March 28th the weather was perfect for a concert. We had a nice crowd in the house in addition to a virtual crowd. This was the first time the Friendly Neighborhood Big Band played for one of our Sunday Sessions.



Twenty musicians from Santa Barbara and San Luis Obispo Counties on (and some off) the stage brought us great music. (I think Jeff and Rhonda Cardinal need a bigger stage.) It took three cameras to film this great show.

Mitch Latting directs the band and they practice in a hangar at the airport. You would recognize several of the musicians as I think all of them play in other bands that have graced our stage. They played some, swingin' good music.

The first tune was "Blues in the Abscessed Tooth". Great tunes followed from Count Basie, Duke Ellington, and Gershwin, to name a few. Our dancers would have loved to glide across the floor to "Smoke Gets in Your Eyes." Won't it be great when dancing is allowed again! "The Lady in Red" and "Just in Time" had our feet tapping and "Beauty and the Beast" warmed our hearts.

The second set started with "Tenor Tantrum" followed by "Devil Moon". "Down for the Count," written by Frank Foster for Count Basie followed next. Our hearts were in love with "This is Almost Like Being in Love" and "I



Left My Heart In San Francisco." The set finished with, "It Don't Mean A Thing", but the crowd wanted more. They left us with a skip in our step and a song in our hearts and memories to dream sweet dreams. This article just can't do any justice to the great music, please go on our Facebook page or our YouTube channel and watch this uplifting concert. If you dance, please send us photos of you dancing. It helps us with our grants. I would like to thank Igor Glenn for the wonderful photos he sent for our Facebook photo album, go see the fun you missed. It is hard to believe it has been a year of virtual music, but the Basin Street Regulars have not skipped a Sunday Session yet. Hats off to the Cardinals and the volunteer crew.



In Memoriam:

Ronald Lloyd Peterson

1/21/1938 - 3/31/2021

Basin Street Regulars club member Ron Peterson passed away last month from end stage renal disease at home with his wife and step son at his side. He and his wife Linda always helped work the door at Jubilee. Than you for your service and love of jazz Ron. To read his full obituary go to:
<https://www.tributearchive.com/obituaries/20637339/Ronald-Lloyd-Peterson/Santa-Maria/California/Dudley-Hoffman-Mortuary>

The President's Message:*by Sandy Smallwood, President BSR Board*

Happy April! I hope you are taking advantage of the great music BSR continues to provide, via YouTube or on our Facebook page. I have been able to attend the live shows and it has been exciting to see new bands I have not seen or heard in the past. We plan to have them return when we are back at the Vets Hall. Keep an eye on this month's lineup it will be great, too.

As you will read in the Jubilee section we are working hard hoping to have another great Music Festival in late October. Stay well and keep a good thought for all our members!

**Basin Street Regulars
Sunday Sessions for 2021**

Programs subject to change at any time. Currently held as livestream on Facebook and YouTube or for limited live attendance at Jeff and Rhonda Cardinal's residence with prior arrangements (see page 1). Will return to Vet's Hall in Pismo Beach when safe to do so.

April 25th - Dave Stuckey and the Hot House Gang

May 23rd - Lizzy & the Triggermen

June 27th - Jump Jax

July 25th TBD

August 29th - The Clint Baker Jazz Band and BSR BBQ (tentative)

September 26th - TBD

October 22nd-24th - Jazz Jubilee by the Sea

November 21st TBD

December 19th - Royal Garden Swing Orchestra

Festival Dates 2021JazzAffair

(Three Rivers, CA) Apr. 9-11 (Cancelled)

2022: April 8-10

Jazz in the Olympics

(Port Angeles, WA) (Cancelled)

2022: April 15-16

Sounds of Mardi Gras (Fresno Dixieland)

(Fresno, CA) Jul 15th - 18th

Evergreen Jazz Festival

(Evergreen, CO) July 23-25

Bix Jazz Festival

(Davenport, IA) Aug. 5-7, 50th Anniversary

Hot Jazz Jubilee

(Sacramento, CA) Sept. 3-6 (Cancelled)

2022: Sept. 2-5

Redwood Coast Music Festival

(Eureka, CA) Sept. 30 - Oct. 3

Colorado Springs Jazz Party

(Colorado Springs, CO) Oct. 2-3

Jazz Fest at Sea

(Caribbean Cruise) Oct. 3-10

Sun Valley Jazz Festival

(Sun Valley, ID) Oct. 13-17

Jazz Jubilee By The Sea

(Pismo Beach, CA) Oct. 22-24

Arizona Classic Jazz Festival

(Chandler, AZ.) Nov. 4 -7

Suncoast Jazz Festival

(Clearwater, FL) Nov. 19- 21

San Diego Jazz Fest & Swing Extravaganza

(San Diego, CA) Nov. 24 - 28

Jazzdagen Mexican New Years Cruise

(San Diego, CA) Dec. 26—Jan. 2

Other 2022 Shows Calendared:Jazz Bash By the Sea

(Monterey, CA) 2022: March 4-6

Sounds of Mardi Gras (Fresno Dixieland)

(Fresno, CA) 2022: Feb. 10-13

Ads — We accept ads!

Contact a board member today!

Price per monthly issue:

Business card size: \$15.00

1/4 page: \$25.00

1/2 page: \$50.00



BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jaz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Upcoming Events:

Basin Street Regulars
Dance Concerts
Save the Dates

April 25th, Dave Stuckey
and the Hot House Gang

Live and Livestreamed

THE *Community*
FOUNDATION
SAN LUIS OBISPO COUNTY

20
YEARS of
IMPACT