



# 077 BEAT

February 2021

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February 28<sup>th</sup> Sunday Event 2 PM

## Basin Street Regulars Presents: *Gino and the Lone Gunmen*

**Gino and the Lone Gunmen** is a three-piece band that performs a rockin' mix of Jazz, Rockabilly, Swing, Blues, Country and Vintage Rock and Roll. Their song catalog includes rockin' and swingin' original music as well as your favorites, including everything from Elvis and Buddy Holly to the Cavern Club days of the Beatles.

Gino Meregillano is a Southern California guitarist. He comes from a musical family. His first professional stage performance was at the age of fourteen. He has thirty years of experience on guitar, vocals, bass, mandolin and ukulele playing live, touring, song writing, recording and teaching music. He has a professional endorsement by Gretsch Guitars.

Gino has performed with many top acts such as Guana Batz, Hancox, Levi Dexter, Rip Masters, Ray Campi, the Rocketz., Cash In Hand, and Dave Bennett and the Memphis Speed Kings. The Lone Gunmen have shared the stage with many other great bands such as Big Bad Voodoo Daddy, Slim Jim Phantom (Stray Cats), Three Bad Jacks, and Big Sandy. After making their debut at the 2012 Viva Las Vegas festival the band has been quickly gaining more fans from around the world. The band has three CDs for sale plus two CDs on which they are featured for the Viva Las Vegas Rockabilly Weekend competitions Vol 15 and Vol 18. Get CDs and t-shirts at <https://ginosguitar.com/merch> Gino Meregillano - guitar and vocals Andrew Verdugo - bass and vocals Bob Sale - drums and vocals The website for Gino and the Lone Gunmen is: [www.GinosGuitar.com](http://www.GinosGuitar.com) Gino's Virtual Tip Jar: [www.paypal.me/ginomeregillano](http://www.paypal.me/ginomeregillano) or Venmo to Gino-Meregillano CDs and music downloads are available on amazon.com, Spotify, iTunes and Apple Music.



The show will be Livestreamed from the Cardinal gazebo on Sunday, February 28<sup>th</sup>, beginning at 2:00 p.m. To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars/> You will be able to watch as soon as we go Live at around 1:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook. For information about how to get on Facebook, the next feature.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars>

You do not need a YouTube account to watch this on YouTube. Donations will be accepted during this event. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

**If you would like to attend this concert in person, please e-mail Rhonda at [jwcardinal@msn.com](mailto:jwcardinal@msn.com) or call our house at (805)937-8402. We should be able to accommodate a live audience rain or shine; subject to the latest health restrictions. Masks required. Thanks!**

**Jubilee Corner:**

by Rhonda Cardinal, Festival Director —  
Jazz Jubilee by the Sea



We've locked in the Pismo Beach Veteran's Memorial Hall and the Addie Street tent for the weekend of October 22nd-24th, assuming that we will be able to have people gathered indoors by then. We won't really know until we get there.

We found a truly excellent venue in Grover Beach, thanks to Curtis Reinhart. The Grover Beach Community Center is a very large facility (can seat up to 400) with wall-to-wall wood floors, a full kitchen, BBQ area, a parking lot, street parking, easy access and a full wood-floor stage. The pricing is very reasonable, less than the Vet's Hall, and there is October availability since there is nothing on the books right now due to COVID-19 restrictions. This venue, although in another City, is accessible on surface streets from Pismo. You do not need to get on the freeway to get there. Curtis timed us and it took us 7 minutes to get there from Addie Street on the surface streets.

There is also the Ramona Park building in Grover Beach which can seat 200. This could be our 4th large venue. We also have the Skyroom at the Edgewater.

With our dates finalized and good venues available, we can now move forward with hiring the bands and lining up some hotels. Next month we will be able to give a report on the bands we will be featuring. Of course, this is all subject to changes or alterations, depending on how things go, but we are hopeful that we will be able to have a full

-on Jubilee by the time October rolls around. Our 45th! We have much to be proud of.

If you want to be part of the planning committee, please contact me at (805) 937-9402 or e-mail me at [jwcardinal@msn.com](mailto:jwcardinal@msn.com). There is always room for more help and everyone brings something to the table. Our meetings have generally been on the first Tuesday of the month at 2:00. I hope to hear from you. Rhonda



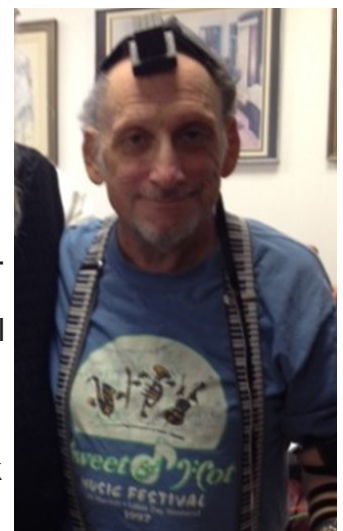
**Stanford Redisch**

**BSR's Most Benevolent Benefactor**

It's time for us to acknowledge our very generous benefactor, Stanford Redisch. Many of us did not know Stanford Redisch, but he knew us. He attended trad jazz festivals up and down the coast for many years as well as many jazz cruises.

My personal encounter with him was at our jazz BBQ in August of 2015. He called our home phone number to tell me that he wanted to drop by the BBQ and donate some things for the club. I didn't know him at all, but I told him that he was welcome to come. He was driving in from Torrance.

On the day of the BBQ, Jeff's sister, Sally, was helping park the cars. We were well underway when Stanford showed up in a fairly large vehicle. Sally managed to park him with some difficulty in very tight quarters. But she was very gracious and polite.



*Stanford Redisch on his 63rd Birthday. Note the piano key suspenders and Jazz Festival t-shirt!*

Stanford proceeded to unload his collec-

*Continued from page 2*

tion from his vehicle some odds and ends from his many cruises and about 10 bottles of assorted liquors. These he donated to BSR and we accepted. He came into the back yard, and made the rounds for a few minutes. Linda Shorb recognized him, remembering that he was a generous patron and convinced him to stay long enough to eat and listen to some music before he turned around for home.

In late 2016, we got word of his passing and then a little later, news that we were one of the beneficiaries of his estate.

According to his LinkedIn profile, Stanford worked as an Immigration Services Technician for 27 years and also as a radio operator for the Federal Government for 33 years. These jobs overlapped in timing. They were his day jobs.

For fun, he hosted jazz radio shows, volunteered for festivals, and many other side gigs. Here he is in his own words from his profile: Activities and Societies: Volunteer on many projects; political campaigns, jazz festivals, educational convention meetings, service club charities! Names are too numerous to mention, some no longer exist! Cable Television public access college program and newspaper opinion page! Set up of staging, logistics, selection committee, fundraising, venue management, advisory direction, contractor's liaison!

A man of many interests. It seems like he could have been good friends with our own Charlie Blair.

Pat Spino knew him and this is what she said: "Stanford was a kind, gentle, very generous person who loved jazz and attended many of the Festivals that I was able to attend. He always contributed to the Jazz Clubs and their Festivals with food, liquor, and many other contributions he could help with. He was never one to expect retribution (sic) for his kindness, but the Clubs and Festival's that he donated to were very appreciative, and felt he was instrumental in the success of many Festivals. He enjoyed the music, all the attendants, and he always had a good time! At the "Festivals" there was always a fun group that got together for lunch,

and to party, and he was one of them!!"

Sometime after Stanford passed away, the BSR Board received notification that our club was one of the beneficiaries of his estate, for a very generous amount. More recently, we received another distribution, which closed out the estate.

We were not the only organization blessed by Stanford's generosity. He contributed to three other local trad jazz societies, as well as a national jazz organization. The balance of his estate went to various Jewish organizations, both national and in the South Bay area where he resided. I'm sure that all of these organizations were as surprised as we were by his bequests.

It's been about two years since we received our first distribution and a few months since we received our second. It's about time that we recognize the man who has done so much to insure the future success of our club.

So next time we are all together, let's raise a glass to BSR's most benevolent benefactor, Stanford Craig Redisch!

*Rhonda Cardinal*

## Volunteer of the Month:

**LaDean Talcott**  
BSR Grant  
Writer



Life takes you down many roads! Just four years ago, LaDean took the road from northern California and moved south to Pismo Beach, a life-long dream to live by the sea. Friends for over fifty years, Linda and Tom Dutart encouraged her to come to BSR Sunday concerts. That was an easy decision since she had been a long time "groupie" of Tom's Dixieland Jazz Band Tuleburg. Always leery of "group dynamics" after 40 years as an educator, she was pleasantly surprised to mingle with friendly people who just loved music and socializing in a happy environment. She appreciated the involvement of seniors,

*Continued on page 5*



## Membership

Our 2021 membership is coming along, with **102** members renewing membership, including **31** Silver Members. This year we have decided to have a drawing for a \$50 Visa Card as a membership incentive. To get your name in the drawing all you must do is pay your membership no later than April 15th. We will draw the lucky winner at our April Sunday Session. When you renew your membership, please send in the membership form, found on our website or in the e-newsletter, with your payment. If you would like me to send you a form give me a call and I will drop the form in the mail to you. If paying on PayPal please let us know if there are any changes in email or phone numbers. Our BSR Facebook page has 855 followers and our Jubilee page has 5941 followers. If you have not hit the follow button, please do so; this will help you see all our posts. If there is an event or a change of bands or venues, you will get a notification. Facebook is a great way to see photos of our events, watch the livestream and get announcements of upcoming events.

Please let me know if I spell your name wrong. If you need to change your address, email or phone number, please contact me at [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com) or call me at home 805-937- 2419. Please remember **MEMBERSHIP DUES ARE DUE NOW.**

Thank You,  
Shonda Croly, Membership Chairman

**MEMBERSHIP**

### Membership Rates:

**Student** \$20, **Single** \$25, **Couple** \$40, **Family** \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver** \$100 (per person, you get into Sunday Sessions and the picnic for free)

### 2021 Silver Members

Alice Addison	Michael Dubin	Bill & Carol Rust
Jim Borland	Linda Dutart	Joe Siegel & Susan Snyder
James Brandon & Carol Snyder	Pete & Judy Felthousen	LaDean Talcott
Jeff & Rhonda Cardinal	Jeff & Laurie Hokit	Mario Tognazzini
Frederick & Mag Clegg	David McLaughlin	Bern Verbit
Eric & Shonda Croly	Jim & Sharon O'Connor	German VonThal & Fran Courain
Perry Dove	Hugh Robinson	Fran Willey

## THANK YOU

We would like to thank the following for donations to our last Sunday Session Fred **Felch**, **Joe Crook**, **Susan Hodge**, **James Hamm** and **Antony Whitehead** from the United Kingdom. If you would like to donate to us, you can do so at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars) or you mail donations to: BSR Tip Jar PO Box 356, Pismo Beach, CA 93448

## Basin Street Regulars Board & Officers

### Officers:

President; Sandy Smallwood  
Vice President; John Shorb  
Treasurer; Hugh Robison  
Secretary; Tara Hoffman

### Two-year Term Board Members

Rhonda Cardinal  
Shonda Croly  
Nancy Ragsdale

### One-Year Term Board Members

(either elected one year or one year remaining)

Brenda Sharp  
Pat Spino  
German VonThal

We want to apologize for leaving German VonThal off the listing last month!

LaDean Talcot Continued from page 3

dancing with big smiles on their faces, as well as young musicians being encouraged to pursue the field of jazz music.

She took on the responsibility of being a site captain for the annual Jubilee in 2019. That experience led to her understanding of just how much money was needed for this event, since BSR is a non-profit organization and totally dependent on volunteers. She learned that Rhonda Cardinal, in addition to her, many major responsibilities as chairperson of the Jubilee, was writing multiple grants, to help with funding. How Rhonda managed to do all that is quite amazing! With previous grant writing experience from her years as an educator, LaDean volunteered to help write grants and letters. Not having a long history with BSR, she is grateful to the "village of helpers" who provide her with data and finance information.

In 2019, 8 grants were written. Half were denied; four were accepted for a total of over \$30,000. In 2020, the year of the pandemic and severely curtailed events, 8 grants were written for a total of over \$14,000. Already in 2021, one grant requesting \$10,000 has been submitted for the BSR senior dancing program, offered by the San Luis Obispo County Community Foundation. This Foundation has been a huge supporter of the BSR program over the years. A report is required each year on how the funding was used, and one of the best ways to show our gratitude is by submitting lots of pictures and interviews of our seniors dancing. We know that seniors currently watching our "all virtual" events via Facebook and YouTube are dancing in their homes. We would love lots of pictures to include in our 2021 report! Please send the photos to: [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com) We will make sure they get to LaDean.



## Pismo Beach Almost Stopped Swing!!!

A summary of historical articles

by Dean Krikorian

It was 1935, Benny Goodman and his band had just landed a 3-hour gig on NBC radio: "Let's Dance!" Struggling to fill the time they used more swing-friendly composers/arrangers, such as Fletcher Henderson, to write/arrange tunes for the radio show. Realize that there was this new medium called radio.

The story goes that Goodman & his band traveled West on tour in need of a break. They mostly played it safe, playing syrupy pop tunes, rather than the swing tunes. When they did play the swing tunes, the response was awful, they had to build chicken wire to protect from bottles thrown in Grand Junction, Colorado (probably where the Blues Brothers got the idea). After only a half hour in Denver, they were booted from the bandstand by the club owner. Henceforth, they mostly played it safe on the swing tunes, but now they were not much different than other traveling bands. Almost broke, they hit Oakland. At the McFadden Auditorium for two sold out nights, were encouraged by the response of the enthusiastic crowd, particularly a group of young dancing hipsters.

The Goodman Band then hit Pismo Beach on August 20, 1935. But no one showed up: It was a gigantic flop! Crickets. Disconsolate, Goodman seriously thought about canceling the tour, considering the response in Oakland a one-time fluke. But they had to take a train out of LA, anyway, so they figured to play their last gig at the new Palomar Ballroom in LA. Crickets.

*Tenor saxophonist Dick Clark, who was a member of the Goodman band then, recalled: "Pismo Beach was a beach-type booking and a pretty poor one. After we finished the job, we drove to Los Angeles in fog, arriving there the next morning just as the sun was rising. We had a rehearsal for the Palomar opening and quite a number of local musicians showed up to listen."*

When they arrived at the scene of The Palomar in LA, Goodman recalls seeing blocks of people lined up around the ball-

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room: He thought it was for something else. Unbeknownst to Goodman & his band: *On July 31, 1935, a record of the Goodman band playing of "King Porter Stomp" was released as Victor 25090. The B-side was "Sometimes I'm Happy", and both were Henderson arrangements, recorded July 1.*

So, apparently, the radio & new swing record had infused swing into the youth of LA (& Oakland), something that eluded Pismo Beach. When they played the swing tunes (for 3 sold-out weeks!) at The Palomar, the rest was history (as they like to say).

*"Last night, Benny Goodman's famous band was welcomed to Los Angeles at a colorful premiere at the Palomar ballroom, Vermont and Second. Scores of notables were numbered among those who turned out to greet the world's greatest clarinet player and his all-star organization in their initial west coast appearance. A novel entertainment spectacle was presented with the new orchestra, starring several Orpheum circuit acts and the dazzling Hudson Metzger girls."*

In conclusion, on August 21, 1935, the Swing Era was born in LA & Benny Goodman became the King of Swing. But it could have been August 20, 1935: The day Pismo Beach shunned swing!

Citations:

<https://www.swingstreetradio.org/benny-goodman-king-swing/>

<https://bunnyberiganmrtrumpet.com/2020/11/20/palomar-nights-summer-1935-with-benny-goodman-basin-street-blues/>



*Benny Goodman and his Band circa 1937, New York*

## January Went Swingingly

by Rhonda Cardinal

The Cardinals made the decision in mid-January to postpone the live show for a variety of reasons, some of them personal and some related to the statewide Stay at Home order that was implemented in early December. Not wanting to miss a show altogether, we went into our video archives and retrieved two vintage recordings of shows that had taken place in 2012 and 2014. Jeff had manned the video camera and sound board, with help from Jim, for both recordings. The first featured the Blue Street Jazz Band from 2012 and the second featured the Clint Baker Jazz Band in 2014.

Both bands were contacted in advance and permission was obtained to re-air these videos. A small stipend was given to each of the participating musicians.

The video files were uploaded to the Dropbox we share with Noble Productions and Simon Mercado was given the task of putting the show together. I recorded intros to the two performances.

Simon tied all of this together and created a cohesive two-hour show. Unbeknownst to me, he also included a tribute to my recently departed mother at the end of the show. This was unexpected, very touching and much appreciated.

The show was broadcast without a hitch on both our YouTube and Facebook channels. Based on the comments we received, BSR members really enjoyed watching themselves reveling for both of these Sunday sessions. The hall was full and the parasol parades were epic. We all look forward to a return of jubilant afternoons at the Vet's Hall.

For those watching on-line who were not club members, it was a chance to see BSR in all of its glory. Maybe that will inspire them to join us in person when we are allowed to gather with abandon again.

To see this show, this go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go to: <https://www.youtube.com/user/BasinStreetRegulars/>. And while you're at it, check out all of our videos, starting with the most recently uploaded. Our February show will be Gino and the Lone Gunmen. See page 1 for the details.

## Basin Street Regulars Sunday Sessions for 2021

Programs subject to change at any time. Currently held as live stream on Facebook and YouTube or for limited live attendance at Jeff and Rhonda Cardinal's residence with prior arrangements (see page 1). Will return to Vet's Hall in Pismo Beach when safe to do so.

January 31st - Encore Performances of Blue Street Jazz Band and the Clint Baker Jazz Band

February 28th - Gino and the Lone Gunmen

March 28th - The Friendly Neighborhood Big Band

April 25th - Dave Stuckey and the Hot House Gang

May 23rd - TBD

June 27th - TBD

July 25th TBD

August 29th - the Clint Baker Jazz Band and BSR BBQ (tentative)

September 26th - TBD

October 22nd-24th - Jazz Jubilee by the Sea

November 21st TBD

December 19th TBD



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Price per monthly issue:

Business card size: \$15.00

1/4 page: \$25.00

1/2 page: \$50.00



## Festival Dates

### Jazz Bash by the Bay

(Monterey, CA) Mar. 5-7 (CANCELED)

### JazzAffair

(Three Rivers, CA) Apr. 9-11 (CANCELLED)

### Jazz in the Olympics

(Port Angeles, WA) (POSTPONED)

### Fresno Dixieland Festival (Sounds of Mardi Gras)

(Fresno, CA) Jul 8th - 11th

### Evergreen Jazz Festival

(Evergreen, CO) July 23-25

### Bix Jazz Festival

(Davenport, IA) Aug. 5-7, 50th Anniversary

### Hot Jazz Jubilee

(Sacramento, CA) Sept. 3-6

### Redwood Coast Music Festival

(Eureka, CA) Sept. 30 - Oct. 3

### Colorado Springs Jazz Party

(Colorado Springs, CO) Oct. 2-3

### Jazz Fest at Sea

(Caribbean Cruise) Oct. 3-10

### Sun Valley Jazz Festival

(Sun Valley, ID) Oct. 13-17



### Jazz Jubilee By The Sea

(Pismo Beach, CA) Oct. 22-24

### Arizona Classic Jazz Festival

(Chandler, AZ.) Nov. 4-7

### Suncoast Jazz Festival

(Clearwater, FL) Nov. 19- 21

### San Diego Jazz Fest & Swing Extravaganza

(San Diego, CA) Nov. 24 - 28



# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:  
P. O. Box 356  
Pismo Beach, CA 93448



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## 077 BEAT



If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us! We have three Facebook pages: Basin Street Regulars, Pismo Jaz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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## Upcoming Events:

Basin Street Regulars  
Dance Concerts  
*Save the Dates*

February 28<sup>th</sup>, Gino and  
the Lone Gunmen

March 28<sup>th</sup>, The Friendly  
Neighborhood Big Band

Live and Livestreamed

