



# 077 BEAT

November 2021

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## Our November Show, Nov. 21 Vintage Videos Featuring Viper Six & The Reynolds Brothers!

*by Rhonda Cardinal*

For this month's show, I have gone back in our video archives and selected two vintage band recordings to showcase for you. Both of these recordings were meaningful to me for different reasons. Both feature bands that are no longer performing together.



**Viper Six in February 2014**

The first recording is of Viper Six from February of 2014. This powerhouse band included Bob Osborne (recently deceased) on tenor saxophone, Bob Brenman on alto sax, Ted Waterhouse on lead guitar. Michael Dias on bass, Jim Stromberg (the Octopus) on drums and Ms Buffy on vocals. The video quality and sound are excellent; and we are reminded of what great musicians live in our area and what a pleasure it was to watch this band perform. It also reminds me of what a great player Bob Osborne was, and a real pleasure to be around. His character and his musicianship are sorely missed.

Viper Six performed in the Vet's Hall twice that I know of and were also the band that played at the BSR BBQ for at least four years. The band stopped performing together

around 2017.

Ted Waterhouse, who performed last April on the Gazebo with the great band, Jump Jax, checked in with the members of that band who are still with us today. Here's what he found out:

"As mentioned, the wonderful saxophonist, Bob Osborn passed on October 8th, 2021. He will be sorely missed in the local music community. I (Ted Waterhouse) am currently performing around SLO County with my new quartet the Jump Jax featuring the brilliant Ron McCarley on saxophones, Michael Smothers on Drums and vocals and David Block on bass and vocals, playing jump-swing, rhythm & blues, rockabilly and soul. Drummer Jim Stromberg is currently performing at the Madonna Inn every Friday night and some Saturdays with the Frank Gary Band as well as with the Royal Garden Swing Orchestra and various other groups. Saxophonist Bob Brenman still performs with The Swinging Bridge quartet which has played at the 39 Plus Club in Morro Bay as well as with Val Johnson and Al B. Blue. Bassist Michael Dias is currently performing with Unfinished Business as well as his Rat Pack era trio Three Martini Lunch. Vocalist Ms Buffy (AKA Sharon Doran) is retired from music and had turned her attention to gardening."

Our second video is of the Reynolds Brothers performing with many local guest artists in September of 2011, specifically Katie Cavera, Marc Caparone Jeff Beaumont and the late great Paul Reid. There is also a cameo appearance of a young Molly Reeves.

I have been a fan of the Reynolds Brothers from before I was a member of BSR. When Jeff and I were first dating, we used to go the Breaker's Hotel in Long Beach to catch a set of the Palm Springs Yacht Club, which

featured John Reynolds on guitar, Ralf Reynolds on washboard and percussion and Lee "Westy" Westenhofer on tuba. We saw them many times in Long Beach and Jeff even made an excellent recording of them at the Long Beach Museum of Art. They also appeared at a memorable traditional jazz festival on Catalina Island.



**The Reynolds Brothers and Friends  
from September 2011**

Years later, when our daughter, Cathy, went to her first jazz camp in Sacramento, her instructor that year turned out to be none other than the Palm Springs Yacht Club alumni and tuba player, Westy Westenhofer. At the conclusion of the camp, we presented him with the long-ago recording that Jeff had made in Long Beach when Cathy was just a baby. We also presented John with a copy on the day that this recording was made.

This also features Paul Reid on piano, strutting his stuff. We are reminded again of the great musicians that have graced our halls who are no longer with us.

As for the rest of the musicians that performed that day, most are still around. Jeff Beaumont, Marc Caparone and Katie Cavera just played in the Gazebo last month with the Creole Syncopators. John Reynolds is still performing in the Los Angeles area. Ralf Reynolds has taken up residence in Guatemala.

These are my personal picks for this month. They show our club in full swing, chairs full, Hugh selling raffle tickets, party in the house. I hope that we are able to return to our hall and fill it again without cares or worry. Please enjoy the show.

The show will be broadcast on our Facebook and YouTube pages Sunday, November 21st, beginning at 1:50 PM. See instructions below for how to access the Livestream event.

To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars> / You will be able to watch as soon as we go Live at around 1:50 PM. You will need to have or create a Facebook page to view this event live on Facebook. For information about how to get on Facebook, see below.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to:

<https://www.youtube.com/user/BasinStreetRegulars>  
You do not need a YouTube account to watch this on YouTube.

Donations will be accepted during this event. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

## October was Great!

*Technical Report by Rhonda Cardinal*

We were a little bit stressed about the October show, which was very high stakes. We worried about the technical portion of it, but there was also the distinct possibility of rain. We did not want to cancel the show and we watched the weather report like hawks for the weeks leading up the event. On the day of the show, it looked like the weather crisis would be averted and that the rain wouldn't start until Sunday night, well after the show. Nevertheless, we had many canopies and umbrellas waiting in the wings, ready to be set up at a moment's notice. We took some measures to protect the electronics when we set up the day before. Many thanks, once again to Fred Felch, who helped us with the set up on Saturday along with Tara Hoffman and Curtis Reinhart, who cleaned our patio top to bottom.

Since this show was starting two hours

earlier than usual, we had to get set up and ready to do a sound and video check by 11:00 a.m. But I had not made it clear to the first band what time to be there and we didn't get everyone on stage until ten minutes till Livestream. We did a very quick sound check and away we went. It took us a few minutes to get everything fine tuned, but the show looked pretty good from the get-go. The live audience was very enthusiastic and made it all worth it.

The Rigney band started showing up an hour before their scheduled start time and they were anxious to get on stage and start playing. We knew it was going to be a hard transition since the Creole Syncopators did not use drums and the Flambeau band did. We had all of the drums back stage and ready to go, but there were still many adjustments to be made. We stopped the Syncopators at 1:50 (they did not take a real break during their performance) to allow Rigney a little more time to set up, but the whole thing took over 30 minutes. Again, the live audience didn't care - we had food and drink in the house available for donation.

When we finally got Rigney going, the look and the sound was good. There were no big hiccups and overall it was an excellent production. I encourage everyone who couldn't be there in person to check it out.

To see the show, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

## Sunshine

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.



## Jubilee Corner: October Show

by Rhonda Cardinal, Festival Director —  
Jazz Jubilee by the Sea



We had a fabulous turnout for the backyard event featuring the Creole Syncopators and Tom Rigney and Flambeau. We had many people attending from out of the area who made reservations for Jubilee and did not cancel them. Some even joined our club! The donations both in the house and on-line were very generous. Many thanks for all who contributed. I know that everyone who was there in person had a great time.

We are taking a little break right now so that we can see which way the wind is blowing. Hopefully we can start making plans for next year. In the meantime, we are on a temporary hiatus from festival planning. Tune in soon for our plans for 2022.



**Membership**

DUES ARE COMING DUE ON JANUARY 1!

Our membership is currently **269**, including **60** Silver Members. We have 7 new members. Please give a warm welcome to Jane Johnson, Debi and Eddie Davin, George and Ximena Schimpf, Ann Fox, and Lynley Bernau when you meet them. We have 14 members who have already paid their dues for next year! The end of the year is approaching fast, so don't forget about your dues. When paying your dues, please fill out a new membership form. You can pick up a form at our events, print them out online or if you would like me to send you a form, give me a call and I will drop the form in the mail to you. If paying with PayPal, please let us know if there are any changes in email or phone numbers.

Our BSR Facebook page has 961 followers, and I would love to see it hit 1000; so hit the follow button. Our Jubilee page has 5,922 followers. If you have not hit the follow button, please do so; this will help you see all our posts. If there is an event or a change of bands or venues, you will get a notification. Facebook is a great way to see photos of our events, watch the live-stream and get announcements of upcoming events. Please let me know if I spell your name wrong. If you need to change your address, email or phone number, please contact me at: shamrockshonda59@gmail.com or call me at home 805-937- 2419.

*Thank You, Shonda Croly, Membership Chairman*

**MEMBERSHIP**

**Membership Rates:**

**Student** \$20, **Single** \$25, **Couple** \$40, **Family** \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver** \$100 (per person, you get into Sunday Sessions and the picnic for free!)

**2021 Silver Members**

Alice Addison  
 Mary Baiamonte  
 Jim Borland  
 Diane Brand  
 James Brandon & Carol Snyder  
 Herschel Brown  
 Jeff & Rhonda Cardinal  
 Frederick & Mag Clegg  
 Claude & Sandy Chouinard  
 Eric & Shonda Croly  
 Joe Crook  
 Perry Dove  
 Michael Dubin  
 Linda Dutart

Pete & Judy Felthousen  
 Linda Flaharty  
 Herb & Sonja Gerfen  
 Del Gomes  
 Therese Hanlon  
 Richard Harvey  
 Jeff & Laurie Hokit  
 Donald & Helen Jernigan  
 Mildreene Kirby  
 David McLaughlin  
 Sharon Marshall  
 Marianne Morgen  
 Jim & Sharon O'Connor  
 Bill & Jenene Portune  
 Nancy Ragsdale

Betty Reid  
 Curtis Reinhardt  
 Don & Darlene Riebow  
 Hugh Robinson  
 Bill & Carol Rust  
 Joe Siegel & Susan Schneider  
 Bruce & Janice Scott  
 Jacqueline Shubitowski  
 LaDean Talcott  
 Mario Tognazzini  
 Bern Verbit  
 German VonThal & Fran Courain  
 Fran Willey  
 Linda & Priscilla Wilson

**Basin Street Regulars Board**

**President; Sandy Smallwood**  
**Vice President; John Shorb**  
**Treasurer; Hugh Robinson**  
**Secretary; Tara Hoffman**



**Rhonda Cardinal**  
**Shonda Croly**  
**Nancy Ragsdale**  
**Brenda Sharp**  
**Pat Spino**  
**German VonThal**

## Super Sunday Session October

by Shonda Croly



We started the day off going live at noon with the Creole Syncopators. They have been at every

Jubilee since 1976. They started off with a super jazzy “Flatfoot.” Valerie sang “After You’re Gone” and “I Got a Crush on the Fuller Brush Man.” We went back to the 1920s for “Linger Awhile,” and “I Get the Blues When it Rains.” We knew when we came there was a possibility of rain, but so far it was nice, just partly cloudy. Katie sang, “Do You Ever Think of Me.” Valerie sang, “Hesitation Blues” and “Just A Little While to Stay Here.” Robbie Rhoads was sitting in for Carl Sonny Leyland, and while the band took a break, he played a few piano solos. “Harlem Rag” and “Snowy Morning Blues.”

Valerie joined Robbie in “C.C. Rider.”

The band returned to the stage and the 20s, “She’s Crying for Me,” “Moonlight,”



“Yearning and Believing,” all great jazz tunes that made us dance. Valerie sang, “Mama Don’t Give All the Lard Away.” When Valerie sang “Over in the Gloryland” it had us strutting our stuff and spinning our parasols. They finished with Valerie singing “Royal Telephone Line.” We had a crowd of 125 in the yard, everyone was having



a grand time dancing, listening, and visiting with friends. We had a catering company there and the food was awesome. You could get Chili and cornbread,

different kinds of sliders, a super yummy shrimp cocktail, lots of desserts. Our bar staff specialty drink was Hot Buttered Rum. Thanks to Tara Hoffman and Sharon Marshall for keeping our glasses full.

This was Tom Rigney and Flambeau’s first time to play in the Cardinal’s backyard. Our

bodies were shaking and our feet tapping and the moment they started playing, the party was swing’n. They were, “Drivin’ That Thing.” Then it was time for a Cajun tune, Le Bal a Chataigner.” I dare you to say it twice. It was getting cooler in the backyard, but we had



“Summertime” to warm our souls. Then it was time for something Irish, so we dancers did a jig to “Guinness and Gumbo”. I saw line dancing going on too, “Call Me the Breeze”. Caroline played some Boogie Woogie. The wowed the crowd with “House of the Rising Sun.” “Maman Rosin” brought out the “Umbrella People” as Tom calls them. Everyone was having a terrific time. They ended the first set with “Paddy on the Bayou.”

The second set with Rigney and Flambeau started out with a Cajun tune “La Porte en Arriere,” then “Let the Four Winds Blow” had us dancing. Dana Williams request “Jambalaya”. Tom spoke about the cruise they will be on for New Year’s Eve, then sang “Mazatlán,” since they will be stopping there. “Roll On” is from a new CD tom is working on. Tom got us to sing along, “I don’t care,” in the song “New Love Thing.” When they started the last song, “Orange Blossom Special” it started to rain, but the crowd kept dancing



Continued on page 6

around the yard. When they finished, the crowd yelled for more, so they gave us," Stagger Lee". A big thank you to those who stuck around and helped clear the yard in the rain.

If you missed this great concert, you could watch it on the Basin Street Regulars Facebook page or our YouTube Channel. If you would like to donate to keep these concerts going you can mail donations to BSR Tip Jar PO Box 356, Pismo Beach, CA 93448 or you can donate online at:

[www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)



## Thank You -We Appreciate Tips!

Thanks to all of you who filled the tip jars in the yard, you were so generous. A big thank you to those that posted a tip online or mailed us a tip, we thank you so sincerely. Drue Wagner -Mees, Fred Van Den Haak, James Hamm, Joe Crook, John Ulrich, Marianne Morgen, Mark Burke, Peter Stackpole, Sharon Damiata, Sue Prior, Thomas Harais, Alice Addison, William and Carol Rust, Herbert Schraibman, Herschel Brown, Carol Snyder, James Brandon, William and Virginia Rood. We thank you for all your support.

If you would like to donate, online go to [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars). You can mail tips to BSR Tip Jar PO Box 356, Pismo Beach, CA 93448.



## Getting Ahead of the Election Cycle

It looks like we have our slate of Officers and Board Members filled for next year except for one very important person- the President. According to the By Laws, "The President shall preside over all membership and Board meetings and be present at all musical and social events, when possible. The President shall be the executive officer of the Society and have the duty to carry out the policies and decisions of the membership."

We are actively seeking a volunteer who would like to take the helm of our great organization for the coming year. Per the By-Laws, the slate of nominated officers and Board Members will appear in our December newsletter, and the election will be held at our December Sunday session, currently planned at the Pismo Beach Veteran's Memorial Building.

The new term doesn't start until February 1st. If you are willing to step into this very important position to keep us going in 2022 and beyond, please contact Rhonda Cardinal at (805) 937 8402 or Sandy Smallwood at (805) 458 7892. Thanks in advance!





**Christmas Party in December**

It looks very promising for our return to the Vet’s Hall in December for our annual Holiday party. We have been in contact with the City of Pismo Beach and have been preliminarily approved for this event- the first large indoor event to take place in the Veteran’s Hall since early 2020. We have not had a BSR Christmas Party since 2019. Riptide will be our featured band. The Royal Garden Swing Orchestra was unable to perform. Our meal, TBD, will be prepared by Kim Melin, formerly of Del Monte Café, now of Living Life catering. The event will be early in the month due to Christmas, on December 19<sup>th</sup>. We may be required to wear masks when we are not eating or drinking. There is an outside chance that the City will want to check vaccination status. A lot could change by December and maybe some of those requirements will disappear. We will let you know when we know. We do not have an alternate back yard plan yet but will invent one if needed.

If all goes as planned, the Sunday session will start at 11:00 with the jam session as it always does. Appetizers will be available at approximately 11:30, lunch at 1:00. We will have a champagne toast at approximately 2:15; one glass of complimentary champagne will be provided. This is a flagship event for our club and we encourage everyone to attend.



The Creole Syncopators in our October Show

**Basin Street Regulars  
Sunday Sessions for 2021**

Programs subject to change at any time. Currently held as livestream on Facebook & YouTube or for limited live attendance at Jeff and Rhonda Cardinal’s residence with prior arrangements (see page 1).

We will return to Vet’s Hall in Pismo Beach when safe to do so.

**November 21<sup>st</sup>:** Vintage Recordings

**December 19<sup>th</sup>:** Riptide Big Band

**Festival Dates 2021**

Suncoast Jazz Festival  
(Clearwater, FL) Nov. 19- 21

San Diego Jazz Fest & Swing Extravaganza  
(San Diego, CA) Nov. 26 - 28 (virtual)

Jazzdagen Mexican New Years Cruise  
(San Diego, CA) Dec. 26—Jan. 2

**2022 Festivals on the Calendar:**

Jazz Bash By the Bay  
(Monterey, CA) 2022: March 4-6 more to come

Sounds of Mardi Gras (Fresno Dixieland)  
(Fresno, CA) 2022: Feb. 10-13

Jazzaffair  
(Three Rivers, CA) 2022: Apr. 8 - 10

Jazz in the Olympics  
(Port Angeles, WA) 2022: Apr. 15 - 16

Evergreen Jazz Festival  
(Evergreen, CO) 2022: July 22 - 24

Hot Jazz Jubilee  
(Sacramento, CA) 2022: Sept. 2-5

Redwood Coast Music Festival  
(Eureka, CA) Sept. 29- Oct.2

Sun Valley Jazz Festival  
(Sun Valley, ID) Oct. 12-16

Jazz Jubilee By The Sea  
(Pismo Beach, CA) Oct. 27-30 2022



# Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jaz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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## Upcoming Events:

Basin Street Regulars  
*Vintage Video Sunday  
Session*

Save the Date

November 21, 1:50 PM

Viper 6 - 2014 *and*  
The Reynolds Bros. &  
*and Friends* 2011