



# 077 BEAT

April 2022

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Our April 24<sup>th</sup> Show:

## THE Yosemite Jazz Band

opening with

**Tevis Ranger Jazz Ensemble!**  
(Jr. High) in the Vets Hall

by Rhonda Cardinal

*Featured Band: Yosemite Jazz Band*



The Yosemite Jazz Band is based in the mountain communities bordering Yosemite National Park. Since 1994 the band has delighted its audiences with an entertaining blend of Dixieland, early swing, gospel and other traditional jazz favorites. For 28 years The Yosemite Jazz Band has been the house band at a local Pizza Factory restaurant in Oakhurst, California; playing every Thursday night from spring to fall. The band's high energy playing, inspired singing, and fun-loving attitude has garnered them a substantial local following. The band's tight rhythm and popular song choices make them a favorite among dancers. The Yosemite Jazz Band performs throughout Central California at festivals, dances, State and County Fairs, and private events.

Long time members of the band include: Berl Howell (trumpet), Ted Strauss (reeds),

Jeff Gurule (banjo and guitar), James Mierkey (piano), and Jim Kirin (drums). The band is pleased to introduce two talented young women that have recently joined the band: Elva Gurule (trumpet) and Sigal Cossman (bass). The latest addition of veteran musician, Les Nunes (trombone), rounds out the band lineup.

*Opening Act:*

*Tevis Ranger Jazz Ensemble*

The Tevis Ranger Jazz Ensemble from Bakersfield California is a made up of a select group of 7th and 8th grade musicians from Tevis Junior High in the Panama-Buena Vista Union School District. Under the direction of BSR member Kelly Willey, the band proudly represents their school and district at many events including the Bakersfield Jazz Workshop, The Dos Pueblos Jazz Festival, Bakersfield College Jazz Day and various local service clubs.

This year's group is rebuilding after the long COVID-19 quarantine period when school was being taught via Zoom on the computer. These 12 students have worked hard this year to learn the skills that are the building blocks of playing Jazz. They are happy to be back playing in public for audiences and thrilled to return to the Basin Street Regulars Sunday Session.



The Tevis Rangers Jazz Ensemble made their debut as our intermission band in May 2015. This was the first time a junior high

school band had ever appeared at a BSR event. The students were all in white shirts and vests, and they looked and performed professionally. The band put on an amazing show and the response from the crowd was overwhelming. Over the last several years many Tevis Rangers have attended the Teagarden Jazz Camp in Pollack Pines, funded by jazz scholarships from the Basin Street Regulars. They performed so well that they were also featured at the 2017, 2018, and 2019 Jazz Jubilee by the Sea.

The show will be also be broadcast on our Facebook and YouTube pages Sunday, April 24<sup>th</sup>, beginning at 12:50 p.m. See instructions below for how to access the Livestream event.

To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars/> You will be able to watch as soon as we go Live at around 12:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook. The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars> You do not need a YouTube account to watch this on YouTube.

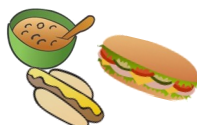
Donations will be accepted on-line during this event. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

**Order of Bands April 24th:**

- **Jam Session** 11:00 to 12:30
- **Clean up/ Set-up** 12:30- 12:50
- **Tevis Ranger Jazz Ensemble: (Jr. High)** 12:50 to 1:45
- **Reset:** 1:45 to 2:00
- **Yosemite Jazz Band** 2:00 to 4:00 with a break

**Snack Bar Will be Open**

Once again, Kim Melin will be providing great food for us.



**Menu**

**Whole Sandwiches \$11 - ½ Sandwiches \$6**  
(served with chips, GF bread available)

- ◆ Chicken Salad or Vegan Chickpea Salad on a Croissant
- ◆ BBQ Pulled Pork Sandwich topped with Coleslaw on French Roll
- ◆ BBQ Tri Tip Melt with Swiss Cheese, Grilled Onions and BBQ sauce on French Roll
- ◆ Spinach Salad with Fresh Strawberries, Almonds, Feta Cheese (Vegan Available) tossed in a Red Wine Vinaigrette. \$10. GF and VG
- ◆ ½ Sandwich with ½ Kale Salad \$10
- ◆ Hot Dogs \$4

**Sides/Snacks/Desserts**

- ◆ Vegan GF Vegetable Tortilla Soup, \$5, With Chicken, \$6
- ◆ Shrimp Cocktail. \$7
- ◆ Strawberry Shortcake \$7 with Fresh Strawberries and Vanilla Ice Cream and topped with Whipped Cream
- ◆ Cookies \$1
- ◆ Ice Cream Bars and Sandwiches \$1
- ◆ Peanuts \$1

**March Sunday Session Went Very Well**

*Technical Report by Rhonda Cardinal*

The March Sunday session went very well, by all accounts, even though the Cardinals were not in attendance. This show was not Livestreamed or recorded.

To see all other previous shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded. In April, we will

feature the Yosemite Jazz Band and the Tevis Ranger Junior High Band. This show will be Livestreamed. Please see page 1 & 2 for instructions about tuning in.

## Jubilee Corner

by Rhonda Cardinal



We went to the Three Rivers Jazzaffair, last weekend, our second festival in as many months. More on that festival in the next Offbeat. I coordinated with some of our target bands again.

We are having difficulty with the last weekend in January. The City of Pismo Beach has a surfing event scheduled and cannot promote two different events on the same weekend. There was also a problem with the Holland Coots Swingin' West band, as Steve Pikal, the bass player for that band, was not available at the end of January. We are now shooting for Martin Luther King weekend (Jan 14 & 15, 2023), which is the middle weekend. This puts us further from the Fresno event, which is also good. We will be the first festival of the year. We hope to feature bands that no one else has seen since 2019. Curtis is contacting the City even as I write this. By next month, we hope to have the date set and start announcing the line-up. I hope. Stay tuned.

.....  
*Coastal Voices Community Choir Presents...*

## Love Me Tender...

**An Elvis Presley  
Tribute**

**May 7, 4:00 PM  
May 9, 7:00 PM**

**Suggested  
Donation \$10**

**St. Andrew  
United Methodist Church  
3945 S. Bradley Rd. Santa Maria**

**Juliann Hemphill, Artistic Director**



## In the Wings

In May, we will feature local favorites, Kathryn Loomis & Co. Whether performing a melancholy torch song or a cheerful swing tune, Kathryn Loomis's musical approach and experience with the Great American Songbook makes her performances as timeless as the songs she sings. A jazz combo from the Cal Poly music program will be the opening act.

In June we will feature Western Swing Band Dave Stuckey and the Hoot Owls.

When musicians from Texas, Oklahoma and California got bit by the jazz bug in the 1930's - they swung the beat with the folk instruments they had on hand - and a whole new infectious, swinging genre was born --they called it Western Swing!

Dave Stuckey and The Hoot Owls mine this particular vein of American music, whose earliest stars were Milton Brown, Bob Wills & The Texas Playboys, The Light Crust Doughboys and The Tune Wranglers, among others.

This red-hot aggregation features Dave Stuckey (rhythm guitar and vocals), Marc Caparone (trumpet), Josh Collozo (drums), Mikiya Matsuda (steel guitar), Katie Cavera on the doghouse bass and the inimitable Carl Sonny Leyland on piano. The result is swingin', singin', dancin' fun!"

## We Need to Clean Out the Closets

Over the years, we have accumulated quite a collection of donated records and CDs for the Goodie Table. Most of these items have been picked over multiple times and are just taking up space in our storage cabinets. This month we will be pulling out our stock to see what we have in there and will bring it out at our April Sunday session for all to review. We will take most of whatever is left to the record store or the thrift shop. Please take this opportunity to take whatever you want from our record, CD and tape selection. We will retain some items for the goody table, and we always welcome new donations, but we need to keep our inventory fresh to attract attention and donations.

**President's Message**

*by Rhonda Cardinal*

Jeff and I went to the Monterey Jazz Bash by the Bay in early March. This festival was only gone for one year due to the pandemic. It last occurred in March 2020, right before the shutdown of California.

The featured bands were mostly from California with some guest artists flown in from other parts of the country. The number of bands was condensed without any out-of-state bands such as The Midiri Brothers or Cornet Chop Suey. This seems to be the pattern right now as festivals slowly emerge from two years of hibernation; Snow White awakening from her long sleep. But the seven-venue program was still very full. Brian Holland and Jeff Barnhart were the musical directors. They filled in the squares by creating sub-groups, special pairings and features using members of the bands and the many guest artists. I did not hear any complaints about the line-up or the selection. Everyone was just thrilled to be able to be there.

The festival was great fun for everyone. It was good to be back surrounded by artists and fans. The crowds were ample, not at full capacity, but about equal to 2020, when the pandemic was just starting to enter the collective consciousness. Vaccination confirmations were done at check-in, everyone received a gold wristband to be worn for the duration, along with their festival badge. Masks were optional.

We walked the wharf, hoping to score samples of clam chowder from all of the great restaurants on either side. Not yet, we were told. The Health Department has not yet given its Ok for this long-standing tradition. Still, the eateries were full, the food excellent. The weekend art festival on the plaza had returned and we spent some time perusing these booths as well.

The jam sessions were as lively as ever, well attended and enthusiastic. Don Irving from the Bye Bye Blues Band leads this group, taking over for Dick Williams after his retirement. Some of our friends from Pismo were there including Anne Abler and Richard Woodworth. At one point, a medical doctor who was singing in the jam gave an impromptu warning about the B.A. 2 variant and implored everyone to keep wearing their masks. "It's not over" he stated. The band played on.

At the end of the festival, we had one more meal on the wharf with the Shorbs and headed home. It was good to be back in the swing of things. My appetite for festivals has been whetted. Soon, we are headed for the Three Rivers Jazzaffair. I can hardly wait.



**Lizzy and the Triggermen Show at the Clark Center May 20<sup>th</sup>**

Many of you watched live or on-line and experienced the great band, Lizzy and the Triggermen in our back yard in May of 2021. The weather was cold but the band was hot! As a result of the press that was generated for that concert, the band was hired to perform at the Clark Center on May 20<sup>th</sup> at 7:30 p.m. Lizzy will be performing for BSR at the Vet's Hall on September 25<sup>th</sup>. The promoter is allowing us to promote our September concert and our new January Jubilee at this event. The press release for the May show follows:

**Lizzy and the Triggermen** have been making waves from the moment they exploded onto the musical scene in Southern California. Dubbed a "10-piece jazz sensations" (LA

*Continued on page 5*

Weekly) and “**One of the hottest swing bands in LA**” (Good Day LA). The band first began performing at a legendary secret club in LA. Word-of-mouth about their incredible live shows spread quickly, and soon they were headlining and selling out some of the top venues in town.

Wailing horns, killer vocals and a lethal rhythm section, the band channels the electrifying swagger of the 1920s, coupled with the big band sound of the 1930s, making it feel new and modern through a mixture of originals and re-imagined vintage gems. **Their 2020 debut album, “Good Songs for Bad Times,” rose to #3 on iTunes Jazz charts, alongside jazz luminary Miles Davis at #2.**

Their eerily prescient original tune, “Dance Song (for the End of the World),” premiered on the prestigious American Songwriter at the beginning of the pandemic and garnered international press for its music video, featuring dancers from all over the world in the early days of lockdown.

**The band is composed of a dream team of jazz musicians, including Benny Goodman collaborator Dan Barrett and helmed by Lizzy, a classically-trained “powerhouse vocalist/songwriter with a fun, femme fatale swagger” (Broadway World).**

You will see it all: Lizzy, the Triggermen and swing dancers. **Brace yourself for a night of extraordinary entertainment!**

**With Sorrow we Note the Passing of a Couple of Our Members...**

**Valerie Augustine**



Valerie, and her partner Russ Wright always

stepped out to jazz events in award-winning outfits. Valerie ran the snack bar and volunteered at Jubilee. She will be missed.

**Earl Kaplan**

Earl Kaplan passed away at 90 years of age peacefully on September 25, 2021 with his



family beside him. Earl's love of music lead him to his involvement in the Basin Street Regulars. He enjoyed going to jazz concerts and was especially proud of the annual Jubilee by the Sea Festival. He eagerly looked forward to each event and activity of BSR and cherished his time and his many friendships being part of the organization. Earl was on the BSR Board for a few years while George Smith was President from 2012-2014. He was also on the Jubilee Committee from about 2015-2017. Earl leaves behind his daughter Lyn, son Don (Sharon) and 5 grandchildren and 4 great grandchildren. His presence and involvement in the Five Cities area will be greatly missed.

**BSR Sunday Events 2022**

**April 24th** - Yosemite Jazz Band;  
Tevis Ranger Junior High Band

**May 29th** – Kathryn Loomis & Co.;  
Cal Poly Jazz Combo

**June 26th** - Dave Stuckey and the Hoot Owls

**July 31st** – TBD

**August 28th** - BSR BBQ Creole Syncopators;  
OASIS Ukulele Band

**September 25th** - Lizzy and the Triggermen

**Festivals on the Calendar**

Scott Joplin Ragtime Festival  
(Sedalia, MO) June 1-4

West Texas Jazz Party  
(Odessa, TX) June 3-5

Elkhart Jazz Festival  
(Elkhart, IN) June 17-19

Evergreen Jazz Festival  
(Evergreen, CO) 2022: July 22 - 24

Bix Beiderbecke Memorial Jazz Festival  
(Davenport, IA) August 4-6

Hot Jazz Jubilee  
(Sacramento, CA) 2022: Sept. 2-5

Pentastic Jazz Festival  
(Penticton, BC) Sept 9-11

Redwood Coast Music Festival  
(Eureka, CA) Sept. 29- Oct.2

## Membership -

Our membership runs from January to December; therefore, all memberships were due January 1<sup>st</sup>. If you have not paid your membership, please do so. I have sent out emails and made phone calls, if I could not reach you, I will be mailing notices out. We currently have **218** members, and **57** are Silver Members.

We have 5 new members, please welcome **Leila Parkinson, Bobbie & Don Morril, and Bob & Dawn Steuwer**. We have 991 followers on our BSR Facebook page and 5917 followers on our Jubilee Facebook page. If you have not hit the like and follow buttons please do so. If you have any questions about your membership, need to change an address or phone number, please contact Shonda Croly at 805-937-2419 or at [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com)

*Thank You, Shonda Croly, Membership Chairman*

# MEMBERSHIP

### Membership Rates:

**Student \$20, Single \$25, Couple \$40, Family \$50**, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

### 2022 Silver Members

Anne Abler &  
Richard Woodworth  
Alice Addison  
Mary Baimonte  
Diane Brand  
Herschel Brown  
Nancy Bull  
Paul Buscaino  
Jeff & Rhonda Cardinal  
Eric & Shonda Croly  
Debi Burdman-Deutch  
Michael Dubin  
Linda Dutart  
Ronald & Doreen Ennis  
Pete & Judy Felthousen  
Herb & Sonja Gerfen

Theresa Hanlon  
Richard Harvey  
Bob & Kate Himes  
Tara Hoffman  
Jeff & Laurie Hokit  
Donald & Helen Jernigan  
Sharon Marshall  
Eric & Trish McKay  
David McLaughlin  
Marianne Morgen  
Jim & Sharon O'Conner  
Nancy Ragsdale  
Betty Reid  
Curtis Reinhardt  
Don & Darlene Riebow  
Bill and Carol Rust

Susan Schneider &  
Joel Siegel  
Bruce & Janice Scott  
Brenda Sharp  
LaDean Talcott  
Mario Tognazzini  
Bern Verbit  
German VonThal &  
Fran Courain  
Fran Willey

*Please consider  
becoming a Silver  
Member*

### Basin Street Regulars, Inc. Board of Directors

**President; Rhonda Cardinal**  
**Vice President; John Shorb**  
**Treasurer; Linda Dutart**  
**Secretary; LaDean Talcott**



**Members at Large:**  
**Tara Hoffman**  
**Pat Spino**  
**Juliann Hemphill**  
**German Von Thal**  
**Shonda Croly**  
**Nancy Ragsdale**

## March Sunday Session

by Shonda Croly

Our March 27<sup>th</sup> Sunday Session was an “Oh No!” and an “Oops.” When we got to the Vets’ Hall there were decorations from a Father/Daughter dance laying all over the place. We had to clean up all the ribbons, bows, and other stuff that was laying around before we could set up. The large Eiffel Tower



made of cardboard was neat and a great photo opportunity, so we left it. In the lobby was a cute little Bakery made from foam, which was

another great chance for photos. Cute lanterns hung from the light cords and upfront were iridescent streamers hanging from the large lights, they looked like Jellyfish. Two of them were hanging in front of the stage, which would block viewing, and they would be dangling on the heads of people in the front row. Out came the 10-foot ladder so we could tie them up. We finally got the hall set up and were ready to go. It was the first Sunday Session



without Del Gomes, and Rhonda was out of town, so the jammers were in new territory. Melody Mize dedicated “Babyface” to Malcolm, (boy did he eat that up.) A new face was

on the stage; our new member Debi Burdman-Deutsch. Wasn’t her voice wonderful. The jammers did an awesome job.

Our warmup band was Cuesta College Limbic Liberation Orchestra. I’m sorry



to say I was in the lobby the whole set taking photos and collecting



memberships, so I didn’t get to watch the set. I had the camcorder set up to take video. So here is the “Oops.” I placed a brand-new memory card in the camcorder without formatting it first. When I tried to transfer the video, the camera formatted the card and wiped out all the videos. Why can’t things be as simple as the old days when you put the film in the camera, and you were ready to go?

Jump Jax was our headliner. They are a



local band. Everyone was commenting on how outstanding the band was.

People asked that we invite them back soon. The dancers said they were great to dance to. We did have lots of dancers out on the floor. I did get two videos of the dancers with my phone and those videos are on the BSR Facebook page. We also have the photos by the Eiffel Tower and in front of the bakery on the Facebook page. I did get to watch some of the Jump Jax sets. They were filled with great tunes like, “Route 66,” “Alright, Okay, You Win,” “Crazy When You Smile,” “Day Tripper,” “Domino,” and “Youngblood.” When the day was over, we had all been energized by all the great music.

## Sunshine

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.



# Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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## Upcoming Events:

*Basin Street Regulars  
Sunday Session Featuring*

**Yosemite Jazz Band**  
*opening with*  
**Tevis Ranger Jazz  
Ensemble**

**April 24<sup>th</sup>**

11:00 AM Jam Session,  
Bands at 12:50 & 2:00

Vet's Hall, Pismo Beach