



# 077 BEAT

August 2022

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## Our August 28<sup>th</sup> Show: Creole Syncopators and the OASIS Ukulele Band at the BSR BBQ

by Rhonda Cardinal

### *Featured Band:* *Creole Syncopators*



In August, we will feature the Creole Syncopators and the Oasis Ukulele Band at the BSR BBQ. The Creole Syncopators are celebrating their 37th year as one of the West Coast's most authentic Traditional Jazz bands. Band members include Valerie Johnson on Vocals, Robbie Rhodes on Piano, Al Ingram on Banjo and guitar, Marc Caparone on Cornet, Dave Caparone on Trombone, Todd Temanson on Banjo, Katie Cavera on Bass, Jeff Beaumont (leader) on Reeds, and Shirley Beaumont on Washboard. This long-time line-up includes four of their original members, and it's been over a decade since any new members were added. Many of these musicians are recognized and well known throughout the West Coast for their many contributions to the local and international music scene.

### *Intermission: OASIS Ukulele Band*

The OASIS Ukulele Band plays weekly on Wednesday from 1-3 p.m. at the OASIS Senior Center in Old Town Orcutt (420 Soares Ave.). The Band was formed in November of 2003 by Ben Tromp. Ben visited a ukulele band in Ventura, CA and was so excited that he wanted to start a band in Orcutt. Sign-ups and practice started soon after and the rest is history.

The band was originally named the OASIS Play and Sing Along Society. Their first performance was a potluck dinner at the OASIS Center on May 10, 2004. The group had little cards with the songs printed on them and passed out to the audience to sing along. The band has since shortened its name to The OASIS Ukulele Band with an average of 30 people participating weekly. We have our own printed and electronic music book that is added to regularly. We offer free beginner and intermediate lessons at 11:30 a.m. on Wednesdays before our band practices. Many students from these classes have joined the OASIS Band. Past leaders include Rey Reynante and our own Tom Dutart. The band is currently mostly led by BSR member Diane Brand with help from many other band members.

This show *may* be broadcast on our Facebook page Sunday, August 28th, beginning at *around* 11:50 AM. To catch the show, go to Facebook and search for Basin



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Street Regulars or go to:

<https://www.facebook.com/BasinStreetRegulars/> / You will be able to watch as soon as we go Live at around 11:50 AM. You will need to have or create a Facebook page to view this event live on Facebook.

Donations will be accepted on-line during this event. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

**Schedule for Sunday the 28th:**

- 11:30 early arrivals
- 11:40-12:45 Basin Street Jammers
- 12:50-2:10 Creole Syncopators Play
- 2:10 start serving lunch
- 2:40-3:35 Intermission band "the Oasis Ukulele Band" (may start earlier)
- 3:45-5:00 "Creole Syncopators" resumes

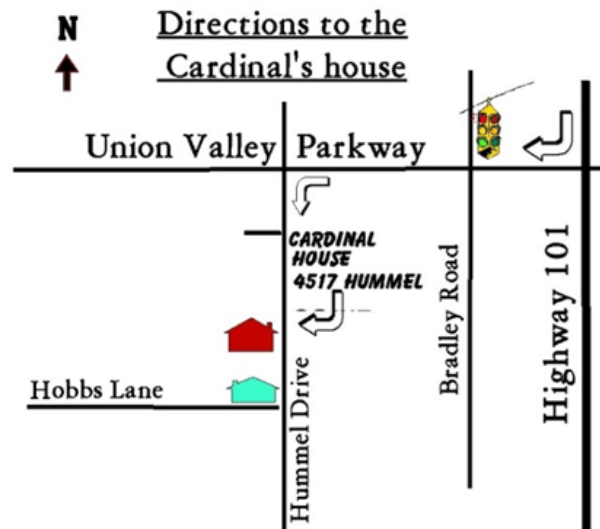
**BBQ August 28th, 2022**

The BSR BBQ is happening again on August 28th. In addition to nice weather, friendly hosts, LIVE MUSIC, a golf cart parking lot shuttle and a porta potty (we have real bathrooms too), we also provide a great BBQ LUNCH. The suggested donation of \$10.00 buys you admittance, jammers, bands and the BBQ. The only thing you need to bring is some snacks, a beverage and comfy chairs only if you want them. We have plenty of folding chairs available. This is an excellent way to get your friends interested in BSR, so please bring extra donation money and bring your friends! Donation slips for the BBQ WILL be available at the event or by contacting Rhonda Cardinal in advance at (805) 937 8402 or [jwcardinal@msn.com](mailto:jwcardinal@msn.com) We will also have them available at the July Sunday session.

Please plan to make it to this great event. Map and directions to the Cardinal house are below. You cannot park on the street directly in front of our house. There will be handicapped parking on our property. Overflow parking should be on Hobbs Lane or the

other surrounding side streets.

Take Highway 101 toward Orcutt and exit at Union Valley Parkway offramp. Turn West and go about one and a half miles to Hummel Drive. There is no stop sign, just a crosswalk. Turn left and go about 3/4 mile. Our house is on the right. 4517 Hummel Drive. Phone: 805-937-8402



**President's Message**

*by Rhonda Cardinal*

I want to take this opportunity to publicly thank the person that is helping to make Jubilee and the Sunday sessions truly happen- Curtis Reinhardt. A few months ago, I wrote an article about being overwhelmed and unable to carry out the duties of being the club President as well as being the Festival Director. This was on top of new commitments to my immediate family members, who I relocated to this area last year following the death of my mother. These responsibilities, though easing, have not disappeared.

Curtis stepped in and started absorbing responsibilities, allowing our Festival to move forward. He took the lead on moving it to January, established a new relationship with Paul Irving of My805Tix, and worked with the City on getting us back up and running in the Vet's Hall. When the City did not have an employee to be our Hall Monitor for our Sunday sessions, Curtis was our substitute city employee. He is also working with the Hotel Association to get us better rates for lodging for both our musicians and attendees in January, as well as spearheading our venue

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search. He and Jim Borland have been also helped select and secure bands for our Sunday sessions. Some of the new bands that they have brought in have brought the house down.

Many of these tasks were previously done by Hugh Robinson, who has left the area. Hugh did a lot of things for us, most of them under the radar, until he was no longer there to perform them.

You never know where your help is going to come from or if there will be any at all. A lot of people have stepped in this year to fill the gaps and others have stepped up and taken on more responsibilities. I don't want to minimize any of their contributions. All are critical to keeping us going.

But if I had to pick someone who is directly responsible for ensuring that we will have a successful festival in 2023 and beyond, I would have to say it is Curtis. It is a great relief to know that when those few days happen next January, there will be someone besides me who can ride herd over this fantastic, and yet challenging event.

Thanks Curtis, and Happy Birthday.

## In the Wings

We have some great shows coming up for you in September and October. In September, we will feature the **Little Lizzy Combo and the Talia Ortega Quartet**. Helmed by the "powerhouse vocals" (Broadway World) of classically-trained Lizzy, the **Little Lizzy Combo** dives deep into the musical treasures of the 1920s-1940s. Lizzy is most known as the frontwoman and songwriter of Lizzy & the Triggermen, dubbed "10-piece jazz sensations" (LA Weekly) and "one of the hottest swing bands in LA" (Fox 11).

Their debut album, "Good Songs for Bad Times," hit #3 on iTunes Jazz charts. The Little Lizzy Combo features the same incredible musicians as the big band, including Dan Barrett, Nate Kettner and Sam Roche, but in a much more intimate musical setting which thrillingly showcases Lizzy's songbird voice and the band's world-class musicianship.

Wailing horns, killer vocals, and lethal rhythm section, the band channels the electrifying swagger of '20s and '30s big band and makes it feel new and modern through a

mixture of originals and re-imagined vintage gems.

**TALIA ORTEGA** is a multi-instrumentalist (flute, saxophone, vocals), dancer, and perpetual student. She has performed at Carnegie Hall and alongside great jazz musicians such as Dave Douglas, Wayne Bergeron, Donny McCaslin, Randy Brecker, Ada Rovatti, and Grammy Award winner Louie Ortega. Born and raised in San Luis Obispo, her studies at Cuesta College, Cal Poly, and the Central Coast Jazz Institute have helped her become an active and versatile working professional in the local music and dance communities. During her Cal Poly career, Talia was a vocalist and featured improviser with the Cal Poly Arab Music Ensemble and Cal Poly Jazz Ensemble as well as first flute in the Cal Poly Symphony. Talia is a former winner of the SLO Jazz Federation's Young Jazz Scholarship Award and a winner of the Cal Poly Symphony's annual concerto competition. Talia realizes that both music and education are boundless and has pursued a career sharing her love of music with the youth of the community!

Talia Ortega will be joined by a quartet of talented community all-stars including composer and vibraphonist Sean Collins. The Talia Ortega quartet is guaranteed to put a smile on your face and a tap in your toes!

Our October feature band is still in work. Stay tuned for exciting details! Our opening band will be the Decomposing Brass Quintet. The Decomposing Brass Quintet is comprised of brass players from the Friendly Neighborhood Big Band, with an occasional guest performer as a substitute. The formation of the group was the brain child of Mitch Latting, David Johns, and Danny Beher. They have been providing audiences with performances of great jazz standards, pop, Broadway, and movie themes.

The band members have years of experience playing with various groups and are delighted to be affiliated with the DBQ. Some of the groups are: The Friendly Neighborhood Big Band, Starlight Dreamband, Central City Swing, Central Coast Brass, Estero Brass, Trumpet Alliance of Cuesta College and the Royal Garden Swing Orchestra of Cuesta College.

**Jubilee Corner***by Rhonda Cardinal*

We are starting to take advantage of our January time slot by requesting help from the Pismo Beach Hospitality Association. Last month, Curtis and I had a meeting with members of this association and asked them for help with getting better and more consistent rates from the myriad properties in Pismo and also, possibly, one of the beach-front halls to be used as a venue. Gordon Jackson from the Conference and Visitors Bureau, put together a Request for Proposal (with help from Curtis) to send to all of the hotels asking them to bid a certain number of rooms at a reduced rate. We are also trying to get some free rooms or steeply discounted rooms for our band members. It is our hope that we may be able to house them in style this year without breaking our bank account. We should see the fruits of this effort in the coming weeks. The other reduced rate hotel rooms will be available to you, our customers.

We continue to hire bands and also try to find the best fifth venue for our festival. We are hoping for a beachfront room, as mentioned above.

Tom Rigney and Flambeau has committed, and Curtis was able to nail down Black Market Trust for us. They are a big hit at the Fresno festival every year.

We have also finalized our arrangements with My805Tix. They will be our on-line ticketing platform for 2023. This will greatly ease the workload for our volunteers and allow for up-front data collection. Our customers will be pleased when they do not have to fill out their hotel information in the midst of the festival.

Our first print ad in the Syncopated Times will appear this month.

Overall, things are going well, but there is a lot to do to get a live festival back on its feet.

If you want to be part of the planning

committee, please contact me at (805) 937-8402 or e-mail me at [jwcardinal@msn.com](mailto:jwcardinal@msn.com). There is always room for more help and everyone brings something to the table. Our meetings have generally been on Zoom on the first Tuesday of the month at 2:00. I hope to hear from you.

**Thomas L. Tucker  
Cornet Chop Suey**

Tom Tucker, 86, passed away peacefully on July 2, 2022. Born in St Louis in 1936, Tom attended Sullivan High School and graduated from Missouri

Science and Technology with a BS in Mechanical Engineering. Shortly after college graduation, he married Elinor Ambruster of Cuba and entered Officer Candidate School in the US Navy. He managed Tri County Loan Company and later joined his brother as co-owner of Tucker Motor Company. Tom retired at the rank of Commander from the Naval Reserves after 27 years.

After retirement, Tom's best life began when he became an avid member of the St Louis Jazz Club and began playing his cornet in St Louis. In 1996, Tom and dear friend Brian Casserly formed Cornet Chop Suey, a Dixieland jazz band - playing 215 jazz festivals coast to coast, 13 international jazz cruises, and recording 10 CDs. His band members would become family - and the success of the band, the pinnacle of his musical career.

Tom passed his incredible love of music onto his three daughters, Susan Tucker-Monroe (flute), Elizabeth 'Beth' Tucker Wanamaker (trumpet), Lauren Tucker (cornet), and his granddaughter Aubrey Wanamaker (trumpet). He loved being surrounded by 'his harem,' and treasured a special relationship with son-in-law Tom Monroe, and Beth's partner Kevin Hopper. He was preceded in death by parents, John James 'J.J.' and Adelia Tucker and brother William (Bill) Tucker; survived by sister Marilyn Tucker Batten.

Memorial contributions are appreciated to the St Louis Jazz Club/Band Camp Scholarship Fund, and the St Louis [Lymphoma And Leukemia Society](#).

## July was better than June...

*Technical Report by Rhonda Cardinal*

The July show went much better than June, all of our key people were present that day, including all of the band members. The house was fuller than it has been since we came back to it in December. Slowly but surely, our numbers keep creeping up. The Big Sirs of Swing were fantastic, they generated a lot of buzz. The reformulated Night Bloomin Jazzmen were better than ever; lots of people came out to see the new version of this band. They were not disappointed.

Simon was back in the house, to our immense relief. The Livestream was looking good. Simon updated the software on his digital camera and the picture was stunning. Unfortunately, our internet was not as good as our technology. This, in spite of boosting devices and back up hot spots. The picture during the Night Blooming Jazzmen part of the show started to get choppy, and then, towards the end of the second set, the internet crashed altogether. Simon spent the entire break restarting it and was able to get back on-line by the second set. The broadcast ended up being in two parts. We are not sure how we are going to resolve this issue long term. Simon thinks the problem lies with the Provider and is not a problem with the Vet's Hall. Next month we will be in the Cardinal backyard. We may do a Livestream from the house, but only on our Facebook page. We will do a full Livestream again in September. Maybe we will know more by then.

To see this show and all other previous shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

In September, we will feature The Little Lizzy Combo and the Talia Ortega Quartet. This show will be Livestreamed from the Vet's Hall.

## Upcoming BSR Sunday Events

**September 25th** - Little Lizzy Combo;

Talia Ortega Quartet

**October 30th** - Barrelhouse Wailers;

Decomposing Brass Quintet

**November 20th** - Headliner TBD; Vocé

(Jazz Vocal Ensemble from Cuesta College)

**December 18th** – The Friendly Neighborhood Big Band. (Christmas Party)



## Festivals on the Calendar

### Hot Jazz Jubilee

(Sacramento, CA) 2022: Sept. 2-5

### Pentastic Jazz Festival

(Penticton, BC) Sept 9-11

### Redwood Coast Music Festival

(Eureka, CA) Sept. 29- Oct. 2

### Sun Valley Jazz Festival

(Sun Valley, ID) Oct. 12-16

### Arizona Classic Jazz Festival

(Chandler, AZ) Nov 3-6

### San Diego Jazz Festival

(San Diego, CA) Nov 23 - 27

### Jazz Jubilee By The Sea

(Pismo Beach, CA)

January 12-15, 2023

### Sounds of Mardi Gras

(Fresno, CA) February 9-12, 2023

**Membership** - Our Current membership is **287** members, and **67** are Silver Members. We want to welcome our new members, Ryan Burch, Bill Frederick, Liona Ciernia, Eve Lauringson and Jennifer Austin. We have 1006 followers on our BSR Facebook page and 5902 followers on our Jubilee Facebook page. Thanks for hitting those "LIKE" buttons. We now have an Instagram account; we look forward to watching it grow. If you have not hit the like and follow buttons please do so. If you have any questions about your membership, need to change an address or phone number, please contact Shonda Croly at 805-937-2419 or at [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com)

*Thank You, Shonda Croly, Membership Chairman*

# MEMBERSHIP

**Membership Rates:**

**Student \$20, Single \$25, Couple \$40, Family \$50**, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

## 2022 Silver Members

Anne Abler &  
Richard Woodworth  
Richard Adams &  
Nanette Guerin  
Alice Addison  
Mary Baimonte  
Jim Borland  
Diane Brand  
Herschel Brown  
Nancy Bull  
Paul Buscaino  
Meg Crockett  
Eric & Shonda Croly  
Debi Burdman-Deutsch

Michael Dubin  
Linda Dutart  
Ronald & Doreen Ennis  
Pete & Judy Felthousen  
Linda Flaharty  
Herb & Sonja Gerfen  
Theresa Hanlon  
Richard Harvey  
Bob & Kate Himes  
Tara Hoffman  
Jeff & Laurie Hokit  
Donald & Helen Jernigan  
Mildreene Kirby  
Sharon Marshall

Eric & Trish McKay  
David McLaughlin  
Marianne Morgen  
John & Marlene Nye  
Jim & Sharon O'Conner  
Tim & Reena O'Hara  
Sue Prior  
Nancy Ragsdale  
Betty Reid  
Curtis Reinhardt  
Don & Darlene Riebow  
Bill and Carol Rust  
Susan Schneider &  
Joel Siegel

Bruce & Janice Scott  
Brenda Sharp  
Jacqueline Shubitowski  
LaDean Talcott  
Mario Tognazzini  
Bern Verbit  
German VonThal &  
Fran Courain  
Fran Willey  
Priscilla & Linda Wilson

*Please consider becoming a Silver Member*

## Help Support Livestream:

Donate on-line at:

[www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356

Pismo Beach, CA, 93448



## Thank You for Live Stream Donations

We would like to thank the following people for keeping the live stream camera rolling. Fred Felch, Sue Prior, Marianne Morgen, Mark Burke, Thomas Harais, Charlie Blair, Frank and Alice Coop.



## Sunshine

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.



## July Sunday Session was Superb!

by Shonda Croly

Big Sirs of Swing opened our show to a full house. It was their first time on our stage. They



are a local band from San Luis Obispo County. Ron Mileur heads the group of fine

musicians. The first tune was, "J'attendrai," which had a bass solo. "Bernie's Tune" is always a favorite of the crowd. Daniel sang, "Embraceable You," with his unique and enjoyable voice. He is great on the violin too. Forrestt did another Bass solo in "Troublant Bolero," and our dancers filled the floor. "Aller-Retore" was fast and bouncy. "Nuages," had another bass solo by Forrestt, slow and sweet, and dancers were cheek to cheek. Daniel sang, "Undecided." "Douce Ambiance," and "Double Scotch," were played. Our dancers enjoyed, "Tchavolo Swing." The set was finished with "Coquette." The band was well received and got a standing ovation. We heard lots of great comments, so I'm positive we will be seeing this band again.

Daniel Cimo-  
violin & vocals,  
Forrestt Williams  
-Bass Guitar,  
Ron Mileur-  
Rhythm Guitar,  
Alex Morrison-  
Stand Up Bass.



Night Blooming Jazzmen retired at our 2019 Jazz Jubilee by the Sea. Chet Jaeger passed away in January of this year, he was 97 years old. The band asked the family if they could keep the band going and keep the name. Chet's family said yes. None of the original members of the band are left, but the band goes on in the memory of Chet. They opened with a lively tune, "At the Jazz Band Ball." Les is now the leader of the band and has moved from piano to cornet. He spoke a lot about Chet. Les sang, "Rocking Chair," in tribute to Chet. Carol sang, "Hard Hearted Hannah." Jim sang, "Cab Driver." "Happy



Birthday," was played for Mike's wife Patti. Mike sang, "Ace in the Hole." Nick sang, "It Happened in Monterey." Lots of dancers were on the floor while the band played "Black and Blue." Phil sang an updated version of "I'm Going to Sit Right Down and Write Myself a Letter." He was going to write an email, in hopes she would send a tweet and their love would be in cyber space. It was very cute, but once again our



internet crashed. "Sweet Georgia Brown," had our dancers swing'n and the parasols marching, everyone was having a great time except Simon. After the song Rhonda told the band to break so we could try and get the internet back up. Simon and I did something called a speed test, it was all French to me, but he knew what it was all about.

The band took the stage and played something, but I didn't catch it we were still working on the internet.

Phil sang, "Let's Sue," to the tune of "Sweet Sue," it was cute. Andrew did a piano solo, "My Gal Sal." Carol sang, "Some of These Days." Les did an intro to "Cod Fish Ball," which Carol sang. We had a screaming good time with, "Yellow Dog Blues." The set was finished with, "That's a Plenty." The band had done an amazing job, everyone was pleased. I'm positive Chet was looking down and as proud as ever.



Les Deutsch-Leader, Cornet, Sax, Piccolo, Andrew Barrett-Piano, Jim Richardson-Reeds, Phil Andreen-Trombone, Mike Olsen- Banjo, Nick Scarmack-Drums, Carol Andreen-Vocals, subbing on the Bass was John Dundas.

# Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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## Upcoming Events:

*Basin Street Regulars  
Annual BBQ and Session  
Featuring*

**Creole Syncopators**  
at 12:50 & 3:45

*Intermission Band*

**OASIS Ukulele Band**  
(around 2:40)

**August 28<sup>th</sup>**

11:40 AM Jam Session

Cardinal Home, Orcutt