



# 077 BEAT

February 2022

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## Our February 27<sup>th</sup> Show The Robert Alberts Quintet with opening act Righetti High School Jazz Combo in the Vets Hall

by Rhonda Cardinal

### *Featured Band:*

### *Robert Alberts Quintet*



The Robert Alberts Quintet was formed in July of 2021. Our repertoire, which includes a wide range of classic popular and jazz standards, appeals to both listeners and dancers.

Performing at a consistently high level, personnel consist of Dawn Lambeth on piano and vocals, Dylan Johnson on bass, Darrell Voss on drums, Karl Welz on tenor sax and Robert Alberts on trumpet and flugelhorn.

The Robert Alberts Quintet plays regularly every Thursday night at the Madonna Inn in San Luis Obispo.

### *Opening Act:*

### *Righetti High School Jazz Combo*

The Righetti High School Jazz Combo, led by Charlie Kim, will open the show at the Vets Hall. These high school musicians play

swing, bebop, funk and so forth.

The show will be also be **broadcast** on our Facebook and YouTube pages Sunday, February 27th, beginning at 12:50 p.m. To catch the show, go to Facebook and search for Basin Street Regulars or go to: [www.facebook.com/BasinStreetRegulars/](http://www.facebook.com/BasinStreetRegulars/) You will be able to watch as soon as we go Live at around 12:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook. For information about how to get on Facebook, see below.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Homepage, or go to [www.youtube.com/user/BasinStreetRegulars](http://www.youtube.com/user/BasinStreetRegulars) You do not need a YouTube account to watch this on YouTube.

**Donations** will be accepted on-line during this event. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

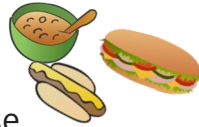
### **Masking is No Longer Mandated:**

Masking is no longer a State or County requirement for fully vaccinated individuals. If you are not vaccinated or you just want a little extra protection, face masks are still appropriate and appreciated. Thank you.



*Dancing at January's Show back in the Vet's Hall*

## Snack Bar Will be Open



Once again, Kim Melin will be providing great food for us. Please see the menu for this month's selection. A take-home dinner is also available. See the menu for the specifics.

## Menu

### Whole Sandwiches \$11 - ½ Sandwiches \$5

- Tuna Melt with Cheddar Cheese on French Roll - served with Kettle Chips
- Cold Tuna Sandwich with Lettuce Tomato and Mayo on Wheat Bun - served with Kettle Chips (½ sandwich available)
- Grilled Chicken Sandwich with Chipotle Mayo, Lettuce, Tomato on Wheat Bun
- Curry Chickpea Salad Sandwich on a Wheat Bun. Vegetarian

Make any Sandwich into a Salad \$11, Ranch or Balsamic Dressing

- Mini Charcuterie Plate \$12
- Sauerkraut Dog \$5
- Plain Dog \$4
- Herb Roasted Butternut Squash, Soup \$6 - Vegan and Gluten Free

### Snacks/Deserts:

- Cranberry Apple Crisp
- Pumpkin Cobbler
- Ice Cream Sandwiches
- Cookies

### Take Home Dinner. \$13

Parmesan Encrusted Chicken Breast topped with Marinara. Served with Homestyle Garlic Mash Potatoes Roasted Green Beans, Dinner Roll and Salad. GF available by request.

Prior reservations for the dinner are recommended. Please text Kim at (805) 441-1101 or e-mail her at [Livinglifecatering@gmail.com](mailto:Livinglifecatering@gmail.com) by **February 23<sup>rd</sup>**. Some dinners will be available to take home without pre-ordering.

## Order of Bands February 27th:

- **Jam Session** 11:00 to 12:30
- **Clean up/ Set-up** 12:30- 12:50
- **Righetti Jazz Combo:** 12:50 to 1:45
- **Reset:** 1:45 to 2:00
- **Robert Alberts Quintet** 2:00 to 4:00 with a break.

## Elections Were Held

Elections were held at our January Sunday session and via the US Postal Service. The results are posted below. The new Board assumed the reins on February 1<sup>st</sup>. Congratulations and thank you to all of the new and returning Board members.

Office	Name
President	Rhonda Cardinal
Vice President	John Shorb
Secretary	LaDean Talcott
Treasurer	Linda Dutart
Past President	Sandy Smallwood

### Board Members are elected for 2 years

First Year	Tara Hoffmann
First Year	Pat Spino
First Year	Juliann Hemphill
Second Year	German Von Thal
Second Year	Shonda Croly
Second Year	Nancy Ragsdale



## Thank You

We would like to thank all of you who dropped Tips in the Tip Jar or mailed in a tip for our January show. We don't know everyone that tipped, but we thank you from the bottom of our hearts. These are the ones we do know about, Donald & Helen Jernigan, Kathryn Douglas, Irma Silva, Fred Felch, and Fran Willey.



**President's Message/ Jubilee Corner***by Rhonda Cardinal, President*

This marks my first column as President since the last time I held this office in 2015. I volunteered to take this job again as it is very important to have a dedicated manager in service to this organization and no one else was ready to accept this responsibility right now.

This was a pivotal year for the Basin Street Regulars due to our decision to incorporate as a non-profit organization. We did this to protect our financial assets, the Officers, and the membership from potential liabilities both legal and physical. It was a huge transition and affected all of our documentation including our by-laws, insurance, bank accounts and tax IDs. We are still working on this transition. An enormous amount of work was accomplished by Sandy Smallwood, Linda Dutart and other Board members and we owe them a debt of gratitude for making this happen.

I, myself, have had a very difficult year. My mother passed away in December of 2020 and shortly after that, I made the decision to move my aging father and my handicapped sister from their mobile home in Southern California to appropriate living spaces nearer to me. I moved my father in April of 2021 and my sister in August. I am happy to report that both of them are doing well in their new environments. My sister has never lived away from home, this is the first time she has lived independently in an apartment. Both of them require physical and financial oversight as well as handicapped transportation to and from any doctor's appointments or other commitments that they may have. It is a huge transition that is still going on and has greatly impacted my life and my time.

Covid has impacted us in many ways, some obvious and some less so. Many updates have been made to the

requirements for the use of the Pismo Beach facilities since the last time we were steady customers. The insurance requirements have greatly increased; and we must now have a security guard and a Hall Monitor for our monthly Sunday sessions. So far, Curtis Reinhardt has been able to fulfill the latter role on behalf of the City. One of our best interfaces with Pismo Beach, Hugh Robinson, has recently relocated to a retirement facility close to his daughter in Huntington Beach and is no longer available to run interference for us. We miss him every day. The requirements for use of the tent at Addie Street are also increasingly onerous and expensive.

When George Smith handed the festival to me in January of 2015, shortly after my retirement, I was the BSR President at that time. I thought I could do both jobs, but it didn't take me long to realize that that was a losing proposition.

In 2016, George took over the Presidency and in 2018, Sandy took it on. Here we are in 2022 and it is back to me.

I do not want to do both jobs. It was a strain to put together a festival in 2019 and we are not in a better position in 2022.

No matter what happens, I think it is unrealistic to have a 5-venue three-day event in Pismo Beach and surrounding cities. We just do not have the manpower to make it happen. It is much more likely that we can manage a one-day super Sunday with one or two venues. Or maybe two days with two venues. We have also discussed pushing the festival, in whatever form it takes, to a different month. The end of October is still considered peak season and we do not get good deals on our hotels because of that. If we pushed it into January, that would improve the hotel situation for our guests, but would make an outdoor venue such as Addie Street less appealing. However, as previously stated, Addie Street has become the most expensive venue of the entire festival and requires more infrastructure and support than an indoor venue.

What I would like to see are festival quality bands every month of the year at our Sunday sessions. I will be working with Jim Borland and Curtis Reinhardt to make that happen. They have generously stepped up to form the "Entertainment



Committee."

I have not yet committed to any type of festival in 2022. We have not placed any ads in the Fresno, Monterey or Three Rivers programs or the Syncopated Times. No bands have been contacted. I will be spending a week with the Barnharts at a class at the end of February and attending both the Monterey and Three Rivers festivals. Maybe that will get my heart pumping again.

It is worth noting that both the Midiri Brothers and the Holland Coots Swingin' West bands both bought airline tickets in 2021 and did not get them refunded. We need these bands to appear in October or prior before these tickets expire. This may be the seed of a Super Sunday or Super weekend.

I welcome anyone who wants to learn the ropes of putting on a jazz festival. I will be happy to mentor you, as George mentored me.

In the meantime, let's concentrate on getting the Vet's Hall filled again for our Sunday sessions.

**See you in February, Rhonda**

## Del Gomes- The Consummate Concertmaster



*Del Gomes at a rehearsal with the Anything's Possible Band, October 2020*

Many people who do not come early for the jam session may not be aware of one of our staunchest supporters, Del Gomes. Del has been instrumental (!) in guiding and improving our jam sessions over the years.

I first became aware of Del's talents backstage before a Hancock concert. He

was noodling around on his clarinet with Terry Handy, jamming on some Dixieland tunes. They sounded great and I told them about this cool club I was in, the Basin Street Regulars, and invited them to our jam sessions before the shows. They both started attending and were great additions to our cadre of musicians. Plus, they played multiple instruments, Terry often playing bass and Del on clarinet, saxophone and piano.

Del had moved here from Fresno, where he taught math for 34 years. He was a music major specializing in clarinet. I asked him why he had not been a Band Director. He told me that after he graduated and was looking for a job, he was offered a Band Director in Claremont or a Math Teacher in Fresno, where he was from. He wanted to stay in Fresno, so he took the math teacher position. Del and his wife Velma moved to A.G. in 2004 after they retired so that she could tend to her aging parents, who lived with them. He joined BSR in 2006.

His rapport with young people really shone when we started including them in our jam sessions. For a while, several of us had musical teenagers, who were willing to get on stage and play the jams. These "anchor students" brought their friends from (school) band along with them, and we had quite a few junior high and high school students for a couple of years. But first they had to learn the library; as none of them were familiar with the old jazz standards in our books. We had rehearsals at my house and at the Hinds house in Arroyo Grande, where we would run through our tunes and practice soloing. Del was a highly energetic instructor and the kids loved him. These performances in the jam sessions prepped them for jazz camp in Sacramento and Mammoth and we had many years running young people to these camps every summer. One year, Del drove our daughter, Cathy, home from Sacramento (adult) Jazz Camp in his very fast BMW. That is a drive she remembers well.

On stage, Del is a great Jazz Master, leading the jam session, cueing the soloists and helping lost musicians find their place.

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When we have students participating from the guest school bands, he helps us get through some of our more complicated line-ups, with young musicians cycling onstage, playing music that is unfamiliar to them. But he helps every one of them shine. He has made the jam session incredibly fun to participate in for the last 15 years.

Due to his easy nature and extraordinary musical abilities, Del was in high demand for many jazz-oriented bands on the Central Coast. In his heyday, it was not unusual for him to run from one gig to the next in rapid succession, always with a smile on his face. One year, Del subbed for the keyboard player in the "Anything's Possible" band, playing funk and R & B tunes, which he executed without a hitch. Based on the smile on his face during the rehearsal, he had a great time doing it.



**Jammers on Stage with Del, January 30<sup>th</sup>, 2022**

Del and Velma have decided to relocate to Lincoln, California, to be closer to the rest of Velma's family. Please be here for this month's jam session, to see Del in action. He plans to come back and visit and play, but on a schedule that we can't predict. I personally want to thank him for all that he has done for the club and the young people and for being a great friend. All of us will miss him terribly, but we know that he will be playing music and making people smile wherever he goes!

## We Remember Stan Huddleston



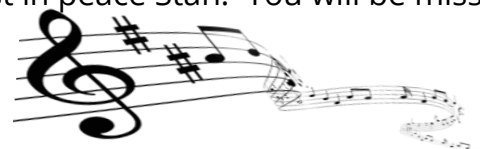
We recently learned of the passing of Sam Huddleston, Banjo Player with the High Sierra Jazz Band which played for the Pismo jazz Jubilee for many years before disbanding in 2019.

High Sierra Jazz Band was formed from the group Jazzberry in 1976 and played all over the world for almost 42 years. Stan and his brother Bruce (keys) were members of the band from its inception. Stan's first instrument was violin but he was a stunning banjo player with a ready smile.

Stan was born in Washington State, where his father was a Methodist minister. Because of his Dad's employment, his family moved more than normal, but Stan did not find this a detriment, becoming an adaptable person. In addition to his musical activities, Sam worked as an elementary school teacher, social worker, Protestant minister, Family Printing Business owner/operator, New Thought Prayer Practitioner, and sundry other temporary vocations. After retirement he was involved in several internet businesses. He had two children and five grandchildren; and with his wife Peggy became a step father, step grandfather and step great grandfather.



Rest in peace Stan. You will be missed.





## Membership - It is a new year! Please pay your Dues!

Our membership currently is **153** members, with **42** Silver Members. Membership Dues are now due. Our calendar year is from January 1st to December 31<sup>st</sup>. You can download the membership form and send your payment to our PO Box below, pay online at our website [www.pismojazz.com](http://www.pismojazz.com) or see Shonda at the membership table at our Sunday Session.

I forgot to welcome our new members from December. Please welcome **Amelia & James Chastain, Jolene Griffith, Rich & Marty Nitzberg, Aimee Rawlings, Judy Piphoo, Kim & Don Melin, Ann Marie Donnelly, Pam Libera. Diane Krajsa and Loretta Newman.** We also want to welcome our new members from January. Please **welcome Joe Davidson, Harry Burden, Dan & Michele Walker, Debi Deutsch, Jeff Herbst, Ray Ayala, Spring Smith and David Hudson.**

We have 977 followers on the Basin Street regulars Facebook page and 5,921 followers on the Jubilee by the Sea page. If you are on Facebook, please go to our pages and hit the like and follow buttons. When you look at our videos or our posts, please hit the thumbs up or like buttons. If you need a membership form, need to change any of your information, please contact me at [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com) or call me at 805-937-2419.

**MEMBERSHIP**

### Membership Rates:

**Student \$20, Single \$25, Couple \$40, Family \$50,** (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

### 2022 Silver Members

Alice Addison  
 Mary Baimonte  
 Herschel Brown  
 Nancy Bull  
 Paul Buscaino  
 Jeff & Rhonda Cardinal  
 Eric & Shonda Croly  
 Michael Dubin  
 Linda Dutart  
 Pete & Judy Felthousen  
 Herb & Sonja Gerfen

Bob & Kate Himes  
 Jeff & Laurie Hokit  
 Donald & Helen Jernigan  
 Sharon Marshall  
 Eric & Trish McKay  
 David McLaughlin  
 Marianne Morgen  
 Jim & Sharon O'Conner  
 Nancy Ragsdale  
 Curtis Reinhardt  
 Don & Darlene Riebow

Bill and Carol Rust  
 Susan Schneider &  
 Joel Siegel  
 Brenda Sharp  
 LaDean Talcott  
 Mario Tognazzini  
 German VonThal &  
 Fran Courain  
 Fran Willey  
 Anne Abler &  
 Richard Woodworth

*Please consider becoming a Silver Member*



## January Sunday Session

by Shonda Croly

It was great to be back in the Vets Hall. We were on pins and needles wondering whether it would happen. The city didn't want us to advertise, and asked us to keep it to members only. They also required mask wearing. We thank all of you for understanding. Sadly, we did tell two people they had to put on a mask or leave, and they left. They missed some great music. It was great to see the Jammers together, but sad that Del Gomes will be moving away. We will sure miss him. We decided on a new set up. We started off with Eloquent Quarter as the warm-up band and the Sonny Leyland All-Star Quartet as our headliner. We hope you liked the new set up, please feel free to give us feedback on what you think of it.



**Eloquent Quarter** is a local band, it was the first time they played for us. They brought us tunes from Jazz Legends. They started off sweet and slow, "S' Wonderful," "All of Me", and "When Sunny Gets Blue." Then they kicked it up a bit, "Sway," had our dancers out on the floor. Then some smooth jazz, "Just the Two of Us," a great chance to hold the one you love on the dance floor. "How High the Moon" and "Summertime," made me think Ella Fitzgerald was in the room. Then there was a very smooth Etta James tune, "At Last."



**Sonny Leyland All-Star Quartet** was made up of musicians you all know and love. All of them are very talented and have been on our stages with numerous bands. They started out rocking "The Sheik of Araby," and "Nobody's Sweetheart Now" with Sonny on vocals. Then it was time for some Boogie Woogie Queen in Pismo. Dave sang, "Rosetta." Sonny sang, "One Night of Sin." The band was killing it with, "Bad Penny Blues." The lovely Katie sang, "Do You Ever Think of Me?" Time for more boogie woogie, Sonny said, "Pine Top's Boogie Woogie" was the first-time boogie woogie was ever heard, and it goes bag to 1928. The stage was jivein' with, "Jumpin' at the Woodside." What a great way to end the set. The election results were announced during the break.

"Roses of Pinkerton", and "Just You, Just Me" kept the dancers on their feet. Sonny sang, "Melancholy Blues." and after that "Maple Leaf Rag" had the parasols dancing around the room. Sonny sang, "House of Blue Lights," and Marc sang, "Someday Sweetheart." Dave sang, "I've Got my Fingers Crossed," after which Sonny sang, "I'm Wise." Katie had the dancers on their feet with, "I Wish I Could Shimmy Like My Sister Kate." "At a Georgia Camp Meeting," and "I Ain't Going To be Your Low-Down Dog No More", were a great way to end the day. Our toes were tapping, and our hearts danced out the door.



# Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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## Upcoming Events:

*Basin Street Regulars  
Sunday Session*

Robert Alberts Quintet  
Opening with  
Righetti High School  
Jazz Combo

**February 27th**

11:00 AM Jam Session,  
Bands at 12:50 & 2:00

Vet's Hall, Pismo Beach