

077 BEAT

January 2022

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Our January Show
Sonny Leyland All-Star Quartet
with Opening Act
Eloquent Quarter!
January 30th in the Vets Hall
by Rhonda Cardinal

The Central Coast's Premier
Jazz Quartet - Eloquent Quarter



Katye, Vocals - Katye has been singing as long as she can remember. She was raised in a musical family and although she has no formal training, she absorbed all of the music that surrounded her, from jazz to Motown. She moved from Los Angeles to Santa Maria in 1979. In the 1980's she joined a rock band called Split Second. Then her love of jazz led her to joining a lovely, local big band called The Starlighters, where she made contact with Ed Hite and later she joined Ed's quartet and has been performing with him ever since. Her desire is to continue to perform and introduce as many people as possible to this wonderful genre of music known as jazz!

Tom Bennett, Drums - Tom is a Santa Maria native and comes from a long-line of musicians. Tom received a snare drum on his 10th birthday and it's been love ever since. His grandfather played in many bands and taught him early to play the drums, "don't just pound". Tom has played in many different groups over the past several decades. He has loved playing with Ed, Katye and Vito for years.

Vito Biondo, Bass - Vito comes from a family of generational tradition of musicians, predominantly bassists and drummers, and

has always considered the two as one unit. From an early age of studying guitar, in his high school years became more interested in the bass. Vito says that providing a foundation for the other instruments is most important and satisfying, stating that playing a groove suspends time and promotes imagination for improvisation, providing space for them to 'do their thing', while killing ego, and committing fully to the music and the moment. Vito prefers to look at the audience as participants as opposed to merely observers or spectators, taking them on a ride along!

Ed Hite, Guitar - Ed was born and raised on California's Central Coast. He has been a fixture on the area's jazz scene for over forty years. A bop and swing based guitarist, his influences have been Kenny Burrell, Joe Pass and others. Ed has played and performed as a soloist, in a guitar/vocal duo and with numerous quartets and big bands. Known for his love of harmony, and his ability to swing, Ed continues to use his passion for the guitar and jazz as a vehicle to bring a sense of joy to those who come to listen.

EQ is all about making music fun and engaging for the listener. Your feet will be tapping and head nodding to the music that made jazz legends of amazing musicians such as Ella Fitzgerald, Duke Ellington, Dianna Krall, and many others, old and new. Relax and enjoy!

Featured Band:

Sonny Leyland All-Star Quartet:



Carl Sonny Leyland was born and raised on the South Coast of England. He now resides in sunny California. He became drawn to American music, as he listened to the LP records his father would play. At age 15 Sonny discovered boogie woogie and he began to make his own music on the piano and guitar. Captivated by the sound of

Continued on page 2

the repeating eight to the bar left hand pattern, Sonny was inspired to go on a path that would become his life's purpose. Within three months he would be performing in public, and shortly after would become a member of a respected local group "The Bob Pearce Blues Band." In 1988 Sonny had the opportunity to come to the USA. He relocated to New Orleans where he would spend the next nine years. Over the years Sonny has developed an appreciation for traditional jazz, blues, western swing, rockabilly, and country music. His playing displays an infectious spontaneity, providing plenty of surprises for the listener. He was inducted into the Boogie Woogie Hall of Fame in 2011. You can also listen to Sonny on KCBX Radio on Friday nights 7:30 to 8:30 PM when he hosts the show "Rhythm Retrospective".



Dave Stuckey has been swinging his way through Los Angeles for more than a decade now, but his musical adventures as guitar player and drummer go back farther than that, through Western Swing, Rockabilly

and pre-bop Jazz with Dave Stuckey & The 4 Hoot Owls, The Dave & Deke Combo and The Bonebrake Syncopators.

Katie Cavera has made a name for herself on the West Coast and in Europe playing 20's and 30's classic jazz. She is a rhythm guitar specialist in the style of Freddie Green and Al Casey. She also plays hot 20's plectrum and tenor banjo, New Orleans style string bass, and sings in the 20's pop style of Helen Kane and Ruth Etting.



Katie Cavera is originally from Southern Indiana and attended Indiana University studying jazz performance and composition with Dr. David Baker, playing with his Jazz Ensemble in a special presentation of Duke Ellington Masterworks at the Smithsonian Institution.

Since moving to Southern California, Katie has become a sought-after guitarist, banjoist,

and bassist. She currently works at Disney California Adventure as a bassist and vocalist with The Pixarmonic Orchestra which premiered this past summer at Disneyland's Pixarfest. The band plays music from Pixar films in the style of Spike Jones.

Marc Caparone is an outstanding trumpet player, and well known at many jazz festivals. He started attending Jazz Jubilee by the Sea in the 1970's with his father, Dave, a trombone player and one of the founders of the Basin Street Regulars. By age 13 Marc was playing cornet in a youth band, and by age 15 was holding down the second cornet chair in the "Rent Party Stompers" in San Luis Obispo. By age 17, noted jazz journalist Phil Elwood noted in the San Francisco Chronicle that "Caparone plays the trumpet with knowing style and grace."



While performing with the Boilermaker Jazz Band at the 2000 Dixieland Monterey, Marc met his future wife, jazz vocalist Dawn Lambeth. They have been married fifteen years and now have a son and a daughter.

The show will be also be **broadcast** on our Facebook and YouTube pages Sunday, January 30th, beginning at 12:50 p.m. To catch the show, go to Facebook and search for Basin Street Regulars or go to: www.facebook.com/BasinStreetRegulars/ You will be able to watch as soon as we go Live at around 12:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook. For information about how to get on Facebook, see below.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Homepage, or go to www.youtube.com/user/BasinStreetRegulars You do not need a YouTube account to watch this on YouTube.

Donations will be accepted on-line during this event. Feel free to leave donations at www.paypal.me/basinstreetregulars

New Order of Bands

We are going to try rearranging the band schedule for this month's Sunday session and maybe permanently. Here is the schedule for Sunday the 30th:

Jam Session 11:00 to 12:30

Clean up/ Set-up 12:30- 12:50

Eloquent Quarter: 12:50 to 1:45

Reset: 1:45 to 2:00

Leyland Quartet 2:00 to 4:00 with a break.

If this schedule works well for all involved, we may permanently adopt it.



Masking is the Mandate:

The City of Pismo Beach is allowing us to use the Veteran's Hall as a special privilege during this interesting time. No other groups outside of the City have been allowed to have events there. As a condition of our use, they require that everyone be masked. Food will be served and drinks will be had, but please remain masked when you are not eating or drinking. Please don't attend if you are not well. We want to continue to be able to use this excellent facility for our Sunday sessions. Your cooperation is much appreciated. Thank you.

In the event that we are unable to have this show at the Vet's Hall as scheduled on January 30th, we have a fallback date of February 27th.

Jubilee Corner:

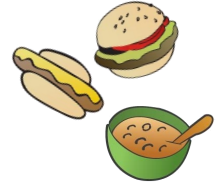
by Rhonda Cardinal, Festival Director —



We are still taking a break until we know how things are going. It is encouraging that we were able to get back in the Vet's Hall this month. Hopefully we can start making plans soon for next year. In the meantime, we are on a temporary hiatus from festival planning.

Snack Bar Will be Open

New member, Kim Melin, will be operating the snack bar for us during our Sunday Session January 30th.

Menu**Sliders:** (served with chips)

1 for \$5 2 for \$8

(\$1 extra for GF {gluten free})

Pulled Pork - topped with coleslaw

Meatball Bomb - marinara dipping sauce

Italian Melt - artichoke hearts, tomato, basil & provolone

Hotdogs: Basic Dog with kettle chips \$4

Chili Cheese Dog with kettle chips \$6

Sides:

Mini Shrimp Cocktail. \$6

Cup Wild Rice and Fresh Veggies Soup \$5.

(GF and Vegetarian)

Beef Chili \$6

Snacks/Deserts:

Pumpkin Cobbler with cream \$5

Apple/Cranberry Crisp \$5

Popcorn \$2

Cookies \$1

Take Home Dinner:

White Sauce Portabella Mushroom Lasagna, with green salad and garlic bread. \$11

(GF available \$2 extra)

*Reserve Take Home Dinner by Friday January 28th by text to Kim at 805 441-1101 or email livinglifecatering@gmail.com *Limited meals available without reservation.*

Thank You

We want to thank everyone for your Sunday Session donations. We do not know all who donated, but we want you to know we appreciate your kindness. Those that we do know of are Terry Shirokoff, Carol Randall, Robert & Barbara Perry, Jim Borland, Bonnie McCausey, Marianne Morgen, Sue Prior, Richard Nitzberg, RuthAnn McAllister, Pete & Judy Felthousen, and Myrna Pederson.



We Remember Chet Jaeger

Nov. 7 1924 - Jan. 4, 2022

The venerable Night Blooming Jazzmen band was a fixture at festivals throughout California since the inception of trad jazz festivals in the mid-70's. NBJ was invited to almost every Jubilee by the Sea as well as appearing most years at one of our regular Sunday sessions. At our last in-person festival in 2019, its leader, Chet Jaeger, was well into his 90s.



copy were presented to each of the artists during the closing ceremony. Both recipients were deeply touched; it made for a memorable occasion for everybody.

The Night Blooming Jazzmen graced our stages on many occasions, and a video record of that lives on. Chet had a very droll, very dry sense of humor, which is evident in his introductions to his songs and throughout the performances. He never missed an opportunity to perform, especially in Pismo Beach. Franklin Clay made several recordings during Jubilee and Jeff Cardinal recorded the band in 2014. If you want to see these videos, you can search for Night Blooming Jazzmen on the Franklin Clay Films website, or search for the same on the YouTube/Basinstreetregulars site. Here are some links to a couple of videos, but many more are available.



Franklin Clay Video: https://www.youtube.com/watch?v=XV_Qb_65Ko8

Jeff Cardinal video: <https://www.youtube.com/watch?v=XrwxC-Xeb4>

Rest in peace, Chet Jaeger. You will be sorely missed.

Rhonda Cardinal



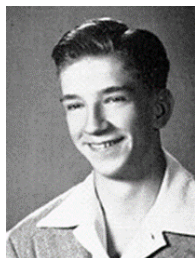
"The clever name of his classic jazz band, The Night Blooming Jazzmen, tells a lot about its leader, Chet Jaeger. His off-the-cuff Will Rogers humor has enhanced performances that also brought joy with feel-good traditional jazz in laugh-at-life style. His low-key quips could make a chicken smile. Trad jazz fans and musicians seem to have more fun than other jazz fans and musicians, as their preferred form of jazz is played. It just seems to happen." Harvey Barkan, August 10, 2019

In 2019, the Country commemorated the 75th anniversary of D-Day. We decided to honor our WW II Veterans and other senior citizens by making our theme "A Salute to the 90s". In this case, 90s referred to all attendees and musicians that were 90 years old or older. In a conversation with



Chet Jaeger, he told me that those who were in their 90's were "nonagenarians". This inspired us to make special buttons that said "I'm a nonagenarian. Ask me about my life". Chet, of course, was one of the most celebrated nonagenarians at the event, along with the irrepressible Pat Yankee.

We decided to incorporate the D-Day theme into our program cover and obtained pictures of both Chet Jaeger and Pat Yankee from the WW II era. Chet sent us a photo of himself in uniform. He was in the Army Air Corps as a weatherman.



The photos were given to our graphic artist, Priscilla Wilson, and she created a wonderful tribute painting of the two in their younger years. At the conclusion of the festival, the original painting and an identical



December Worked!

Technical Report by Rhonda Cardinal

In December, we Livestreamed from the Vet's Hall for the very first time. This presented a new set of challenges for the team. The internet speed at the Vet's Hall is not sufficient to Livestream a show with the quality that our viewers have become accustomed to. We still have many people out there that are not ready to attend an in-person show and are counting on watching from home, although our hall was pretty full that day.



To solve the internet problem, Simon brought a hotspot. He also brought a new video camera that is able to accept a stereo signal from the sound board.

On the Thursday before the show, Jeff, myself, Jim Borland, Curtis Reinhardt and Simon went to the Vet's Hall to check over and test our equipment and conduct a Livestream test. All of the sound equipment worked well, and Simon was able to get a good outgoing stream. He test-streamed to Valerie, who gave it the thumbs up.

On Sunday, Simon started setting up at 10:00 and did a test stream of the jammers. I set up my laptop with external speakers in the classroom, so that we could monitor the output.

The show started on schedule and we Livestreamed the entire day, including the break. We did not stop the stream during our intermission and we did not have an intermission band that day. Due to the great festivities in the hall, we did not monitor the output as closely as we have when we are at the house. When we reviewed the video later, we found that the sound is overdriven throughout the show, leading to some



distortion and that the bass is loud and distorted for much of the time. In the future we will keep a closer eye on that and try to correct it earlier.

Overall, it was a successful day and good proof of concept; and we look forward to doing many, many, more quality shows in the Vet's Hall.

To see the show, go to our website, pismojazz.com and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go to:

www.youtube.com/user/BasinStreetRegulars/
You can also see it on our Facebook page, www.facebook.com/BasinStreetRegulars and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Hugh Robinson

Many of you have been asking about Hugh Robinson. Getting stronger every day, he has settled into his new living arrangement and is making new friends. I know he would love to hear from you by sending him love, cards, and letters at: Hugh Robinson, 18800 Florida St. #374, Huntington Beach, CA 92648

2022 Festivals on the Calendar:

Jazz Bash By the Bay

(Monterey, CA) 2022: March 4-6 more to come

Sounds of Mardi Gras (Fresno Dixieland)

(Fresno, CA) 2022: Feb. 10-13

Jazzaffair

(Three Rivers, CA) 2022: Apr. 8 - 10

Jazz in the Olympics

(Port Angeles, WA) 2022: Apr. 15 - 16

Evergreen Jazz Festival

(Evergreen, CO) 2022: July 22 - 24

Hot Jazz Jubilee

(Sacramento, CA) 2022: Sept. 2-5

Redwood Coast Music Festival

(Eureka, CA) Sept. 29- Oct.2

Sun Valley Jazz Festival

(Sun Valley, ID) Oct. 12-16

Jazz Jubilee By The Sea

(Pismo Beach, CA) Oct. 27-30
2022



President's Message



Welcome to 2022! It is finally here and so many things around us have changed. We have lost old friends and met new ones. Our BSR Christmas party was a big success. The food was so good. Thank you Kim and crew for such a wonderful spread. Thanks to our board of directors and our volunteers for setting up tables, decorating etc., including Nancy Ragsdale and Brenda Sharp who worked on decorations. This was our first gathering in over a year and we almost forgot what to do. The wonderful music from Riptide big band is always a treat. Thank you Judy, for bringing us these great musicians.

Hopefully you have all had a chance to vote for the new board of directors. I cannot tell you how wonderful the board has been during this pandemic. It is now my time to step down and hand the job over to other, very capable hands. I will still be around, I'm just stepping back. So, stick around as the year has just begun.

With love and blessings,

Sandy Smallwood

Membership

We finished off our 2021 year with **281** members, with **60** Silver Members. Membership Dues are now due. Our calendar year is from January 1st to December 31st. Our 2022 year has started off with **95** members, **30** of them are silver members. You can download the membership form and send your payment to our PO Box below, pay online at our website www.pismojazz.com or see Shonda at the membership table at our Sunday Session. We have 963 followers on the Basin Street regulars Facebook page and 5,917 followers on the Jubilee by the Sea page. If you are on Facebook, please go to our pages and hit the like and follow buttons. If you need a membership form, need to change any of your information, please contact me at shamrockshonda59@gmail.com or call me at 805-937-2419.

Thank You, Shonda Croly, Membership Chairman

MEMBERSHIP

Membership Rates:

Student \$20, **Single** \$25, **Couple** \$40, **Family** \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver** \$100 (per person, you get into Sunday Sessions and the picnic for free!)

2022 Silver Members

Alice Addison	Linda Dutart	Nancy Ragsdale
Herschel Brown	Pete & Judy Felthousen	Curtis Reinhardt
Nancy Bull	Herb & Sonja Gerfen	Brenda Sharp
Paul Buscaino	Bob & Kate Himes	LaDean Talcott
Jeff & Rhonda Cardinal	Jeff & Laurie Hokit	Mario Tognazzini
Eric & Shonda Croly	Sharon Marshall	Anne Abler &
Michael Dubin	Eric & Trish McKay	Richard Woodworth
	Jim & Sharon O'Conner	

Please think about becoming a Silver Member

BSR Board Elections Were Held

Elections were held via the US Postal Service. More ballots are still coming in. The results will be published in our February newsletter, and the new Board will assume the reins on February 1st.

Holiday Party *by Shonda Croly*

Our first time back at the Vets Hall in 21 months was a glorious event! If you missed the Holiday Party, you really missed out. The hall was decorated with shiny garland and presents for the Christmas season. There was a Christmas tree to the left of the stage, and an old-world Santa on the right. The tables were so pretty with wreaths of green with berries and little trees in the center. The decorating crew really made the room so festive and welcoming. It was great to see all the jammers having such a wonderful time together once again.



Riptide Big Band from Santa Maria started off the set with Bob Nations singing, "The Most Wonderful Time of the Year." It was exciting to see all our dancers gliding across the dancefloor. Dashing holiday attire was the wore by all the guests. The band played, "Winter Wonderland" and "You'd Be So Nice to Come Home To." "Cherry Pink and Apple Blossom White," had our dance floor full. Guest vocalist Dawn Lambert sang, "Let it Snow." It was great to see her daughter Emmy join her with the singing. Bob Nations sang "They Can't Take That Away from Me" and "The Christmas Song."

While the band played, we were eating a delicious dinner of turkey, stuffing, potatoes, gravy, cranberries and all the fixings.



We were most definitely "Living on the Sunnyside of the Street." Mitch Lattig sang "White Christmas," "For Once in My Life," and "Stanger's in the Night" which had dancers coasting around the dance floor. There were great horn solos in, "I want to



be Like You." Dawn Lambert sang a great Christmas song, "Everybody's Waiting for the Man with the Bag." "Basin Street Blues,"

had the umbrellas come out for a parasol parade. The set ended with "Sleigh Ride."

The band ate lunch while lovely ladies delivered champagne to the tables for a holiday toast. Rhonda toasted to a wonderful year of fellowship, music, and dancing in the New Year. A toast to all the volunteers and the Cardinal's for keeping the music alive in the Cardinal's backyard. Rhonda asked Malcolm Chastain to draw the winning raffle ticket.



The second set was off to a swing'n enjoyable time with, "Sing, Sing, Sing," Sean Causby impressed us on the drums. Judy Lindquist made us laugh as she prepared for, "Santa Baby." Bob crooned to the crowd singing "Blue Christmas" and "Brazil." Ron Phillips featured on trombone in, "Christmastime is Here," and Lee Irwin featured on the Saxophone in, "Overjoyed." The trombone section carried us away in "How High the Moon." The band loved playing "Big Noise from the North Pole." Mitch warned us that "Santa Claus is Coming to Town," so we better be good. Bob Swayze on trombone played an all-time favorite, "Sweet Lorraine." Did you see all the dancers strutting their stuff to, "Honeysuckle Rose?" Bob was on stage again for, "Walking my Baby Back Home" and "What a Wonderful World." Dawn, Bob, and Mitch, performed "Wishing You a Very Merry Christmas." The set closed with, "The party's Over."



We left with memories of love, laughter, dancing, friendships, with delicious food in our bellies, and with the joy of the holiday season. A big thank you to all the wonderful folks that stuck around to help clean up. Go to the Basin Street Regulars page to see all the wonderful photos from the Holiday Party.

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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THE *Community*
FOUNDATION
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20
YEARS of
IMPACT

Upcoming Events:

*Basin Street Regulars
Sunday Session*

Sonny Leyland All-Star
Quartet

Opening with

Eloquent Quarter

January 30

11:00 AM Jam Session,

Bands at 12:50 & 2:00

Vet's Hall, Pismo Beach