



077 BEAT

July 2022

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Our July 31st Show: Night Blooming Jazzmen and The Big Sirs of Swing!

by Rhonda Cardinal

Featured Band:
Night Blooming Jazzmen



In July, we will bring back the new Night Blooming Jazzmen! See below for a clip from the NBJ website:

"It is with much joy that we announce the continuation of the Night Blooming Jazzmen. Chet Jaeger's family has decided that the band should continue to perform, spreading our usual excitement while also paying tribute to Chet's legacy to the jazz community.

Les Deutsch is moving from the piano chair to play cornet and lead the NBJ. Trumpet is actually Les' first instrument - and it is a whole lot easier to lead a band from the cornet position. Check out this [interesting sample of Les' cornet playing](#) (in fact, he plays all the parts on this video!) Andrew Barrett will take the piano chair. The remainder of the NBJ remains intact.

The Night Blooming Jazzmen (NBJ, or "Nightbloomers") is a traditional, or dixieland band, formed in October 1975 to represent the Society for the Preservation of Dixieland Jazz at the third Sacramento Jubilee. There were very few jazz bands in existence then – not enough to put on a festival. The NBJ was started as an ad-hoc "pick-up band." It was not expected to survive – but the NBJ were so well-received and had so much fun that they stuck together. Since then, they have played thousands of concerts, church services,

funerals, house parties, grand openings, jazz clubs, wedding receptions, dances, etc. .. AND several dozen cruises and land trips to China, Japan, Australia, New Zealand, Alaska, Hawaii, the Caribbean, the Panama Canal, the Amazon, the Mediterranean, and many other parts of Europe."

Opening Act: Big Sirs of Swing

Our opening band will be the Big Sirs of Swing. "The Big Sirs of Swing" is a Gypsy Jazz Quartet based on the Central Coast of California. They play the music stylings of Django Reinhardt and Stephane Grappelli, who originated the Gypsy Jazz genre in France in the 1930s. Fun and Danceable music!

This show will be also be broadcast on our Facebook and YouTube pages Sunday, July 31st, beginning at 12:50 p.m. See instructions below for how to access the Livestream event. To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars/> You will be able to watch as soon as we go Live at around 12:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars> You do not need a YouTube account to watch this on YouTube.

Donations will be accepted on-line during this event. Feel free to leave donations at www.paypal.me/basinstreetregulars

**Big
Sirs of
Swing**



Snack Bar Will be Open Menu



Whole Sandwiches \$11 - Half \$6

(served with chips, GF bread available)

- ◆ **Creamy Chicken Bacon Ranch Sandwich**
- Slow Roasted Chicken with Ranch Seasonings, cream cheese and cheddar cheese served on a French roll and topped with crumbled bacon and green onions, drizzled with creamy ranch
- ◆ **Italian Pulled Pork Sandwich** - Slow cooked in Italian Spices and Peppers then piled on a French roll with Mozzarella Cheese and topped with Grilled Peppers and Onions with Banana Peppers and a drizzle with a creamy Italian dressing.
- ◆ **Tuna Salad Sandwich Tuna Melt** - Housemade Tuna Salad served cold on sourdough bread or French roll with lettuce and tomatoes or Tuna Melt grilled with cheese on grilled sourdough
- ◆ **Dogs** - Hot Dogs Plain \$4
Dog with Grilled Onions and Peppers \$6
- ◆ **Pretzel Bites \$5** - with Beer Mustard
- ◆ **Veggie Blackbean Soup \$7** - Fresh Veggies and Herbs cooked in a vegetarian broth and served with a dinner roll and butter (Vegan butter on request)
- ◆ **Snacks \$1**
Cookies
Ice Cream Sandwiches, Bars & Drumsticks
Peanuts
Chips
- ◆ **Strawberry Icebox Cake \$6** - Fresh Strawberries, Cream and Graham Crackers layered together make up this no bake Summer Cake
- ◆ **Take Home Dinners \$15** - Creamy Garlic Chicken, Mash Potatoes, Broccoli and dinner roll

Dinners will be made day before and refrigerated to be warmed at home if Gas at Vets Hall is still off

Please RSVP for Take Home Dinners by July 27th

text or call

Kim 805 441-1101 or email
Livinglifecatering@gmail.com

President's Message by Rhonda Cardinal

June was a very difficult show to put on. It started when Dave Stuckey, the band leader for the appropriately named "Dave Stuckey and the Hoot Owls", let me know that he would be unable to attend due to illness. We both agreed that Sonny Leyland, one of the band members, was the logical choice to take the helm of the band. Sonny immediately got to work backfilling with a few more musicians. Linda Dutart had to redo and re-release the entire contract. This was done within the two day's notice we received. Good news kept rolling in with some of our regular crew letting me know that they could not be there. The icing on the cake was when Simon was unable to make it.

Additionally, the City had tented the building the previous week and there were side effects that no one anticipated. Whether it was related or not, the sink in the bar was completely plugged up and unusable. Our new Hall Monitor, Walter Sol (bar mistress Tara Hoffman's son) called upon the City and a plumber was brought in midway through the jam set. Throughout the jam session, loud whirring that sounded like a vacuum cleaner emanated from the bar. Fernie kept asking, "are they vacuuming over there?". I was just happy that a plumber had been located on a Sunday to fix the problem so that we could have a bar. What is a BSR Session without a bar?

Also, the City had not been able to turn the gas back on in the kitchen after the tenting. Kim, our snack bar attendant, was aware of this but kept hoping that the situation would change. It didn't. Fortunately, she was prepared and brought hot plates and crock pots to heat up the foods that needed to be hot.

None of the attendees knew any of this, only the management team. Swing dancers were dancing to the slightly revised version of the Western Swing Band. Sonny made the transition seamless, playing many of his tried-and-true favorites and other tunes that weren't so well known. The addition of a steel guitar player made it all sound authentic. Everyone loved it.

Likewise, Three Martini Lunch really pleased the crowd and the dancers. Many people had never seen this band before, which was a regular at the Sea Venture Bar prior to

Covid. There hasn't been any music in the bar since the 2020 shutdown, and this band has not had many recent opportunities to play. It was good to give them a chance to perform for an audience that could truly appreciate them.

Those watching on-line saw quite a few glitches, which eventually smoothed out. We hope that next months broadcast will be smoother.

The show went on in spite of everything and those in the hall had a wonderful time. The team that was there made it work. It just reminds us that every month we put on a show with many, many different moving parts. As these parts begin to falter, the machine slows down. So far, we have managed to keep it moving by hook or by crook.

With the dedicated effort of everyone who jumps in to fill the gaps, we are still in business and continue to operate when others threw up their hands long ago. See you in July.

Order of Bands July 31st:

- **Jam Session** 11:00 to 12:30
- **Clean up/ Set-up** 12:30 to 12:50
- **Big Sirs of Swing:** 12:50 to 1:45
- **Reset:** 1:45 to 2:00
- **Night Blooming Jazzmen** 2 to 4:00 with a break

In the Wings

We have some great shows coming up for you in August and September.

In August, we will feature the Creole Syncopators and the Oasis Ukulele Band at the BSR BBQ. The Creole Syncopators are celebrating their 37th year as one of the West Coast's most authentic Traditional Jazz bands. Band members include Valerie Johnson on Vocals, Robbie Rhodes on Piano, Al Ingram on Banjo and guitar, Marc Caparone on Cornet, Dave Caparone on Trombone, Todd Temanson on Banjo, Katie Cavera on Bass, Jeff Beaumont (leader) on Reeds, and Shirley Beaumont on Washboard. This long-time line-up includes four of their original members, and it's been over a decade since any new members were added. Many of these musicians are recognized and well known throughout the West Coast for their many contributions to the local and international music scene.

The Oasis Ukulele Band plays weekly on Wednesday from 1-3 p.m. at the Oasis Senior Center in Old Town Orcutt (420 Soares Ave.). The Band was formed in November of 2003 by Ben Tromp. Ben visited a ukulele band in Ventura, CA and was so excited that he wanted to start a band in Orcutt. Sign-ups and practice started soon after and the rest is history. The band was originally named the Oasis Play and Sing Along Society. Their first performance was a potluck dinner at the Oasis Senior Center on May 10, 2004. The group had little cards with the songs printed on them and passed out to the audience to sing along. The band has since shorted its name to The Oasis Ukulele Band with an average of 30 people participating weekly. We have our own printed and electronic music book that is added to regularly. We offer free beginner and intermediate lessons at 11:30 a.m. on Wednesdays before our band practices. Many students from these classes have joined the Oasis Band. Past leaders include Rey Reynante and our own Tom Dutart. The band is currently mostly led by BSR member Diane Brand with help from many other band members.

In September, we will feature the Little Lizzy Combo and the Talia Ortega Quartet.

Helmed by the "powerhouse vocals" (Broadway World) of classically-trained Lizzy, the Little Lizzy Combo dives deep into the musical treasures of the 1920s-1940s. Lizzy is most known as the frontwoman and songwriter of Lizzy & the Triggermen, dubbed "10-piece jazz sensations" (LA Weekly) and "one of the hottest swing bands in LA" (Fox 11). Their debut album, "Good Songs for Bad Times," hit #3 on iTunes Jazz charts. The Little Lizzy Combo features the same incredible musicians as the big band, including Dan Barrett, Nate Kettner and Sam Roche, but in a much more intimate musical setting which thrillingly showcases Lizzy's songbird voice and the band's world-class musicianship.

Wailing horns, killer vocals, and lethal rhythm section, the band channels the electrifying swagger of '20s and '30s big band and makes it feel new and modern through a mixture of originals and re-imagined vintage gems.

The Talia Ortega Quartet features local favorites Marshall Otwell on piano, Talia Ortega on flute/vocals, Ken Hustad on bass and Daryl Vandruff on drums. Talia Ortega has previously appeared on the BSR stage in the Cool Notes jazz combo.

BBQ Coming Up August 28th, 2022

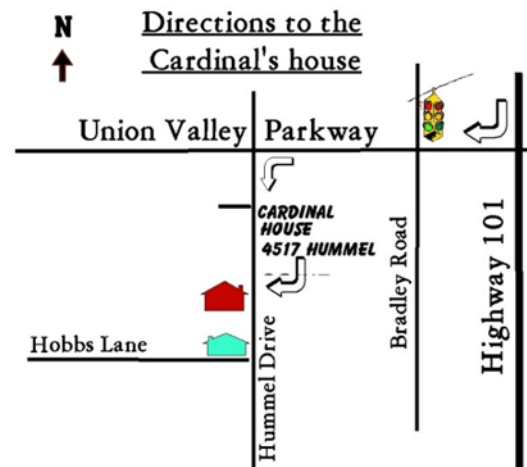
The BSR BBQ is happening again on August 28th. In addition to nice weather, friendly hosts, LIVE MUSIC, a golf cart parking lot shuttle and a porta potty (we have real bathrooms too), we also provide a great BBQ LUNCH. The suggested donation of \$10.00 buys you admittance, jammers, bands and the BBQ. The only thing you need to bring is some snacks, a beverage and comfy chairs only if you want them. We have plenty of folding chairs available. This is an excellent way to get your friends interested in BSR, so please bring extra donation money and bring your friends! Donation slips for the BBQ WILL be available at the event or by contacting Rhonda Cardinal in advance at (805) 937 8402 or jwcardinal@msn.com We will also have them available at the July Sunday session.

Please plan to make it to this great event. Map and directions to the Cardinal house are below. You cannot park on the street directly in front of our house. There will be handicapped parking on our property. Over- flow parking should be on Hobbs Lane or the other surrounding side streets.

Take Highway 101 toward Orcutt and exit at Union Valley Parkway offramp. Turn West and go about one and a half miles to Hummel Drive. There is no stop sign, just a crosswalk. Turn left and go about 3/4 mile. Our house is on the right. 4517 Hummel Drive. Phone: 805-937-8402

August BBQ Timeline (subject to change):

- 11:30 early arrivals
- 11:40-12:45 Basin Street Jammers
- 12:50-2:10 Creole Syncopators Play
- 2:10 start serving lunch
- 2:40-3:35 Intermission band "the Oasis Ukulele Band" (may start earlier)
- 3:45-5:00 "Creole Syncopators" resumes



House Concerts in August

There are three outstanding house concerts scheduled in our area in early August.

The first concert is Sunday, August 7th at a house in Atascadero from 5:00 to 7:00 p.m., featuring Holland and Coots. The price is \$20.

There is also a second concert on Monday August 8th featuring the Holland and Coots and Leyland, at a house/garden in Atascadero, from 5:00 to 7:00 p.m. This concert is \$30; kids ages 5-12 are free. Food and drinks will be available at both concerts. For information and reservations, contact: sломusictoday@gmail.com

The third concert is at the Cardinal House in Orcutt. The Cardinals will be hosting Holland, Coots and Leyland in the Gazebo on Tuesday, August 9th. The doors will open at 5:00 p.m., music from 6:00 to 8:00 p.m. Drinks and a light dinner will be included with your donation. You can also bring your own food and drinks. The suggested donation is \$25.00. The last time this trio graced our stage was in August of 2021. We are very excited to bring this house concert back to Orcutt. To reserve your spot, please call Rhonda Cardinal at (805) 937 8402 or e-mail jwcardinal@msn.com . See also Facebook/ Holland & Coots in SLO which includes posts of previous concert videos. Facebook/Holland Coots Leyland in Central Cal.

We hope you can make one or all of these fantastic events!

Help Support Livestream:

Donate on-line at: www.paypal.me/basinstreetregulars or you can mail a check directly to: Basin Street Regulars, P.O. Box 356, Pismo Beach, CA, 93448

Jubilee Corner

by Rhonda Cardinal



We have had many, many, inquiries as to why the show is moving from October to January. I have alluded to the reasons in previous articles, but I finally put together a few paragraphs explaining this decision that has now been posted on our website and Facebook page. Here it is:

"The next Jazz Jubilee by the Sea will be held January 12th-15th 2023, Martin Luther King weekend. There will not be a Jazz Jubilee in October 2022. There are several reasons for this change of dates. We will have much better luck with hotel rooms and camping spaces in the off-peak season. Holding it in January greatly improves the hotel situation for our guests. The downside is that it makes an outdoor venue such as Addie Street less appealing. All January venues will be indoors. We may be able to get into some beachfront venues that are unavailable to us in October.

Also, with the move of the Redwood Coast festival from late August to late September/early October, there are four festivals in rapid succession from the last weekend of September through Thanksgiving weekend in November if we stick with our late October dates. If we move to January, there is only one festival per month from January through May. Some of our East Coast musicians are looking forward to being in Pismo Beach in January. The weather might not be perfect, but it will certainly beat the Eastern Seaboard.

We look forward to the new opportunities this change will bring. The City of Pismo Beach has been encouraging us to hold it during off-season for many years and has offered us increased incentives for doing so. After two years without a live, in-person festival, this was a good time to make that transition. We can't know how it will work out until we try it, and 2023 is the year to make it happen. We hope you will join us on this great experiment."

If you want to be part of the planning committee, please contact me at (805) 937-8402 or e-mail me at jwcardinal@msn.com. There is always room for more help and everyone brings something to the

table. Our meetings have generally been on Zoom on the first Tuesday of the month at 2:00. I hope to hear from you.

Return of Some BSR Nonagenarians:

Two of our favorite Nonagenarians were spotted quietly seated together at the back wall during the May Sunday session. Bern Verbit, 99 was there, in his signature green cardigan, seated next to Frank Coop, 96. We haven't seen Bern for the last two years but he looked as hearty and hale as ever.

Here is what he had to say about the last two + years, "For the first year and a half of the pandemic, my large family here took care of all of my shopping needs . Except for going on drives and family get togethers I basically shelteredContact with out of State children and grand children and other friends was done on Zoom ...Of course the BSR, my Narrating on Amtrak, , going to PCPA and cruises were all out....But , now that things are opening up ,it's good to be on a face to face basis with every one again
Not too spry any more but thankful I'm able to get out and observe the scene....Enjoyed the May session more than I can describe ..Nothing beats being there live !!!! AND ..THREE CHEERS FOR THE VOLUNTEERS WHO HELP KEEP THIS THING GOING , LOVE YOU ALL !!!!

Frank has been to most Sunday sessions either in the back yard or at the Vet's Hall and plays with the jam session when he can. He is still gigging with the Amigos and riding his motorcycle when he can.



Festivals on the Calendar

Evergreen Jazz Festival
(Evergreen, CO) 2022: July 22 - 24

Bix Beiderbecke Memorial Jazz Festival
(Davenport, IA) August 4-6

Hot Jazz Jubilee
(Sacramento, CA) 2022: Sept. 2-5

Membership - We currently have **273** members, and **67** are Silver Members. We have 997 followers on our BSR Facebook page and 5898 followers on our Jubilee Facebook page. If you have not hit the like and follow buttons please do so. If you have any questions about your membership, need to change an address or phone number, please contact Shonda Croly at 805-937-2419 or at shamrockshonda59@gmail.com

Thank You, Shonda Croly, Membership Chairman

MEMBERSHIP

Membership Rates:

Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

2022 Silver Members

- | | | | |
|---|---|---|---|
| Anne Abler &
Richard Woodworth | Michael Dubin
Linda Dutart | Eric & Trish McKay
David McLaughlin | Brenda Sharp
Jacqueline Shubitowski |
| Richard Adams &
Nanette Guerin | Ronald & Doreen Ennis
Pete & Judy Felthousen | Marianne Morgen
Jim & Sharon O'Conner | LaDean Talcott
Mario Tognazzini |
| Alice Addison
Mary Baimonte | Linda Flaharty
Herb & Sonja Gerfen | Tim & Reena O'Hara
Sue Prior | Bern Verbit
German VonThal &
Fran Courain |
| Jim Borland
Diane Brand | Theresa Hanlon
Richard Harvey | Nancy Ragsdale
Betty Reid | Fran Willey
Priscilla & Linda Wilson |
| Herschel Brown
Nancy Bull | Bob & Kate Himes
Tara Hoffman | Curtis Reinhardt
Don & Darlene Riebow | |
| Paul Buscaino
Meg Crockett | Jeff & Laurie Hokit
Donald & Helen Jernigan | Bill and Carol Rust
Susan Schneider &
Joel Siegel | <i>Please consider
becoming a Silver
Member</i> |
| Eric & Shonda Croly
Debi Burdman-Deutsch | Mildreene Kirby
Sharon Marshall | Bruce & Janice Scott | |

July was Fraught with Difficulties...

Technical Report by Rhonda Cardinal

...due to the absence of many key people that day due to illness. We were able to set up the hall without too much trouble. Fred Felch was back in fine form, and we have a new young member, David Venturini, who is learning the ropes. But with Simon unable to be there for the Livestream, that responsibility initially fell on me. I had some warning of this and had brought the necessary equipment, but the internet signal was weaker in the hall than usual. I brought our new signal enhancing units, but they had to plugged into the same circuit in the building and I did not do that. The Livestream kept dropping out. Finally, a compatriot of Simon's, Brian, who had been trained by him and also does Livestreaming for the City of Santa Maria, called me and told me that he would be filling in for Simon. What a relief! He came in and got things running, although we continued to have problems with the signal strength throughout the day. Very stressful beginning but things got better as we rolled along.

To see this show and all other previous shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look

under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

In July, we will feature The Nightblooming Jazzmen and the Big Sirs of Swing. This show will be Livestreamed.

David Venturini Joins Jam Session & the Club

My name is David Venturini, I'm twenty years old, and I'm currently a student at Cuesta College. I've been playing guitar since right around when I started high school (6-7 years), and I've also been picking up other instruments like bass, piano, ukulele, and banjo. My main goal is to master all styles of music including rock, folk, metal, country, classical, EDM, but mostly jazz. I want to be able to have a style so unique that it could be put into any genre, and you can tell that it's mine. It's gotten so hard to be motivated during quarantine; I've been teaching myself music theory and guitar techniques through YouTube videos, but I constantly get burnt out and never seem to get anything done. Cuesta has really taught me things I haven't been able to teach myself, like how to read sheet music, and how to record acoustic instruments. But, something I want to get more used to is being a better improviser, and performing in front of live audiences, which is why I signed up for Jazz Workshop, so I can obtain more experience.



June Sunday Session

by Shonda Croly

My husband, Eric, came down with Covid, and I did get sick, but tested negative. We stayed home and watched the live stream.

Three Martini Lunch, a Central Coast band opened the show with, "Where or When," in the middle of the song we lost the video

picture, but the band sounded great. "A Day in the Life of a Fool" and, "Summer Wind" was up next, but we were now receiving an echoing sound. I called Rhonda only to find out Simon

was out sick, and Brian was substituting for him. I was talking to our online viewers, we had people watching from

Wisconsin, Bakersfield, and locally on our Facebook page. On YouTube, we had Montana, UK, Australia, and locals. Then we lost the sound also, almost everyone stuck around waiting. I was calling Rhonda again, she said so many things were going wrong, but she was staying on top of everything. The picture and sound came back, but we were still getting the echo from the last song, the band was playing, "Nice and Easy," and I was glad to hear people were dancing. "Sway with Me," and "Learnin' the Blues," finished the set.

Dave Stuckey and the Hoot Owls were up next, but Dave was out also, so Carl Sonny Leyland was filling in. Sonny sang, "Margie" and, "My Gal Sal" we were still getting the echo, like the songs were being played in rounds, while the audience had breaks



between the songs, we were still getting music. Sonny played a boogie-

woogie and was rocking it. Marc Caperone sang, "Sitting on the Moon," his wife Dawn Lambert was going to sing it, but she was sick also. "The Jeep is Jumpin'," was swingin'. Sonny sang "Ida." Katie Cavera sang, "You Broke My Heart in Fifteen Million Pieces." More trouble, we still had the echo sound, but we were only getting still pictures. Sonny sang, "Tank Town Boogie," and finished the set. More calls to Rhonda.

The band started with a boogie-woogie "Hindustan," and Sonny sang, "Pipeliner's Blues." Marc sang, "Won't You Ride in My Little Red Wagon." We finally had perfect sound and picture. Sonny sang, "Don't Ever Take My Picture Down." Katie sang, "I Didn't Mean it Until I said it to You. Mike Swan sang "Walkin' After Midnight." Marc sang, "Black-eyed Susan Brown." Sonny sang, "Southern Hospitality". "Avalon finished out the set. The day came to an end, the people in the house had no idea of all the pain that Rhonda felt that day. A lot of the online viewers stuck with us to the end, we thank you. We are so sorry for all the problems. May everyone be well and be at the Vets Hall next month.



Thank You for Live Stream Donations

We want to give a big thank you to those that donated to the Live Stream. Marianne Morgen, Jim Borland, Mary Falcon, James C. Hamm and Sue Prior. If you would like to donate to the live stream, please do so at www.PayPal.me/bastreetregulars or mail donations to our PO Box at BSR Live PO Box 356 Pismo Beach, CA. 93448

Sunshine

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.



Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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Upcoming Events:

*Basin Street Regulars
Sunday Session Featuring*

Night Blooming Jazzmen

opening with

The Big Sirs of Swing

July 31st

11:00 AM Jam Session, Bands
at 12:50 & 2:00

Vet's Hall, Pismo Beach