



077 BEAT

June 2022

Page 1

Our June 26th Show:

Dave Stuckey and the Hoot Owls and Three Martini Lunch!

by Rhonda Cardinal

Featured Band: Dave Stuckey and the Hoot Owls



When musicians from Texas, Oklahoma and California got bit by the jazz bug in the 1930's - they swung the beat

with the folk instruments they had on hand - and a whole new infectious, swinging genre was born -- they called it Western Swing! Dave Stuckey and The Hoot Owls mine this particular vein of American music, whose earliest stars were Milton Brown, Bob Wills & The Texas Playboys, The Light Crust Doughboys and The Tune Wranglers, among others.

This red-hot aggregation features Dave Stuckey (rhythm guitar and vocals), Marc Caparone (trumpet), Mikiya Matsuda (steel guitar), Katie Cavera on the doghouse bass and the inimitable Carl Sonny Leyland on piano. The result is swingin', singin', dancin' fun!"

Opening Act: Three Martini Lunch

Three Martini Lunch has been entertaining the Central Coast since 2002. This Classic Jazz Trio performs the music of the Great American Songbook. Featuring the songs of Sinatra, Dean Martin, Tony



Bennett and Instrumental Pop and Movie Themes of the 1950's & 60's. Three Martini Lunch has been featured in SLO Life Magazine. Three Martini Lunch has also appeared in one of SLO Life Magazine's Television Commercials. They were the House Band at The Lido Restaurant and Lounge at Dolphin Bay Resort & Spa, in Shell Beach, California from 2007 to 2015.

They are currently in their 14th year of residency at the Sea Venture Resort and Restaurant. Located in Pismo Beach, California. Most recently they were the opening act for Frankie Valli & the Four Seasons at The California Midstate Fair. Three Martini Lunch is also a "Loved Vendor" of SLO Wedding Planners.

This show will also be broadcast on our Facebook and YouTube pages Sunday, June 26th, beginning at 12:50 p.m. To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars/> You will be able to watch as soon as we go Live at around 12:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook. The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars> You do not need a YouTube account to watch this on YouTube. Donations will be accepted on-line during this event. Feel free to leave donations at www.paypal.me/basinstreetregulars

Order of Bands June 26th:

- **Jam Session** 11:00 to 12:30
- **Clean up/ Set-up** 12:30- 12:50
- **Three Martini Lunch:** 12:50 to 1:45
- **Reset:** 1:45 to 2:00
- **Dave Stuckey & the Hoot Owls** 2-4:00 with a break

Snack Bar Will be Open Menu



- ◆ **Pretzel Bites with Beer Mustard for Dipping \$5**
Whole Sandwiches \$11 - Half \$6
(served with chips, GF bread available)
- ◆ **Tri-Tip** - Smokey Tri-Tip with horseradish sauce or BBQ sauce, French roll, Lettuce & Tomato
- ◆ **Cajun Chicken** - Slow Roasted Chicken with Cajun Spiced, Shredded & served on a French roll topped with house made cilantro & pineapple Slaw
- ◆ **Pulled Pork** - Slow Roasted Pork (or Vegan Jackfruit) cooked in Apple Cider, spices and BBQ sauce on a French roll topped with house made coleslaw
- ◆ **Chicken Salad** - House made Chicken Salad (or chickpea-Vegan) with dried cranberry & pecans with green leaf lettuce on a wheat bun

* **GF Bread Also Available***

Dogs

- ◆ Hot Dogs Plain \$4
- ◆ Sauerkraut Dog \$5

Snacks \$1

Cookies; Ice Cream Sandwiches, Bars and Drumsticks, Peanuts, Chips

Take Home Dinner \$13

Apricot Glazed Boneless Pork Chop with baked potato & roasted green beans
Please RSVP for take home dinners by Thurs.
June 23th -text or call (805) 441-1101
email: Livinglifecatering@gmail.com

I hope everyone has been enjoying the food these past few months. We bring a variety of choices and try to keep our prices as reasonable as possible- challenging with rising food costs. I cook the take home dinners on site and have them ready to take with you by 3:30. We ask people to RSVP so your dinner is guaranteed. We do however make a few extras so come see us. We can also package up anything on the menu of the day to take home as well. If you have a suggestion you would like to see us provide shoot me a text with your ideas.

Thanks, Kim
805 441-1101

President's Message by Rhonda Cardinal

Well, the Cardinals finally made it to NAMM. NAMM stands for National Association of Music Merchants and is a huge convention where every conceivable product related to making music is available for music industry buyers to review for commercial purchase. For years, Fernie had been telling us, "You've got to go to NAMM. It's unbelievable". But tickets to NAMM are not readily available. Only those, "in the industry" are able to obtain them. This includes music stores, exhibitors, industry professionals and music educators. Although we might have qualified on our own, we did not actively pursue the opportunity. But when a friend of ours offered us some free passes, we could not pass it up. We were also able to get two passes for our daughter Cathy.

We attended on Friday and Saturday afternoons. The show was held at the Anaheim Convention Center, which is gigantic. Originally opened in 1967, the convention

center currently spans 53 acres and offers 1.8 million square feet of function space and many dynamic features. The ACC recently underwent a \$190-million expansion making it the most flexible convention center in North America. We spent most of Friday just roaming around the exhibits. In particular, we looked at wireless mixing boards, band instruments, ukuleles and bass guitars. Cathy concentrated on going to the educational seminars, which took place throughout the event.

Although we were told by several NAMM veteran's that this year's event was small, it seemed pretty overwhelming to us kids from Santa Maria. We spent the bulk of the two afternoons just looking at all of the exhibits. There were also musical performances scattered throughout the indoor and outdoor areas throughout the entire event. There were famous musicians there that we didn't necessarily recognize.

We ran into Kevin Willey from the Tevis Rangers in Bakersfield and he told us that Gunhild Carling had performed earlier, but we did not get to see her. Although there was a printed map available for the taking, there was no printed program and I had trouble accessing my NAMM app inside the



hall. There were so many events listed on the website, it was hard to scroll through them all and see what you wanted to do. We checked the schedule Friday evening on my laptop so that we would have a better idea of what to see on Saturday.



A Serious Live Streaming Setup

There were many seminars aimed at music education and we attended one on Friday because it featured ukuleles. The back-up band, Legacy Ukulele, was excellent and we got to see them do a stage performance on Saturday.

Jeff looked at some wireless mixing systems and got some good information. I was just cruising. In one of the outdoor areas, there was a giant drum circle that apparently was active throughout Saturday. There were stages outside and concerts going all day, we watched a few of them. Overall, we just experienced the ambience of the place and took advantage of a rare opportunity to attend an exclusive event.

In the Wings

We have some great shows coming up for you in July and August.

In July, we will bring back the new Night Blooming Jazzmen! See below for a clip from the NBJ website:

“It is with much joy that we announce the continuation of the Night Blooming Jazzmen. Chet Jaeger's family has decided that the band should continue to perform, spreading our usual excitement while also paying tribute to Chet's legacy to the jazz community.

Les Deutsch is moving from the piano chair to play cornet and lead the NBJ. Trumpet is actually Les's first instrument - and it is a whole lot easier to lead a band from the cornet position. Check out this [interesting sample of Les's cornet playing](#) (in fact, he plays all the parts on this video!) Andrew Barrett will take the piano chair. The remainder of the NBJ remains intact.

The Night Blooming Jazzmen (NBJ, or "Nightbloomers") is a traditional, or Dixieland band, formed in October 1975 to represent the Society for the Preservation of Dixieland Jazz at the third Sacramento Jubilee. There were

very few jazz bands in existence then – not enough to put on a festival. The NBJ was started as an ad-hoc "pick-up band." It was not expected to survive – but the NBJ were so well-received and had so much fun that they stuck together. Since then, they have played thousands of concerts, church services, funerals, house parties, grand openings, jazz clubs, wedding receptions, dances, etc. .. AND several dozen cruises and land trips to China, Japan, Australia, New Zealand, Alaska, Hawaii, the Caribbean, the Panama Canal, the Amazon, the Mediterranean, and many other parts of Europe.”

Our opening band will be the Big Sirs of Swing. "The Big Sirs of Swing" is a Gypsy Jazz Quartet based on the Central Coast of California. They play the music stylings of Django Reinhardt and Stephane Grappelli, who originated the Gypsy Jazz genre in France in the 1930s. Fun and Danceable music!

In August, we will feature the Creole Syncopators and the Oasis Ukulele Band at the BSR BBQ. The Creole Syncopators are celebrating their 37th year as one of the West Coast's most authentic Traditional Jazz bands. Band members include Valerie Johnson on Vocals, Robbie Rhodes on Piano, Al Ingram on Banjo and guitar, Marc Caparone on Cornet, Dave Caparone on Trombone, Todd Temanson on Banjo, Katie Cavera on Bass, Jeff Beaumont (leader) on Reeds, and Shirley Beaumont on Washboard. This long-time line-up includes four of their original members, and it's been over a decade since any new members were added. Many of these musicians are recognized and well known throughout the West Coast for their many contributions to the local and international music scene.

The Oasis Ukulele Band plays weekly on Wednesday from 1-3 p.m. at the Oasis Senior Center in Old Town Orcutt (420 Soares Ave.). The Band was formed in November of 2003 by Ben Tromp. Ben visited a ukulele band in Ventura, CA and was so excited that he wanted to start a band in Orcutt. Sign-ups and practice started soon after and the rest is history. The band was originally named the Oasis Play and Sing Along Society. Their first performance was a potluck dinner at the Oasis Senior Center on May 10, 2004. The group had little cards with the songs printed on them and passed out to the audience to sing along. The band has

since shorted its name to The Oasis Ukulele Band with an average of 30 people participating weekly. We have our own printed and electronic music book that is added to regularly. We offer free beginner and intermediate lessons at 11:30 a.m. on Wednesdays before our band practices. Many students from these classes have joined the Oasis Band. Past leaders include Rey Reynante and our own Tom Dutart. The band is currently mostly led by BSR member Diane Brand with help from many other ukulele band members.

BBQ Coming Up August 28th, 2021

The BSR BBQ is happening again on August 28th. In addition to nice weather, friendly hosts, LIVE MUSIC, a golf cart parking lot shuttle and a porta potty (we have real bathrooms too), we also provide a great BBQ LUNCH. The suggested donation of \$10.00 buys you admittance, jammers, bands and the BBQ. The only thing you need to bring is some snacks, a beverage and comfy chairs only if you want them. We have plenty of folding chairs available. This is an excellent way to get your friends interested in BSR, so please bring extra donation money and bring your friends! Donation slips for the BBQ WILL be available at the event or by contacting Rhonda Cardinal in advance at (805) 937 8402 or jwcardinal@msn.com We will also have them available at the July Sunday session.

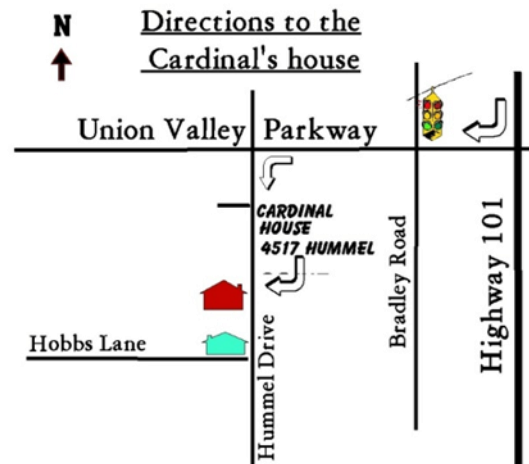
Please plan to make it to this great event. Map and directions to the Cardinal house are below. You cannot park on the street directly in front of our house. There will be handicapped parking on our property. Over- flow parking should be on Hobbs Lane or the other surrounding side streets.

August BBQ Timeline (subject to change):

- 11:30 early arrivals
- 11:40-12:45 Basin Street Jammers
- 12:50-2:10 Creole Syncopators Play
- 2:10 start serving lunch
- 2:40-3:35 Intermission band “the Oasis Ukulele Band” (may start earlier)

Take Highway 101 toward Orcutt and exit at Union Valley Parkway offramp. Turn West and go about one and a half miles to Hummel Drive. There is no stop sign, just a crosswalk. Turn left and go about 3/4 mile. Our house is on the right. 4517 Hummel Drive

Phone: 805-937-8402



House Concerts in August

There are three outstanding house concerts scheduled in our area in early August.

The first concert is Sunday, August 7th at a house in Atascadero from 5:00 to 7:00 p.m., featuring Holland and Coots. The price is \$20.

There is also a second concert on Monday August 8th featuring the Holland and Coots and Leyland, at a house/garden in Atascadero, from 5:00 to 7:00 p.m. This concert is \$30; kids ages 5-12 are free. Food and drinks will be available at both concerts. For information and reservations,

contact: slomusictoday@gmail.com

The third concert is at the Cardinal House in Orcutt. The Cardinals will be hosting Holland, Coots and Leyland in the Gazebo on Tuesday, August 9th. The doors will open at 5:00 p.m., music from 6:00 to 8:00 p.m. Drinks and a light dinner will be included with your donation. You can also bring your own food and drinks. The suggested donation is \$25.00. The last time this trio graced our stage was in August of 2021. We are very excited to bring this house concert back to Orcutt. To reserve your spot, please call Rhonda Cardinal at (805) 937 8402 or e-mail jwcardinal@msn.com . See also Facebook/ Holland & Coots in SLO which includes post of previous concert videos.

Jubilee Corner

by Rhonda Cardinal



Now that the decision has been made to move forward, the hard work begins of actually hiring the bands. We have confirmed the five bands mentioned before: Cornet Chop Suey, Professor Cunningham and His Old School, the Midiri Brothers, Holland/Coots Swingin' West, Jeff Barnhart and Ivory and Gold.

We are also nailing down our venues.

Last month, I mentioned the pricing and the cut-off dates. These dates were incorrect as they reflect an October festival. We will publish the new pricing and cut-off dates for January once we have them worked out

With some of our planners on summer vacations, we are moving a bit slow right now, but the momentum is sure to pick up as we hire more bands and contract for more venues. Stay tuned while we make those decisions and try to make Jazz Jubilee by the Sea a reality again.

If you want to be part of the planning committee, please contact me at (805) 937-8402 or e-mail me at jwcardinal@msn.com. There is always room for more help and everyone brings something to the table. Our meetings have generally been on Zoom on the first Tuesday of the month at 2:00. I hope to hear from you.

Pat Yankee Passes- Consummate Professional to the End

One of our veteran favorite performers, Pat Yankee, passed away this month. She performed at many Jubilees and was always sponsored by the Hearn's. She had a few select musicians that accompanied her during the festival and headlined such terrific sets as Pat Yankee's Pajama Party and Pat Yankee's Nightclub Set. During the five years that I ran the festival, I got to speak to her on many occasions and found her to be alert, engaging and very supportive of our efforts. She lived a colorful and active life and was certainly a ground breaker as a woman who was a leader in jazz.

The last few years that we hosted Pat, she

was kindly transported by Bob Schulz. Last year, he let us know that she had moved from her apartment in San Francisco to an Assisted Living facility. I meant to call her but I never did. It is one of the regrets in my life.

In 2019 we honored Pat Yankee and Chet Jaeger for their many years of musical service as well as duty to our country. Priscilla Wilson honored them with the program cover painting depicting them in their early years. Copies of the painting were given to both artists at the end of the festival, and they were both deeply touched. With the passing of Pat, that vignette in our history is now gone.

Below is the paragraph about Pat from the 2019 Jubilee program:
 "Pat Yankee has been in show business most of her life. She was a professional dancer and singer in New York City with the great Ted Lewis Orchestra Review. She played concerts and festivals throughout the U.S. and Europe. She had the privilege of dancing the Shim Sham with Bill "Bojangles" Robinson at the Strand Theater on Broadway. She was a long-time singer with the Turk Murphy's Jazz Band. She also fronted her own bands, The Sinner and The Gentlemen of Jazz. Her memorabilia will be in the musical archives of Stanford University and a book on her eight decades in show business is forthcoming. It is our pleasure to feature Pat Yankee, who has performed at our Jubilee multiple times, as one of our honored nonagenarians."



Sunshine

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.



Membership -

We currently have **271** members, and **67** are Silver Members. We have 4 new members, please welcome Meg Crockett, David Venturini, Danny and Adele Beher. We have 995 followers on our BSR Facebook page and 5902 followers on our Jubilee Facebook page. If you have not hit the like and follow buttons please do so. If you have any questions about your membership, need to change an address or phone number, please contact Shonda Croly at 805-937-2419 or at shamrockshonda59@gmail.com

Thank You, Shonda Croly, Membership Chairman

MEMBERSHIP

Membership Rates:

Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

2022 Silver Members

Anne Abler &
Richard Woodworth
Richard Adams &
Nanette Guerin
Alice Addison
Mary Baimonte
Jim Borland
Diane Brand
Herschel Brown
Nancy Bull
Paul Buscaino
Meg Crockett
Eric & Shonda Croly
Debi Burdman-Deutch
Michael Dubin
Linda Dutart

Ronald & Doreen Ennis
Pete & Judy Felthousen
Linda Flaharty
Herb & Sonja Gerfen
Theresa Hanlon
Richard Harvey
Bob & Kate Himes
Tara Hoffman
Jeff & Laurie Hokit
Donald & Helen Jernigan
Mildreene Kirby
Sharon Marshall
Eric & Trish McKay
David McLaughlin
Marianne Morgen
Jim & Sharon O'Conner
Tim & Reena O'Hara
Sue Prior

Nancy Ragsdale
Betty Reid
Curtis Reinhardt
Don & Darlene Riebow
Bill and Carol Rust
Susan Schneider &
Joel Siegel
Bruce & Janice Scott
Brenda Sharp
Jacqueline Shubitowski
LaDean Talcott
Mario Tognazzini
Bern Verbit
German VonThal &
Fran Courain
Fran Willey
Priscilla & Linda Wilson

Please consider becoming a Silver Member

May Sunday Session Went Very Well

Technical Report by Rhonda Cardinal

Our June Sunday session went very well. The Mady Frie Group from Cal Poly performed exceptionally well, even though they were missing their lead singer, Mady. The rest of the band performed a brilliant set in her absence and really wowed the BSR audience. This was followed by an outstanding performance by Kathryn Loomis, backed up by a group of local jazz luminaries. Overall, a wonderful day.

In June, we will feature Dave Stuckey and the Hoot Owls and the Three Martini Lunch. This show will be Livestreamed.

To see this show and all other previous shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on

our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Festivals on the Calendar

Elkhart Jazz Festival
(Elkhart, IN) June 17-19

Evergreen Jazz Festival
(Evergreen, CO) 2022: July 22 - 24

Bix Beiderbecke Memorial Jazz Festival
(Davenport, IA) August 4-6

Hot Jazz Jubilee
(Sacramento, CA) 2022: Sept. 2-5

Pentastic Jazz Festival
(Penticton, BC) Sept 9-11

Redwood Coast Music Festival
(Eureka, CA) Sept. 29- Oct.2

May Sunday Session

by Shonda Croly

If you missed our May Sunday Session, you missed one super amazing show. For those that were watching the Live Stream, we are so sorry the connection crashed. We were working as fast as we could to restore the connection and sent out a new email with the new links once we got it back up. Those watching in the Vets Hall had no idea we were stressing out in the back of the room, but our team got everything back up and all was good.

Mady Frei Group was our opening act, unfortunately, Mady who heads the group and does vocals was out sick. The guys in the band showed up because the show must go on. They are all college students from Cal Poly, they are part of the Cal Poly Jazz Ensemble. This was the first time they played for us, and they blew us away. Everyone was commenting on how great they are. They started with some hot jazz to showcase each member's talents and it was swing n' hot. They played great tunes like "Autumn Leaves," and "Autumn in New York." Joe sang, "Every Day I Have the Blues." The dancers loved when they did, "Fly Me to the Moon," with Caeden doing the vocals. You could tell the band was having a great time performing. "Desafinado" was a super jazzy tune from 1964, it was the theme song from Dr. Kildare. From jazzy, to slow and smooth, these guys covered all the

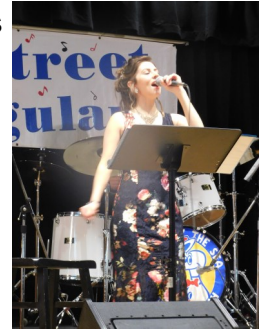


bases. The final song was sung by Joe, "Why Don't You Come When I Call." They put on a fantastic show, the audience was amazed by the performance.

John Brode: Drums,
Caeden Schlosser: Piano & vocals,
Nathan Stanley: Saxophone,
Joe Johnson: Bass & vocals,
Miles Houser: Guitar

Kathryn Loomis & Co. is a Central Coast band. This was the first time they graced our stage. Kathryn was so pretty in a long dress; the band wore suits. Kathryn started the set by singing, "S'Wonderful." Her second song was a Spanish tune, "Frenesi," which is asking to be

kissed with frenzy. The dancers were out on the floor and I'm positive a kiss or two were shared. Kathryn is so charming and graceful, she won our hearts with, "It Had to be You." She enchanted us with "Bewitched, Bothered, and Bewildered." The band played, "Indiana." Kathryn sang, "I Remember You." The band dazzled us with the Willy Wonka tune, "Pure Imagination." The hits just kept coming, "L.O.V.E.," and "The Look of Love." She did a tribute to the vets in honor of Memorial Day. She asked us to join in "America the Beautiful," and "Amazing Grace," before the break. Kathryn captured our hearts with, "Zing Went the Strings of My Heart," then she captured it in French, "J'ai Deux Amours." Kathryn performed an original, she wrote, "The Nicest Thing You Ever Said." The band played, "Pennies from Heaven." "When I Fall in Love," "Bésame Mucho," and "Old Devil Moon," finished the set.



Kathryn Loomis and Co. is an amazingly talented band, a real joy to watch, and great to dance to. Kathryn transports you to a time of long ago, a classy nightclub, where you can fall in love. She is professional, charming, graceful, and extremely talented. She can enchant you in English, French, and Spanish. Her voice is confident, sultry, and sexy. She will bewitch you and capture your heart as she pores out one hit after another. After watching her you will be left with only one word, WOW!

The band: Darrell Voss: Drums,
Ron McCarley: Saxophones,
Becky McClaflin: Piano
Travis Harms: Bass



Thank You for Live Stream Donations

We are so thankful you enjoyed our Live Stream Show of Kathryn Loomis and Co. and felt the need to donate. Thank yous go out to Marianne Morgen, Thomas Harais, Sue Prior, Linda Hoff, James C. Hamm, Carol Weiser, and Kay Fleriou. We hope that if you enjoy the show you will donate. If you would like to keep the Live Stream camera rolling, you can make donations to www.paypal.me/basinstreetregulars or mail donations to BSR Live PO Box 356 Pismo Beach, CA 93448.

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



In this issue:

| | | | |
|---------------------|--------------|-------------------|---|
| | Jazz Jubilee | 5 | |
| | Remembering | | |
| June BSR Session | 1 | Pat Yankee | 6 |
| Menu | 2 | Festival Calendar | 6 |
| President's Message | 3 & 4 | Membership | 6 |
| In the Wings | 3 & 4 | May Recap | 7 |



If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



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Upcoming Events:

*Basin Street Regulars
Sunday Session Featuring*

**Dave Stuckey & The Hoot
Owls**

opening with

Three Martini Lunch

June 26th

11:00 AM Jam Session, Bands
at 12:50 & 2:00

Vet's Hall, Pismo Beach