



077 BEAT

March 2022

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Our March 27th Show Jump Jax, opening with Cuesta College Limbic Liberation Orchestra in the Vets Hall

by Rhonda Cardinal

Featured Band: Jump Jax



The Jump Jax are an electrifying quartet bringing their own fresh take on good-time tunes to the Central Coast music scene. Consisting of four seasoned, professional musicians, this group brings an energetic and danceable mix of classic jump blues, swing, soul and rockabilly along with tasty originals that are guaranteed to get feet moving and hearts pounding. Songwriter Ted Waterhouse leads the band on fluid electric arch-top and slide guitars and vocals. Reed man Ron McCarley lays down swinging jazz and soul riffs on tenor, alto and baritone saxes and clarinet. Ace drummer Michael Smothers provides the cookin' beat and adds superb lead and backing vocals. Bassist Dave Block locks into the grooves while providing more great vocals. All together these four exceptional musicians bring a sound that is sharp and

focused with dynamics suitable for any size venue. The band's performances convey their deep love for classic American musical styles delivered with their own unique jumpin' spin. You're going to love the Jump Jax!.

Opening Act:

Cuesta College Limbic Liberation Orchestra

For opening band, we are featuring a small combo from Cuesta College under the direction of Ron McCarley, who will also be featured in the Jump Jax. Some of these musicians will be familiar to our members. This very talented and intergenerational group is made up of:

Lee Irwin Tenor Sax
Joe Montgomery Trumpet
Colin Erno Piano
Noah Galambos Bass
Rob Price Drums

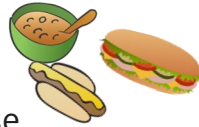


The March show will **NOT** be livestreamed and will only be available live in the Vets Hall in Pismo.

Masking is No Longer Mandated:

Masking is no longer a State or County requirement for fully vaccinated individuals. If you are not vaccinated or you just want a little extra protection, face masks are still appropriate and appreciated. Thank you.

Snack Bar Will be Open



Once again, Kim Melin will be providing great food for us. Please see the menu for this month's selection. A take-home dinner is also available. See the menu for the specifics.

Menu

Santa Maria Style Tri Tip Nachos \$11

Whole Sandwiches \$11 - ½ Sandwiches \$6
(served with chips)

- Reuben Sandwich
- Tri Tip Sandwich
- Irish Mushroom Melt
- Hot Dog, Plain \$4
- Hot Dog with Sauerkraut \$6
- Colcannon Soup (potato with kale or cabbage) \$6 - Vegan and Gluten Free; add Corned beef \$2
- **Snacks/Deserts:**
- Cookies \$1
- Ice Cream Sandwiches \$1
- Peanuts \$1
- Homemade Dessert \$5

Take Home Dinner. \$13

Chicken Fajitas with beans and rice (corn or flour tortillas)

Prior reservations for the dinner are recommended. Please text Kim at (805) 441-1101 or e-mail her at Livinglifecatering@gmail.com by **March 23rd**. Some dinners will be available to take home without pre-ordering.

Sunshine



Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.

Order of Bands March 27th:

- **Jam Session** 11:00 to 12:30
- **Clean up/ Set-up** 12:30- 12:50
- **Cuesta Limbic Liberation Orchestra:** 12:50 to 1:45
- **Reset:** 1:45 to 2:00
- **Jump Jax** 2:00 to 4:00 with a break

We Are Permanently Back in the Vet's Hall

I know there have been some questions about this and some people are reluctant to return because they are not sure if we are truly back in our base of operations. We have signed a contract with the City and we are back in the hall for the rest of the year and beyond. If you have been holding back on coming to BSR due to this uncertainty, please feel confident and assured that this will be our Sunday Session location from now on, except for the annual BBQ.

We Need to Clean Out the Closets

Over the years, we have accumulated quite a collection of donated records and CDs for the Goodie Table. Most of these items have been picked over multiple times and are just taking up space in our storage cabinets. We previously had three cabinets, but several years ago we downsized to two. This month (or next month), we will be pulling out our stock to see what we have in there and will bring it out at our March or April Sunday session for all to review. We will take most of whatever is left to the record store or the thrift shop. Please take this opportunity to take whatever you want from our record, CD and tape selection. We will retain some items for the goody table, and we always welcome new donations, but we need to keep our inventory fresh to attract attention and donations.

Advertise in **077 BEAT!**

Business card size: \$15.00

Contact a board member today!

1/4 page: \$25.00

1/2 page: \$50.00

50%
discount if you
buy an ad for
six months

Jubilee Corner

by Rhonda Cardinal



We are starting to formulate a plan for a possible switch to January. We will have much better luck with hotel rooms and camping spaces in the off-peak season. We may be able to get into some venues that are unavailable to us in October. Also, with the move of the Redwood Coast festival to late September/early October, there are four festivals in rapid succession from the last weekend of September through the first weekend in November if we stick with our late October weekend. If we move to January, there is only one festival per month in that time frame.

I spoke to several of our featured musicians while I was at the Monterey Festival, and they all thought it was a workable idea. The airfare we have for the Midiri Brothers and the Holland Coots Swingin West band do not appear to be usable for an October date.

Although we have not firmly committed to either date, we are actively working the viability of a January festival. Curtis Reinhardt is actively involved and is committed to making it happen. Stay tuned for more details as they emerge.

Basin Street Regulars, Inc.

Board of Directors

President; Rhonda Cardinal

Vice President; John Shorb

Treasurer; Linda Dutart

Secretary; LaDean Talcott

Members at Large:

Tara Hoffman

Pat Spino

Juliann Hemphill

German Von Thal

Shonda Croly

Nancy Ragsdale

In the Wings

We have some great shows coming up for you in April and May. In April, we will feature the Yosemite Jazz Band from Oakhurst, California. High energy, enthusiastic style of Dixieland and traditional jazz music for any event that encourages audiences to stomp their feet, clap their hands and sing along. Our opening band that day will be perennial favorite, the Tevis Ranger Jazz Band from Bakersfield California.

In May, we will feature local favorites, Kathryn Loomis and Company. Whether performing a melancholy torch song or a cheerful swing tune, Kathryn Loomis's musical approach and experience with the Great American Songbook makes her performances as timeless as the songs she sings. The opening band for this performance will be the Cal Poly Jazz Band.

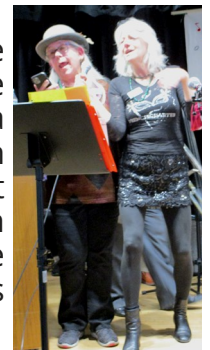
February Sunday Session Went Very Well

Technical Report by Rhonda Cardinal

Our February Sunday session went very well and the Livestream recording is available for all to review.

To see the February, and all other shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Our March show will be live at the Vet's Hall featuring the Jump Jax and the Cuesta College Limbic Liberation Orchestra. We hope that many of you can make it in person. We will NOT be Livestreaming this show this month.



President's Message

by Rhonda Cardinal

Last month, Jeff and I traveled to Jekyll Island, Georgia, to attend a 5-day Road Scholar course. The name of the course was "Ragtime, Tin Pan Alley, Jazz & the Blues: A Millionaire's Retreat on Jekyll"

Here's the official description:

"Spend a week with two of the country's leading authorities and performers in the field of Ragtime, Dixieland and turn-of-the-century popular music. Learn about great musicians like Scott Joplin, W. C. Handy, Irving Berlin, Louis Armstrong, Fats Waller and others, and immerse yourself in the music with live piano, flute and vocal performances of the tunes for which these artists are best remembered. Also explore Jekyll Island - one of Georgia's southernmost barrier islands - home to the famous Jekyll Island Club, the exclusive and lavish resort where families like the Morgans, Rockefellers and Vanderbilts once wintered."

The leading authorities mentioned above were none other than Jeff and Anne Barnhart. I had received an e-mail from them back in the summer about this course, and we decided that it would be a nice vacation. I had assumed that Covid restrictions might be lifted by then. I made a down-payment in July, but didn't really commit until December. We had never done a Road Scholar trip before.

Travel to Jekyll Island was complicated and involved a four-hour drive to the airport, a two-legged flight and a shuttle ride to the Island. But it was totally worth it. The weather was warm, in the high 70s to low 80s during the week that it was freezing on the Central Coast at night. The hotel was classic, built in the late 1800's with all of the elegance of old hotels in other beach towns across the Western states. The island used to be owned by a group of famous millionaires, who initially developed it, but it has been a State Park and managed and maintained by the State of Georgia since the late 1940's.

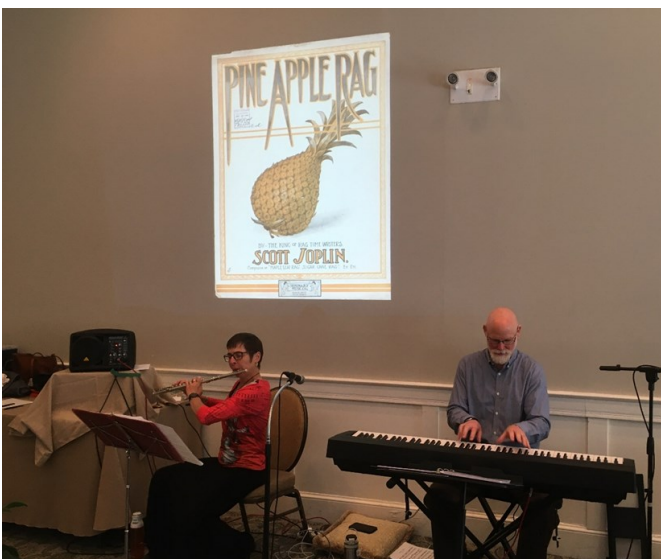
About 40 people attended this course, from all over the county, but mostly from the Eastern States. The Barnharts were the music instructors, they had other local guides to talk about the island history and ecology. There was also a local resident who was the course coordinator and tended to all of the logistics during the week.

The Barnharts gave three hour lectures every morning, from 8:45 to 11:45, punctuated by Jeff and Anne playing examples of the music that they were talking about. Anne had a projector that she used to display images and photos to illustrate the topics.

Every day there were three full buffet style meals, all well prepared and tasty. Even though you said you weren't going to eat too much, you always did.

After lunch, there would be other programs and tours to highlight the history and the ecology of Jekyll Island, including tram tours and a beach walk. All programs were very accessible and accommodations were made for those that had mobility issues. After the afternoon activities, there was usually about 2 hours of free time, followed by dinner and another lecture. One night, Jeff and Anne performed an Ivory and Gold set. These programs would end at 8:00. The hotel featured an excellent bar for after-hour enjoyment.

On Wednesday, Jeff B. hosted a jam session. Attendees had brought a real mixed bag on instruments including trumpet, saxophone, ukuleles, dulcimers,



Jeff and Anne Illustrate a Rag

Continued on page 5

President's Message Cont.

plus Jeff on piano and Anne on flute. We were very creative and managed to allow everyone to participate, including the audience, who joined us for a few sing-alongs.

The island is very flat, and an extensive bike and hiking trail system had been developed. We took advantage of this and rented bikes for an afternoon, getting a closer look at some of the historic buildings and the coastline.

We checked in on a Sunday afternoon; the program started with dinner and a lecture on Sunday evening. It wrapped up Thursday night. There was a one-hour recap with Jeff and Anne on Friday morning from 9:00 to 10:00, at which time the program was officially over. Some people were staying an extra night. Those who wanted to leave had ample time to get to an airport and fly home or drive home. Jeff and I left and got home about midnight on Friday night, due in part to the time difference between the two coasts.

This class is being offered again twice in October and twice in January and February of 2023. The first October class is already sold out. I think it is a great opportunity for some of our members to get an in-depth look at the very early beginnings of jazz. If you are interested and would like more information, please contact me at jwcardinal@msn.com and I can give you more details and a referral for the Road Scholar program.



Festivals on the Calendar 2022 - 23:

Jazzaffair

(Three Rivers, CA) April 8 - 10

Jazz in the Olympics

(Port Angeles, WA) April 15 - 16

French Quarter Festival

(New Orleans, LA) April 21-24

Scott Joplin Ragtime Festival

(Sedalia, MO) June 1-4

West Texas Jazz Party

(Odessa, TX) June 3-5

Elkhart Jazz Festival

(Elkhart, IN) June 17-19

Evergreen Jazz Festival

(Evergreen, CO) 2022: July 22 - 24

Bix Beiderbecke Memorial Jazz Festival

(Davenport, IA) August 4-6

Hot Jazz Jubilee

(Sacramento, CA) 2022: Sept. 2-5

Pentastic Jazz Festival

(Penticton, BC) Sept 9-11

Redwood Coast Music Festival

(Eureka, CA) Sept. 29- Oct. 2

Sun Valley Jazz Festival

(Sun Valley, ID) Oct. 12-16

Jazz Jubilee By The Sea

(Pismo Beach, CA) TBD 2022

Arizona Classic Jazz Festival

(Chandler, AZ) Nov 3-6

San Diego Jazz Festival

(San Diego, CA) Nov 23 - 27

Sounds of Mardi Gras

(Fresno, CA) February 9-12, 2023

Jazz Bash by the Bay

(Monterey, CA) March 2 - 5, 2023



Membership - It is a new year! Please pay your Dues!

Our membership runs from January to December; therefore, all memberships were due January 1st. If you have not paid your membership, please do so. Any memberships not paid by March 28th will be receiving a notice. Please save us the stamp, time, and effort that goes into mailing out the "Notice." We currently have **198** members, and **52** are Silver Members.

We have 5 new members, please welcome **Alice Soto, Eileen Wagner, Christine Lewis, Judy Lindquist, and John Parke**. We have 980 followers on our BSR Facebook page and 5919 followers on our Jubilee Facebook page. If you have not hit the like and follow buttons please do so. Did you know we have 630 subscribers to our BSR YouTube channel, but only 57 to our Pismo Jazz Jubilee channel? When on YouTube please hit the subscription button, it doesn't cost anything to be a subscriber. You can watch past videos on either channel. It is a great way to spend a cold, wet or windy day. If you have any questions about your membership, need to change an address or phone number, please contact Shonda Croly at 805-937-2419 or at shamrockshonda59@gmail.com

MEMBERSHIP

Thank You, Shonda Croly, Membership Chairman

Membership Rates:

Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

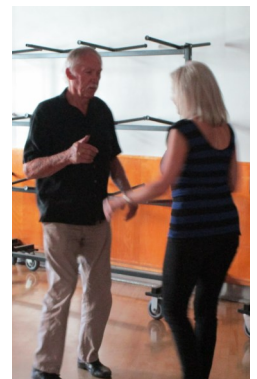
2022 Silver Members

Anne Abler &
Richard Woodworth
Alice Addison
Mary Baimonte
Herschel Brown
Nancy Bull
Paul Buscaino
Jeff & Rhonda Cardinal
Eric & Shonda Croly
Debi Burdman-Deutch
Michael Dubin
Linda Dutart

Ronald & Doreen Ennis
Pete & Judy Felthousen
Herb & Sonja Gerfen
Bob & Kate Himes
Tara Hoffman
Jeff & Laurie Hokit
Donald & Helen Jernigan
Sharon Marshall
Eric & Trish McKay
David McLaughlin
Marianne Morgen
Jim & Sharon O'Conner
Nancy Ragsdale

Betty Reid
Curtis Reinhardt
Don & Darlene Riebow
Bill and Carol Rust
Susan Schneider &
Joel Siegel
Bruce & Janice Scott
Brenda Sharp
LaDean Talcott
Mario Tognazzini
German VonThal &
Fran Courain
Fran Willey

Please consider becoming a Silver Member



February Sunday Session

by Shonda Croly

February 27th we were back at the Vets Hall, and the crowd was larger than the previous month. It was great to see everyone. There were also more Jammers on the stage. What a great send-off for Del Gomes with even a few of the Righetti High School students joining in.



Ernest Righetti Jazz Combo opened our Sunday Session. Charlie Kim, their instructor, couldn't be there as he was out of state, so he placed two seniors in charge; Hayley Rodriguez, on the piano, oversaw the donations, and Steven Villanueva, on the saxophone, was the acting band leader. Steven kept them on time with every note. We were so amazed by these nine young musicians! We heard so many positive comments from our audience. The band played both contemporary and modern jazz. "Groove Merchant" was very pleasing. They played "St. James Infirmary," which the crowd really loved. Our dancers enjoyed dancing to "Little Sunflower." The drummer, Logan, even got a chance to show off his talent. Charlie Kim, you can be very proud of your students, they acted very professionally and all of them are very talented. The comment I heard the most was, "We never played like that in high school." Since school

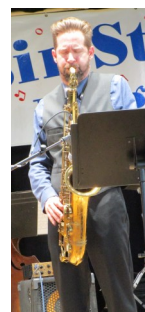


bands cannot be paid, Basin Street Regulars donated \$200 to the school music program, the hat was also passed. We collected \$386 from the audience. We thank all of you for your generosity to the school band.

The Robert Alberts Quintet is a local band that plays often at the Madonna Inn. The lovely Dawn Lambert sang, "Corcovado." "Wednesday's Blues," had our dancers gliding across the floor. Dawn sang "Perhaps, Perhaps, Perhaps," which is a famous Doris Day tune. From Disney was, "Someday My Prince Will Come," bringing the BSR royal court on to the dance floor. Dawn graced us with, "I'm Beginning to See the Light." "Tangerine" had the dancers floating on the air. Carl Welz was featured on the saxophone in "Body and Soul." Dawn sang, "It's Alright with Me," and "I Gotta Right to Sing the Blues." The first set was finished with a crowd favorite, "Mack the Knife." The band took a break while we did our raffle. When the band came back, they started out with, "Basin Street Blues." The dance floor was full when Dawn sang, "Sway," and "Them There Eyes." Guest Bruce Scott (Scotty) joined the band on stage, playing the trombone. Scotty accompanied Dawn in, "Polka Dots and Moonbeams." The band finished the set with a Herbie Hancock tune, "Watermelon Man." A big thank you to those that supported the raffle and helped put away all the chairs.



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Robert Albert- Trumpet/Leader
Dawn Lambeth- Piano/Vocals
Darrel Voss- Drums
Dylan Johnson- Bass
Karl Welz- Sax



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Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Upcoming Events:

*Basin Street Regulars
Sunday Session Featuring*

Jump Jax

Opening with

**Cuesta College Limbic
Liberation Orchestra**

March 27th

11:00 AM Jam Session,
Bands at 12:50 & 2:00

Vet's Hall, Pismo Beach