



# 077 BEAT

May 2022

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**Our May 29<sup>th</sup> Show:  
Kathryn Loomis & Co.  
and the Mady Frei Group!**

*by Rhonda Cardinal*

***Featured Band:***

***Kathryn Loomis &  
Co.***



California-native Kathryn Loomis is an accomplished jazz vocalist whose pure, soft, and warm voice matches her elegant singing style.

Whether performing a melancholy torch song or a cheerful swing tune, Loomis's classic approach and experience with the Great American Songbook makes her performances as timeless as the songs she sings.

Her specialty is singing with jazz combos and big bands, including her combo Kathryn Loomis & Company. In addition to performing, Loomis is currently pursuing recording, virtual collaboration, and songwriting.

Rapidly gaining the attention of the Central Coast, Loomis is currently a female vocalist with Starlight Dreamband and The Friendly Neighborhood Big Band. She has also sung with ensembles such as the Cal Poly University Big Band and Jazz Ensemble; the Cuesta College Jazz Orchestra, Jazz Ensemble, Jazz Combos, and Cuesta Voce; Central City Swing, and the Allan Hancock College Jazz Band.

Loomis studied music at Cuesta College and received her Bachelor of Arts in Music at California Polytechnic State University, San Luis Obispo. Studying a range of art music, musical theatre, and jazz standards, her vocal instructors have included Amy Goymerac, Jacalyn Kreitzer, Chad Ruyle, and Deanna Delore.

Inspired by musical legends, like Ella Fitzgerald, Kathryn Loomis endeavors to tell a story with each song she sings. Kathryn conveys the nuanced emotions of vintage love

songs with her natural stage presence and seemingly effortless musical intuition.

Kathryn's supporting musical ensemble is comprised of several top notch, local professionals who have graced the BSR and Jazz Jubilee stages on numerous occasions: Darrell Voss on drums, Ron McCarley on saxophones, Becky McClafin on piano and Travis Harms on bass.

Percussionist and Educator Darrell Voss has been active as a professional for over 30 years. He has been teaching at Cuesta College since 2000 and is a key member of the Jazz Faculty and Applied Music Program. He has performed or recorded with hundreds of musicians. He is Delighted to be performing with Kathryn Loomis in 2022.

Rebecca McClafin is a freelance pianist who performs with a number of groups across the central coast, including the Starlight Dream Band, Riptide Bid Band, Lompoc Pops, San Luis Obispo Symphony, Opera San Luis Obispo Grand Orchestra and numerous small jazz ensembles.

For 17 years Ron McCarley has been the Director of Jazz Studies at Cuesta College where he leads one of the best combo programs at a Community College in the US and an award-winning big band. He has served as a judge and presenter at many festivals and conferences and is an accomplished saxophonist and reed doubler performing and recently recorded as the leader of the jazz CD, "Speak". He and his wife Laura live in Morro Bay with their four children

Travis Harms grew up in Morro Bay and has been playing bass for 26 years. He studied music at Cuesta College and has learned from many of the best musicians on the Central Coast. He currently plays with the Starlight Dreamband, The Jazz Alley Review, and The Royal Garden Swing Orchestra.

***Opening Act: Mady Frei Group***

The Mady Frei Group is comprised of talented students playing great jazz and dance music, and all are participating in the Cal Poly Jazz Studies Program directed by Arthur White. Mady Frei, the

group's leader, is a dynamic performer who has recorded with Randy Brecker, Ada Rovatti, and Robin Eubanks as a member of the Cal Poly Vocal Jazz Ensemble. Mady was recently awarded an Outstanding Performance citation from the 45<sup>th</sup> annual DOWNBEAT Student Music Awards.

This show will be also be broadcast on our Facebook and YouTube pages Sunday, May 29th, beginning at 12:50 p.m. See instructions below for how to access the Livestream event. To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars> / You will be able to watch as soon as we go Live at around 12:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars> You do not need a YouTube account to watch this on YouTube. Donations will be accepted on-line during this event. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

### Order of Bands May 29th:

- **Jam Session** 11:00 to 12:30
- **Clean up/ Set-up** 12:30- 12:50
- **Mady Frei Group:** 12:50 to 1:45
- **Reset:** 1:45 to 2:00
- **Kathryn Loomis & Company** 2-4:00 with a break

## April Sunday Session Was a Huge Hit!

*Technical Report by Rhonda Cardinal*

The Tevis Ranger Jazz Ensemble really nailed it and the Yosemite Jazz Band was very well received by the audience, many who stayed until the bitter end. There was a lot of dancing.

To see this show and all other previous shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

## Help Support Livestream:

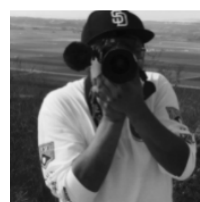
We know that many of you are tuning into the Livestreams, either while it is live or catching it later. There is a very talented team making this Livestream happen every month. Simon Mercado is running the camera and all of the computer and technical aspects including the links to the various platforms that we stream on. Jeff Cardinal and Jim Borland are feeding him the sound directly from the Hall mixer. We also have a computer and speakers set up in the back classroom to monitor the stream while it is happening.

Simon brings in all of the computer equipment and a hotspot, links up the Vet's Hall WiFi and is "at work" from the time he arrives at 10:00 a.m. until he takes it all down and leaves at around 4:30. If there are any problems with the stream, we look to Simon to fix it. He is the man behind the production.

We started Livestreaming during Covid, when all of the shows were taking place in the Cardinal back yard. During that two years, we developed quite a following. When we moved back to the Vet's Hall, we considered dropping this practice, since people can now attend in person at our regular venue if they choose. But we found that many of our fans are still holding back from indoor events and that we have new fans scattered throughout the country and the world.

So we are going to continue to Livestream for the foreseeable future. But this costs the BSR money, as does the return to the Vet's hall. In the two and a half years since we started, Simon's experience and business has grown, and we are competing with other customers for his time.

We do not charge very much for membership or entrance to the hall, considering the quality of the shows that we are producing. We depend heavily on donations and grants to help make our budget every year. Jubilee by the Sea is not a big source of funding anymore. We are lucky to break even. If you like the Livestreaming and want it to continue, we suggest that you donate to support this practice. You can donate on-line at: [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars), or you can mail a check directly to: Basin Street Regulars, P.O. Box 356, Pismo Beach, CA, 93448



**SIMON**  
mercado photography

- (805) 864-6837
- [simonmercado@pismojazz.com](mailto:simonmercado@pismojazz.com)
- [simon.nobleproductionsllc@gmail.com](mailto:simon.nobleproductionsllc@gmail.com)
- [@SimonMercadoPhotography](https://www.facebook.com/SimonMercadoPhotography)
- [@Simonmercado@pismojazz.com](https://www.instagram.com/Simonmercado@pismojazz.com)

**SIMON MERCADO**  
PRODUCER



- 648 Dulliver St.  
Pismo Beach, CA
- [www.nobleproductionsllc.com](http://www.nobleproductionsllc.com)
- [simon@nobleproductionsllc.com](mailto:simon@nobleproductionsllc.com)

VIDEO PRODUCTION  
PROFESSIONAL LIVE STREAMING

## Snack Bar Will be Open Menu



- ◆ **Shrimp Cocktail \$7**  
**Whole Sandwiches \$11 - Half \$6**  
(served with chips, GF bread available)
- ◆ **Tuna Melt** - Swiss Cheese on Grilled Sourdough
- ◆ **Pastrami Reuben** - with Swiss Cheese and Sauerkraut on Grilled Sourdough
- ◆ **Cold Tuna Sandwich** - Mayo, Lettuce, Tomato on Croissant
- ◆ **Roasted Veggie and Hummus Wrap** - GF available

### Salads

- ◆ **Salmon Cakes or Tofu Cakes Salad \$12**  
Topped with a Lemon Dill Sauce and served on a Bed of Greens with Red Onion Slices, Feta Cheese and Balsamic dressing
- ◆ **Roasted Veggie Wrap and Tofu Cake Salad for GF/V option**  
\* GF Bread Also Available\*

### Dogs

- ◆ Hot Dogs Plain \$4
- ◆ Sauerkraut Dog \$5
- ◆ Chili Dog Onions and Cheese \$6  
\*\*\*Served With Chips\*\*\*

### Desserts

#### **STRAWBERRY CRUMBLE BARS \$5**

#### **Snacks \$1**

**Cookies; Ice Cream Sandwiches, Bars and Drumsticks; Peanuts**

#### **Take Home Dinner \$15**

#### **Herbed Baked Salmon with Capers**

Served with Rice and Roasted Asparagus  
Please RSVP for take home dinners by Friday  
May 27th -text or call (805) 441-1101  
email: Livinglifecatering@gmail.com

## In the Wings

We have some great shows coming up for you in June and July.

In June we will feature Western Swing Band Dave Stuckey and the Hoot Owls.

When musicians from Texas, Oklahoma and

California got bit by the jazz bug in the 1930's - they swung the beat with the folk instruments they had on hand - and a whole new infectious, swinging genre was born --they called it Western Swing!

This red-hot aggregation features Dave Stuckey (rhythm guitar and vocals), Marc Caparone (trumpet), Josh Collozo (drums), Mikiya Matsuda (steel guitar), Katie Cavera on the doghouse bass and the inimitable Carl Sonny Leyland on piano. The result is swingin', singin', dancin' fun!" We do not have an opening band booked yet.

In July, we will bring back the *new* Night Blooming Jazzmen! From the NBJ website: "Chet Jaeger's family has decided that the band should continue to perform, spreading our usual excitement while also paying tribute to Chet's legacy to the jazz community. Les Deutsch is moving from the piano chair to play cornet and lead the NBJ. Trumpet is actually Les' first instrument - and it is a whole lot easier to lead a band from the cornet position. Check out [this interesting sample of Les' cornet playing](#) (in fact, he plays all the parts on this video!) Andrew Barrett will take the piano chair. The remainder of the NBJ remains intact. The Night Blooming Jazzmen are a traditional, or Dixieland band, formed in October 1975 to represent the Society for the Preservation of Dixieland Jazz at the third Sacramento Jubilee. There were very few jazz bands in existence then – not enough to put on a festival. The NBJ was started as an ad-hoc "pick-up band." It was not expected to survive – but the NBJ were so well-received and had so much fun that they stuck together. Since then, they have played thousands of concerts, church services, funerals, house parties, grand openings, jazz clubs, wedding receptions, dances, etc .. AND several dozen cruises and land trips to China, Japan, Australia, New Zealand, Alaska, Hawaii, the Caribbean, the Panama Canal, the Amazon, the Mediterranean, and many other parts of Europe."

Our opening band will be the Big Sirs of Swing. "The Big Sirs of Swing" is a Gypsy Jazz Quartet based on the Central Coast of California. They play the music stylings of Django Reinhardt and Stephane Grappelli, who originated the Gypsy Jazz genre in France in the 1930s. Fun and Danceable music!

We are very excited about the next two shows and we look forward to ever increasing attendance in the hall.

## President's Message by Rhonda Cardinal

In April, we attended the Three Rivers Jazzaffair festival at the base of Sequoia National Park. This is the first time this festival has been held since 2019. We took our motor home up there and camped in the Lion's Roping Arena, along with some of our close friends from the Basin Street Regulars.

The weather was great; pretty warm in the daytime and chilly at night. We were allowed to have a little campfire in the arena in a firepit that we brought. Every morning, we took turns on breakfast duty. The rest of our meals were eaten at the venues or at the Gateway restaurant. There was also camping happy hour in the evenings.

All of the usual bands were there from California including Sierra Seven, Tom Rigney and Flambeau, Dave Bennet, Gator Nation, Gino and the Lone Gunmen, Reedley River Rats, Carl Sonny Leyland, and a few others. There were a few out-of-state bands including the Holland-Coots Jazz Quintet (some locals in that) and Blue Street (mostly locals). Bob Draga was brought in from Florida and joined with other California musicians to form a quartet.

There were three venues with buses running the circuit on the hour. There were some special feature sets and combos. It was not hard to see at least one set of all of the bands in one day.

The Gateway restaurant hosted a band from the festival every evening from 8:00 to 10:00. We went on Saturday night and were treated to a very funky Gator Nation set. Everyone on the patio was dancing by the end of the night.

Jazzaffair is a great festival to hang out at. You can watch the show at the arena from your campsite if you don't want to go to the stage area. The Three Rivers Lions Club host the bar and give away free coffee every morning. There is a raffle with some great prizes. Parasols are available for those that want to parade.

I like it because you can be outdoors or indoors. It is very casual. I know they are going through some management changes next year and I hope they can continue. But I also know how it is. All we can do is be grateful for the fun we've had and hope that there's more in the future.

## House Concerts in August

There will be three house concerts in August featuring Brian Holland, Danny Coots and Carl Sonny Leyland. Two will be in Atascadero and one will be in Orcutt. Stay tuned to this newsletter for upcoming details.

## Hold Harmless Agreement

The Basin Street Regulars incorporated last year, and as a result of that, we had to review and renew all of our legal paperwork, including our insurance. This, on top of the pandemic, caused our insurance carrier to require that we present a Hold Harmless clause to all of our attendees, band members and volunteers. This has become another manifestation of the "new normal" and is ubiquitous for anyone who travels or attends other live events.

We have struggled with the prospect of getting all of our members to sign this on an annual basis, a never-ending task given the various ways that people renew their membership. We will therefore incorporate this clause as a de-facto condition of membership. If you do not agree with it, please "contact Shonda Croly at [Shamrock-shonda59@gmail.com](mailto:Shamrock-shonda59@gmail.com) and she will take the appropriate action.

The Hold Harmless clause is below:

### Basin Street Regulars Hold Harmless

By performing at an event at the Basin Street Regulars, Inc ("BSR"), purchasing a ticket to a production, volunteering and/or entering a BSR venue or show, the person or band members attending assume all risks associated with entering a place of public gathering. The person or band members voluntarily waive any and all claims and potential claims against BSR, its officers, employees and volunteers for any injuries whether physical, financial or mental. This includes any injury relating to COVID or any other communicable disease, or illness, or that arises from or relates in any way to, however caused, the risk of exposure or actual or alleged exposures to a bacteria, virus or other pathogens capable of causing COVID or any other communicable disease or illness, in each case whether the actual or alleged circumstances giving rise to any claim or potential claim occur before, during or after the event.

### **BSR Sunday Events 2022**

**June 26th** - Dave Stuckey and the Hoot Owls  
Three Martini Lunch

**July 31st** – Night Blooming Jazzmen  
Big Sirs of Swing

**August 28th** - BSR BBQ Creole Syncopators;  
OASIS Ukulele Band

**September 25th** - Lizzy and the Triggermen

## Jubilee Corner



by Rhonda Cardinal



We are a "Go" For Martin Luther King weekend in 2023. We have secured the Pismo Beach Veteran's Memorial Building for that weekend and also have contracted for the Grover Beach Community Center. Curtis Reinhardt worked hard to make these arrangements. We are also working to secure the St. Paul's Hall directly across the parking lot from the Vet's Hall. This venue holds up to 200 people and will give us additional parking spaces behind the building. We have not used it since I have been Festival Director, but it looks very promising and will give our attendees two venues within walking distance of each other. We are working on some additional venues and will have more details in the coming months.

Moving our event to January will make us the first jazz festival of the year. There are fewer events in the January through May time period; with only about one festival per month. We will also be the first one to hire some of the very popular out-of-state bands. Other festivals have been holding back due to the pandemic and mostly employing California bands.

January can be a tricky month due to the possibility of rain and the shorter days. To mitigate this problem, and to resolve some of the logistics issues with the City, we are going to eliminate the Addie Street tent. Some fans will be disappointed with this change, but it will reduce our venue costs and keep everyone warm and dry in this variable time of year. It will also allow us to have more sets of music, as we have had to shut this venue down early the last few years as our fans do not want to stay there when it is dark and cold. We are investigating possible indoor venues with ocean views.

Since this is Martin Luther King weekend, we will offer some band selections that are different for our festival. We are actively seeking bands that will represent the holiday.

Some of our favorite bands have already been contacted and agreed to participate that weekend. These include Cornet Chop Suey, Professor Cunningham and His Old School, the Midiri Brothers, Jeff Barnhart and Ivory and Gold.

A highly anticipated new band for our festival will be the Holland/Coots Swingin West band from Nashville, Tennessee. Our Thursday night show will also be new, featuring the widely acclaimed trio, Groovus (Holland, Coots and Steven Pikal) with special guest Adrian Cunningham. You do not want to miss the only performance of this musical assemblage at our festival.

We will honor the ticket prices that we established in 2020; pre-Jubilee, early bird \$115 through September 15th, \$120 through October 15th and 3-day \$130 starting October 16th and at the door. Thursday night tickets \$25. Single day badges are available, \$60 for Friday, \$80 for Saturday and \$30 for Sunday. Half price badges will be available on Friday and Saturday starting at 5:00 p.m. We will continue our tradition of \$30 3-day badges for those aged 30 and under- a remarkable value.

In addition to our live in-person shows, we will also offer the opportunity to watch a Livestream of the performances from one of the venues for those that cannot attend in person. The venue location of the Livestream has not yet been determined, but you will be able to watch all of the sets for the selected venue throughout the entire festival.

We are all very excited to be back in Pismo Beach and Grover Beach hosting the festival of a lifetime after a few hard years. We know that many of you are anxious to rejoin us. Although things could change in the coming months and affect our plans, we fully expect to provide the entertainment and party atmosphere that has come to be associated with Jazz Jubilee by the Sea.

If you want to be part of the planning committee, please contact me at (805) 937-8402 or e-mail me at [jwcardinal@msn.com](mailto:jwcardinal@msn.com). There is always room for more help and everyone brings something to the table. Our meetings have generally been on Zoom on the first Tuesday of the month at 2:00. I hope to hear from you.

**Membership -**

We currently have **260** members, and **66** are Silver Members. We have 6 new members, please welcome **Tim & Rena o’Hara, Eileen Winters, Robin Jozouich, and John & Marsha Robbins**. We have 991 followers on our BSR Facebook page and 5914 followers on our Jubilee Facebook page. If you have not hit the like and follow buttons please do so. If you have any questions about your membership, need to change an address or phone number, please contact Shonda Croly at 805-937-2419 or at [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com)

*Thank You, Shonda Croly, Membership Chairman*

**MEMBERSHIP**

**Membership Rates:**

**Student** \$20, **Single** \$25, **Couple** \$40, **Family** \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver** \$100 (per person, you get into Sunday Sessions and the picnic for free!)

**2022 Silver Members**

Anne Abler &  
Richard Woodworth  
Richard Adams &  
Nanette Guerin  
Alice Addison  
Mary Baimonte  
Jim Borland  
Diane Brand  
Herschel Brown  
Nancy Bull  
Paul Buscaino  
Jeff & Rhonda Cardinal  
Eric & Shonda Croly  
Debi Burdman-Deutch  
Michael Dubin  
Linda Dutart  
Ronald & Doreen Ennis

Pete & Judy Felthousen  
Linda Flaharty  
Herb & Sonja Gerfen  
Theresa Hanlon  
Richard Harvey  
Bob & Kate Himes  
Tara Hoffman  
Jeff & Laurie Hokit  
Donald & Helen Jernigan  
Mildreene Kirby  
Sharon Marshall  
Eric & Trish McKay  
David McLaughlin  
Marianne Morgen  
Jim & Sharon O’Conner  
Tim & Reena O’Hara  
Sue Prior  
Nancy Ragsdale  
Betty Reid

Curtis Reinhardt  
Don & Darlene Riebow  
Bill and Carol Rust  
Susan Schneider &  
Joel Siegel  
Bruce & Janice Scott  
Brenda Sharp  
Jacqueline Shubitowski  
LaDean Talcott  
Mario Tognazzini  
Bern Verbit  
German VonThal &  
Fran Courain  
Fran Willey  
Priscilla & Linda Wilson

*Please consider  
becoming a Silver  
Member*

**Sunshine**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.



**Basin Street Regulars, Inc.**  
**Board of Directors**  
**President; Rhonda Cardinal**  
**Vice President; John Shorb**  
**Treasurer; Linda Dutart**  
**Secretary; LaDean Talcott**  
  
**Members at Large:**  
**Tara Hoffman, Pat Spino, Juliann Hemphill**  
**German Von Thal, Shonda Croly**  
**Nancy Ragsdale**

**Festivals on the Calendar**

Scott Joplin Ragtime Festival  
(Sedalia, MO) June 1-4

West Texas Jazz Party  
(Odessa, TX) June 3-5

Elkhart Jazz Festival  
(Elkhart, IN) June 17-19

Evergreen Jazz Festival  
(Evergreen, CO) 2022: July 22 - 24

## April Sunday Session

April 24<sup>th</sup>, we gathered at the *by Shonda Croly* Vets Hall for great music again. The Tevis Jr. High Rangers Jazz Ensemble from Bakersfield was the opening act. They are led by Kelly Willey. Since two students couldn't make it, Kelly's husband Kevin Willey sat in on the drums and our own Joel Siegel on the bass. Kelly also played along with the kids on the trumpet. Starting their set with, "Do Nothing Till You Hear From Me," Jack Coil had a Trumpet solo. Next, a tune called, "The Judge," had many students with solos and duets showing off their skills. A fan favorite, "Jeepers Creepers," featured Ivan Damacus on the alto sax. "Sway" featured many of the students. They played "Moon Dance," which they had performed at the Bakersfield College Jazz Days High School competition. "Crazy Rhythm," and "Won't You Come Home Bill Bailey," had dancers strutting their stuff. The last song was "Tequila." Tevis did a really great job. We passed the hat while they performed, and Rhonda Cardinal presented the band with \$500 that was collected. Several of the



Rangers have sent in applications for Jazz Camp. Please remember to donate to our Jazz Camp fund. Rhonda and Jeff Cardinal were awarded a lifetime membership for all their hard work over the years.



Yosemite Jazz Band from Oakhurst was our headliner for the day. The band has been around for 28 years. They started the set off with "Sweet Georgia Brown," the stage and dance floor was rock'n. Ted sang, "Sugar Blues." Feet were tapping and dancers were dancing to, "Doctor Jazz," which was sung by James. "Old Folks," which is such a lovely, sweet tune was sung by Les. The stage was shaking when they played, "St. Louis Blues," it was a full house on the dance floor. Sigal the bass player sang, "Basin Street Blue," she rocks the bass and has a great voice at only 21 years old, Ted was also on vocals. "Jazz Me Blues," didn't seem blue at all it was swinging, bouncy, and a happy tune.



The dancers loved it. We got to sing along with Jeff to, "Goody, Goody." Les sang, "Darkest on the Delta." The set ended when trumpet player Elva started them off in, "Hello My Baby," she is amazing and is only 17 years old.

The second set started out with Berl singing, "Bourbon Street Blues," which brought out the umbrellas for a parade. Before they could be put away, the band starts an Umbrella medley, "Oh when the Saints go Marching In," "I'll Fly Away," "You Are My Sunshine," "It's a Small World," and back to, "When the Saints go Marching In." James sang, "Melancholy Blues." Elva can sing too, performing "Blue Skies," what a talented young lady. Ted sang "Won't You Come Home Bill Bailey." James sang, "Pennies from Heaven." "I Found a New Baby," sung by Jeff. The set ended with Ted singing, "What a Wonderful World." We left the building with a skip in our step, a song in our hearts, notes dancing in our head and smiles on our faces. If you missed it or want to relive it, you can watch the show on the Basin Street Regulars YouTube Channel.

**Berl Howell - Trumpet, Ted Strauss - Reeds,  
Jeff Gurule - Banjo/Guitar, James Mierkey - Piano,  
Jim Kirin - Drums, Les Nunes - Trombone,  
Elva Gurule - Trumpet, Sigal Cossman - Bass.**

### Thank You for Supporting Our Live Stream

We want to thank Fred Felch, Bonnie McCausey, Sue Prior, Marianne Morgen, and Anthony Whitehead. Please keep the camera rolling by making donations to [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars) or mailing to BSR LIVE PO Box 356 Pismo Beach, CA 93448

### We Cleaned Out the Closets

Thanks to everyone who helped us clean out our cabinets. We got rid of a lot of recorded music at our last Sunday session. The Tevis Rangers were especially enthusiastic about free CDs. There are no better hands for them to be in. We have kept a small collection for future Sunday sessions and will still accept donations, but some of the bigger boxes are out of the cabinet. There are also many boxes of photos in there. That is another project for another day. Thanks again.

# Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



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If you are into social media, we would LOVE it if you would go to our Facebook pages and LIKE us!

We have three Facebook pages: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel—Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



## Upcoming Events:

*Basin Street Regulars  
Sunday Session Featuring*

**Kathryn Loomis & Co.**

*opening with*

**The Mady Frei Group**

**May 29<sup>th</sup>**

11:00 AM Jam Session,  
Bands at 12:50 & 2:00

Vet's Hall, Pismo Beach