



077 BEAT

November 2022

Page 1

Our November 20th Show:
Brass Nickels Jazz Band featuring
Bonnie Otto and Vocé

by Rhonda Cardinal

Featured Band:

Brass Nickels Jazz Band
featuring Bonnie Otto



Sacramento has been the home for traditional jazz on the west coast since the 1970's. The Sacramento Jazz Jubilee was the largest traditional jazz festival in the world for the last quarter of the 20th century, celebrating the west coast jazz styles championed by musicians like Lu Watters and Turk Murphy. It has been the model for dozens of festivals up and down the western states to this day.

The Brass Nickels Jazz Band (formerly known as the Pub Crawlers) is made up of Sacramento-area musicians steeped in this history. Its musicians have played together in various bands featured at festivals, including, among others, Sister Swing, The Fulton Street Jazz Band, Stan Mark and His River City Stomperz, and The Wooden Nickel Jazz Band.

Older and wiser, this is not your straw-hat-red-stripped-vest-pizza-parlor band. This group adheres to much of the tradition of the great music from the 20s and 30s, but with an infectious power and energy that has made these musicians, among the most popular among fans and musicians all over the country.

Dave Johnson (trumpet, vocals) is a 30-year

veteran of classic jazz, and his talents are well known and respected in the Northern California musical community. He is equally adept in all musical styles, and plays with a power and ferocity that is palpable.

Otis Mourning (reeds) has been playing traditional jazz since his teens, and is considered one of the premier clarinetists in the country. He is also much sought-after as a saxophonist. His is a brilliant creative mind, and he is famous for keeping the rest of the band on its toes

Bob Williams (trombone, vocals) is also very much in demand in northern California. He is equally comfortable with many musical styles, including classical, rock, and big band jazz, but he especially loves playing tailgate trombone in the styles of Turk Murphy, Jack Teagarden, and Kid Ory.

Bonnie Otto (piano) has played in the Sacramento area for many years, and is well-regarded as a musician and arranger. Her stride-style playing is highly energetic, and she is easily the most fun to watch. She generally directs traffic in the rhythm section, and does her best to keep the front line out of trouble.

Alan Parks (bass and tuba) hails from Napa, and has a long career as a musician and educator in Northern California. He plays bass and tuba fits comfortably in bands of all kinds, covering a number of musical styles.

Rick Canfield has been the drummer for the Blue Street Jazz Band since 1986. He taught instrumental music in Fresno for 32 years. Rick can be found around the Monterey Bay area playing drums, guitar, and Irish fiddle. Rick says, "I've been a huge fan of Bob Williams and the gang since sharing stages with Wooden Nickel. It is a great honor to play with them!"

The Brass Nickels is a band of friends who play music they love. You can't help but be drawn in by the enthusiasm and talent of this group, and the fun they are having.

Continued on page 2

Opening Act:

Vocé from Cuesta College






Vocé is the premier vocal jazz ensemble at Cuesta College. Since its inception in 1981, the ensemble has toured extensively on the West Coast and has toured Europe eleven times. Vocé has received numerous awards including an Outstanding Performance Award from Downbeat Magazine, First Place at the Reno Jazz Festival, two invitations to perform at the Conference of the International Association of Jazz Educators, three invitations to perform at the Jazz Education Network conference, and an appearance at the National Convention of the American Choral Directors Association. Vocé has been the featured headliner at the California Music Educators Conference, the Point Loma Jazz Festival, and at the Santa Cruz Jazz Festival. In Europe, Voce has performed at the North Sea Jazz Festival, the Montreux Jazz Festival, and The Vokal Total Festival (Austria). Vocé has recorded five CDs, "Sea Journey" in 2001, "Just One of Those Things" in 2006, "Timepieces" in 2008, "Crossing the Lines" in 2011, "The Whole Package" in 2014, and their latest: "Straight to YouTube" in 2018.



Schedule for Sunday the 20th:

- 11:00-12:30 Jam Session
- 12:30-12:50 Clean-up/Set-up
- 12:50-1:45 Vocé
- 1:45-2:00 Reset
- 2:00-4:00 Brass Nickels Jazz Band with a break

LIVING LIFE CATERING **Snack Bar Will be Open**
Menu, November 20, 2022

- ◆ **Roasted Tomato Soup** (GF & V) \$6 
 - ◆ **Whole Sandwiches \$12 - Half \$6** 
 (served with kettle chips, GF bread available)
 - ◆ **Hummus Melt** - Hummus with Melted Swiss Topped with Spinach and Tomatoes on Grilled Sourdough (vegan cheese on request)
 - ◆ **Pastrami Melt** - Swiss Cheese and Sauerkraut on cheese on grilled rye
 - ◆ **Tri Tip Sandwich** - Horseradish Mayo, lettuce and tomato on French Roll
 - ◆ **Pesto Chicken Salad Sandwich** - Served on a Wheat Roll with lettuce and tomato
 - ◆ **Dogs** (served with Kettle Chips) - 
 Hot Dogs Plain \$5 • Polish Dogs \$6
 - ◆ **Kids Meal** \$6
 Comes with a juice box and kettle chips
 Hot Dog, PB&J or Grilled Cheese
 - ◆ **Snacks \$2**
Cookies (3)
Ice Cream Sandwiches & Drumsticks
Nuts
Assorted Chips
 - ◆ **Turkey Stuffing Meatloaf with Cranberry Glaze Take Home Dinner** - (GF available)
 Served with Green Beans, Mashed Potatoes and Dinner Roll - \$20
 Dinners are served hot and are ready to take home at 3:30 PM
 R.S.V.P for Dinners by November 17th.
- Text or call:
Kim 805 441-1101 or email
Livinglifecatering@gmail.com

Festivals on the Calendar

Arizona Classic Jazz Festival
 (Chandler, AZ) Nov 3-6

San Diego Jazz Festival
 (San Diego, CA) Nov 23 - 27



Jazz Jubilee By The Sea
 (Pismo Beach, CA)
 January 12-15, 2023



Sounds of Mardi Gras
 (Fresno, CA) February 9-12, 2023

President's Message

by Rhonda Cardinal

We've lost a few BSR members and musicians this last month, but we also lost someone who was well known to many of us, although not a current BSR member. That was Gary Thompson, former Band Director of the Allan Hancock Community Band. I have been in a Monday night band since I learned to play saxophone, about 40 years ago. I was in the Long Beach Community Band for the first 18 years, and then joined Hancock about a year after we moved up here in 1999. Hancock was a really fun place to play. Gary was a great conductor, always ready to tell a joke or elaborate story, usually after everyone had raised their instruments and were ready to play.

Gary was closely associated with the Clark Center and his is the voice that you hear over the loudspeakers before every performance, admonishing you to turn off your cell phones and avoid talking during the performance. One of Gary's side jobs was voice-over work. I went to his house once for a party and he actually had a signed letter from Aaron Copeland hanging on his wall. I was very impressed by that.

Gary was already a retired High School Band Director when he started conducting at Hancock. I don't know when that was, but his last concert was in May of 2008, when he finally completely retired. Greg Stowell, now in Riptide, took over that job, and Gary continued to play in the band until about 5 years ago. He had a few health issues the last few years; but recovered from all of them. I saw him at a Riptide concert about 8 months ago, and had the opportunity to speak to him for the first time since Covid. He was in good spirits and happy to be able to attend the performance. I saw him again at the Harvest Festival, where he was announcing the entries. I waved at him from our trailer float as we went by. He saw me and waved back. That was September 24th.

He passed away on October 29th after a brief and sudden illness. He is already missed. He was a good friend to all and a building block of our musical community. He always said that the Band is a family and I agree. We are all related through music. Rest in peace, Gary Thompson.

In the Wings |

We have some great shows coming up for you in December and February. January will be Jazz Jubilee by the Sea.

In December, for our Christmas Party, we will feature the **Friendly Neighborhood Big Band**. This is a 16-member traveling big band formed in March, 2019. The formation of the band was the brain child of Mitch Latting, David Johns, and Danny Beher. The group is directed by Mitch Latting. Members of the band reside in San Luis Obispo and Santa Barbara counties. They have been providing audiences with performances of great jazz standards as well as original jazz tunes. The band rehearses every week. Each time they get together for "rehearsals," they do a lot of music sight reading which is the practice of reading music that they have not played before or for some time. The band members have years of experience playing with various groups and are delighted to be affiliated with the FNBB.

In February, we will feature **Cell Block 7** and the **Cuesta College Jazz Band**. **Cell Block 7** - Best watch out...the boys have escaped again. Disguised as musicians and armed with a weird collection of antique musical instruments, our favorite cons are on the loose!

While these "musical delinquents" continue to evade the authorities, we hope you'll be captured by their unique brand of hot jazz, novelty numbers and general disregard of acceptable behavior. Until they're once again behind bars, keep your doors locked, your shades drawn, guard your wives and daughters, and your phone ready to dial 911.

Cell Block 7 has been performing and entertaining folks thought the Western US and beyond for over 30 years. Noted for their virtuosity and variety, they are comfortable in just about any setting - including the local lock-up! If you want high energy music that will please young and old alike, Cell Block 7 is the band of choice!

Cuesta College Jazz Band - This will be our first school band appearance in 2023. We hope to feature school bands from February through May. Ron McCarley is the Director, and this band has a long history of excellence. We will be passing that hat, as is our tradition, so please be ready for it!

Christmas Party in December

We will be having our 11th annual Holiday Party on December 18th at the Vet's Hall. The **Friendly Neighborhood Big Band** will be our featured band. Admission will be free for members this month and we will not charge for the food. Non-members will pay \$10 for admittance. Our meal will be prepared by Living Life Catering. The menu is TBD. Please feel free to bring something to add to the festivities, a tasty appetizer or a mouth-watering desert, **with individual wrappings or servings if possible**. We ask for a \$5.00 contribution if you do not bring anything. Please bring disposable serving dishes; no one will be washing any dishes after our feast. The Sunday session starts at 11:00 with the jam session as it always does. Appetizers will be available at approximately 11:30, lunch at 1:00. We will have a champagne toast at approximately 2:15; one glass of complimentary champagne will be provided. This is a flagship event for our club, and we encourage everyone to attend.

Please call Rhonda Cardinal at (805) 937-8402 or e-mail her at jwcardinal@msn.com if you wish to attend. We would like to get a headcount for our caterer. Thanks.

Upcoming BSR Sunday Events

December 18th – The Friendly Neighborhood Big Band. (Christmas Party)

January 12-15 - *Jazz Jubilee By the Sea*

February 26th - Cell Block 7 and the Cuesta College Jazz Band.

Help Support Livestream (even if you watch after the fact):

Donate on-line at:

www.paypal.me/basinstreetregulars

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356

Pismo Beach, CA, 93448



Sunshine

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.



Jubilee Corner*by Rhonda Cardinal*

Last month, I wrote about Simon and this month, as I had hoped, Simon did indeed get a job. He is able to work remotely, and it is a job that I know he will like. But sadly, Simon is relocating to New Jersey. We will not be Livestreaming for the near future, but we may choose to videotape the Sunday sessions and upload them later. We have an alternate tech person in mind to help us Livestream one day of the Jubilee, we are in the process of making those arrangements.

We have hired a few more bands since last month- most notably the High Street Party Band. We are in the process of hiring Jump Jax and two local Big Bands. Once these are completed, we are done hiring bands and can move onto other things. With the Festival rapidly approaching, these tasks are acquiring a sense of urgency. We are about two months behind where we would normally be in our planning cycle, in part because it took a long time to get commitments for the use of some of our halls.

Speaking of halls, we spent a lot of time negotiating with the St. Paul's church management team the terms by which we could rent St. Paul's Parish Hall, located across from the parking lot from the Veteran's Building. When we had all agreed to hours of operation, parking, transactions and licenses, we completed the rental form and submitted it to the Church. But the authority to rent came not from the Church, but from the Diocese of Monterey County, who denied our request. Enough said.

We had to quickly regroup and rent the hall at the Ramona Garden Park in Grover Beach. This facility was originally slated for the 2021 event which was later cancelled. We had not originally planned to use it in 2023. The advantages of using it vs. St. Paul's are longer hours of operation and the ability to sell food and drinks inside the building.

We have two of our food concessionaires committed. Living Life Catering, who provides food at our monthly Sunday sessions, will provide food at the Veteran's Building. The bar will be run by BSR. Old Town Mexican Café will be the provider at the Grover Beach Community Center; food, wine and beer. The Ramona Garden Park venue is TBD, we are hoping to find a Grover Beach restaurant to take that facility. The Seacrest Banquet room will be serviced by Blast and Brew Pismo, located upstairs. They will be bringing food and beverages downstairs to our venue. The Skyroom at the Edgewater is Bring your Own.

We are actively looking for Site Captains to work half shifts during the festival. We have some new people volunteering for these positions, but we need more. If you are interested, please contact Nancy Ragsdale. Her contact info is located elsewhere in this newsletter.

If you want to be part of the planning committee, please contact me at (805) 937-8402 or e-mail me at jwcardinal@msn.com. There is always room for more help and everyone brings something to the table. Our meetings have generally been on Zoom on the first Tuesday of the month at 2:00. I hope to hear from you.

Volunteers Needed for Jubilee

We are starting to build our volunteer database for Jubilee 2023. The dates are January 12th-15th. If you work 8 hours over 2 days, you get a three-day pass. If you work 4 hours for one day, you get a one-day badge. Those that are interested in volunteering at the festival or possibly being a Site Captain (full or half-day shifts), please call or e-mail Nancy Ragsdale at: nrag531@gmail.com 805-471-0895.

We also need Sound volunteers, coordinated by Rhonda Cardinal or Badge Sale volunteers, coordinated by Sandy Smallwood.

Rhonda Cardinal can be reached at jwcardinal@msn.com or (805) 937 8402.

Sandy Smallwood can be reached at sandysmallwood@charter.net or (805) 458 7892.

We appreciate any hours you can give to us for this come-back event.

The New Year is coming fast, which means your dues are due on January 1, 2023. Due to the Holds Harmless policy, I will need **everyone** to fill out a new membership form this year. The form will be in our E-Letter, I can email it to you or mail you a copy. I will also have it at our Sunday Sessions. If you pay your dues on PayPal, please mail me a filled-out form.

Our Current membership is **303** members, and **67** are Silver Members. We want to welcome our new members, Mitch Latting and the Diringer family Ben, Kait, Greyson and Emmet. We have 1031 followers on our BSR Facebook page and 5906 followers on our Jubilee Facebook page. Thanks for hitting those "LIKE" buttons. We now have an Instagram account; we look forward to watching it grow. Did you know that you can subscribe to our You Tube channels? It's free to subscribe. We have 709 subscribers on our Basin Street Regulars channel. Our Pismo Jazz Jubilee only has 73. Please go subscribe, you will want that channel by the time Jazz Jubilee gets here! Let me know about any changes to your membership information. Dues will be due January 1, 2023. You can reach me at shamrockshonda59@gmail.com or call me at 805-937-2419, for changes or questions. **Shonda Croly, Membership**

MEMBERSHIP

Membership Rates:

Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

2022 Silver Members

- | | | | |
|---|---|---|---|
| Anne Abler &
Richard Woodworth | Michael Dubin
Linda Dutart | Eric & Trish McKay
David McLaughlin | Bruce & Janice Scott
Brenda Sharp |
| Richard Adams &
Nanette Guerin | Ronald & Doreen Ennis
Pete & Judy Felthousen | Marianne Morgen
John & Marlene Nye | Jacqueline Shubitowski
LaDean Talcott |
| Alice Addison
Mary Baimonte | Linda Flaharty
Herb & Sonja Gerfen | Jim & Sharon O'Conner
Tim & Reena O'Hara | Mario Tognazzini
Bern Verbit |
| Jim Borland
Diane Brand | Theresa Hanlon
Richard Harvey | Sue Prior
Nancy Ragsdale | German VonThal &
Fran Courain |
| Herschel Brown
Nancy Bull | Bob & Kate Himes
Tara Hoffman | Betty Reid
Curtis Reinhardt | Fran Willey
Priscilla & Linda Wilson |
| Paul Buscaino
Meg Crockett | Jeff & Laurie Hokit
Donald & Helen Jernigan | Don & Darlene Riebow
Bill and Carol Rust | <i>Please consider
becoming a Silver
Member</i> |
| Eric & Shonda Croly
Debi Burdman-Deutsch | Mildreene Kirby
Sharon Marshall | Susan Schneider &
Joel Siegel | |

October Was OK

Technical Report by Rhonda Cardinal

The October Livestream went OK. The recording is a bit glitchy due to the sporadically weak internet signal and it went down once during the afternoon. The Livestream had to be restarted and Simon and Shonda had to redirect everyone to the new link. This is very distressing to everyone involved and we lose a lot of viewers when this happens, many of whom do not return.

The good news is that the hall was very full- the largest house we have had to date since Covid and the dance floor was always full. People danced to the Decomposing Brass Quintet and especially to Barrelhouse Wailers. Many people stayed until the end.

We will not be Livestreaming in November.

Simon is leaving the area and we are not getting the viewership that we once did. More and more people are attending in person. We are considering videotaping the event and uploading it to YouTube later. We will let you know if that happens. We are also planning to Livestream for eight hours on the Saturday of Jubilee, details TBD.

To see the October show and all other previous shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

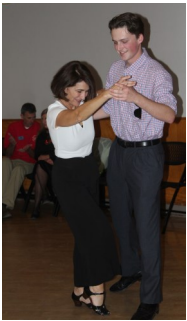
Super Sunday Session in October

by Shonda Croly

We had a great crowd of 132 at our Sunday Session on October 30th. Decomposing Brass Quintet was the



opening band. They are all local gentlemen here on the Central Coast. This was their first time to star on our stage. The band formed over COVID times by meeting in a park to play. They started the set off with, "Curtain Call." They had our dancers gliding to "Do You Know What It Means to Miss New Orleans" and "Saint Louis Blues." We loved hearing, "After You've Gone" and "A Nightingale Sang in Berkley Square." When they were



finishing up, "Bill Bailey" the darn internet crashed, so those in cyberspace didn't get to hear them play "Blazing Saddles." Simon had to start a new internet link and had the show back up to hear, "How High the Moon," "Happy Together," and "Blue Curacao." Time for an umbrella parade to "When the Saints Go Marching In." In honor of Halloween they played the Disney tune, "This is Halloween." They closed the set on a very whimsical note with a Looney Toons Melody, "That's all folks." Decomposing Brass Quintet was "enjoyable," "refreshing," and "sounds great," were just a few of the comments heard. The members of the band are Mitch Latting, Danny Beher, David Johns, Bob Swayze, and Ron Phillips.



Barrelhouse Wailers hit our Vets Hall Stage for the first time, not the first time to amaze us just the first time at the Vets Hall. They were on the Cardinal stage twice, and at our Virtual

Jazz Festival in 2020. The set started out with, "Ain't Misbavin'," and "Lonesome Road." We had



lots of dancers again, and they were on the floor for "I Can't Give You Anything, But Love." Always a crowd favorite, "Louisiana Fairytale," had Skabone on vocals with Karen. Jim Wade, the man of all the hats, wore an Egyptian headdress for "Egyptian Lover." John Webb sang, "Do You Know What it Means to Miss New Orleans." "Broken Hearted Blues," had our toes tapping. Stan did an original piece that he wrote, he didn't tell us the name, but "The Mess I'm In," would work. Umbrellas were whirling and twirling for, "Bourbon Street Parade."

After a short break they started the second set with, Freight Train." In honor of Halloween



they played," Rattling Bones," Jim was shaking a skeleton and Diamondo was on the washboard. Karen sang, "Bei Mir Bist Du Shein." Karen sang an original song she wrote titled "Never Look Back." "Baby Come Back to Me," is also one of their originals. They finished the set with, "Hello Heartache," and "The Blues My Naughty Sweetie Gives to Me." The band members are Karen Parkhouse: vocals, "Skabone" Stan Middleton: Trombone/vocals, Todd Temansen: Banjo, Jim Wade: Tuba, Diamondo Andreo: Drums/Washboard, John C Webb: Reeds, Shaun Riddle: Bass and standing in for Andrew Chermak was Mark Caperon on the trumpet.

Thank You for Your Donations

A Big "thank you" goes out to Fred Felch, James C. Hamm and Sue Prior for donations to our Live Stream. We appreciate your donations at www.paypal.me/basinstreetregulars or mail donations to BSR LIVE PO Box 356 Pismo Beach, CA 93448



Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448



077 BEAT

In this issue:

Nov. BSR Session	1 - 2	Jazz Jubilee	5
President's Message	3	Membership	6
In the Wings	3	Oct. Technical	6
Christmas Party	4	Oct. Recap	7



Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars. On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Upcoming Events:

*Basin Street Regulars
Sunday Session
Featuring*

Brass Nickels Jazz Band
2:00 - 4:00

Opening Act

Vocé

12:50 - 1:45

November 20th

11:00 AM Jam Session

Pismo Beach Vets Hall