



077 BEAT

October 2022

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Our October 30th Show: The Barrelhouse Wailers and the Decomposing Brass Quintet!

Featured Band: by Rhonda Cardinal
The Barrelhouse Wailers



The Barrelhouse Wailers serve up their own take on Prohibition Era hot jazz and blues music of the 1920's and 1930's. They perform on only acoustic instruments to retain the authentic sound of that period. The Wailers bring their passion and energy to the style, making it as fresh today as it was when it was the newest, hottest dance music 100 years ago! This eclectic crew really entertains with a whole lot of jazz, a pinch of blues, and a bayou full of New Orleans swagger. They have been influenced by a cocktail of artists, past and present, like Bessie Smith, Ella Fitzgerald, Preservation Hall Jazz Band, Tuba Skinny, Sydney Bechet, Billie Holiday as well as Traditional New Orleans Jazz, Classic Blues, Country Blues and Big Band sounds. Their 2019 CD release, "Day In, Day Out", features 7 original compositions and a 1919 cover in the public domain and is available for digital download on Bandcamp.com. The band began performing shows in January, 2013, and has been playing steadily around Ventura and Los Angeles since then.

The Barrelhouse Wailers are:
Karen Parkhouse - Vocals/Percussion
Todd Temanson - Banjo; Jim Wade – Tuba

Diamono Andreo - Drums/Washboard
David Leoncavallo - Bass:
Andrew Chermak - Trumpet
"Skabone" Stan Middleton – Trombone/Vocals
John C. Webb - Clarinet/Saxophones/Flute

For more information, music, videos and the performance schedule, check out <http://www.thebarrelhousewailers.com/>.

Opening Act:

Decomposing Brass Quintet



The Decomposing Brass Quintet is comprised of brass players from the Friendly Neighborhood Big Band. The formation of the group was the brain child of Mitch Latting, David Johns, and Danny Beher. They provide audiences with performances of great jazz standards, pop, Broadway, and movie themes. They have access to over 500 songs of various composers and arrangers. Each time they get together for weekly "rehearsals," they do a lot of sight reading of new music. The band members have years of experience playing with various groups and are delighted to be affiliated with the DBQ. Some of the groups are: The Friendly Neighborhood Big Band, Starlight Dreamband, Central City Swing, Central Coast Brass, Estero Brass, Trumpet Alliance of Cuesta College, Royal Garden Swing Orchestra of Cuesta College. Their members, with these groups, have performed at/for: Dana Adobe & Cultural Center, Salvation Army, Branch Street Deli, Arroyo Grande Centennial Celebration, Clark Center Holiday Sing Along, Grand opening of the SLO Train Museum, Rotary Band Stand in Arroyo Grande, Madonna Inn, Filipponi Winery,

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Nipomo Presbyterian Church, and much, much more.

This show will be also be broadcast on our Facebook and YouTube pages Sunday, October 30th, beginning at 12:50. To catch the show, go to Facebook and search for Basin Street Regulars or go to: <https://www.facebook.com/BasinStreetRegulars/> You will be able to watch as soon as we go Live at around 12:50 p.m. You will need to have or create a Facebook page to view this event live on Facebook.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the Home page, or go to <https://www.youtube.com/user/BasinStreetRegulars> You do not need a YouTube account to watch this on YouTube.

Donations will be accepted on-line during this event. Feel free to leave donations at www.paypal.me/basinstreetregulars

Schedule for Sunday the 30th:

11:00-12:30 Jam Session
 12:30-12:50 Clean-up/Set-up
 12:50-1:45 Decomposing Brass Quintet
 1:45-2:00 Reset
 2:00-4:00 Barrelhouse Wailers with a break

President's Message by Rhonda Cardinal

With the pandemic somewhat behind us (though never far away), I would like to reflect on some of the good things that happened as a result of us trying to keep our social lives going while sequestered in our houses. Two new software platforms emerged, Livestream and Zoom.

On-line meeting software was coming into its own before I retired in late 2014. When I worked in Southern California, I spent many hours a week driving to various meetings across the So Cal basin, in traffic, in heat, sometimes without air conditioning. When I accepted the job at Vandenberg, it was many months before I actually moved. Often, when I was parked on the freeway, I couldn't believe that I was actually going to escape this mess.

When I started at Vandenberg, almost overnight, virtual meetings appeared. Someone

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Snack Bar Will be Open Menu, October 30, 2022

- ◆ **Breakfast Croissant** -Egg, ham & Cheese \$8
- ◆ **Butternut Squash Soup** (GF & V) \$6
- ◆ **Hamburger** \$11
- ◆ **Cheese Burger** \$12

Lettuce, Tomato, Onion and pickles, served on a Burger Bun and our Housemade Burger Sauce

Whole Sandwiches \$12 - Half \$6
(served with kettle chips, GF bread available)

- ◆ **Hummus Melt**
Hummus with Melted Cheddar Topped with Spinach and Tomatoes on Grilled Sourdough
- ◆ **Tuna Melt**
With cheddar cheese on grilled sourdough
- ◆ **Cold Tuna**
With lettuce and tomato on wheat or sourdough
- ◆ **Dogs** - Hot Dogs Plain \$5
Polish Dogs \$6
- ◆ **Kids Meal** \$6
Comes with a juice box and kettle chips
Hot Dog, PB&J or Grilled Cheese
- ◆ **Snacks \$2**
Cookies (3)
Ice Cream Sandwiches & Drumsticks
Nuts
Assorted Chips
- ◆ **Meat Lasagna Take Home Dinner**
(GF available) Served with Roasted Veggies and Garlic Bread. - \$17
Dinners are served hot and are ready to take home at 3:30 PM

R.S.V.P for Dinners by October 25th. Text or call
Kim 805 441-1101 or email
Livinglifecatering@gmail.com

Festivals on the Calendar

Arizona Classic Jazz Festival
(Chandler, AZ) Nov 3-6

San Diego Jazz Festival
(San Diego, CA) Nov 23 - 27

Jazz Jubilee By The Sea
(Pismo Beach, CA)
January 12-15, 2023



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would share their screen and pop in a slide show; everyone else would be listening in on their phones. Amazing. Where had this technology been hiding? Vandenberg was a remote site, so traveling all the time for low level meetings was not an option.

So that was the state of technology until Zoom. In Zoom meetings, you could actually see everyone's faces and talk to them - although not all at once. And you could still share your screen, so that we could still all look at the same slide show. But beyond that, you could have family holiday celebrations, family drinking parties, BSR Board meetings, interviews with your favorite band members, memorial events, recording of your musical part in an ensemble- and all could be recorded for posterity. I did all of these things during Covid. When it was possible to start meeting in person again, we did it once- then went back to Zoom. It is just a lot easier for people that live all across the Central Coast to just go to their living room and click on the link.

The other great software innovation has been variations of Livestream. Livestream was around pre-Covid, but was not widely used. Many people would "Go Live" on Facebook and share a song at a concert or a special moment at a celebration. This was typically done with a cell phone; picture and audio often of dubious quality. Another group that utilized early Livestreaming was the on-line gaming community. This group used streaming software to broadcast their computer monitors while competing with other players on-line. This application was relatively unknown to many of us.

When Covid restrictions started, Livestreaming was a medium that musicians discovered rapidly, once they could no longer perform to a public audience. When linked to on-line payment software, fans had the opportunity to watch a show and pay the artist while the artist was performing. It also allowed people to watch artists that they would not otherwise travel to see, potentially expanding their fan base.

From the first time that Dean suggested it to us in March of 2020 until this month, October 2022, we have been learning and refining our Livestream techniques. We do not Livestream from phones or tablets. We are using digital cameras linked to our laptops and we are plugging into our audio from the mixing board. If all goes well, and the internet is good, we are sending out high quality audio and video to our

audience, who can watch it live. These broadcasts are also recorded and available on-line for those that want to watch it later. We use a "capture card" to take the images from the camera and transfer it to our laptop and OBS studio software to take all of this data and transfer it to the Facebook and YouTube platforms.

We have become this sophisticated because of a call I made early on to get help from Valerie Mercado, who turned me onto her brother Simon. Simon was a gamer who liked to dabble in technology, photography and videography. He instructed us to buy a capture card, and then we started hiring him to put all of the pieces together and make all of the software platforms work. Without help from Simon, we would never collectively have been able to achieve the level of production that we eventually accomplished.

There will always be a niche for Livestream. I recently was able to watch a High Holiday service with my dad in his room that was being broadcast from his former Temple in La Habra. There is no way I can take my dad to these services now, so to be able to watch them live and have him see people he knows participating is a real blessing. But when it comes to music, there is less and less of a demand as people return live to the venues that they love and missed.

We have decided to stop Livestreaming after October, although we will Livestream part of our January Jubilee. Simon has decided to get a "day job" and move onto other things as the Livestream market is drying up. Simon is looking for a job that makes use of his many technical and creative skills. We are very grateful to him for helping us get through the pandemic without missing a show. If anyone knows of an opening or position that would be good for him, please contact him directly to get his resume at

simon.nobleproductionsllc@gmail.com .

I am hoping that by the time this newsletter is published, he will have already found the job of his dreams. Thank you all for helping someone that helped us when we needed it most.

Harvest Festival Parade

The Basin Street Regulars was major sponsor of, and had an entry in the Arroyo Grande Harvest Festival parade this year. Our entry was a 16-foot flat-bed trailer loaded with musicians from the BSR Jammers. The use of

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the trailer was donated by Danny and Sam George of Orcutt, and they towed the trailer. Jeff Cardinal spent the better part of two days putting sound equipment, drums, chairs, music stands and a keyboard on the trailer in such a way that it could travel down the freeway without losing any pieces.

On the day of the parade, Danny towed the trailer, with the Cardinals following close behind. Jeff had covered the keyboard with its padded cloth cover, but it was not fully secured. It blew off the keyboard and onto the freeway almost immediately. Jeff stopped his vehicle and retrieved the cover in traffic. There were no further incidents.

We gathered at the staging location on Branch Street. On the trailer were Sandy Smallwood and Katherine Loomis on vocals. Rhonda Cardinal on alto Sax, Jeff Cardinal on trumpet, Paul Buscaino on trombone, Jon Mounts on keyboard, David Venturini on bass, and Fernie Monreal on drums. We also had walkers to pass out beads and postcards, including Shonda Croly, Amelia Chastain, Malcolm Chastain, (resplendent in his king outfit) Debi Duetsch, Juliann Hemphill and Tara Hoffman. In addition, we had our own sponsors banner, carried by Alice Addison and Fred Felch. Quite an assemblage!

We were the last entry in the parade as we were supposed to debark in the Village and play another set at the Jaffa Café. We spent a lot of time while parked practicing our songs, but when we finally got on the official parade route we barely had time to get through three of them! The three songs were Basin Street Blues with Jeff on trumpet, Exactly Like You with Sandy on vocals and I Want to Be Happy with Kathryn on vocals. We stopped in front of Jaffa Café, where Curtis exhorted us to unload, but we were right in the middle of a song, so it had to wait.

We finally got all of our needed stuff off the trailer for our streetside performance. Jim Borland and Curtis Reinhardt were the advance team, with a smaller PA system set up and waiting for us. While we got ourselves situated, a quartet from the Central Coast Chordsmen entertained the small audience. After about 30 minutes, we started playing our land set, while Danny moved the trailer and parked it. We played for about 45 minutes to an appreciative audience and then

everyone was treated to a delicious Mediterranean lunch. Fred helped shuttle people back to their cars and then it was time for everyone to go home. All this by 2:00 p.m. What a (fun) day!

In the Wings

We have a great show coming up for you in November when **Brass Nickels** will be our featured band. Sacramento has been the home for traditional jazz on the west coast since the 1970's. The Sacramento Jazz Jubilee was the largest traditional jazz festival in the world for the last quarter of the 20th century, celebrating the west coast jazz styles championed by musicians like Lu Watters and Turk Murphy. It has been the model for dozens of festivals up and down the western states to this day.

The Brass Nickels Jazz Band (formerly known as the Pub Crawlers) is made up of Sacramento-area musicians steeped in this history. Its musicians have played together in various bands featured at these festivals, including, among others, Sister Swing, The Fulton Street Jazz Band, Stan Mark and His River City Stomperz, and The Wooden Nickel Jass Band, the latter being one of the most popular traditional bands of the 1990s.

This band features Dave Johnson on trumpet and vocals, Otis Mourning on reeds, Bob Williams on trombone and vocals, Bonnie Otto on piano, Alan Parks on bass and tuba and Rick Canfield on drums.

Our opening band will be VOCE. Voce is the premier vocal jazz ensemble at Cuesta College. Since its inception in 1981, the ensemble has toured extensively on the West Coast and has toured Europe eleven times. Voce has received numerous awards including an Outstanding Performance Award from Downbeat Magazine, First Place at the Reno Jazz Festival, two invitations to perform at the Conference of the International Association of Jazz Educators, three invitations to perform at the Jazz Education Network conference, and an appearance at the National Convention of the American Choral Directors Association.

<p>Upcoming BSR Sunday Events November 20th - Brass Nickels; Vocé (Jazz Vocal Ensemble from Cuesta College) December 18th – The Friendly Neighborhood Big Band. (Christmas Party) January 12-15 - Jazz Jubilee By the Sea</p>
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Jubilee Corner*by Rhonda Cardinal*

More bands have been hired since last month. St. Gabriel's Celestial Brass Band is in work along with Dawn Lambeth and Friends and Big Sirs of Swing.

Our online ticketing service, My805Tix is up and running and we are selling badges on it as we speak (or write). Thanks to Linda Shorb and Linda Dutart for their ongoing efforts in support of this new platform. (<https://www.my805tix.com/e/jubilee2023>)

One big focus has been to wrestle better deals from our hotels. Curtis and I made a presentation to the Pismo Beach Hospitality Association in August. The Conference and Visitors Bureau released a Request for Proposal to all of the hotels asking them to provide rooms to us at a reduced rate. This is finally stating to pay off, and we have had positive responses from the Seacrest, Tides, Inn at the Cove, Beach House, Vespera and Pismo View Inn. We are working on two hotels in Arroyo Grande, the Agrarian and the Oxford Suites. We are in the process of confirming the details and checking the links before we put all of the information on our website. LaDean Talcott has volunteered to collect and publicize this information. Thanks for that, LaDean.

Speaking of the website, that has recently been updated, thanks to the efforts of Curtis Reinhardt and Juliann Hemphill. Please go on-line and check it out and let us know if you have any problems.

The bus contract is in work. We will be going with SLOSafe Ride again, and Pacific Christian Church in Orcutt, after their great reviews in 2019. The buses will be staged at each of the venues and will rotate around the circuit during the breaks between sets. They will not continuously rove. We tried this in 2018 and 2019 and it worked very well. Jim Bull is spearheading this effort and will also be a volunteer driver from Pacific

Christian. As before, you will be able to arrange for a hotel pick up in the morning, by calling the listed number in advance. You can be dropped back off at your hotel throughout the day or at the end of the day. We will not do mid-day pickups at hotels; you will have to call a cab or an Uber to get back to a festival venue. Once there, you can get on the bus to the other venues.

As you can see, plans are shaping up for what we hope will be a banner festival. If you want to be part of the planning committee, please contact me at (805) 937-8402 or e-mail me at jwcardinal@msn.com. There is always room for more help and everyone brings something to the table. Our meetings have generally been on Zoom on the first Tuesday of the month at 2:00. I hope to hear from you.

Volunteers Needed for Jubilee

We are starting to build our volunteer database for Jubilee 2023. The dates are January 12th-15th. If you work 8 hours over 2 days, you get a three-day pass. If you work 4 hours for one day, you get a one-day badge. Those that are interested in volunteering at the festival or possibly being a Site Captain (full or half-day shifts), please call or e-mail Nancy Ragsdale at: nrags531@gmail.com 805-471-0895

We also need Sound volunteers, coordinated by Rhonda Cardinal or Badge Sale volunteers, coordinated by Sandy Smallwood.

Rhonda Cardinal can be reached at jwcardinal@msn.com or (805) 937 8402.

Sandy Smallwood can be reached at sandysmallwood@charter.net or (805) 458 7892.

We appreciate any hours you can give to us for this come-back event.

Help Support Livestream:

Donate on-line at:
www.paypal.me/basinstreetregulars
 or you can mail a check directly to:
 Basin Street Regulars
 P.O. Box 356
 Pismo Beach, CA, 93448



Our Current membership is **297** members, and **67** are Silver Members. We want to welcome our new members, Jeff & Coleen Clark, and Gordon & Nancy Mullin.. We have 1025 followers on our BSR Facebook page and 5908 followers on our Jubilee Facebook page. Thanks for hitting those "LIKE" buttons. We now have an Instagram account; we look forward to watching it grow. Did you know that you can subscribe to our You Tube channels? It's free to subscribe. We have 703 subscribers on our Basin Street Regulars channel. Our Pismo Jazz Jubilee only has 70. Please go subscribe, you will want that channel by the time Jazz Jubilee gets here! Let me know about any changes to your membership information. Dues will be due January 1, 2023. You can reach me at shamrockshonda59@gmail.com or call me at 805-937-2419, for changes or questions. **Shonda Croly, Membership**

MEMBERSHIP

Membership Rates:

Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), **Silver \$100** (per person, you get into Sunday Sessions and the picnic for free!)

2022 Silver Members

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| Anne Abler &
Richard Woodworth | Michael Dubin
Linda Dutart | Eric & Trish McKay
David McLaughlin | Bruce & Janice Scott
Brenda Sharp |
| Richard Adams &
Nanette Guerin | Ronald & Doreen Ennis
Pete & Judy Felthousen | Marianne Morgen
John & Marlene Nye | Jacqueline Shubitowski
LaDean Talcott |
| Alice Addison
Mary Baimonte | Linda Flaharty
Herb & Sonja Gerfen | Jim & Sharon O'Conner
Tim & Reena O'Hara | Mario Tognazzini
Bern Verbit |
| Jim Borland
Diane Brand | Theresa Hanlon
Richard Harvey | Sue Prior
Nancy Ragsdale | German VonThal &
Fran Courain |
| Herschel Brown
Nancy Bull | Bob & Kate Himes
Tara Hoffman | Betty Reid
Curtis Reinhardt | Fran Willey
Priscilla & Linda Wilson |
| Paul Buscaino
Meg Crockett | Jeff & Laurie Hokit
Donald & Helen Jernigan | Don & Darlene Riebow
Bill and Carol Rust | |
| Eric & Shonda Croly
Debi Burdman-Deutsch | Mildreene Kirby
Sharon Marshall | Susan Schneider &
Joel Siegel | |

Please consider becoming a Silver Member

George (Mac) Eastham Passes

We lost a good friend and a good musician this month- George (Mac) Eastham. Mac played tuba and was a steadfast member of the BSR jammers as well as many local trad bands, most notably the Mudskippers. He also participated in many Community Bands in the area. His passing was unexpected. He was a man of good humor, kind, helpful and friendly to all. He will be sorely missed.



September Streaming

Technical Report by Rhonda Cardinal

The September Livestream went very smoothly, thanks to Simon being in the house. The whole day went exceedingly well, compared to some previous months we have had. Our opening band, the Talia Ortega Quartet, was very well received and put on a great performance. Lizzy sparkled as usual with her Little Combo which included such notables as Jason Warner, Dan Barrett and Nate Ketner. Many swing dancers were in the house, livening up the day. We will Livestream one more show in October, featuring The Barrelhouse Wailers and the Decomposing Brass Quintet. and then we will lay off until Jubilee. We do not see very much revenue from our on-line shows anymore and Simon is ready to

move onto other things. It has been a great experience Livestreaming the shows and it got us through the pandemic, but starting in November, if you want to see the show, you will need to come to the hall. But we will offer a glimpse of Jubilee on-line in January, for those that cannot make the trip. To see this show and all other previous shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

September Show is a Smash!

by Shonda Croly

On September 25th we gathered at the Vets Hall for a great Sunday Session. It was wonderful to see so many people there, our crowd is getting larger each month. We had lots of dancers strolling around the floor. Our head count was 127 this month. The jammers were out in full force. The opening band was Talia Ortega Quartet. Talia's love for music came at an early age. Her father was a musician, and her mom



was a dancer. Talia joined the Jazz Band in high school then went on to Cuesta College and then Cal Poly. You might have recognized her piano player Caeden Schlosser he was here

with the Mady Frei Group in May. Talia Ortega Quartet started off with, "Ain't Misbehavin'" and "All of Me." Talia did a sweet Cuban tune that translated to "Love in my Crazy Youth." Dancers were gliding across the floor to, "Blue Skies," "Hard Hearted Hannah," and "Day by Day." Upbeat tunes, "East of the Sun" and, "Sunny



Side of the Street," had our toes tapping. Talia did an original tune called "Ruby." It was cute and easy to dance to. The set was closed with "Bye Bye Black Bird."

Talia Ortega- Vocals/Flute, Caeden Schlosser- Piano, Ben Dial- Bass and Rob Price-Drums

Little Lizzy Combo was the headliner. The band started the day off with "Royal Garden Blues." Lizzy joined the band on stage dressed in a brown tailored suit with a ruffled blouse and sang, "The Very Thought of You." She rocked, "What a Little Moonlight Can Do" and, "I Could Have Danced All Night." "If I Were a Bell," from *Guys and Dolls*, had several couples out on the

dance floor. The band played, "Struttin' With Some Barbecue." Lizzy and Jason did, "It Might as Well be Spring," which you should remember from the movie *State Fair*. The band joined Lizzy back on the stage for "Comes Love." That set finished with, "Lover Man."



The final set started out with, "Ain't Misbehavin'," and "I've Never Been in Love Before." "People Will Say We are in Love" from the movie, *Oklahoma* was being played when the internet crashed. Simon got us back up and running but we had to start a new video. There was an umbrella march to, "High Society."



Dan Barrett was featured on, "La Vie En Rose." Lizzy sang, "Lullaby of Birdland." The set ended with, "After Your Gone." Sam Roche the bass player was missing due to a family emergency. We send prayers and good vibes to his family. We heard so many great comments about both bands.

The dancers had a great time. Music is therapy for our souls, after this Sunday session, all our minds should have been clear and our



hearts drumming their own little beat.

Lizzy Shapiro- Vocals/Leader, Dan Barrett- Trumpet, Jason Wanner- Piano, Nate Ketner- Saxophone, Tsugumi Shikano- Drums

Thank You for Your Donations

This month we want to thank Fred Felch for his donation to our Live Stream. Please keep the camera rolling by donating to www.paypal.me/basinstreetregulars or mail donations to BSR LIVE PO Box 356 Pismo Beach, CA 93448



Basin Street Regulars, Inc.



a.k.a. "The Central Coast Hot Jazz Society"


P.O. Box 356

Pismo Beach, CA 93448



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 Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal.
  Subscribe to our YouTube channel—Basin Street Regulars.

 On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



 **Mechanics Bank**

THE *Community* FOUNDATION
SAN LUIS OBISPO COUNTY

Pismo Beach
ExperiencePismoBeach.com

Upcoming Events:

*Basin Street Regulars
Sunday Session
Featuring*

The Barrelhouse Wailers
2:00 - 4:00
Opening Act

Decomposing Brass Quintet
12:50 - 1:45
October 30th

11:00 AM Jam Session
Pismo Beach Vets Hall