

077 BEAT

September 2022

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Our September 25th Show: The Little Lizzy Combo and the Talia Ortega Quartet

by Rhonda Cardinal

Featured Band: The Little Lizzy Combo



Helmed by the "powerhouse vocals" (Broadway World) of classically-trained Lizzy, the Little Lizzy Combo dives deep into the musical treasures of the 1920s-1940s. Lizzy is most known as the frontwoman and songwriter of Lizzy & the Triggermen, dubbed "10-piece jazz sensations" (LA Weekly) and "one of the hottest swing bands in LA" (Fox 11). Their debut album, "Good Songs for Bad Times," hit #3 on iTunes Jazz charts. The Little Lizzy Combo features the same incredible musicians as the big band. including Dan Barrett, Nate Kettner and Sam Roche, but in a much more intimate musical setting which thrillingly showcases Lizzy's songbird voice and the band's world-class musicianship.

Wailing horns, killer vocals, and lethal rhythm section, the band channels the electrifying swagger of '20s and '30s big band and makes it feel new and modern through a mixture of originals and re-imagined vintage gems.

Opening Act: Talia Ortega Quartet

Talia Ortega is a multi-instrumentalist (flute, saxophone, vocals), dancer, and perpetual student. She has performed at Carnegie Hall and alongside great jazz musicians such as Dave Douglas, Wayne Bergeron, Donny McCaslin, Randy Brecker, Ada Rovatti, and Grammy Award winner Louie Ortega. Born and raised in San Luis Obispo, her studies at Cuesta College, Cal Poly, and the Central Coast Jazz Institute have helped her become an active and versatile working professional in the local music and dance communities. During her Cal Poly career, Talia was a vocalist and featured improviser with the Cal Poly Arab Music Ensemble and Cal Poly Jazz Ensemble as well as first flute in the Cal Poly Symphony. Talia is a former winner of the SLO Jazz Federation's Young Jazz Scholarship Award and a winner of the Cal Poly Symphony's annual concerto competition. Talia realizes that both music and education are boundless and has pursued a career sharing her love of music with the youth of the community!

Talia Ortega will be joined by a quartet of talented community all-stars including

composer and vibraphonist Sean Collins. The Talia Ortega quartet is guaranteed to put a smile on your face and a tap in your toes!

This show will also be broadcast on our Facebook



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and YouTube pages Sunday, September 25th, beginning at 12:50 PM. To catch the show, go to Facebook and search for Basin Street Regulars or go to:

https://www.facebook.com/BasinStreetRegulars/ You will be able to watch as soon as we go Live. You will need to have or create a Facebook page to view this event live on Facebook.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit http://pismojazz.com and click on our YouTube channel link on the Home page, or go to https://www.youtube.com/user/BasinStreetRegulars

You do not need a YouTube account to watch this on YouTube.

Donations will be accepted on-line during this event. Feel free to leave donations at www.paypal.me/basinstreetregulars

Schedule for Sunday the 25th:

11:00-12:30 Jam Session

12:30-12:50 Clean-up/Set-up

12:50-1:45 Talia Ortega Quartet

1:45-2:00 Reset

2:00-4:00 Little Lizzy Combo with a break

BBQ August 28th, 2022

Technical Report by Rhonda Cardinal

The BSR Annual BBQ was a huge success. Over 117 people attended, including the band members. The food was great and a good time was had by all.

I Livestreamed the show myself and generally had no problems, once I got it going on the right page. The only hiccup was during one of the breaks, when Jeff was playing commercial music over the sound system. Facebook detected copyrighted material and shut down our stream. We had to turn off Pandora and restart the broadcast. I was able to do that fairly quickly, before the Oasis ukulele group got started. The Livestream is in two parts on the BasinStreetRegulars Facebook page. These two videos have also now been uploaded on our YouTube channel.

To see this show and all other previous

shows, go to our website, http://pismojazz.com/ and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: https://www.youtube.com/user/ BasinStreetRegulars/. You can also see it on our Facebook page, https://www.facebook.com/ BasinStreetRegulars and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

President's Message

by Rhonda Cardinal

The BSR BBQ is in the bag, ending a spate of August outdoor events in our backyard. My strategy was to pile all of these events on top of each other so that the yard and environment would just stay clean. We hosted two other non BSR club events in July and then in August started with the Holland Coots Leyland house concert, Jeff's birthday party and lastly the BSR BBQ.

The BBQ took the cake, though. We had a fabulous turnout, delicious food and drinks and the tips flowing freely. The Creole Syncopators were fabulous, and the Oasis Ukulele band was on fire. People were truly happy to be here, and we received many good words and compliments. This is what makes the effort worthwhile, the great reactions we get from members and nonmembers alike. One couple drives down from Sacramento to attend our backyard events and donates generously. We have gotten several new members from hosting this BBQ. The ukulele band loves to play here and there is never a greater audience for them than the BSR members. This year, they got a standing ovation! While often deserved, that seldom happens.

We had help setting up on Saturday from Fred Felch and on Sunday, Fred and Curtis Reinhardt helped put things away while I sat at my table and did nothing. Of course, it is not a fast process and we are still putting things away and cleaning three days later, but at a relaxed pace.

I know it is a bit of a drive for some people, but we are always happy to see whoever can make it. Shonda counted 117 on Sunday.



Thanks to all who pitched in throughout the day and made it possible for us to host this event.

We hope to continue doing it for many years to come.

Upcoming BSR Sunday Events

October 30th - Barrelhouse Wailers;
Decomposing Brass Quintet

November 20th - Brass Nickels; Vocé
(Jazz Vocal Ensemble from Cuesta College)

December 18th - The Friendly Neighborhood
Big Band. (Christmas Party)

January 12-15 - Jazz Jubilee By the Sea



Festivals on the Calendar

Hot Jazz Jubilee (Sacramento, CA) 2022: Sept. 2-5

> Pentastic Jazz Festival (Penticton, BC) Sept 9-11

Redwood Coast Music Festival (Eureka, CA) Sept. 29- Oct.2

Sun Valley Jazz Festival (Sun Valley, ID) Oct. 12-16

Arizona Classic Jazz Festival (Chandler, AZ) Nov 3-6

<u>San Diego Jazz Festival</u> (San Diego, CA) Nov 23 - 27

<u>Jazz Jubilee By The Sea</u> (Pismo Beach, CA) January 12-15, 2023



<u>Sounds of Mardi Gras</u> (Fresno, CA) February 9-12, 2023

Jazz Bash by the Bay (Monterey, CA) March 2 - 5, 2023

Snack Bar Will be Open ● Menu September 25, 2022

Whole Sandwiches \$13 - Half \$7 (served with chips, GF bread available)

+ Reuben Sandwich

Pastrami, Swiss, Sauerkraut and Reuben Dressing on Grilled Rye Bread

- Pulled Pork Sandwich

 Slow Roasted
 Pork cooked in Apple Cider, Spices and
 Baby Ray's BBQ Sauce, served on a French roll and topped with Housemade Coleslaw
- **♦ Chicken Salad Sandwich**

Housemade Chicken Salad with dried cranberry and pecans served with green leaf

- lettuce on a wheat bun
- Vegan Curry Chickpea Salad Sandwich
 Chickpeas, vegan Mayo and curry spices, served on a wheat bun with green leaf lettuce
- <u>Dogs</u> Hot Dogs Plain \$5
 Sauerkraut Polish Dogs \$7
 Served with Kettle Chips
- Pretzel Bites \$5 with Beer Mustard
- Veggie Blackbean Soup \$7 Fresh
 Veggies and Herbs cooked in a vegetarian
 broth and served with a dinner roll and butter
 (Vegan butter on request)
- Snacks \$2
 Cookies (3)
 Ice Cream Sandwiches & Drumsticks
 Nuts
 Assorted Chips
- Kids Meal \$6

Comes with Box Juice and kettle chips Hot Dog, PB&J or Grilled Cheese

Due to rising food cost I unfortunately had to raise prices so I can still provide high quality homemade food. Also do to shortages at the stores some items may need to be changed or modified. I appreciate my customers and thank you for your understanding.

Kim 805 441-1101 or email Livinglifecatering@gmail.com



All items can be purchased to take home for later.

Harvest Festival Parade

The Basin Street Regulars is a major sponsor of and will have an entry in the Arroyo Grande Harvest Festival parade this year. The parade takes place on September 24th (the day before our Sunday session) and will traverse the Village in Arroyo Grande. The Parade starts promptly at 10:00 a.m. at the intersection of Vernon Street and West Branch Street and will proceed easterly along West Branch Street to Mason Street where it will turn right and continue southbound towards Nelson Street. and disband at the intersection of Mason and Poole Street. The Basin Street Regulars jammers will be riding on a float (trailer) playing music along the way. We need people to walk alongside us handing out literature and trinkets. We already have had some volunteers. Or just come out and watch the parade. Immediately following the parade, we will divert to the Branch Street Deli and play a set. No matter what you do that day, it will be fun for all. Enjoy the Harvest Festival while you are there!

In the Wings

We have some great shows coming up for you in October and November. Our October featured band will be The Barrelhouse Wailers.

The Barrelhouse Wailers serve up their own take on Prohibition Era hot jazz and blues music of the 1920's and 1930's. They perform on only acoustic instruments to retain the authentic sound of that period. The Wailers bring their passion and energy to the style, making it as fresh today as it was when it was the newest, hottest dance music 100 years ago! This eclectic crew really entertains with a whole lot of jazz, a pinch of blues, and a bayou full of New Orleans swagger. They have been influenced by a cocktail of artists, past and present, like Bessie Smith, Ella Fitzgerald, Preservation Hall Jazz Band, Tuba Skinny, Sydney Bechet, Billie Holiday as well as Traditional New Orleans Jazz. Classic Blues, Country Blues and Big Band sounds. Their 2019 CD release, "Day In, Day Out", features 7 original compositions and a 1919 cover in the public domain and is available for

digital download on Bandcamp.com. The band began performing shows in January, 2013, and has been playing steadily around Ventura and Los Angeles since then.

The Barrelhouse Wailers are:

Karen Parkhouse - Vocals/Percussion Todd Temanson - Banjo Diamono Andreo - Drums/Washboard David Leoncavallo - Bass Jim Wade – Tuba Andrew Chermak - Trumpet "Skabone" Stan Middleton – Trombone/Vocals John C. Webb -

Clarinet/Saxophones/Flute For more information, music, videos and the performance schedule, check out www.thebarrelhousewailers.com/.

Our opening band will be the Decomposing Brass Quintet. The Decomposing Brass Quintet Who are we? The Decomposing Brass Quintet is comprised of brass players from the Friendly Neighborhood Big Band, with an occasional guest performer as a substitute. The formation of the group was the brain child of Mitch Latting, David Johns, and Danny Beher. We have been providing audiences with performances of great jazz standards, pop, Broadway, and movie themes.

The band members have years of experience playing with various groups and are delighted to be affiliated with the DBQ. The band members have years of experience playing with various groups and are delighted to be affiliated with the DBQ. Some of the groups are: The Friendly Neighborhood Big Band, Starlight Dreamband, Central City Swing, Central Coast Brass, Estero Brass, Trumpet Alliance of Cuesta College and the Royal Garden Swing Orchestra of Cuesta College.

Watch for more details about November's bands, Brass Nickels and Vocé, in our next edition.



OFF BEAT

Jubilee Corner



Our efforts toward a January Jubilee are accelerating. We have brought on a few new bands since last time I wrote. We have hired Yves Evans and her combo. Also, the popular Black Market Trust band from Southern California. We are working on the Big Sirs of Swing for a few sets. We have also finalized most of our venues, The Pismo Beach Veteran's Building, the banquet room of the Seacrest (old Marie Callendars), the Grover Beach Community Center, the Skyroom at the Edgewater and, most recently, St. Paul's Parrish Hall across the parking lot from the Vet's Hall. We may get one more venue to use for Saturday, TBD.

Most importantly, we are live with our on-line ticketing platform, My805Tix. Check it out at: https://www.my805tix.com/e/ jubilee2023. Click on "Get Tickets & Sponsorships!" You and your friends can purchase badges and passes on-line and BSR will be able to collect hotel data and get the Hold Harmless agreements signed and tracked electronically. This will greatly improve data accuracy and reduce the load on the Volunteers and the Revelers during the festival. The hotel information is particularly important when we are applying for grants; we have parlayed this data into sizable grants from the cities of Pismo Beach and Arroyo Grande.

Many hours have gone into customizing this platform for Jubilee, and I want to especially thank Linda Shorb, Linda Dutart, Sandy Smallwood, Curtis Reinhardt and Paul Irving for their efforts. We have high hopes that this new system will simplify and improve our data collection efforts and reduce manual recordkeeping. We will know soon enough. We are also working with the hoteliers in Pismo Beach and Arroyo Grande to get the best possible deals for our musicians and

customers.

Most of the work to date has been going on behind the scenes, but soon the results will be very apparent, and we will start advertising and publicizing in earnest. We have a great line-up still in work and some wonderful venues. Only time will tell if our move to January will be the boon that we hope it will. In the meantime, we press on one task at a time.

If you want to be part of the planning committee, please contact me at (805) 937-8402 or e-mail me at jwcardinal@msn.com. There is always room for more help and everyone brings something to the table. Our meetings have generally been on Zoom on the first Tuesday of the month at 2:00. I hope to hear from you.

Volunteers Needed for Jubilee

We are starting to build our volunteer database for Jubilee 2023. The dates are January 12th-15th. If you work 8 hours over 2 days, you get a three-day pass. If you work 4 hours for one day, you get a one day badge. Those that are interested in volunteering at the festival or possibly being a Site Captain (full or half-day shifts), please call or e-mail Nancy Ragsdale at: nrags531@gmail.com 805-471-0895

We also need Sound volunteers, coordinated by Rhonda Cardinal or Badge Sale volunteers, coordinated by Sandy Smallwood.

Rhonda Cardinal can be reached at jwcardinal@msn.com or (805) 937 8402.

Sandy Smallwood can be reached at sandysmallwood@charter.net or (805) 458 7892.

We appreciate any hours you can give to us for this come-back event.

Help Support Livestream:

Donate on-line at:
www.paypal.me/basinstreetregulars
or you can mail a check directly to:
Basin Street Regulars
P.O. Box 356
Pismo Beach, CA, 93448

OTT BEAT

Membership -Our Current membership is **288** members, and **67** are Silver Members. We want to welcome our new member, Faith Weedn. We have 1013 followers on our BSR Facebook page and 5907 followers on our Jubilee Facebook page. Thanks for hitting those "LIKE" buttons. We now have an Instagram account; we look forward to watching it grow. Did you know that you can subscribe to our You Tube channels? It's free to subscribe. We have 692 subscribers on our Basin Street Regulars channel, Our Pismo Jazz Jubilee only has 68. Please go subscribe, you will want that channel by the time Jazz Jubilee gets here!

Should your address, email, or phone number change, please let me know. If I spelled a name wrong or forgot to change the year or status of your membership, let me know. I try to go through all the steps, but sometimes I skip one. You can reach me at MEMBERSHI

shamrockshonda59@gmail.com or call me at 805-937-2419, for changes or questions.

Shonda Croly, Membership

Membership Rates:

Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), Silver \$100 (per person, you get into Sunday Sessions and the picnic for free!)

2022 Silver Members

Anne Abler & Richard Woodworth Richard Adams & Nanette Guerin Alice Addison Mary Baimonte Jim Borland Diane Brand Herschel Brown

Meg Crockett Eric & Shonda Croly

Nancy Bull Paul Buscaino

Debi Burdman-Deutsch

Michael Dubin Linda Dutart Ronald & Doreen Ennis Pete & Judy Felthousen Linda Flaharty Herb & Sonia Gerfen Theresa Hanlon Richard Harvey Bob & Kate Himes Tara Hoffman Jeff & Laurie Hokit

Donald & Helen Jernigan Mildreene Kirby Sharon Marshall

Eric & Trish McKay David McLaughlin Marianne Morgen John & Marlene Nye Jim & Sharon O'Conner Tim & Reena O'Hara Sue Prior Nancy Ragsdale Betty Reid Curtis Reinhardt Don & Darlene Riebow Bill and Carol Rust Susan Schneider & Joel Siegel

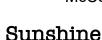
Bruce & Janice Scott Brenda Sharp Jacqueline Shubitowski LaDean Talcott Mario Tognazzini Bern Verbit German VonThal & Fran Courain Fran Willey Priscilla & Linda Wilson

Please consider becoming a Silver Member

Thank You for Your Donations

A giant thanks to all of you that donated to the

club this month. We know who some of you are, but some of you did anonymously. We do know about Sue Prior, Fred Felch, James Hamm, Marianne Morgen, Trish & Eric McCoy.



Sandy Smallwood sends sympathy and get-well cards to our members/ families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.









Great August BBQ as Always!

by Shonda Croly

On August 24th around 120 people gathered in the Cardinal's backyard for our BSR BBQ. The weather was perfect. The Jammers started the day off by getting us all warmed up for some great music. Creole Syncopators took the stage



for their first set, by starting with, "Flat Foot," and "Brushed Stump." Valerie graced us with, "Honey, Where You Been So Long." Sonny sang, Down the Road a Piece." Katie captured our hearts with, "Do You Ever Think of Me." The dancers loved, "I Get the Blues When It Rains," sung by Valerie. The band played, "Dallas Blues,"

followed by a solo from Sonny called, "Atlanta Rag." Valerie charmed us with, "If It's Good I Want It" and "Just a Closer Walk with Thee." Time for a parasol parade to a Civil War march, "Blue Bells Good-Bye."

The Oasis Ukulele Band entertained us while we ate a dinner of Tri-Tip, beans, garlic bread,

salad, and salsa. For dessert, there was cake, cookies, or Danish rolls. The food was very yummy. Three cheers for the cooks.

The band is led by our very own Diane Brand. Several BSR members are part of the



band. If you want to join them, contact Diane or Rhonda Cardinal for information. The Ukulele Band played, "All My Loving," "59th Street Bridge, aka Feelin' Groovy," "You Bring Me Sunshine," and "Bye Bye Love." "Carolina in the Morning," and "Deep River Blues," had us tapping our toes. We were singing along to, "Don't Fence Me In." We enjoyed, "Erie Canal," and "Flowers on the Wall." We had a great time with, "That's the Glory of Love," "Green Grass of



Home," "Happy Wanderer" and,
"I'm an Old Cowhand." The band
was having a great time with, "In
a Little Hulu Heaven" and "In the
Good Old Summertime."
Everyone was having a great
time when they did, "Love Potion
#9." The crowd cried for an
encore, so the set was finished
with, "King of the Road." One



thing no one will ever deny is the Oasis Ukulele Band is a very fun group.

The Creole Syncopators started the second set with "Lady Love" and, "Mama's Gone Good-Bye." Valerie sang, "Nobody Knows You When You Are Down and Out" and "A Porter's Love Song." Sonny did a piano solo, which of course was a boogiewoogie, that he rocked, "Juke Joint Jump." "New Orleans Blues" was written by Jelly Roll Morton at the age of 15. Sonny sang, "My Gal Sal." Valerie blessed us with, "Precious Lord." Then she took us to the dark side with, "Wild Women Don't Have No Blues." Sonny sang, "Old Fashioned Love." They had the dancers swinging to, "Oriental Swing." Valerie sang, "Chicken Ain't Nothing but a Bird." Dancers had fun too, "She Cries for Me." We learned how WC Handy wrote "Dallas Blues," he was either a cheat or a smart man. The set and the day were finished off with, "Royal Telephone Line," which brought the umbrellas out. It is always great to finish with a parade. A big thank you to the Cardinals for hosting our BBQ once again. Thank you to all the volunteers that set up, served, or cleaned up afterward. Without all these volunteers days like this would not be possible.

Creole Syncopators Band Members: Jeff Beaumont: Leader/Reeds, Valerie Johnson: Vocals, Al Ingram: Banjo and guitar, Marc Caparone: Cornet, Dave Caparone: Trombone, Todd Temanson: Banjo, Katie Cavera: Bass, Shirley Beaumont: Washboard and Carl Sonny Leyland: Piano



Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356 Pismo Beach, CA 93448



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Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars. On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.















Upcoming Events:

Basin Street Regulars Sunday Session Featuring

Little Lizzy Combo 2:00 - 4:00 Opening Act Talia Ortega Quartet 12:50 - 1:45 September 25th

11:00 AM Jam Session

Pismo Beach Vets Hall