



077 BEAT

April 2023

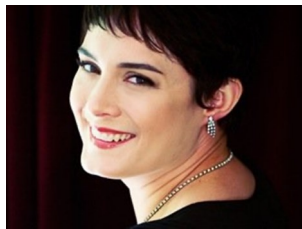
Page 1

Our April 30th Show

by Rhonda Cardinal

The Dawn Lambeth Jazz Band and the Tevis Ranger Jazz Ensemble will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 1:00 to 4:00 on Sunday, April 30th. The show will take place at the Pismo Beach Veteran's Memorial Building at 780 Bello Street in Pismo Beach. Jam session starts at 11:00. Bring your instrument and join in. Admission is \$10 members, \$15 Non-members. Food and drinks are available. Tickets available online at [my805tix.com: https://my805tix.com/e/dawn-lambeth-liveinconcert](https://my805tix.com/e/dawn-lambeth-liveinconcert), or at the door if you prefer.

Featured Band:
Dawn Lambeth
Jazz Band



Take a walk "On the Sunnyside of the Street" with jazz vocalist Dawn Lambeth as she delights you with her effervescent renditions of songs from the Swing Era, evoking the bathtub gin of Boardwalk Empire as well as the top hats and tails of the Great Gatsby. You'll think you've traveled back in time to an old fashioned supper club as you journey from hot swing tunes of the 1920's to romantic ballads of the Big Band Era. Dawn recently played at Jazz Bash by the Bay in Monterey, wowing the audience at every set. She will also be playing this year at the Three Rivers Jazz Affair. The Dawn Lambeth Jazz Band consists of Dawn Lambeth, leader and vocals, Dylan Johnson on bass, Karl Welx on saxophone, Marshall Otwell on piano, Pat Kelly on guitar, and Daryl Van Druff on drums.

Opening Act:

Tevis Ranger Jazz Ensemble

The Tevis Ranger Jazz Ensemble from Bakersfield California is a made up of a select group of 7th and 8th grade musicians from Tevis Junior High in the Panama-Buena Vista Union School District. Under the direction of BSR member Kelly Willey, the band proudly represents their school and district at many events including the Bakersfield Jazz Workshop, The Dos Pueblos Jazz Festival, Bakersfield College Jazz Day and various local service clubs. They are happy to be back playing in public for



audiences and thrilled to return to the Basin Street Regulars Sunday Session. Over the last several years, many Tevis Rangers have attended the Teagarden Jazz Camp in Pollack Pines, funded by jazz scholarships from the Basin Street Regulars. They performed so well that they were also featured at the 2017, 2018 2019 and 2023 Jazz Jubilees by the Sea.

Schedule for Sunday the 30th:

11:00-12:30	Jam Session
12:30-12:50	Clean-up/Set-up
12:50-1:45	Tevis Ranger Jazz Ensemble
1:45-2:00	Reset
2:00-4:00	Dawn Lambeth Jazz Band with a break

The Kitchen will be Open



Sunsets of Pismo will be selling food out of the kitchen on April 30th. They provided us with the delicious sandwiches last month. There will be more sandwiches in April, plus some other goodies. We are very happy to have kitchen service this month and hope that they will continue to help us out for our future events.

President's Message

Last month I wrote about Fresno, and this month, I will give a little report on Jazz Bash by the Bay in Monterey, which took place the first weekend of March. This festival, like Fresno, occurs all in one facility- the Portola Convention Center, just inland from Fisherman's Wharf. Within this luxurious space there are eight rooms

for partaking of jazz; three large ballrooms and two smaller rooms on the ground floor, and then three small rooms upstairs. The venues are divided into two groups, with staggered half hour breaks between the one-hour sets.

This is a very ambitious festival, featuring 23 bands and 16 guest artists. In comparison, Jazz Jubilee usually has 20 bands and about 5 guest artists, squeezed into only five venues. Monterey has so many more slots to fill that they can get creative with their line-up, forming impromptu combos from selected musicians from different bands, showcasing the abundance of talent in different settings. The selection of bands and programming is largely the work of Jeff Barnhart and Brian Holland, and they do an excellent job.

There were many great moments throughout the festival, new favorites and old. The set I enjoyed the most was the late-night combination of Holy Crow and Crescent Cats- truly a spectacular hour! I also thoroughly enjoyed all of the sets featuring Dawn Lambeth, leading different combinations of musicians and different themes each time. I am really looking forward to seeing her performing in our hall this month.

In addition to the great music, Monterey is also a great place to walk around, the wharf is just a brief walk from the Portola. They are not yet serving clam chowder samples in front of every restaurant; those days may be gone forever. Several of the restaurants are sponsors of the festival and purchase ads in the program. We were asked to support those restaurants if possible, and we did. There is also a craft and art fair that happens every dry weekend in the outdoor courtyard, with lots of interesting items to peruse if you need to break from the music for a while.

The festival volunteers also ask for everyone to fill out a hotel survey. If enough rooms are sold, the use of the Portola is free! This means that they can use all of the rooms at their disposal, without having to make individual arrangements for each one. What a great benefit that is!

With so many venues, it is hard to keep them all full all the time. You have the luxury of having more seats available than are needed. You will not have to turn people away from the more popular sets. People have asked me about the attendance at Monterey, and it is really hard to judge, because there are so many rooms. Most times, seating was readily available, but occasionally, some rooms would be full. I will have to ask the organizers to truly know if they got what they expected.

I know that I got what I expected- which was a really great time. The drive to Monterey was spectacular this year, featuring unexpectedly snow-capped hills all the way up the valley. If you don't want to stay at the Portola, there are many,

many reasonable hotels within a mile of the convention center.

I highly recommend this festival as a great all-around get away weekend hang.

Rhonda Cardinal, President, Basin Street Regulars



Jubilee Corner

by Rhonda Cardinal

We have still not made any commitments to which month we would host a Jubilee or if we will have one in 2024. Thanks to all of you who provided input on our Facebook survey. The respondents were pretty evenly split between the two months, May and October, there was not a clear preference. In the end, it will be up to us, the people that are promoting and putting on the festival, to see what works best for us. We have submitted a grant application to the City of Pismo Beach for support of our monthly Sunday sessions. We will see what comes of this application, which is normally submitted for Jubilee.

You may be seeing increased publicity for our Sunday sessions lately. This is due to the work of Valerie Mercado from Noble Productions, whom we hired to help increase participation in our monthly events. We need to rebuild our base after the pandemic. We need a strong club to be able to successfully hold a festival, no matter the month.

In the Wings

Our Feature Band for the May 28th show will be **Kathryn Loomis & Co.** California-native Kathryn Loomis is an accomplished jazz vocalist whose pure, soft, and warm voice matches her elegant singing style. Whether performing a melancholy torch song or a cheerful swing tune, Loomis's classic approach and experience with the Great American Songbook makes her performances as timeless as the songs she sings.

Her specialty is singing with jazz combos and big bands, including her combo Kathryn Loomis & Company. In addition to performing, Loomis is currently pursuing virtual collaboration, recording, and songwriting.

Rapidly gaining the attention of the Central Coast, Loomis is currently a female vocalist with Starlight Dreamband and The Friendly Neighborhood Big Band. She has also sung with ensembles such as the Cal Poly University Big Band and Jazz Ensemble; the Cuesta College Jazz Orchestra, Jazz Ensemble, Jazz Combos, and Cuesta Voce; Central City Swing, and the Allan Hancock College Jazz Band.

Continued on page 3

Our May opening band is the **SLOHS Honors Jazz Band**. This will be the first time this 17-piece band has played for us.

The SLOHS Honors Jazz Band is an audition only group that features the top players in the school. This group goes to several festivals and clinics throughout the year, and performs for the school, and throughout the community.

Help Support Livestream

(even if you watch after the fact):

Donate on-line at:

www.paypal.me/basinstreetregulars

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356

Pismo Beach, CA, 93448

We Need Your Input on Membership Benefits.....

What would you like to see as a benefit for membership in Basin Street Regulars? We are reviewing our member benefits and levels and would like to hear from you about donor recognition, membership levels (regular, silver, gold?) and benefits tied to membership.

Please email Valerie at valerie@nobleproductinoslic.com with your suggestions!

MEMBERSHIP

We currently have **198** members, and **48** are Silver Members. We still have 128 members from last year that have not paid. Let's get that number down. The cost of membership went up on April 1st as did the door entrance fee. We need EVERYONE to fill out the membership form and sign the Hold Harmless Policy. We also need EVERYONE to check in at the front door. JAMMERS you need to check in also. **Jammers now pay \$5 to enter.** If you are a Silver Member you don't have to pay to get in, but you do need to **check in at the front door.** We have 1057 followers on our BSR Facebook page and 5962 on our Jubilee page. Our Instagram account is growing we are at 411 followers. If you need to make changes to your membership or need forms, contact Shonda Croly at 805-937-2419 or email me at shamrockshonda59@gmail.com

Shonda Croly, Membership

Dues Have Gone Up in April As part of our efforts to more closely match our income with our expenses, we have raised our dues, effective April 1st. The Board met in February to address this issue and these increases were ratified during that meeting. We still think that we are a great deal for entertainment and trust you will understand our reasons for doing this. We have other strategies in work to further increase our membership and income; this is just one of several methods we are using to defray our costs.

Couples from \$40 to \$60
Singles: From \$25 To \$35

Silver Members from \$100 to \$150

Student: Remains at \$20
Family: From \$50 to \$75

Door Fees Have Increased in April and Here are the changes:

Members: From \$5.00 to \$10.00

Non-Members: From \$10.00 to \$15.00

Jammers: (Who are not Silver Members): From \$.00 to \$5.00

Jammers- please sign in at the bar in the morning and pay the door fee. Thanks.

March Show

On March 26th we had a crowd of 129 to listen to the Ernest Righetti High School Jazz Band and the Big Sirs of Swing. Righetti played for us last year and was happy to be back again. Charlie Kim has directed the band for the last 7 years. The band is very large so the students would switch in and out, based on the tune they played. They sounded very good but were missing their piano player. We passed the hat like we do for all the school bands. We collected \$316, thank you to everyone who donated. Once again, I was working on membership, so I didn't get to see the set. There were two red roses set on the stage in memory of Pat Spino and Jack Hammer.



Big Sirs of Swing was our headliner band, they are from the San Luis Obispo area. They were a hit on our stage last year, so we asked them to perform at Jazz Jubilee by the Sea in January. They were well liked there also. It was nice to have them back. Ron Mileur plays the bass guitar and leads this amazing group of talented musicians. Daniel Cimo plays the violin and does the vocals. He sang "Embraceable," and "My Baby Just Cares for Me," in the first set.

In the second set Daniel sang "Undecided," and "Let's Get Lost." They did two original songs that were written by the guitar player Forrest Williams. Alex Morrison was on the bass. The band has a large group of dancers that follow them. We really had a great group of dancers on the floor, strutting their stuff. Lots of happy faces enjoyed the music of the day.

Check out our photos for the day at: <https://www.facebook.com/media/set/?set=a.601099528729263&type=3>.



Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Club"

P.O. Box 356

Pismo Beach, CA 93448



In this issue:

April BSR Session	1	Jazz Jubilee	2
President's Message	1 & 2	Membership	3
In the Wings	2 & 3	March Show	3



Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars. On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



THE *Community*
FOUNDATION
SAN LUIS OBISPO COUNTY

Pismo Beach
ExperiencePismoBeach.com

Upcoming Events:

*Basin Street Regulars
Sunday Session
Featuring
Dawn Lambeth Jazz Band
with the
Righetti HS Jazz Band
as Opening Act
12:50 - 1:45
April 30th*

11:00 AM Jam Session
Pismo Beach Vets Hall

Tickets at my805tix.com