

077 BEAT

February 2023

Page 1

Our February Show: Cell Block Seven and the Cuesta College Jazz Band

by Rhonda Cardinal

Cell Block 7 from Lodi and the Cuesta College Jazz Band will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 1:00 to 4:00 on Sunday, February 26th. The show will take place at the Pismo Beach Veteran's Memorial Building at 780 Bello Street in Pismo Beach. Jam session starts at 11:00. Bring your instrument and join in. Admission is \$5 members, \$10 Non-members. Food and drinks are available. Tickets available online at my805tix.com/e/cellblockseven2302

Featured Band: Cell Block Seven

Best watch out...the boys have escaped again. Disguised as musicians and armed with a weird collection of antique musical instruments, our favorite cons are on the loose again!

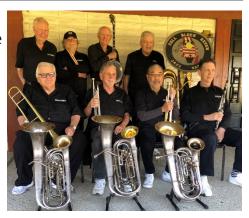
While these "musical delinquents" continue to evade the authorities, we hope you'll be captured by their unique brand of hot jazz, novelty numbers and general disregard of acceptable behavior.

Until they're once again behind bars,

keep your doors locked, your shades drawn, guard your wives and daughters, and your phone ready to dial 911.

Cell Block 7 has been performing and entertaining folks thought the Western US and beyond for over 30 years. Noted for their virtuosity and variety, they

are
comfortable
in just
about any
setting including
the local
lock-up! If
you want
high energy
music that



will please young and old alike, Cell Block 7 is the band of choice!

Opening Act:

Cuesta College Jazz Band

This will be our first Sunday session school band appearance in 2023. We hope to feature school bands from February through May. The Cuesta College jazz ensemble is the premier jazz group at Cuesta featuring a full big band, students of all ages playing exciting music from classics to funk, Count Basie to bossas. This group has long been known for its great music, advocacy for jazz and presence in the community. The February show will feature some swing classics and a sprinkling of modern big band sounds. We will be passing that hat, as is our tradition, so please be ready for it!





Schedule for Sunday the 26th:

11:00-12:30 Jam Session

12:30-12:50 Clean-up/Set-up

12:50-1:45 Cuesta College Jazz Band

1:45-2:00 Reset

2:00-4:00 Cell Block 7 with a break

President's Message

Our return to the Vet's Hall happened in December of 2021. There was a lot of planning that went into that move and we were all on pins and needles to see how it would work out. We were the first group to be back in the hall, the City had not really opened it up for rentals yet. We implemented as many protocols as we could, and, to my knowledge, no mishaps resulted from our event that day.

During our previous stay-at-home period, we had been having concerts in my backyard. We started out with a very small live audience (5) in March of 2020, and by the time we had Tom Rigney and Flambeau and the Creole Syncopators in our yard in October of 2021, we were up to 130. That was the last and probably the best of the backyard concerts.

We did very well financially during our backyard concert time. Our overhead costs were zero, and the collections we got from the live audience and our on-line audience mostly paid for the band expenses. From March of 2020 through October of 2021, we did not have to face our financial reality.

The return to the hall has been expensive, to say the least. The hourly rate for the hall increased somewhat, plus we are now required to have a city employee and a security guard present during most of the Sunday sessions. The pay for these combined employees nearly doubles the cost of the hall every month.

We continue to bring you quality bands and we pay them well for what they do.

Our attendance at the Sunday sessions, though steadily increasing, has not rebounded to where it was in 2019. Even before Covid, we were constantly striving to increase our attendance, which has declined from its peak in the mid-2000s. Our Sunday

LIVING LIFE CATERING

Snack Bar Open February 26th Menu

Kim Melin of Living life Catering will be returning to our kitchen to bring us delicious food Feb. 26th.

- Breakfast Sandwich (Egg, ham & Cheese) \$8
- ◆ <u>Veggie & Rice Soup</u> served with corn chips (GF & V) \$6

Whole Sandwiches \$12 - Half \$6

(served with kettle chips, GF bread available)

- <u>Tuna Melt -</u> with cheddar cheese on grilled sourdough
- <u>Cold Tuna -</u> with lettuce and tomato on sourdough or croissant



- <u>Pulled Pork -</u> served on French Roll and topped with BBQ sauce and coleslaw
- Vegan Chick Pea Salad vegan mayo, dried cranberries, pecans served on a wheat bun
- ◆ <u>Dogs</u> (served with Kettle Chips) Hot Dogs Plain \$4 Polish Dogs \$5



◆ Kids Meal \$5

Comes with a juice box and kettle chips Hot Dog, PB&J or Grilled Cheese

♦ Snacks \$2

Cookies (3) Ice Cream Sandwiches & Drumsticks Nuts Assorted Chips

◆ Take Home Dinner Basil and 3 Cheese Stuffed Chicken Breast with Marinara Penne Pasta - (GF available with RSVP) Served with Garden Salad & and Dinner Roll -\$16

Dinners are served hot and are ready to take home at 3:30 PM

R.S.V.P for Dinners by Feb. 23rd. Text or call:

Kim 805 441-1101 or email

Livinglifecatering@gmail.com

sessions in the past usually ran a deficit of about \$1000 per month. This deficit was made up by our largesse from Jubilee. In more recent years, the grant from the Community Foundation of San Luis County helped bring us back into the black.

Our finances since returning to the hall in 2021 have not been as positive. Our loss per month is much higher, about \$2500. We were Livestreaming for most of the year; the financial benefit from doing that has waned. We are very generous with our scholarship program, as that is the purpose of our club. This last year has seen an almost \$30,000 deficit for BSR alone.

We received a very generous donation (inheritance) in 2021, and that has helped us bear this financial burden and keep our prices for the members very low. We had reserve resources and we used them to benefit the members.

But our January Jubilee did not fare well at all; we lost about \$73,000 on that event. So, we need to pull back and try to go back into the black for all of our operations. At a minimum, we will likely raise our prices for attendance at the Sunday sessions, which hasn't been increased for at least 10 years, and is well below market value for any other form of entertainment that you could imagine.

The Board will be discussing these issues in depth in the coming weeks and months and will determine the most equitable solutions to our dilemma. We hope that you will stick with us and help us stay the premier jazz organization that we are.

Thank you, Rhonda Cardinal, President Basin Street Regulars



Sunshine

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 458-7892.

Jubilee Corner

by Rhonda Cardinal





The 2023 January Jubilee was an artistic triumph. It was not a financial success, but it is currently unrivaled on the West Coast for the depth and the breadth of the musical smorgasbord that we offered. The people that attended (mostly) loved it. The musicians loved it. Everyone who made it was happy to be there.

Unfortunately, due to the 100 year storm that happened early in the week, many people who had purchased badges requested refunds,



which we gave them, per our policy. Our policy had been established in the expectation that a limited number of people would become ill or have personal issues and we did not want to punish them by making the badges completely non-refundable. We established a return fee of \$15 each. This policy did not anticipate a huge storm the week of our event that caused many more than expected cancel their plans and request a refund.

On the Monday before the event, we were all under a "stay at home" order while the deluge and flooding played out. I was fielding calls right and left from people, including musicians with plane tickets, asking me if we were going to cancel. But the forecast for the set-up days, Wednesday and Thursday, was dry. Another storm was forecast for Friday, Saturday and Sunday, but was supposed to be much tamer than what occurred Monday. So, we did not cancel, but plunged ahead. If that storm had occurred during one of our set-up days, things might have gone differently, but the fates were on our side that week (sort of).

The biggest problem I had was on Wednesday, and it was completely unrelated to weather. We had made arrangements to do a pre-show at Harry's, showcasing some of our bands and musicians; the Creole

Syncopators and the Jubilee All Stars. The All Stars were supposed to be Adrian Cunningham on reeds, Rick Canfield on guitar, Danny Coots on drums. Steve Pikal on



bass, Dave Ruffner on trombone and Marc Caparone on trumpet. Adrian Cunningham arrived Tuesday night to be ready to perform Wednesday. Steve Pikal and Danny Coots were scheduled to arrive at noon on Wednesday. In the wee hours of Wednesday morning, the FAA's Notice to Airman system went down and the FAA grounded the entire fleet across the nation. My first indication of this was when Danny Coots projected an expected arrival time of 9:00 p.m., well after the start of the All Star show. I spent the next three hours finding substitute musicians. We ended up with Rick Canfield playing drums instead of guitar, Sonny Leyland on piano and Jack O'Roonie on bass. The show went off without a hitch and the audience loved it. No one was the wiser.

The whole festival, in fact, went very well. The set up was a bit hectic, but everything got done in time. We were well covered with Site Captains and volunteers. The rain that occurred over the weekend did not really hurt us, we only had one incident of some street flooding by the Ramona Park venue. Once everyone found the new Grover Beach venues, they were very well received.

There were no other problems with band arrivals and the schedule was executed flawlessly. The Livestreaming on Saturday went very well. All in all, a great festival, one that we can be proud of.

We will be having many meetings in the following weeks to decide what we should or shouldn't do in the future. But if you were at Jazz Jubilee 2023, you were in the happening place. Those that made it will be talking about it for a long time to come.

Community Shows

As an offshoot of our Jubilee at the five main venues, we hosted a multitude of Community Shows. These were events that we staged at various locations in Pismo Beach and Arroyo Grande at our expense to bring our bands in contact with local residents that may not have known about us.

Most of these were coordinated by Jubilee co-chair Curtis Reinhardt.

We kicked off a week before the festival with a Saturday afternoon show at The Station Grill in Grover Beach featuring the Jump Jax. This let the Community know that a big event was coming to town and that they would be able to see more Jump Jax the following Friday.

We started Jubilee week with a Wednesday night show at Harry's Beach Bar and Grill in Pismo Beach. This show was pitched by Valerie Mercado of Noble Productions, who wanted to team us up with Mike Frey, the new owner of Harry's Beach Bar and Grill. This was not exactly sponsored by BSR as the owner of Harry's paid the bands, but it was an incredibly fun event. Mike Frey, the owner, sponsored a "New Orleans Night" event, for which he sold tickets. We picked the bands for the event, opening with The Creole Syncopators, followed by the Jubilee All Stars. The All-Stars event was discussed in some detail in the Jubilee Corner article. Mike brought in caterers to provide Jambalaya and Beignets for the participants. He also spent a lot of time researching authentic New Orleans drinks, which I can attest were excellent, particularly the Sazeracs. Quite a few of the Jubilee management team attended this event, and we had a memorable time. It was a great way to kick off the festival and I hope that we have future collaborations with Mike Frey, who really seems to know and appreciate Our Kind of Music.

On Thursday afternoon, we hosted an intimate reception for Pismo Beach officials and Jubilee notables and musicians at the Blast and Brew Party room. Yve Evans performed. Wine was provided by the Seacrest hotel, who later donated the wine glasses to BSR.

Thursday night, the St. Gabriel's Celestial Marching Band appeared at the San Luis Obispo Farmer's Market, where they wowed the crowd.

Early Friday afternoon, St. Gabriel's Celestial Marching Brass Band appeared in public once again, doing their show on the Pismo Beach Plaza, in spite of the threat of rain. This was very exciting for those that there, and we are being encouraged to take to the streets in the future, especially when

the weather is better.

Later Friday afternoon, a Happy Hour reception was held in the lobby of the Agrarian Hotel in Arroyo Grande. Igor the Jazz Cowboy played bass and sang, Gary Ryan played banjo and Jeff Barnhart sang and accompanied them on piano. It was a riotous show.

Saturday night featured a show at Puffers of Pismo featuring two of the Blue Street subgroups; Blue Renditions, a swing/ standards group fronted by Sherri Colby, and Le Rue Blue, a Django style band fronted by Rick Canfield on guitar, Dave Ruffner on harmonica, Sam Rocha on bass, Nate Kettner on reeds and Matty Bottel on guitar. Curtis reports that Puffers was packed, the audience was delighted and that it was a killer show.

Finally, we wrapped up Sunday night with another show at Puffers, Groovus, featuring Brian Holland on guitar, Danny Coots on drums and Steve Pikal on bass. This was our impromptu post-festival party and once again, the place was packed. People really appreciated Groovus and the hot and cool environment at Puffers. It was a highly successful event.

Hosting Community Shows during a festival is a daunting task, and Curtis managed it well. By taking our bands out to the Community, we help spread the word

that BSR plays an important role on the Central Coast and that we deserve local support to continue to thrive.



In the Wings

Our Feature Band for the March 26th show will be **The Big Sirs of Swing.** They were one of the local bands we featured at Jazz Jubilee by the Sea and they were a big hit.

The "Big Sirs of Swing" is a Gypsy Jazz Quartet based on the Central Coast of California. They play the music stylings of Django Reinhardt and Stephane Grappelli, who originated the Gypsy Jazz genre in France in the 1930s. Fun and Danceable music!

Our March opening band is the **Ernest** Righetti High School Jazz Band. This band is comprised of high school musicians playing literature of varying styles of jazz such as swing, bebop, funk, etc. The goal of the band is education through performance. The jazz band works to bring forth the rich history of jazz and combo playing to the modern stage through the performance of standards and other classic charts. Beyond school functions, the band has been asked to play music at events such as fundraisers, dinners, festivals, and award ceremonies. They last performed at a BSR Sunday session in February of 2022 and were very well received. We are happy to have them back again.

Help Support Livestream

(even if you watch after the fact):

Donate on-line at:

www.paypal.me/basinstreetregulars or you can mail a check directly to: Basin Street Regulars, P.O. Box 356 Pismo Beach, CA, 93448





Festivals on the Calendar

Jazz Bash by the Bay (Monterey, CA) March 2 - 5
Jazzaffair (Three Rivers, CA) April 14-16
Newport Beach Jazz Festival, June 2 - 4
Napa Valley Jazz Getaway (St. Helena, CA) June 7 - 11

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Membership is now due. If you have not already paid you can pay online by going to our website. www.pismojazz.com if you do pay online please print the Hold Harmless Membership form, fill it out, sign it and mail it to me. It is important that you sign it. If you have not signed it, you will be asked to do so at our Sunday Session. You can also mail us your membership payment along with the form. If you need the form, contact me and I will be happy to send it to you. I will be at the Sunday Session collecting memberships. Please print the membership form, fill it out and sign it before coming to save time.

We currently have **103** members, and **25** are Silver Members. We ended the 2022 year with **313** members and **67** of them were Silver Members. We would like to welcome all our new members to BSR. Our new members are Ed & Penny Powel, Carol Kahm, Cynthia Maes, Jean Rogers, Richard & Donna Williams, Sharon Walker, Michael Schwartz, Virita & Carlos Escobar, Louise Ridgley, Mark & Shelia Goodman, and Silvia Echeverria. We hope you will enjoy the music as much as we do.

On our Facebook pages we have 1052 followers on the BSR page and 5940 followers on the Jubilee page. Our YouTube Channels have 736 subscribers on the BSR channel and 90 subscribers on the Jubilee channel. It doesn't cost anything to follow on Facebook or to subscribe to YouTube. Did you know that if we have enough subscriber's on YouTube it could lead us to getting some added cash. Please hit the subscribe and follow buttons. We also have a growing Instagram account with 358 followers. If you have

growing instagram account with 358 followers. If you have any questions about membership or need forms, please contact me at Shonda Croly 805-937-2419 or email me at shamrockshonda59@gmail.com

MEMBERSHIP

Shonda Croly, Membership

Membership Rates: Student \$20, Single \$25, Couple \$40, Family \$50, (these memberships pay \$5 to get into the Sunday sessions), Silver \$100 (per person, you get into Sunday Sessions and the picnic for free!)

2023 Silver Members

Anne Abler &
Richard Woodworth
Alice Addison
Jim Borland

Nancy Bull Eric & Shonda Croly Debi Burdman-Deutsch Linda Dutart

Ronald & Doreen Ennis Jeff & Laurie Hokit Sharon Marshall Loretta Newman Darlene Phillips
Nancy Ragsdale
Jacqueline Shubitowski
LaDean Talcott
Mario Tognazzini

Bern Verbit

Fran Willey Priscilla & Linda Wilson

Please consider becoming a Silver Member

Upcoming Dances In Our Area



2/22	39+ Senior Dance at MB	
	Community Center \$10.00	11:00-2:00 PM
2/26	Basin Street Regulars	
	with Jam session and dance	11:00-4:00 PM
3/10	Morro Bay Dance with Lesson	
	at MB Community Center (Free)	6:00-9:00 PM
3/12	Santa Maria Senior dance at	
	Elwin Mussell Center (Free)	1:30- 4:00 PM
3/13	Pismo Seniors Dance with	
	live music & lunch\$10.00	12:00- 3:30 PM
3/14	Cayucos Senior luncheon	
	with live music \$1.00 + 50:50	12:00- 2:00 PM
3/26	39+ Senior Dance MB	
	Community Center \$10.00	11:00- 2:00 PM
3/29	Basin Street Regulars with	
	Jam session and dance	11:00- 4:00 PM

Livestream Video Recordings

A portion of the Jubilee festival was recorded from the Vet's Hall during the Saturday sets. This video is available for viewing at any time. To see the complete seven-hour video, please go to the below link. You can "fast forward" to the parts you really want to see. https://www.youtube.com/watch?v=enOtPO4b5oU&t=17806s

To see other recordings from Jubilee and other previous BSR shows, go to our website, http://pismojazz.com/ and scroll down to the link for the BasinStreetRegulars YouTube Channel. Or go directly to: https://www.youtube.com/user/ BasinStreetRegulars/. You can also see it on our Facebook page, https://www.facebook.com/ BasinStreetRegulars under videos. Check out all of our videos, starting with the most recently uploaded.

December Holiday Party and Jubilee Brought Smiles by Shonda Croly



Our December Holiday Party was well attended. We asked that people RSVP. We had around 140 people RSVP, so

we set up for 160 to be safe. It wasn't long before we had to ask Fred and a few others to set up more tables and chairs. We had almost 190 people show up to the



holiday party. Somehow we had enough food.



The meal was very yummy. The music was great from the comments I heard. Our door people were so busy checking people in that

they missed most of the show. I was so busy collecting

memberships that I didn't get to see much of the show either. I did see guests doing the Chicken Dance and they were having a great time. Three Martini Lunch was our opening band.



I did hear them sing "Fly Me to the Moon." It is one of my favorite tunes. The Friendly Neighborhood Band was our headliner. They brought a lot of their followers with them. Sorry I don't have more information on the songs that brought us enjoyment that day. It was such a busy Sunday Session, seeing that people were checked in, memberships collected, champaign served, photos taken, and the dessert table being filled. If we measured all the smiles the day was a success. Please check out our photo album of the day on our Basin Street Regulars Facebook page.



In January, we didn't have a Sunday Session due to having Jazz Jubilee earlier in the month. People had to brave the rain and closed roads to attended Jazz Jubilee, but it didn't darken the smiles. Our attendance

was down, but those that came had a great time. The Vet's Hall was decorated with photos of famous black jazz artists. We even had a guessing game, to name a total of 25 artists. We want to thank those of



you that played. The winner of the guessing game with a perfect score is Sue Eastman. She



will receive a \$50 Visa Gift Card. There was a tie for Second Place, missing only one each was Carol Loehr and Kelly Willey. In Third Place missing three was

Alan Percival. Scott Andrews was in Fourth Place

missing four. It was fun watching everyone trying to figure out who was who. Loved when even the musicians were guessing wrong as they tried to help people out. Buddy Bolden, Pearl Bailey and Lil Hardin Armstrong gave people the most trouble. Check out





our photo album on our Pismo Jazz Jubilee Facebook page. The livestream is also there plus videos that were taken by phone of some of the bands. The live

stream can also be found on our YouTube channels. You can buy a print of the Willard Blackwell painting that was on the cover of the program.



Jubilee Live Stream:

<u>https://www.youtube.com/watch?</u> v=Su92RNnvN68

Jubilee online Program: https://issuu.com/ juliannhemphill/docs/full_program_for_web

Prints of Covers: https://

www.prettygoodprinting.com/jazz-jubilee? fbclid=lwAR3EHEwhSV998sc0aXeEAthbhKPmkQ gMa|U2wpgyKZ8bH3vA|5q6PrhhEAU

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356 Pismo Beach, CA 93448



In this issue:

Feb. BSR Session 1 In the Wings 5
President's Message 2 Membership 6
In the Wings 3 December &
Jazz Jubilee 3 - 5 Jubilee Recap 7



Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars. On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.















Upcoming Events:

Basin Street Regulars
Sunday Session
Featuring
Cell Block 7
with the
Cuesta College Jazz Band

as Opening Act 12:50 -1:45

February 26th

11:00 AM Jam Session Pismo Beach Vets Hall *Tickets at my805tix.com*