



077 BEAT

June 2023

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Our June 25th Show

by Rhonda Cardinal

The Barrelhouse Wailers from Ventura and Elias & Madeline from Santa Maria will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 1:00 to 4:00 on Sunday, June 25th. **The show will take place at Harry's Night Club and Beach Bar at 690 Cypress Street in Pismo Beach. This is a departure from our regular location, so please take note.** This is a 21+ event. Jam session starts at 11:00. Bring your instrument and join in. **Admission is free on this date.** Drinks available from Harry's and food will be from Burgers & More prepared on site.

We have made arrangements for shuttle service from the Vets Hall upper parking lot (school lot) to Harry's between 10:45 and 1:00. He will make return trips to the Vets Hall upon request (Jim Bull, a licensed bus driver - wearing a yellow vest) or at the end of the show. Thank you Jim.

Invite a friend! This is a great way for new people to check out a Basin Street Regulars show for free. For more information and to get free tickets, visit <https://my805tix.com/e/barrelhouse-wailers> and <https://fb.me/e/2KrWwXJoK>. You can also check out the band's website at www.thebarrelhousewailers.com/ or visit Harry's Night Club and Beach Bar at <http://www.harryspismo.com/>.

Eventbrite at <https://www.eventbrite.com/e/free-jazz-concert-in-pismo-beach-tickets-652403916677>

Want to spend Saturday and/ or Sunday night at The Pismo Beach hotel? members can get a 15% discount that weekend. Members can refer to the offer as BSRMEMBER and must call to book 1 805-773-4445. The discount is 15% off and we recommend they book sooner than later. <https://www.thepismo.com/> We will also be getting a discounted rate for members at the Oxford Suites hotel. This is good all year round. Stay tuned for details about how to take advantage of this great BSR benefit. Questions? Please call Rhonda Cardinal at (805) 937 8402 or e-mail her at jwcardinal@msn.com. Thanks!

Featured Band: The Barrelhouse Wailers

The Barrelhouse Wailers serve up their own take on Prohibition Era hot jazz and blues music of the 1920's and 1930's. They perform on only

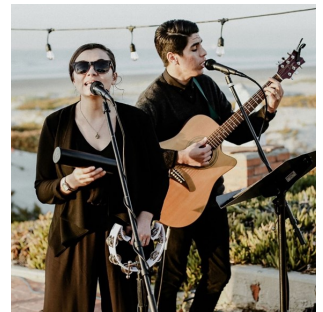


acoustic instruments to retain the authentic sound of that period. The Wailers bring their passion and energy to the

style, making it as fresh today as it was when it was the newest, hottest dance music 100 years ago! This eclectic crew really entertains with a whole lot of jazz, a pinch of blues, and a bayou full of New Orleans swagger. They have been influenced by a cocktail of artists, past and present, like Bessie Smith, Ella Fitzgerald, Tuba Skinny, as well as Traditional New Orleans Jazz, Classic Blues, Country Blues and Big Band sounds. Their 2019 CD release, "Day In, Day Out", features 7 original compositions and a 1919 cover in the public domain and is available for digital download on Bandcamp.com. The band began performing shows in January 2013, and has been playing steadily around Ventura and Los Angeles since then. For more information, music, videos and the performance schedule check out www.thebarrelhousewailers.com/.

Opening Act: Elias and Madeline

The June opening band will be Elias & Madeline. A husband and wife duo; Elias & Madeline formed their musical project in Baja California in 2015 where they began to form their sound made up of two voices, a guitar and minor percussion. The soulful duo interprets boleros, jazz and bossa nova classics in both Spanish and English. Listeners enjoy intimate harmonies and a warm acoustic sound.



Schedule for Sunday the 25th:

11:00-12:30	Jam Session
12:30-12:50	Clean-up/Set-up
12:50-1:45	Elias and Madeline
1:45-2:00	Reset
2:00-4:00	Barrelhouse Wailers with a break



Jubilee Corner & President's Message by Rhonda Cardinal

Venues - I get a lot of questions about venues. People want to know if we have considered various locations around the 5-Cities area. I thought I would give an overview of the venues we have used over the years, with the pluses and minuses for each of them. We have no plans at this time for which venues we would use for a 2024 festival, TBD. Here we go:

St. Anthony's- This is a large covered area near the Vet's Hall on Bello. It is privately owned and the rent is very reasonable. There is a large parking lot a large bar and kitchen area. To use it we need to erect tents. We used this location for many years. Pros for this location include unrestricted parking, low rent and large seating capacity (up to 700 with two tents). Drawbacks include the very high cost of renting large tents (about \$10,000 each) and the labor involved in cleaning and setting up this location.

Pismo Beach Veterans Memorial Building- We are all familiar with this location. It has a large parking lot, very comfortable interior, and BSR supplies and equipment on site. The seating capacity is about 300. The drawbacks are the cost of the rental (\$59 per hour) plus the requirement that a city employee be on site (paid by BSR) while the building is in use and a security guard (also paid by BSR) while alcohol is being sold and served.

Addie Street- This is favorite venue in Pismo Beach. It is comprised of a tent in the Addie Street parking lot between the SeaVenture Hotel and the Pismo Coast Village RV resort. It can seat about 350 people. Everything must be rented, including the tent, the stage, the parking spaces and porta-potties- one for every 50 people. A security guard must be present for the entire event, due to alcohol sales during the event and to safeguard the equipment at night. Parking is very limited. This venue is twice as expensive as the Pismo Beach Veteran's Hall, exceeding \$10,000 for the weekend in 2019. The City requirements for using this location exceed the benefits at this point.

South County Regional Center- This is a large room, which seats about 350 in Arroyo Grande, It has a large stage and decent parking. It has a good kitchen with a serving window outside. We used it from 2017-19. The rental rate is on par with the Vet's Hall, and in 2019, we were not required to hire a security guard. Access from Pismo Beach is via the freeway with no easy surface street route from Pismo Beach. According to the website, it is still not available for rental.

Women's Club Community Center- a very nice venue in Arroyo Grande, about half a mile from the

Regional Center. If we rent one, we rent both. Good synergy for the shuttle buses. Seats about 125. Has an integral dance floor with mirrors and a low stage. Good kitchen with a serving window. Priced lower than the Vet's or the Regional Center but you must hire a city employee while the hall is in use. Good parking including overflow parking. Outdoor seating available if needed. Overall, a good venue.

Camp Arroyo Grande- This is a very intriguing facility that is continually upgraded and renovated. Formerly known as the Methodist Camp, it is just up the hill from the Village of Arroyo Grande. It has a large octagonal barn that can be used as a venue, several large halls that might be used as side venues, a dining room and recently, an outdoor stage. The price for the entire facility might be very reasonable, TBD, and there are places to house musicians on site. The camp is built on a hill and shuttles would be required to get people from a parking area to the venues. However, it appears that some of these problems are being addressed, with shuttles running from the Women's Club down the hill to the camp. This location has been considered for years and was not quite suitable, but bears closer examination for our next big event.

Grover Beach Community Center- Beautiful hall featuring wooden stage, floors and walls. Rental fee is about half of the Pismo Beach Veteran's Building. One security guard required while alcohol is being sold. Seats about 200. Space is awkward due to wall dividers. Full kitchen available including serving window, but a handwashing sink must be rented. Limited parking, but overflow parking available at an adjacent business with permission. Accessible via surface streets from Pismo Beach locations.

Ramona Garden Park Center- Grover Beach- This is a medium sized venue surrounded by a lovely park. It has an integral dance floor and can seat about 180. The rental fees are about half of the Pismo Beach Veteran's Hall, but a security guard is required while alcohol is being served. In the summer, there may be homeless people encamped around it. There is no separate eating area and when we used this venue, we rented a tent, which increased the cost. The stage must be rented. It has a nice kitchen, but no serving window. There is adequate parking, some of it far from the building. It is about half a mile from the Grover Beach Community Center, with good bus synergy. It is accessible via surface streets from Pismo Beach. It has a separate room that can be used for a hospitality room for the musicians.

Blast and Brew, Pismo Beach- This will forever be known as the old Marie Callendar's building. It

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In the Wings

Our Feature Band for the **July 30th show will be the Jump Jax, opening with the Talia Ortega quartet.**

The Jump Jax

The Jump Jax are an electrifying quartet bringing their own fresh take on good-time tunes to the Central Coast music scene. Consisting of four seasoned, professional musicians, this group brings an energetic and danceable mix of classic jump blues, swing, soul and rockabilly along with tasty originals that are guaranteed to get feet moving and hearts pounding.



Songwriter Ted Waterhouse leads the band on fluid electric arch-top and slide guitars and vocals. Reed man Sam Franklin lays down swinging jazz and soul riffs on tenor, alto and baritone sax and clarinet. Ace drummer Wes Starr provides the cookin' beat while Bassist Dave Block locks into the grooves while providing more great vocals. All together these four exceptional musicians bring a sound that is sharp and focused with dynamics suitable for any size venue. The band's performances convey their deep love for classic American musical styles delivered with their own unique jumpin' spin. You're going to love the Jump Jax! And for the July 30th show at the Pismo Vets Hall, the Jump Jax will be joined by a special guest, vocalist Sharon Doran, AKA Miz Buffy, formerly of the legendary Viper Six band. It'll be a sweet and swingin' afternoon!

**The Talia Ortega Quartet**

Talia Ortega is a multi-instrumentalist (flute, saxophone, vocals), dancer, and perpetual student. She has performed at Carnegie Hall and alongside great jazz musicians such as Dave Douglas, Wayne Bergeron, Donny McCaslin, Randy Brecker, Ada Rovatti, and Grammy Award winner Louie Ortega. Born and raised in San Luis Obispo, her studies at Cuesta College, Cal Poly, and the Central Coast Jazz Institute have helped her become an active and versatile working professional in the local music and dance communities. During her Cal Poly career, Talia was a vocalist and featured improviser with the Cal Poly Arab Music Ensemble and Cal Poly Jazz Ensemble as well as first flute in the Cal Poly Symphony (thanks to the tutelage of Suzanne Duffy). Talia is a former winner of the SLO Jazz Federation's Young Jazz Scholarship Award and a winner of the Cal Poly Symphony's annual concerto competition. She currently teaches music and dance in San Luis Obispo County and is honored to be a part of a flourishing creative community. Talia realizes that both music and education are boundless and has pursued a career sharing her love of music with the community that raised her!

We will be celebrating **Bern Verbit's 100th birthday** at our July Sunday session. Please be there that day to take part in the festivities. Bern will be fully recognized for his many years of service to our club and other non-profit organizations. And cake! The August event will be the BSR BBQ at the Cardinal house on August 27th. The bands will be The Creole Syncopators and the Oasis Ukulele Band. More details in the July newsletter.

Here's our schedule for the remainder of the year:

June 25th – Barrelhouse Wailers, Elias & Madeline: Harry's Nightclub and Beach Bar, 690 Cypress Street, Pismo Beach

July 30th – Jump Jax, Talia Ortega Quartet, Veteran's Hall, 780 Bello, Pismo Beach

August 27th - BBQ Creole Syncopators, OASIS Ukulele Band -free BBQ, Cardinals, 4517 Hummel Drive, Orcutt

September 24th - TBD, Tres Whiskeys, Veteran's Hall

October 29th – Yosemite Jazz Band, Atascadero High School Jazz Band, Veteran's Hall

November 19th – Three Martini Lunch – Ribline, Grover Beach, 359 W. Grand Avenue (TBD)

December 17th – Riptide (TBD), Veteran's Hall



MEMBERSHIP

We currently have **257** members, **56** of them are silver. We want to welcome our new members Joy Pritts, Ross and Dewi Himbauch. Please contact me if you have any questions about your membership or need to make changes. Call me at 805-937-2419 or email me at shamrockshonda59@gmail.com Thank you,
Shonda Croly, Membership

Trad Jazz Festivals on the Calendar

Hot Jazz Jubilee (Sacramento, CA) Sept 1st-4th

Redwood Coast Music Festival (Eureka, CA)
Oct 5th - 9th

Sun Valley Jazz Festival (ID) Oct 18th - 22nd

AZ Classic Jazz Festival (Chandler) Nov 2nd - 5th

San Diego Jazz Festival (canceled indefinitely)

Sunshine

Shonda Croly sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Shonda at (805) 937-2419.



House Concerts in August

There are three outstanding house concerts scheduled in our area in early August.

The first concert is Sunday, August 6th at a house/garden in Atascadero at 1:00 featuring Brian Holland & Danny Coots. The price is \$20; kids ages 5-12 are free.

There is also a second concert on Monday August 7th featuring Brian Holland, Danny Coots and Carl Leyland, at a house/garden in Atascadero, starting at 5:00. This concert is \$30; kids ages 5-12 are free. Wine and snacks will be available at both concerts. For information and reservations, contact: slomusictoday@gmail.com

The third concert is at the Cardinal House in Orcutt. The Cardinals will be hosting Holland, Coots and Leyland in the Gazebo on Tuesday, August 8th. The doors will open at 5:00 p.m., music from 6:00 to 8:00 p.m. **Drinks and a light dinner will be included with your donation.** You can also bring your own food and drinks. The suggested donation is \$25.00. We are very excited to host this house concert again in Orcutt. To reserve your spot, please call Rhonda Cardinal at (805) 937 8402 or e-mail jwcardinal@msn.com

See also: Facebook/HollandCootsLeyland in California

We hope you can make one or all of these fantastic events.



**Help Support Livestream
(even if you watch after the fact):**

Donate on-line at:
www.paypal.me/basinstreetregulars

or you can mail a check directly to:

Basin Street Regulars
 P.O. Box 356
 Pismo Beach, CA, 93448



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is adjacent to the Seacrest Hotel, who owns and runs the banquet room. Festival attendees can order food upstairs and bring it into the banquet room during the shows. The cost to rent this room is very low, about \$250 per day. A stage and a dance floor and additional chairs must be rented to use this facility. It seats about 190 people.

Skyroom at the Edgewater- This room is on the 4th floor of the Edgewater hotel. We can legally seat about 100 people there. In past years, it was used for musicians' hospitality. The hotel is owned by the Hearn family and they usually let us use the room at no cost. No rentals are required except for additional chairs. Parking is limited.

Fin's Tent- We have inquired about this tent in the past. The owner is unwilling to rent it for the weekend due to lucrative weddings, and it is out of our price range even if we can get it.

Other Pismo Beach Banquet Rooms- There are about 10 banquet rooms in the various hotels and restaurants in Pismo Beach, and we have looked at all of them over time. Most of them do not seat more than 80. They are very expensive, and it is almost impossible to get one for the entire weekend. A list can be provided upon request.

When we are discussing a festival in 2024, the first thing needed is the venues, determining our seating capacity and the number of musical sets we can provide. Right now we are a blank slate. I just want to let everyone know the kinds of considerations we make when we are selecting venues including parking and bus access. When we get ready to plan the Jubilee, we will need volunteers to help us with our plan. Until then- stay tuned and thanks for your interest.

May Show Was Full of Surprises



The SLO High School Honors Jazz Band opened with, "You Know What." The band was made up of 16 students from 10th to 12th grade. The school

has 2 concert bands and 2 Jazz bands, but to get into the honors jazz band you must audition. The band recently performed at the Fullerton Jazz Festival and did very well.

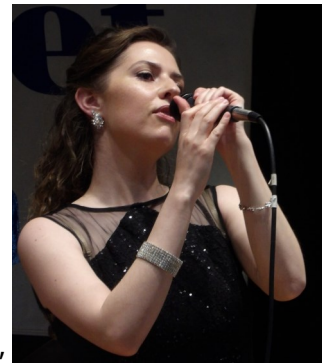
The piano player was amazing; he happens to be blind and is a junior. We hoped to interview him, but he left before I got a chance to speak with him. Some of



the tunes were, "Late in the Quarter," "If I Could Fly," and "All Bets Off." As the hat was passed, they finished with, "Carnival Kerfuffle." We collected \$311 for the band and that is added to the stipend BSR gives the band. The Early Bird Raffle was won by German. Show up at BSR before 1 PM to get a free ticket.

We learned we had a singer/dancer from the 40s in our audience, her name is Loretta Grossmiller. She was part of a chorus line. She danced at the Primrose Country Club and at the Kitty Davis Airline Nightclub in Chicago and Miami. This led to singing in the nightclubs.

Kathryn Loomis & Company started off with, "All of Me." The set was filled with lots of great tunes, "I Only Have Eyes for You," "Someone to Watch Over Me," and "Just in Time." In honor of Memorial Day, she had us all sing-along to, "America the Beautiful," and "God Bless America."



The second set started off with, "Blue Skies." She did an original tune, "The Nicest Thing," which is on her new CD. She also sings songs in other languages. Her voice is so beautiful, and she wore a very long black sequined gown. Other tunes in the second set were "Night and Day," "The Jitterbug Waltz," and she finished with, "S Wonderful." We had a crowd of 114 to watch the concerts.

Another surprise of the day was that the Sax player Ron McCarley played with Kathryn and his son Westley was playing Sax in the Honors band. Our dancers enjoyed their time gliding around the dance floor. The day came to an end, but we all left with a song or two that touched our hearts. Use this link to see all the photos of the day. <https://www.facebook.com/media/set/?set=a.639336398238909&type=3>

The May show was videotaped and will be uploaded to Facebook and YouTube. To see this and past recordings from the 2023 Jubilee event and other previous BSR shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos.

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Club"

P.O. Box 356

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On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Instagram



THE *Community*
FOUNDATION
SAN LUIS OBISPO COUNTY

Pismo Beach
ExperiencePismoBeach.com

Upcoming Events:

*Basin Street Regulars
Sunday Session
Featuring
The Barrelhouse Wailers
with
Elias & Madeline
as Opening Act
12:50 - 1:45
June 25th*

11:00 AM Jam Session
Harry's Night Club & Beach Bar
Free Tickets at my805tix.com