



077 BEAT

October 2023

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October Show: The Yosemite Jazz Band & The Atascadero High School Jazz Band by Rhonda Cardinal
Featured Band:
The Yosemite Jazz Band



Thirty years ago, Berl Howell approached Teddy Strauss, Jimmy Kirin, and other local musicians about forming a traditional jazz band. In May 1994, the newly formed band began performing at the Oakhurst Pizza Factory located just outside of Yosemite National Park. The band quickly gained a loyal following and many gigs ensued. The Yosemite Jazz Band added more talented local musicians over the years, including Jeff Gurule, Elva Gurule, Les Nunes, Pete Scaffidi, and Maynard Williams.

The band has recorded five albums over the years: two studio albums, "Will Play For Food" (2000) and "Ain't Got A Lousy Dime" (2005); and three live albums, "Tell 'em Joe Sent Ya", "The Next Stage" and "The Music Goes Round and Round" comprised of performances recorded at the 2011, 2014 and 2015 California Mid-State Fair in Paso Robles, respectively. The band has performed at the Sounds of Mardi Gras Festival in Fresno each year for over 15 years and performed at the Monterey Jazz Bash By The Sea in 2023. In addition to the Pizza Factory, the band plays regularly at the Elderberry House in Oakhurst.

In 2023, after almost 30 years, Berl handed his leadership role to Jeff, who, along with the influence of his daughter Elva, has brought a new perspective to the band. Our current band line-up is the most exciting and entertaining version of the band yet! Current band members are listed below along with some interesting facts about each one. More information about the band can

be found at Yosemitejazzband.com.

Jeff Gurule: Banjo/Guitar/Vocals (Jeff plays 5-string bluegrass style banjo in other bands. He mentored his daughter Elva through her development as a jazz trumpet player and vocalist. Jeff had the recent opportunity to sit in on banjo with several jazz bands performing at clubs on Bourbon Street in New Orleans.)

Elva Gurule: Trumpet/Vocals (Elva was brought up singing with the band at an early age and began playing trumpet with the band as a freshman in high school. She now attends Loyola University in New Orleans studying jazz and is becoming a sought-after performer.)

Ted Strauss: Reeds/Vocals (Ted is an original band member and talented reed player. He earned his Bachelor of Science degree in Forestry from Humboldt State University with an emphasis in Music. Ted occasionally performs with the well-known Blue Street jazz band)

Les Nunes: Trombone/Vocals (Les was a music educator for 35 years. He is well known in jazz circles across the state. Les has performed overseas in Japan, South Korea, Switzerland, The Netherlands, Germany, South Africa, and Swaziland.)

Jim Kirin: Drums (Jim is also an original band member. Jimmy's love for traditional jazz once led him to participate in the World's Largest Band at the Sacramento Jazz Jubilee for listing in the "Guinness Book of World Records".)

Pete Scaffidi: Bass (Pete is a well-respected bass player in Central California. His musical career began as a teenager performing with his parents – big band lead trumpeter and CBS staff musician Ralph Scaffidi, and jazz guitarist pioneer Mary Osborne.)

Maynard Williams: Piano/Vocals (Maynard is the newest member of the band. He has been a musician for nearly his entire life, performing throughout the U.S. Aside from piano, Maynard is an accomplished saxophonist and vocalist.)

Mark Prather: Trumpet (Mark has been playing trumpet with the band while Elva has been away at music school. Mark is a fixture in the local music scene and plays with a number of other ensembles.)

**Opening Band:
The Atascadero High School Jazz Band**



The AHS Instrumental Music Program was formerly known as the Atascadero High School Band and Pageantry program and it has been an integral part of high school pride and spirit for many years. The Program enjoys a long history of exceptional musical performance and production. From performing at school pep rallies and home football games to marching in local parades throughout the county, the program has been recognized for its dedication to excellence and community service time and again.

The first record of a Marching Band in Atascadero is a photograph published in the local paper. That photograph shows the Atascadero Unified High School Marching Band, boasting 17 members, in 1926. That group of musicians is the seed that has grown into the exceptional music program offered to students today by Atascadero High School. Over the last three quarters of a century, the AHS Marching Band has grown and evolved, always performing at a superior level. Whether the music performed is classical or progressive, the AHS Marching Band continues to impress and entertain its audiences.

Today, led by Band Director Nathanael Conrad, the AHS Marching Band has averaged about 70 members in recent years. From that group, students have an opportunity to join the Jazz Band to explore this truly American art form. Each musician dedicates more than 12 hours a week to organized practice and countless hours of their free time in order to reach the level of excellence our school and the greater community have come to expect.

The Jazz Band and String Ensemble travel

across the state to compete at festivals. The AHS Instrumental Music Program also performs at various special events throughout the community upon request.

Timeline for Sunday October 29:
(subject to change!)

- 11:00 - 12:30 Basin Street Jammers**
- 12:30 - 12:50 Clean up/Set up**
- 12:50 - 1:45 Atascadero High School Jazz Band**
- 1:45 - 2:00 Reset**
- 2:00 - 4:00 Yosemite Jazz Band**
(with a break)

There will be Food at the Vet's in October

Sonny and April Paz, of Burgers and More, will be bringing tasty food menu to the Vet's Hall for our October Sunday session. They will be serving fresh food out of the kitchen. Thanks Sonny and April!

- ◆ Breakfast sandwich on sourdough with egg, cheese, & ham (gluten free bread available) \$8
- ◆ Muffins assorted \$3 ea.
- ◆ Lasagna soup \$8 a bowl
(Noodle/gluten free available)
- ◆ Avocado queso taco \$6 ea.
Avocado, cheese, cilantro, onions and a spicy cream sauce.
- ◆ Original cheeseburger \$12 ea.
Sauce, lettuce, onions, tomatoes, pickles, cheddar cheese and a 1/3 pound patty.
- ◆ Housemade chips and salsa \$6
- ◆ Cookies assorted \$2 ea.



Sonny Paz , Burgers & More Co., 559-231-9184

Schedule for the remainder of the year:

- November 19th - Three Martini Lunch -**
Ribline, Grover Beach, 359 W. Grand Avenue (TBD)
- December 17th - Riptide,** Veteran's Hall

Trad Jazz Festivals on the Calendar

- ◆ AZ Classic Jazz Festival (Chandler) Nov 2nd - 5th
- ◆ San Diego Jazz Festival cancelled indefinitely

Prez Says

by Rhonda Cardinal

Jeff and I missed the September Tom Rigney show, but I can assure you, it was for a good cause. We went on vacation!

This isn't something we have done much of lately, but we made a good plan and we were able to execute it. The plan was to travel to Maine and sail for three days on a 150-year-old gaff-rigged schooner, the Stephen Tabor, traveling around Maine's vast Penobscot Bay. At the conclusion of our voyage, we would rent a car and head to New York and see a few things there. There would be sightseeing stops along the way.

The sailing trip was quite an adventure. We sailed for the entire day. On the second and third days, we stopped at a few ports and deserted islands and generally had a wonderful time. We were fed like kings for the entire journey.

At the conclusion of this adventure, we hitched a ride to Owl's Head, Maine and rented a car. After a day at the Owl's Head Transportation Museum (I highly recommend it), we headed south towards our eventual destination- Yonkers New York. There we had friends who would put us up for a few days so we could make some day trips to New York City.

Along the way we stopped at Salem and Boston Massachusetts. To avoid the crowds in the inner parts of these cities, we visited harbors in both towns to take in historic ships. This was a ship-themed vacation. We saw the Friendship in Salem, and the USS Constitution (aka Old Ironside) in Boston.

Then to New York! I had three goals in NYC. One was to see Vince Giordano and the Nighthawks at Birdland. The second was to say hi to our friend Adrian Cunningham somewhere in New York. The third was to attend a taping of the Stephen Colbert show.

I was able to purchase tickets to the Vince Giordano show on-line with no problem. They only play on Monday nights now, at 5:30 and 8:30. I invited our hosts to attend the show with us and bought seats at a table.

Mr. Cunningham was not going to be in town that week, as he is spending a lot of time

traveling, especially in Spain. Oh well.

Stephen Colbert appeared to be out of the question due to the lingering writer's strike.

Three days before we were planning to arrive in New York, the writer's strike ended. My sister-in-law texted me that Colbert was going to start taping the following Monday- when we would be in town. I had tickets to Birdland Monday night, so I went on the Colbert website and requested tickets for Tuesday afternoon. We got them!

This article is not about the Colbert show, though, that is for another newsletter.

The important news for this organization was our trip the legendary Birdland Jazz Club to see the highly acclaimed Vince Giordano and the Nighthawks. I had reserved a table for 4 for the 8:30 show and we were seated very close to the stage on the left side. Food and drinks are for sale, with a \$20 minimum per guest per set. After ordering dinner and drinks, we had no trouble meeting that requirement. The club was full, tables close together and dimly lit. Exactly what a jazz club should look like, but not very good for photos. We arrived early so we could order before the band started, and the instrumentation on the stage confirmed that this band would be playing authentic 20's music. I was not wrong. The band started promptly at 8:30, 11 pieces. Vince Giordano, the leader, played multiple instruments and introduced band members and the songs. He had a wry sense of humor and a few schticks- such as throwing sheet music to the various musicians before the next song.

The music, as you can imagine- was excellent. Very similar to the Fat Babies or the Grey Monarch Jazz Band- perfectly performed. This band has won many awards and appeared in films such as **The Cotton Club**, **The Aviator**, **Finding Forrester**, **Revolutionary Road**, **Cafe Society**, HBO's **Boardwalk Empire** and for concerts at the Town Hall, Jazz at Lincoln Center, the Newport Jazz Festival and the 92nd St Y for the past four decades. Currently, you can see them in the new Martin Scorsese movie, Killers of the Flower Moon.

They played a 1 ½ hour set, which we thoroughly enjoyed. An iconic band in an iconic club.

Continued on page 4...

Prez Says, continued from page 3...

When the show was over, we gathered our things and walked back to Grand Central Station to catch the train back to Yonkers. We unfortunately missed the train by 5 minutes and had to wait another hour to catch the next one. The trains don't run as often late at night. There is no place to sit in Grand Central as a way of discouraging loitering. So- we had the New York experience!

In summary, it was a really fun trip and we are glad to be home. We can't wait to get back to the Vet's Hall for our next great show!

We Need Board Members & Officers

When Basin Street Regulars incorporated two years ago, we changed our by-laws to reflect elections every other year instead of every year. We are due for elections in 2024. We need new and different members to step up and become Board members or Officers. Many Board members and Officers have been in the same positions for 4 or 5 years and are ready to retire. It would be great to have a new President, which would allow for a greater chance of BSR hosting Jubilee by the Sea in 2024. The Board members attend the meetings and provide input, but do not have specifically assigned duties. This is an excellent way to observe the operation of the club and possibly train for a future position as an Officer.

Officer positions that are now open include President, Vice President, Secretary and Treasurer.

Here are the duties of these Officers, as stated in the BSR By-Laws:

Section 4. The President The President shall preside over all membership and Board meetings and be present at all musical and social events, when possible. The President shall be the executive officer of the Corporation and have the duty to carry out the policies and decisions of the membership.

Section 5. Vice-President The Vice-President shall, in the absence of the President, serve in that capacity and shall perform duties as may be assigned by the Board of Directors.

Section 6. Treasurer The Treasurer shall keep accurate and complete records of the funds and accounts of the Society. The Treasurer shall make only such disbursements from the funds of the Society as are authorized by the Board of Directors. The Treasurer shall furnish the local, State and Federal governments with the proper tax records at the appropriate times. The Treasurer shall render monthly financial statements to the Board of Directors and, within one week of the conclusion of the annual election, shall present the

financial records of the Society to the new Board of Directors for audit. *Note: This is a really critical position and Linda Dutart has been doing it for a long time. Anyone who takes this position will have Linda Dutart to guide them until they are ready to work independently. If you are interested or know someone who might be interested, please consider this important position.*

Section 7. Secretary The Secretary shall keep and preserve all records, the Constitution and By-laws, and the minutes of business meetings, and shall determine the number of voting members present to establish a quorum, and may receive and answer all correspondence pertaining to the Society, wherever applicable.

We really need some new members to join our ranks and keep this organization in tip top shape. We have a lot of resources at our disposal and we need to wisely manage them.

If you are interested in becoming more involved with the stewardship of this organization, please contact Rhonda Cardinal at rhondacardinal51@gmail.com or call or text (805) 907-2097. Thank you very much.



Madalyn Eve Schwicker

December 28, 1941 - September 11, 2023

We have lost another BSR member and Jubilee volunteer, Madalyn Eve Schwicker. She and her good friend Carla Pohl always had a big smile and enthusiasm for the music and for the festivals. Madalyn was born in 1941 in Buford, North Carolina. Her family moved to San Diego where she later obtained her master's at San Diego State. She married Allen Kramer in 1965 and had three children Darrin, Tammy, and Danny. She wanted all her friends to know that her Christian faith was the most important thing in her life. She met and married Dave Schwicker at her church, Grace Bible, in Arroyo Grande. She was a member of 23 different organizations. Over 250 of her friends and family filled Grace Bible Church where they said goodbye to a good and beloved friend.

Young Musician Matt Barcus Returns to the Central Coast



Our Basin Street Regulars organization has five mission statements. Two of those statements address the future of Traditional Jazz music:

- To provide young musicians of high school and college age and other beginners with the opportunity to play along with older and more experienced musicians.
- To provide musical programs at educational institutions as a means of creating interest in traditional jazz among the youth of the area.

Matt is one of those young musicians! He grew up on the Central Coast, but says “he grew up musically on the stage of the Pismo Beach Veteran’s Hall.”

When he was in high school, 2009-2013, his friends invited him to join them playing Trad Jazz with a small group of people in Pismo Beach. That group was the BSR Jammers, experienced musicians who play together just for fun at the BSR monthly Sunday concerts. Matt played regularly with the Jammers which led to being invited to play for special events, including being part of a traveling group who went to the Sacramento Jazz Festival in 2014. After graduating in 2013, Matt attended the Mammoth Lakes Jazz Festival where he had an unforgettable musical experience and met many people who are now lifelong friends.

Matt started playing music in 6th grade and never looked back. He says, “Music has been an integral part of my life ever since, and I am thankful my parents encouraged me to join the band.” He started playing the trumpet, then switched over to percussion, playing both while he attended Paulding Middle School.

At Arroyo Grande High School, Matt was in the marching band where he learned marimba, which led him to the life of being a professional percussionist. Playing the marimba and the drums helped him secure scholarships for marimba performance, as well as the BSR Trad Jazz Scholarship for the summer of 2013.

After high school, Matt went on to get an associate’s degree in music from Allan Hancock College and then a bachelor’s degree from Sacramento State College in Communication with a minor in Music.

When asked to talk about his musical experiences, Matt explained he enjoys playing and listening to all kinds of music, but his roots as a drummer are still connected to Trad Jazz and his time with the Basin Street Regulars.

He goes on to say almost all of his amazing life experiences over the last 15 years have been connected to music, and he expects the rest of his life will be too. His own words say it best. “I really enjoyed my time learning from mentors at the different camps and clinics I have been fortunate enough to attend. Ever since my time at Jazz Camp, I began sharing my knowledge and love for music with others, helping to raise the next generation of musicians.”

Matt has been a music educator for 10 years now and also credits the BSR Jazz organization for helping him to get his start. He went to college on a number of music scholarships. He was chosen to lead many different award-winning ensembles all over California, which even included taking the Santa Maria Marching Band to Washington, DC for a 4th of July parade!

Just recently, Matt began his official career as a music educator. He is currently the band director for both Mesa Middle School and Nipomo High School. In his own words, “I love giving the gift of music to our communities and to our students, because there is no better gift. I hope to grow my programs at Mesa and Nipomo, and maybe one day we can take our talents to a large stage to compete in music, marching or otherwise.”

“I hope to get kids interested in Jazz, because it is starting to fade with more and more new music coming out every day. I hope my students find the importance of studying old traditions and will attend the new Jazz Camp.”

“I am so excited to be back on the Central Coast and to be with my friends and family again. I know this is where I’m supposed to be, sharing my gifts and my talents, and I couldn’t think of a better community to come back to than this one. I look forward to being back on the stage for a Sunday Jam very soon, and I am thrilled to bring my students with me too.”

“Thank you all for your continued support over the years. I wouldn’t be where I am today without the help of my musical mentors, my friends and family, and everyone at the Basin Street Regulars who believed in me from the beginning.”

What better legacy could a group of music lovers leave for the future. Mission fulfilled!

Thank you Matt for taking the time to share your story.

By LaDean Talcott



Our November Show: Three Martini Lunch & The Jazz Alley Review

Note- The November show will be at **Ribline** by the Beach in Grover Beach, 359 W Grand Avenue, Suite B. More details will follow in the November newsletter.

Featured Band- Three Martini Lunch

Three Martini Lunch is a Classic Jazz Trio that performs



music that is Hip, Cool & Swinging! Performing music of the Great American Songbook. Standards by Frank, Dean, Tony, Sammy and newer Artists like Michael Buble', Diana Krall, Tony Desare'. Also movie and pop standards of the Rat Pack Era. So, whether you want a great Love Song, Something Swinging or a Hot Latin Number call on the Masters of the Lounge Sound, Three Martini Lunch!

Opening band: The Jazz Alley Review.

The Jazz Alley Review, a septet based on the Central Coast

plays most styles of jazz from traditional to hard bop, jazz/rock and fusion. Although the band members bring diverse professional backgrounds in music education and performance, computer science, neurology, clinical psychology, film work and real estate, they share a love for playing jazz music in all its forms. The band includes Lee Irwin (saxophone), Bruce "Scotty" Scott (trombone), Joe Montgomery (trumpet), Rich Severson (guitar), Craig Updegrove (piano), Travis Harms (bass) and Rob Price (drums).

Tickets will be available online At my805tix.com

MEMBERSHIP

We currently have **277** members, **63** of them are silver. We welcome our new members from August: Toni & Mark Brown, Christine Fanello, Polly Cooper & Keen Haggard and the new members in September: Linda Sullivan, Fredrick Kuchenig, Linda Lange, Robert Smith, Linda Burris, Lee & Carol Stewart and Nadine Steel. Please invite your friends and encourage them to join. Please contact me if you have any questions about your membership or need to make changes. Call me at 805-937-2419 or email me at shamrockshonda59@gmail.com.

Thank you, **Shonda Croly, Membership**

Silver Members:

Anne Abler &
Richard Woodworth
Alice Addison
Mary Baiamonte
Jim Borland
Diane Brand
Nancy Bull
Debi Burdman-Deutsch
Linda Burris
Meg Crockett
Eric & Shonda Croly
Michael Dubin
Linda Dutart
Ronald & Doreen Ennis

Pete & Judy Felthousen
Linda Flaharty
Flemming Frederiksen
Herb & Sonja Gerfen
Therese Hanlon
Richard Harvey
Judith Hastings
Bob Himes
Tara Hoffman
Jeff & Laurie Hokit
Mildreene Kirby
Sharon Marshall
Eric & Trish McKay
David McLaughlin
Marianne Morgen

Loretta Newman
Tim & Reena O'Hara
Gary Parkinson
Darlene Phillips
Sue Prior
Nancy Ragsdale
Curtis Reinhardt
Ed Rush
Bill & Carol Rust
Susan Schneider &
Joel Siegel
Bruce & Janice Scott
Brenda Sharp
Jacqueline Schabowski
Lee & Carol Stewart

LaDean Talcott
Mario Tognazzini
Craig Updegrove
Bern Verbit
German Von Thal &
Fran Courain
Fran Willey
Linda & Priscilla Wilson

What a Super Show

On September 24th Tres Whiskeys graced our stage for the first time. Everyone was pleased. The band is a local band. They are a trio band, but David Johns joins them on trumpet often. It was a treat to have him for the day. They blessed us with songs like, "All of Me", "Night and Day", and "Is You or Is You Ain't My Baby". Chris Rouillard was on the guitar and Terry Handy was on the bass. On vocals was Maggie Przybylski, she was dressed like she just stepped out of the 30s or 40s. She had a very pretty voice. Our dancers were having a great time dancing. They did a Beatles song, "Honey Pie". David Johns had a solo in "Fever". Everyone was having a swing'n good time to "Route 66" and "Stray Cat Strut". The set was finished with, "Fly Me to the Moon", and "Saint James Infirmary. I think we will be seeing more of this band in the future. They were very enjoyable.



Tom Rigney and Flambeau had lots of followers join us for the day. We had a crowd of 133, 89 were members and 44 were non-members. Tim Haggarty from Gator nation was subbing for Sam Rocha. The house was rock'n too, "Driving That Thing", "Mama Rosa" and "Guinness and Gumbo". You would have thought that by the time they sang, "They Call Me the Breeze," the dancers would be tired, but they were still going strong. Of course, Caroline Dahl did the "Caroline Boogie". She can make the piano keys dance. "House of the Rising Sun," is always a crowd favorite. The first set ended with "Jambalaya," which led to a Parasol Parade.

The second set started off with a Tom Rigney original, "Halfway to Hooverville." "Let the Four Winds Blow", had the floor filled with dancers. The room was on fire with "Swamp Fever." A guest named Dallas joined the band to do a sing along,

"New Love Thing", our part was, I don't care. "Patty on the Bayou," is always fun. The dancers were on the floor in great numbers to, "Shake, Rattle and Roll." The set closed with a screaming, "Orange Blossom Special." What an amazing day it was, the dancers were exhausted after this day, they really got a great workout.



Sunshine

Shonda Croly sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Shonda at (805) 937-2419.



Help Support Basin Street Regulars:

Donate on-line at:

www.paypal.me/basinstreetregulars

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356

Pismo Beach, CA, 93448

Video Recordings are Available:

To see our latest recordings from the 2023 Jubilee event and other previous BSR shows, go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Club"

P.O. Box 356



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Please LIKE our Facebook pages! Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars.
On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.

YouTube



Instagram



THE *Community*
FOUNDATION
SAN LUIS OBISPO COUNTY

Pismo Beach
ExperiencePismoBeach.com

Upcoming Events:

*Basin Street Regulars
Sunday Session*

Featuring

The Yosemite Jazz Band

opening with

*The Atascadero High School
Jazz Band*

October 29th

Tickets at my805tix.com