



077 BEAT

January 2024

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January 28th Show: Carl Sonny Leyland's Boogie Woogie Boys & the Cuesta College #1 Jazz Combo at the Oceano Elks Lodge by the Beach

by Rhonda Cardinal

Carl Sonny Leyland's Boogie Woogie Boys from Cuyama and Los Angeles, and the Cuesta College #1 Jazz Combo from San Luis Obispo, will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 11:00 to 4:00 on Sunday, January 28th. The show will take place at Oceano Elks Lodge 2504 in Oceano, 410 Airpark Drive. Admission is \$10 for members, \$15 for non-members and \$5.00 for jammers. Elks members get a \$5.00 discount. Buy memberships at the event! Food and drinks will be sold and there will be a generous dance area for dancing to these two great bands.

Tickets available online at:

<https://www.my805tix.com/e/carlsonnyleyland-jan28> or <https://www.eventbrite.com/e/carl-sonny-leylands-boogie-woogie-boys-presented-by-basin-street-regulars-tickets-784172189127?aff=ehometext>

Featured Band: Carl Sonny Leyland's Boogie Woogie Boys

Carl Sonny Leyland is known as a blues and boogie woogie specialist. He also loves to play swing and rock and roll. His newest group, Carl Sonny Leyland's Boogie Woogie Boys is the perfect combination to present all of these styles with the correct vibe and feeling.

This is a five-piece group featuring the front line of trumpeter Marc Caparone (Creole Syncopators, Holland Coots Quintet), and tenor saxophonist Mando Dorame, (who many will know from his time with Royal Crown Revue). Sam Rocha (Blue Street, Tom Rigney and Flambeau) is on bass, and the incomparable Josh Collazo (Jonathan Stout, Edward Sharpe) is on drums.

Their repertoire includes the sounds of Chicago, Kansas City, New Orleans, and other musical hot spots from Jazz history.



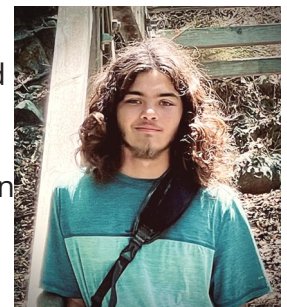
(c) Laura Wuest Photography

Opening Band:

Cuesta College #1 Jazz Combo

Cuesta College has for a long time had a thriving jazz program and has a big band and an award winning combo program. The Cuesta Jazz Studies Department fields 7-10 small jazz groups each semester of varying instrumentation and ability levels. Currently there are seven combos of different styles and level of ability. These groups are open to any musicians who sign up for the class and range from beginner to professional gigging musicians.

Focus is on group dynamic and creative improvisation, and many of these groups will often feature student originals and arrangements alongside well-known standards. Each week different combos perform in a cafe in downtown San Luis Obispo. Of special note is that each semester the best combos are chosen as the lab groups for the recording arts classes and given the opportunity to record high quality music in a professional environment. Many Cuesta students have received support and scholarships from the BSR and the group today is happy to be performing here and connecting with this great organization. The Cuesta combo performing at our January session features our own young guitarist and scholarship beneficiary, David Venturini.



Timeline for Sunday January 28th:

11:00 - 12:15 Jam Session
12:15 - 12:30 Clean-up/Set-up
12:30 - 1:30 Cuesta Combo plays
1:30 - 1:45 Reset
1:45 - 4:00 Carl Sonny Leyland's Boogie Woogie Boys (with a break)

Prez Says *by Rhonda Cardinal*

This month I wish to highlight all of the good things that have happened in 2023.

We started the year with our first full live Jazz Jubilee by the Sea in January. This festival was a huge artistic and musical success. We had some attendance setbacks due to the weather, the Holiday weekend, the early month and the lingering effects of Covid. In spite of these difficulties, it went off without a hitch and we had some wildly successful shows, including our Wednesday night All-Star blow out at Harry's Nightclub and Beach Bar. We used new venues in Grover Beach that worked exceptionally well, and we had new local Site Captains as well as other Festival Directors who went above and beyond the call of duty to make our guests feel welcome. We had multiple community shows that were well-attended and we brought in new bands and new customers. We also live-streamed on 8-hour day from the Vet's Hall, in an effort to reach our people where they lived. We all feel good about how this event played out, in spite of the challenges mentioned above. We are confident that we can rebound if we hold a similar event later in the year.

Following the January event, we had a full year of great shows and great bands. We experimented with trying out other venues to reach newer audiences and reduce some of our costs. We had our June show at Harry's Beach Bar and Nightclub, featuring the Barrelhouse Wailers. Many dancers were drawn to this speakeasy, and we felt like we were on Bourbon Street for a little while.

In September, we hosted Ton Rigney and Flambeau at our Sunday session, truly a first in the Veteran's Hall. In November, we tried out

The Ribline in Grover Beach and filled the house to capacity, featuring two bands, the Jazz Alley Review and Three Martini Lunch. The dancers loved them both.

We ended the year with our Holiday party, featuring the Jingle Belles for our opener and the Riptide Big Band for our feature band. This was our biggest event of the year, with over 150 in attendance, including musicians. The food was great, the music great and the dancing was sublime.

Our membership is holding steady at above 300, which is a very good number for a trad jazz club. Our attendance at our monthly events varies between 120 and 130, with new faces coming to every event and many joining.

We invested heavily in advertising this year, contracting with Noble Productions to help us with social media and getting our website updated.

We continued with our incorporation efforts as we transition from being a 501 (c) 3 non-profit organization to a 501 (c) 3 non-profit corporation- not an easy task for our Board.

We attracted new Officers and new Board members at the end of the year, ensuring that we will continue to have new ideas and fresh outlooks as we bring in 2024 with optimism and enthusiasm.

Please continue to attend our great events and bring your friends and family. Help us spread the word. We are putting on fantastic shows every month and we want to share them. A show without an audience is a rehearsal. We are always looking for suggestions for promotions and programming from our members. Buttonhole our Board members at the next Sunday sessions. Please help us keep this club going strong for another 48 years. Let the good times roll!

House Concert at the Cardinals

The Cardinals are hosting Carl Sonny Leyland with special guests Ethan Leinwand & Valerie Jo Kirchoff, (also known as the St. Louis Steady Grinders) at a House Concert on Thursday, February 15th, 2024. The last appearance of the Steady Grinders with Carl Sonny Leyland was in February 2023. This concert will be indoors.

Basin Street Regulars 2024 Board of Directors

We are happy to announce our 2024 Board of Directors, with some new, and some returning.

Office	Name
President	Rhonda Cardinal
Vice President	Curtis Reinhardt
Secretary	Christine Fanello
Treasurer	Linda Dutart
Deputy Treasurer	Michael Link
Past President	John Shorb
Members at Large	Two Year Terms
First Year	Juliann Hemphill
First Year	Jim Bull
First Year	Bridget Hughes
Second Year	German Von Thal
Second Year	Shonda Croly
Second Year	Nancy Ragsdale

Want to Learn to Dance?

Check out Central Coast Balboa to find dance lessons and events in our area. Beach Break Swing is a weekly lesson and social dance presented by Central Coast Balboa. Balboa is a partnered swing dance that originated in the 1930s in Southern California. Join us to learn balboa and start your journey social dancing! In this ongoing weekly progressive lesson we will teach you the basics and get you out on the dance floor. No experience or partner necessary.

Lessons are \$15 and include the social dance, the social dance alone is \$10. Located at the Grover Beach Community Center Fridays starting at 6:30. We are dark the 3rd Friday of every month. Bring your new knowledge to the Basin Street Regulars Sunday sessions.

For an up to date schedule and more information visit our social media @centralcoastbalboa or <https://www.centralcoastbalboa.com/>

In the Wings- Our February Show:

Our February show will be held at the Pismo Beach Veteran's Hall. We will have our normal jam session starting at 11:00.

Opening Band: San Luis High School Honors Band

Our February opening band is the SLOHS Honors Jazz Band. This will be the second time this 17-piece band has played for us. The San Luis Obispo High School Band Program is a comprehensive music program and is SLO County's largest band program with approximately 100 students involved each year. The impressive array of curricular and co-curricular ensembles is organized in a logical sequence of instruction, which helps each student develop his or her talent and ability while maintaining the highest standards of performance. Each of their performing ensembles and related groups has received superior ratings at festivals and competitions in all areas of band performance, i.e. concert band, jazz ensemble, and marching band. Our reputation for quality music performances is second only to the reputation we enjoy for the outstanding quality of young adults who pass through our ensemble.

The SLOHS Honors Jazz Band is an audition only group that features the top players in the school. This group goes to several festivals and clinics throughout the year. They also perform for the school and throughout the community."

Featured Band: The Starlight Dreamband

The Starlight Dreamband is comprised of some of the finest musicians on the California Central Coast. Presenting top quality dance music with a more than casual nod to the great American standards, The Starlight Dreamband performs various styles of highly popular music. Online ticketing and reservations will be available at: My805tix.com and Eventbrite.com

Our Friend Of All, Jeff Beaumont

by Laurence Wright

Some tributes are difficult to write. Jeff Beaumont had such a full life, it's hard to not include all the many endeavors of his life. So this will celebrate some of his musical legacies. Ask anyone and they will use the same adjectives - Jeff was generous and selfless. He truly had no ego. This is particularly true of the time, energy and money he easily gave to Dixieland newbies. He had a marvelous talent for finding instruments to give (not loan) to anyone who showed promise and interest in old jazz. The other thing we all remember about Jeff was his laugh. None other like it.

Jeff was a seminal jazz aficionado in Orange County and Hollywood from the late 1960s to when he continued his love affair with jazz in Central California. Back in the days of multiple Dixieland Jazz Festivals it was common to find that music during events almost everywhere. Jeff loved this music enough to first form the Fink Street Five in the late 60's. He started out on bass saxophone then switched to sax and clarinet. He was one of all us young upstarts who actually preferred "trad jazz," and that meant playing in the style and spirit of the original pioneers of the 1920s. We were all fortunate enough to play with some of those greats who played with King Oliver, Louis Armstrong, Pete Daily and many more before they left this world.

To grow his knowledge Jeff collected wax cylinder players and 78 RPM records. He learned obscure tunes directly from the sources, unlike many "Dixieland" bands that were satisfied to just play the old warhorses. In fact, Jeff's hobby allowed the Finkers to record tunes on his "recording" wax cylinder player. We did it the old fashioned way, sticking our instruments way into the horn. We also made some recordings using a tape recorder. Jeff took those to his job at CBS Studio Center (where he worked as a camera mechanic/technician) and gave them to the head of the audio transfer department. From those tapes he made some 78 RPM records

which Jeff got played on a few L.A. radio shows.

As enthusiastic a musician as Jeff was, one can't ever forget his Band leader abilities. Jeff was a marvelous organizer and band manager. Frequently that is far more important than being a player, and he was tops in that. A band is not much good without gigs, and our beloved leader got some doozies for us. In connection with his hobby/business of antique autos we played the Model T Ford Hill Climb in Long Beach, and an outing of the Horseless Carriage Club in Yuma, AZ. We did the Hollywood Lane Christmas Parade with the last of the surviving Keystone Cops, the opening of Famous Amos' Cookies store in Hollywood, and every Halloween we would serenade down Hollywood Blvd. ending up in front of C. C. Brown's ice cream parlor where they invited us in for free sundaes. Somehow Jeff wangled an appearance at Turk Murphy's San Francisco nightclub, and when most of the us played at one of the first Sacramento Jubilees (in different bands), Jeff got us to busk on the boardwalk in Old Sac. That resulted in us being asked to come back the following year as an official participating band.

From the very first job for the CBS picnic to many fun jobs - too many to count - Jeff's leadership was clearly outstanding. And he just took everything in stride because they were mostly fun for him. Especially the summer Jeff put together a band to play at Disneyland where he met his lovely wife, Shirley. You might say Jeff had a charmed musical life and he didn't keep it to himself. We are all darn lucky to have been associated with such a marvelous human being.

Added Local Notes: Jeff was great supporter of the Basin Street Regulars and put together many bands to take to the youth festival in Sacramento (now the Teagarden Jazz Festival), where they always did well. He mentored many young musicians, including Molly Reeves. He played every Jubilee by the Sea, starting in 1976. He loved old instruments and old cars. His workshop was a marvel, sporting many vintage tools. He was curious about everything; his interests were diverse. He is greatly missed in our musical community.

From Bern Verbit: IN THE 90s THE BSR HAD 2 OFFICIAL HOUSE BANDSTHE NIGHTHAWKS LED BY JACK GODDARD, AND THE SYNCOPATERS, ALTERNATING MONTHLY.....I WHEN JACK PASSED AWAY THE SYNCOPATERS BECAME THE LONE HOUSE BAND .. I WAS ON THE SOUND CREW AT THAT TIME AND JEFF ALWAYS TOLD US THAT EXCEPT WHEN VALERIE WAS ON, TO KEEP THE MICS OFF. THEY NEVER NEEDED THEM, AND THE AUDIENCE NEVER KNEW THE DIFFERENCE!



The Creole Syncopators Valerie Johnson, Dave Caperone, Todd Temanson, Shirley Beaumont (Jeff's Wife), Al Ingram, Marc Caperone, Jeff Beaumont, and Katie Cavera

Help Support Basin Street Regulars:

Donate on-line at:
www.paypal.me/basinstreetregulars
 or you can mail a check directly to:

Basin Street Regulars
 P.O. Box 356
 Pismo Beach, CA, 93448

Sunshine

Shonda Croly sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Shonda at (805) 937-2419.



Silver Members:

Anne Abler &
 Richard Woodworth
 Alice Addison
 Mary Baiamonte
 Jim Borland
 Diane Brand
 Nancy Bull
 Debi Burdman-Deutsch
 Linda Burris
 Meg Crockett
 Eric & Shonda Croly
 Michael Dubin
 Linda Dutart

Ronald & Doreen Ennis
 Pete & Judy Felthousen
 Linda Flaharty
 Flemming Frederiksen
 Herb & Sonja Gerfen
 Robert Ghilarducci
 Therese Hanlon
 Richard Harvey
 Judith Hastings
 Bob & Kate Himes
 Tara Hoffman
 Jeff & Laurie Hokit
 Mildreene Kirby
 Sharon Marshall

Eric & Trish McKay
 David McLaughlin
 Marianne Morgen
 Loretta Newman
 Tim & Reena O'Hara
 Gary Parkinson
 Darlene Phillips
 Sue Prior
 Nancy Ragsdale
 Curtis Reinhardt
 Ed Rush
 Bill & Carol Rust
 Susan Schneider &
 Joel Siegel

Bruce & Janice Scott
 Brenda Sharp
 Jacqueline Schabowski
 Lee & Carol Stewart
 LaDean Talcott
 Mario Tognazzini
 Craig Updegrove
 Bern Verbit
 German Von Thal &
 Fran Courain
 Fran Willey
 Linda & Priscilla Wilson

Holiday Party

The Holiday Party was so much fun, a lot of memories were made. The set-up crew started arriving at 8 AM to set up and decorate. At 11 the jammers took the stage. Lots of Christmas songs



we love started the day off, "Let it Snow," "Rudolf," and "Santa Baby". Rhonda sang, "The Dreidel Song." Fernie sang "Jingle Bell Rock." The set ended with all the percussion instruments coming out as we

joined Fernie in, "Feliz Navidad." The day was off to a great start.

The Jingle Belles took the stage all decked out in their Santa dresses. They are a local a cappella group. They normally have 3 members, but one was out sick with no voice, so they ended up using the piano and our Fernie joined them on the drums for about half the set. The set



started with, "It's Beginning to Look a Lot Like Christmas," "I Saw Mommy Kissing Santa Claus," and "Santa Baby." We started serving a wonderful lunch with turkey and ham, with all the fixings. As we ate, we heard so many of the holiday songs we have enjoyed all our lives. Everyone was having a great time. They ended the set with, "We Wish You

a Merry Christmas." While they cleared the stage and Riptide was setting up, we held our early bird drawing.

Riptide Big Band is a local band and will celebrate its 10th anniversary this month. Bob Nations started by singing, "It's The Most Wonderful Time of The Year." He also did "Blue Christmas," and "Night and Day." Tunes like, "Basin Street Blues," "Loneliness of Evening," and "Cherry Pink,"



had our dancers on the floor. We had an umbrella parade too, "Baby

Mine," with so many smiling faces twirling around the room. Judy Lindquist sang, "Santa Baby." The set ended with "Jingle Bells." Rhonda Cardinal gave a champagne toast to the great year we had and to another great year in the New Year.

The second set had Mitch Lancing singing, "The Christmas Song," and "Santa Claus Is Coming to Town." Bob Nations sang, "White Christmas," "Brazil," and "Continental." Our dancers enjoyed "Frim Fram Sauce," "The Candyman," and "Dancing on the Ceiling." The set ended with Mitch singing, "Have Yourself a Merry Little Christmas."

We had a crowd of 132. Everyone had a great time. The only disappointment about the day was the number of people who sent an RSVP but didn't show. Only a few called and canceled. We did have a few who already paid and could not come, so they donated their tickets to members who could not afford a ticket. Thank you for your kindness. We did the RSVP because we are trying hard to keep from wasting money.

MEMBERSHIP

We finished the year off with **307** members, **65** were Silver Members. It is now time to pay your dues, so far, we have 58 paid members and 11 are Silver Members. We want to welcome our newest members, Fred Golin, Natalie Hart, and Ellet Wilson. If you don't plan on renewing, please let me know. If you have a change of address, email, or phone number it is important to let us know. You can renew your membership at the Sunday Session, pay online, or mail a check to the PO Box. Please get your dues paid soon. If you have any questions feel free to call me at 805-937-2419, or email me at shamrockshonda59@gmail.com, To pay online go to, <http://www.pismojazz.com/joinus.htm>. Send checks to Basin Street Regulars/ Membership PO Box 356 Pismo Beach, CA 93448. Please contact me if you have any questions about your membership or need to make changes.

Thank you, **Shonda Croly, Membership** (Silver Members listed on p. 5)

Fresno Dixieland Society *presents*
Sounds of Mardi Gras 2024

DoubleTree by Hilton
Feb 8 - 11, 2024
Fresno, CA

Special Events:

- Thursday Pre-Party: Music & Dancing**
- Parasol Parade: We Provide or Bring Your Own**
- Putting on the Ritz Parade Theme: Cruising to Carnival Ports**
- Royal Coronation**
- Costume & Masquerade Parade**
- Friday Night Swing Dance**
- Saturday Night Mardi Gras Dance Party**

INVITED BANDS

- Alpha Rhythm Kings
- Gator Nation Collaboration
- Maria Paula—11 yo Singer
- Black Market Trust
- Groovus
- Bob Schulz Frisco Jazz Band
- Tom Rigney and Flambeau
- Dave Stuckey & Hot House Gang
- Gino & Lone Gunmen
- We 3+1
- Yosemite Jazz Band
- Jan Sutherland
- CJ's Open Jams
- Reedley River Rats

Dance to Live Music in 4 Dance Venues All Under One Roof

Lindy Hop - Charleston - Balboa - Swing - Zydeco - West Coast Swing - Night Club Two Step
Cha Cha - Country Two Step - Waltz - Rumba - Foxtrot - Rockabilly

FOR MORE INFO: www.fresnodixie.com or Linda 209.534.1924

House Concert at the Cardinals - cont.

Suggested donations are \$25 each and will include food and drinks. Donation slips will be available at the door. Please let us know if you are coming by contacting Rhonda Cardinal at (805) 937 8402 or e-mailing her at jwcardinal@msn.com. Doors will open at 5:00; concert starts at 6:00 PM.

Carl Sonny Leyland and The St. Louis Steady Grinders

AN EVENING OF DEEP AND RAUCOUS BLUES

The St. Louis Steady Grinders perform old-school, long lost, low-down piano blues from St. Louis and beyond. The duo, consisting of powerhouse vocalist Valerie Kirchhoff (aka Miss Jubilee) and barrelhouse pianist Ethan Leinwand, bring the joy and authenticity back into a forgotten repertoire.

Carl Sonny Leyland, the master of boogie-woogie piano, welcomes The St. Louis Steady Grinders, a barrelhouse piano/vocal duo, for an evening of deep and raucous blues.

For fans of early jazz, blues and ragtime, Carl Sonny Leyland needs no introduction. A regular on the festival circuit, Leyland has established himself as one of the great masters of our time.



Valerie Kirchhoff (aka Miss Jubilee) and barrelhouse pianist Ethan Leinwand, aka the St. Louis Steady Grinders

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Club"

P.O. Box 356

Pismo Beach, CA 93448



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Please LIKE our Facebook pages! Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars.

 YouTube

On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Upcoming Events:

*Basin Street Regulars
Sunday Session Featuring
Carl Sonny Leyland's
Boogie Woogie Boys
opening with Cuesta College
#1 Jazz Combo*

January 28th, 11:00 AM - 4:00 PM

*Including a Jam Session
Oceano Elks Lodge
410 Air Park Dr., Oceano
Tickets at my805tix.com*