

077 BEAT

April 2024

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April 28 Show: Alpha Rhythm Kings from San Francisco

by Rhonda Cardinal

The Alpha Rhythm Kings from the Bay Area and the Tevis Ranger Jazz Ensemble from Bakersfield will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 12:30 to 4:00 on Sunday, April 28th. The show will take place at the Pismo Beach Veteran's Memorial Building at 780 Bello Street in Pismo Beach. Jam session starts at 11:00. Bring your instrument and join in. Tevis Ranger Jazz Ensemble members may be joining us. Jammers pay \$5.00 and must sign in at the door or the bar. Admission is now \$10 members, \$15 Non-members. Buy memberships at the event! Food and drinks and a BIG WOODEN DANCE FLOOR are available. Tickets available online at:

https://www.my805tix.com/e/ark-april28

Featured Band: Alpha Rhythm Kings



Established in 2017, the Alpha Rhythm Kings have created quite a stir with music fans, having crafted an exciting, King Size California sound, with what roots music magazine *No Depression* calls "the badge of authenticity".

The "swaggering" (*The Washington Post*) ensemble, led by Robert Dehlinger's "exhilarating" trumpet and "magnetic" singing (*Jazz Corner*) are a favorite with audiences in nightclubs, festivals and concert halls.

The A.R.K.'s high-energy vintage vibe has whisked them all over the globe, from the Greystone Mansion in Beverly Hills, to performances in

Hungary, Austria, Germany, and back to the USA to play at the Grammy Awards Nominee San Francisco Chapter Celebration.

You may catch the band entertaining at top jazz venues (Yoshi's in Oakland, Herb Alpert's Vibrato Grill, Blue Note Napa), nightclubs (Feinstein's at the Nikko, 54 Below in Manhattan), exclusive private spots (the French Club, University Club of San Francisco), swanky casinos (the Peppermill in Reno, Nevada, Agua Caliente in Palm Springs, the Orleans and Fontainebleau in Las Vegas), top class hotels (the Hay-Adams in Washington, D.C.), large street fairs (San Francisco's North Beach Festival), and family-friendly theme parks (Disneyland Resort, California's Great America)

Frontman Robert has entertained crowds at many of the USA's most famous locales, including shows at Lincoln Center's Midsummer Night's Swing in Manhattan, George Lucas' Skywalker Ranch, Pixar Animation Studios, and Disneyland Park in Anaheim, CA.

The Alpha Rhythm Kings' debut recording, "California Boogie", featuring their exciting original arrangement of "Oh Marie", is a "truly happening party record" (*Jazz Corner*), and one of the "greatest swingin' releases worldwide" (*Hey Mister Jesse*).

The A.R.K.'s first full-length offering, "Sharp Dressed Men", is "a jumping good time of an album" (Midwest Record Blog), and "sharper than a Versace suit" (Jazz Weekly). It was followed up with three singles: "Choo Choo Ch'Boogie (Featuring Tammi Savoy)", "Vaccinate Me, Baby", and a rollicking rendition of Louis Prima's little-known "Baciagaloop", released in December 2023.

Online ticketing and reservations will be available at: My805tix.com and Eventbrite.com



Opening Band: Tevis Rangers Jazz Ensemble

The Tevis Ranger Jazz Ensemble from Bakersfield California is a made up of a select group of 7th and 8th grade musicians from Tevis Junior High in the Panama-Buena Vista Union School District.

Under the direction of BSR member Kelly Willey, The band has proudly represents their

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school and district at many events including the Bakersfield Jazz Workshop, The Dos Palos Jazz Festival, Bakersfield College Jazz Day and various local service clubs. They are happy to be back playing in public for audiences and Thrilled to return to the Basin Street Regulars Sunday Session Calendar. This year we are thrilled to announce, in March, Mrs. Willey was honored with the Kern County Music Educators Jazz Educator Award, honoring excellence in Jazz Education and Performance.

The Tevis Rangers Jazz Ensemble made their debut at BSR as an intermission band in May 2015. This was the first time a junior high school band had ever appeared at a BSR event. The students were all in white shirts and vests, and they looked and performed professionally. The band put on an amazing show and the response from the crowd was overwhelming. Only two years after their first Pismo performance, the band was invited to join the line up of the Pismo Jubilee By The Sea. Over the last several years many Tevis Rangers have attended the Teagarden Jazz Camp in Pollack Pines, funded by scholarships from the Basin Street Regulars.

Timeline for Sunday April 28th:

11:00 - 12:15 Jam Session

12:15 - 12:30 Clean-up/Set-up

12:30 - 1:25 **Tevis Rangers Jazz Ensemble**

1:25 - 1:45 Reset

1:45 - 4:00 **Alpha Rhythm Kings**

(with a break)

Food and Drinks at the Vet's Hall

Food and beverages for our April Sunday session will be provided by Burgers & More. Congratulations to Sonny and April Paz for their new restaurant location. Please visit them at 301 Cypress Steet in Pismo Beach. They will also be running the bar again- beer and wine. We look forward to sampling this month's menu.

Prez Says

I just want to give a shout out to our Board of Directors. They are the engine that

keeps this organization going.

We have a great team of people working together to bring you quality entertainment for the remainder of the year along with blockbuster shows in July and October. It is truly amazing the level of shows that our little club pulls off month after month. March at the Elks was a standout. with participation from the dance community,

Basin Street Regulars, Elks and the Paradise British Car Club. The Elks really rolled out the red carpet and everyone had a great time.

This club gives many of us a reason to get up in the morning and start thinking and working. It gives us pride to bring quality entertainment to our friends and family on a monthly basis. When things get rough, we help each other out and come up with ways to make it easier for all of our dedicated volunteers. As long as we can keep people coming in the door, we will continue to find ways to surprise and delight our audiences.

So- please keep coming to our shows and bring your friends! Let the Good Times Roll!

> Rhonda Cardinal, President **Basin Street Regulars**

Jubilee Corner

We have had a few meetings and have agreed upon a new format for a festival this year. It will not be called Jubilee by the Sea, it will have a bigger name such as "The Central Coast Jazz Festival" or something of that nature. We are still working on the name. The idea is that BSR will not be hosting a big 5-venue, 3 ½ day event. Rather, we will coordinate a series of events in our area that are sponsored by other jazzoriented organizations or businesses and package them up and market them as a jazz destination weekend. BSR will be responsible for an event at the Veteran's Hall on October 27th, during what will be our regular Sunday session day. We will showcase two or three festival level bands that day to close out an exciting weekend of jazz entertainment around the Central Coast. Venues operated by others could stretch from Orcutt to Paso Robles. We just need to bring everything under our umbrella. See below for some additional notes on this event, which has now been approved by the BSR Board and is entering into planning and hiring of the bands for which BSR will be responsible.

Notes from Curtis Reinhardt:

- ♦ High visibility, low risk, less labor-intensive series of weekend jazz events
- ◆ Substantially different than traditional Jubilee; but appealing to out-of-town BSR followers; more visible to and better attended by Central Coast music and dance fans. Could be a place holder for future Jubilees or replace the old Jubilee format Continued on page 3...

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- ◆ Event assembled and coordinated by BSR, with venues all over Five Cities, in SLO, and SLO County.
- Only a few events would be ticketed in advance; many free events or donations only; corporate sponsorships, individual sponsors; government and foundation grants/sponsorships.
- ♦ Marketing to be done by individual sponsors; BSR could hire a local promoter
- Out of town attendees responsible for their own hotels; BSR could promote special deals with sponsor hotels
- ♦ Attendees responsible for their own transportation; no bus routes.
- ♦ Utilize home sponsors for housing musicians
- ♦ Very limited airfare for band members Following our big loss from January 2023, and taking a cue from other downsizing festivals, we believe that we can bring a quality event to our fans without risking financial and physical hardship to our organization. If you are interested in participating in this effort, please contact Rhonda Cardinal at rhondacardinal51@gmail.com or text (805) 907 2097. Thanks and we will keep you updated as our plans develop.

Rhonda Cardinal, Co-Coordinator, Central Coast Jazz Festival 2024

In the Wings-Our May Show

Our May 26th show will be held at the Pismo Beach Veteran's Hall. We will have our normal jam session starting at 11:00.

Feature Band-Marci Jean & The Fever

In May, we will feature a singer and musician that we last hosted during the backyard shows in May of 2020; Marci Jean Fabrini. At that time she was performing with the Belmont Kings and she really knocked our socks off. If you wish to reprise that stunning performance, visit this link on our Basin Street Regulars YouTube channel: https://www.youtube.com/watch?v=7 WimBT744k Her new sensational new band is named Marci Jean & The Fever. They will transport you back in time to the juke joints and knocked out dives! Playing 1940s and 50s jump blues and R&B! Marci Jean sings authentic originals as well as covering artists like Laverne Baker to Etta James. This excellent group features well-known local blues guitarist and vocalist James Scoolis and also national recording artist Wes Star on drums. The

band is rounded out by Wil Anderson on bass and Brad Hackleman on saxophone. Bring your dancing shoes you won't be able to stay in your seats!

Opening Band: Valerie Johnson and the VooDoo Doo Dads

Members of the VooDoo DooDads Valerie Johnson - Lead Vocalist, Washboard Albert Ingram - (Al B Blue) Lead Rhythm/Lead Guitar Dr. Bob Brenman - (Dr. Bob) Doctor of Safe Sax, Saxophone Liz Douglas - Bass, Vocals Musical Styles: Blues, Traditional New Orleans Jazz, Cajun/ Zydeco and more!

Valerie Johnson toured Europe with a well known gospel group, and upon her return to the U.S. got hired by Big Brother & The Holding Company to fill Janis Joplin's shoes! Valerie also spent 15 years as Music Resource Teacher through the Creative Children's Project, a program that allowed kids to learn songs, perform and play various instruments. Along with her husband, Al B Blue, Valerie toured doing an interactive program they created called Blues for Kids; teaching kids about the history of blues and getting them involved in singing, playing traditional instruments and performing at schools, libraries and festivals.

Al B Blue is a classically trained pianist who later became part of a New Jersey Doo-Wop group. Upon moving to California he taught himself guitar and was soon touring the U.S. with a band that was opening for Curtis Mayfield, Hugh Masekela and others.

Dr. Bob Brenman (aka, "The Doctor of Safe Sax") is a recently retired doctor and longtime saxophone enthusiast, with a passion for Dixieland Jazz and blues. Dr. Bob has been performing with Val & Al at Bon Temps Creole Cafe for over 10 years!

Liz Douglas has performed at dozens and dozens of venues on the Central Coast, including service clubs, country clubs, hotels and restaurants, plus numerous private parties and events. One of her career highlights (and major professional credit) was performing for several years aboard Princess Cruises alongside her husband Bill's group, the Bill Douglas Quartet. She got to tour the world while sharing her love of music with all those aboard! CONTACT: Valerie Johnson (805) 423-8592 valbblue@gmail.com



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What an Amazing Sunday Session



We gathered at the Oceano Elks for our March Sunday Session. We were joined my members of the British Car Club, Elk's members and

lots of dancers. We had a crowd of 121. We did the set up a little different to give the dancers a

larger area to dance.

Ernest Righetti High School Jazz Band opened the show. The band is under the direction of Charlie Kim. There were 12 students present for this show. They played a variety of jazz tunes and many of the students had solos in the different tunes. Charlie said many of the students had just won awards for their talent. The band was made up of 5 saxophones, two trombones, one clarinet, a guitar, a drummer

and a bass. The bass player also played a guitar for a couple of tunes. The dancers loved when the band did, "Sing, Sing, Sing," and "In the Mood." If you would like to see the whole band they will have a concert on April 25th at

Pioneer Valley High School. The hat was passed,

and we collected \$303. We heard comments from the crowd, great sound, fantastic and they are really good.

San Lyon Swing Jazz Band was our headliner. What a truly versatile band. They are currently from Los Angeles. The band is made up of four members. Katie Cavera, who we all know, and love, was on the bass, the guitar, banjo and vocals. Jenna Colombet originally from France and a French teacher, was on the violin, Bass, snare drum and vocals. The band did many French tunes, and she was on led vocals and boy can she sing. Paige Hershell looked so cute in her little yellow beret. She did most of the vocals, but also played the snare drum, a kazoo attached to a funnel and air piano called a Melodica. She has a

beautiful voice and can whistle too. Dani Vargas the only male in the band was on guitar and looked so dapper in casual suit and vest. They are a very danceable band, and the floor



was always full. Great tunes like, "Blue Skies," C'est Si Bon," "Tea for Two," and "All of Me," were in the first set. The second set had, "Some of These Days," "Puttin' on the Ritz," "You've Got Me VooDoo'd" and ended with, "Don't Talk About Me when I'm Gone."

MEMBERSHIP



We currently have **223** members paid for the 2024 year, with **53** as Silver Members. We still need 64 of you to pay or let us know if you wish to be dropped. I will be mailing out notices this week to anyone who has not responded. You can pay online at our website. www.basinstreetregulars.com or you can mail a check to BSR Membership PO Box 356 Pismo Beach, CA 93448. You can also pay at our Sunday Session. I would like to welcome our new members, Jim Trask, David Johns, Linda Tedsen, Terry O'Herren, Adam & Michelle Stahnke. If you have questions about your membership, you can contact Shonda Croly at 805-937-2419 or email me at shamrockshonda59@gmail.

Thank you, Shonda Croly, Membership Chair

Silver Members

Anne Abler &
Richard Woodworth
Alice Addison
Mary Baiamonte
Jim Borland
Diane Brand
Linda Burris
Eric & Shonda Croly
Linda Dutart
Pete & Judy Felthousen

Linda Flaharty
Flemming Frederiksen
Herb & Sonja Gerfen
Robert Ghilarducci
Therese Hanlon
Richard Harvey
Judith Hasting
Tara Hoffman
Jeff & Laurie Hokit
Sharon Marshall
David McLaughlin
Eric & Trish McKay

Marianne Morgen
Loretta Newman
Gary Parkinson
Sue Prior
Nancy Ragsdale
Curtis Reinhardt
Ed Rush
Bill & Carol Rust
Susan Schneider &
Joel Siegel
Lee & Carol Stewart
LaDean Talcott

Mario Tognazzini Jim Trask Craig Updegrove Bern Verbit German Von Thal & Fran Courain Jason Vork & Vicki Pobor Margaretha Weiser Fran Willey Linda & Priscilla Wilson

OFF BEAT









Sunshine Shonda Croly sends sympathy and get-well cards to our members & families on behalf of BSR. If you know someone who needs a little support, please contact Shonda at (805) 937-2419.

Help Support Basin Street Regulars:

Donate on-line at: www.paypal.me/basinstreetregulars

or you can mail a check directly to: Basin Street Regulars, P.O. Box 356, Pismo Beach, CA, 93448

Jazz Camp Scholarships Music Educator Kelly Willey

Kelly is only 6 years away from retirement. She is a veteran music teacher of 20+ years who is committed to spreading the "jazz gospel" to young players.



I have been coordinating the

Jazz Scholarship program now for 3 years, and I have learned one thing for sure. If the music teacher doesn't enthusiastically encourage the students to go to Jazz Camp, they don't go.

Kelly has been encouraging and recommending her junior high students to go to the highly acclaimed Teagarden Jazz Camp for many years now. Last year, because we had very few recommendations from any other music teachers, we sent 18 of her students to Jazz Camp, including some who had already moved on to high school.

Kelly has never been to the camp, but she knows how the students come back from camp.....excited, confident, and musically far ahead of her other students. At the camp they love playing and practicing, and then performing for each other. She says they all enjoyed the fun camp activities and other students, but mostly they talk about the music, how much they learned, and they want to do solos!

Kelly brings her junior high school band once a year to a BSR Sunday concert as well as the annual Jubilee. When I first heard we were having a junior high band, I was prepared to cringe, as I had done listening to my own children perform in Junior High School. To my amazement, I heard a performance that sounded more like a really good high school band!

One of our BSR members, Debi Burdman-Deutsch comments. "I was in jazz band and choir all through high school, and I thought we were quite good. However, I am beyond amazed by this group of outstanding young musicians, their composure and professional sound every time I hear them!"

I asked Kelly how she gets that kind of sound from her students. She was reluctant to "toot her own horn," but I learned she stresses musicality and styles of music. When there is a familiar lick or phrase, she sings it for her students, even though the students think she is just a tad bit crazy. She insists they listen to each other as well as the classic recordings.

Kelly also encourages other music teachers and shares her years of wisdom for improving their jazz groups, which means she has a lot of teaching and sowing of the jazz love to do during the six years left until her retirement.

Kelly Willy's love of music was influenced by

her father who loved and played lots of Glen Miller, the Andrew Sisters, Benny Goodman, and Bing Crosby. She started playing trumpet in the 5th grade and on into high school for the concert band, orchestra, and jazz band. She still plays the trumpet to this day. Kelly just received the 2024 Jazz Educator of the Year from the Kern County Music Educators Association.



Please help us spread the word and encourage our local music teachers to let their students know about these fully paid \$850 scholarships to the Teagarden Jazz Camp. Thank you Kelly for continually helping to support and inspire our young musicians!

LaDean Talcott, Jazz Scholarship Coordinator

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Club"

P.O. Box 356

Pismo Beach, CA 93448

Invite a friend to a Sunday Session using this Pass!



Guest Pass Free Non-Member Admission(1-2 guest/1time only)

Sponsor

Not valid at the BBQ, Holiday Party or Special Events

Looking Ahead In this issue: **May Session** 3 & 4 **April BSR Session** 1 & 2 Membership President's Message **March Session** 4 & 5 **Jubilee Corner** 2 & 3 Jazz Camp



Please LIKE our Facebook pages! Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars. On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.







Looking Ahead - BSR Sunday Sessions

April 28th: Alpha Rhythm Kings Opening with Tevis Rangers Jazz Ensemble, Pismo Vets Hall

May 26th: Marci Jean & the Fever, opening with Valerie Johnson & the VooDoo Doo Dads Pismo Vets

June 30th: Ginger Pauley and Hoosier Daddy Special guest Paul Ingle from Australia! Opening band TBD, Pismo Vets Hall

July 20th (Saturday): Special Event - Midiri Brothers, Pismo Beach Vets Hall. Special Pricing & details TBD

August 25th: BSR BBQ Backyard Show Featuring Dave Stuckey and the Hot House Gang.

October 25-27: A Special BSR - Central Coast Jazz weekend is in the planning stages!

September, November and December shows are now in the planning stages! (We welcome suggestions!) and check the website for more info.