



077 BEAT

November 2024

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**Basin Street Regulars Hot Jazz Club
Sunday, November 24
Three Martini Lunch & the Amigos
Jazz and Swing Band at the Oceano
Elk Lodge by the Beach**

by Rhonda Cardinal

Three Martini Lunch from the 5-Cities area and the Amigos Jazz and Swing Band from Lompoc to San Luis Obispo will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 11:00 to 4:00 on Sunday, November 24th. The show will take place at Oceano Elks Lodge 2504 in Oceano, 410 Airpark Drive. Admission is \$10 for members, \$15 for non-members and \$5.00 for jammers. Elks members get a \$5.00 discount. Buy memberships at the event! Food and drinks will be sold and there will be a generous dance area for dancing to these two great bands. The Grover Station Grill is now the food vendor at the Oceano Elks and they will likely provide "Pub Grub" for our event.

Tickets available online at:

<https://www.my805tix.com/>

***Featured Band: Three Martini Lunch
from the 5-Cities Area***

THREE MARTINI LUNCH is a Classic Jazz Trio that performs music that is Hip, Cool & Swingin'! Enjoy the music of the Great American Songbook. Standards by Frank, Dean, Tony, Sammy and newer Artists



like Michael Buble', Diana Krall, Tony Desare'; and movie and pop standards of the Rat Pack Era. So, whether you want a great love song, something swinging or a hot Latin number call on the Masters of the Lounge Sound, THREE MARTINI LUNCH.

Opening Band:

The Amigos Swing and Jazz Band



In the beginning, there were the three Amigos: Jeff, Frank and Ray. They played at the monthly Retired Active Men's (RAM) meetings. Later, Sandy joined, then Del, and finally Ken. They became the Amigos Swing and Jazz Band. Two of the original members are no longer with us.

The current members are David Venturini, lead guitar and vocals, Jeff Cardinal, bass guitar, vocals & sound, Rhonda Cardinal, vocals and sax, Jon Mounts, piano, and Ken Heiges, vocals and drums.

The music is sweet and exciting, following the mix of sounds from the Standards; Swing & Jazz of the 30s 40s & 50s. You will find the music danceable and will take you back to the good old days. They play for birthdays, weddings and events of all kinds. So come by and enjoy the fun. The dance floor is calling your name.

Timeline for Sunday November 24th:

11:00 - 12:15	Jam Session
12:15 - 12:25	Clean up/Set up
12:30 - 1:30	The Amigos Swing & Jazz Band
1:30 - 1:45	Reset
1:45 - 4:00	Three Martini Lunch (with a 15 minute break)

Prez Says

Our experimental Jazz Jubilee Central Coast has concluded. Curtis Reinhardt conceived of this new festival style, and I agreed that it was model worth exploring.

Jeff and I attended many shows, most were coordinated and hosted by other venues or clubs. BSR was only directly responsible for the Puffers show, the School Band show at the Grover Beach Community Center and the Sunday Vet's Hall show. We coordinated many other performances, including Elias and Madeline at Stellar's Cellar in Orcutt, Jeff Elliott at Costa De Oro, West Coast Gumbo at Harry's with special guest Dave Ruffner, and the Central Coast Guitar Fest at the Mark Bar and Grill. We advertised other shows that were occurring during our festival time frame but were not otherwise associated with BSR, including the Starlight Dreamband at the Madonna Inn, Gaile Gillespie and Her Big Band at Trilogy, several SLO Jazz Federation shows, Puffers (other than the Ruffner show) and several Cuesta College shows.



We sponsored the Clark Center presentation of the Pacific Mambo Orchestra. We started out by agreeing to sponsor Pancho Sanchez, but that artist canceled his appearance there. The center's booking manager was able to pivot and hire Pacific Mambo Orchestra on very short notice. BSR

received many perks for this sponsorship, including discounted rates for all members, advertising in the Clark Center brochures and invitations to special receptions before and at the show intermission.

Most of the shows that I attended boasted above-average crowds. The show at Stellar's Cellar was packed on a Wednesday night. I saw BSR people watching the Mariachi Band at the Maya Restaurant who were there because we advertised it. I saw BSR people attending the Trilogy show on a Wednesday afternoon that I don't think had previously visited that venue.



The Puffer's show featuring Dave Ruffner, Dawn Lambeth, Sam Rocha and Jim Stromberg was a rare treat for everyone there. Dave Ruffner was brought in for five days and appeared as a guest artist during five different shows. He raised the bar on every one of them.

The show at the Clark Center was a wonderful, and the receptions were intimate and well-provisioned.

We only had to bring equipment to the school band show at the Grover Beach Community Center and our usual setup at the Vet's Hall on Sunday. A far cry from setting up five different venues in preparation for a full-fledged festival. Everything was just easier for us, the organizers. We did get sponsorships from some of the venues that staged shows for us, a little bit of payback for our advertising. Or, they hired the bands and we didn't have to pay for them.

Juliann and the New Times both produced programs for us. The New Times center section looked great and was produced under Curtis Reinhardt's direction. The online turning page program by Juliann was more detailed, with Juliann making a map for us and Shonda and I contributing the content. Jim Borland kept the website updated throughout the numerous revisions to the schedule and content. Shonda Croly assisted with publicity and ticketing, Linda Dutart was on top of the financials and contracts. Linda Shorb and Shonda Croly both helped with publicity and sponsorships.

Personally, I was pretty happy with this method of staging a festival. We did not have to work very hard physically, did not have to


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coordinate airline flights and arrivals, or deal with last-minute schedule changes due to delayed or canceled flights, comply with different contract requirements for multiple city venues, did not have to rent blocks of hotel rooms or talk about buses and bus routes. These things plus many, many other details that comprise an entire festival. It was still a lot of work, much of it under short notice with tight deadlines. Your Board came through, supporting this event in their various areas of expertise. We also got a lot of support from Valerie Mercado at Noble Productions. There is no question that earlier planning might have made it easier, so we will need to decide in the next two months what to do for 2025.

I know that this festival was not as good as a traditional event in certain ways; we heard about it from the comments and e-mails we received. The Board was also split on this and not completely sold, but graciously agreed to move forward in spite of their reservations.

The financials of this arrangement look very good. At most, we will lose \$4000 on this experiment. In comparison, our January 2023 event put us \$73,000 in the hole. To be fair, January 2023 was not a good month, weatherwise; we had the deluge of the century the week before our festival. But I think it is also true that attendance at all festivals is way down since COVID, and a much lower audience must be planned for no matter how you stage an event.

I do know how to stage the standard five-venue event (or four or three), how to schedule it, budget for it and plan it out. I am willing to share this knowledge. If there is anyone out there who feels strongly enough that they want to make it happen like we did before 2020, I am more than willing to walk someone (or several people) through that process and co-chair an event for 2025. Just let me know and I will make that happen. My contact information is below and I am anxious to hear from some of you.

I am looking forward to the opportunity to hand off my knowledge. Thank you in advance. Rhonda Cardinal, President, 

Basin Street Regulars
Rhondacardinal51@gmail.com
(805) 907-2097

Opportunities to Serve

We could use a few volunteers for some critical tasks. The current Board has been handling these details, but it takes time away from other important jobs that they are doing and contributes to the overall overload.

In particular, we are seeking volunteers for this task: Obtaining ABC (liquor) licenses for the Vet's Hall events

Every time we have an event at the Vet's Hall, we need to get a liquor license from the state Alcohol Beverage Control. This involves filling out two forms for the City of PB and submitting each specific show date applications along with a check to the ABC.

We don't use the Vet's Hall every month, so - this task is only necessary five to nine times a year.

This job will take about 20 hours of work during 2025. Curtis can train the new volunteer. The process is simple but takes a little time. Chasing signatures and replies is the most time-consuming part of the procedure.

Sunshine



Shonda Croly sends sympathy and get -well cards to our members & families on behalf of BSR. If you know someone who needs a little support, please contact Shonda at (805) 937-2419.

December Holiday Party

Brad Lusk (vibes) and Liz Douglas (bass) from San Luis Obispo and the Central City Swing Band from the California Central Coast will be

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December Holiday Party continued...

playing "Hot Swingin' Jazz" at the Basin Street Regulars' December Concert from 1:00 to 4:00 on Sunday the 15th at the Pismo Beach Veteran's Building, 390 Bello Street in Pismo Beach. We will have a holiday jam session starting at 11:00 a.m.

Catering will be by Sonny and April Paz, who have been providing us delicious food at our Sunday sessions for the last few months. The menu is TBD. There are three tiers of ticket prices. Members who do not want a meal or champagne will pay \$10, non-members \$15. For all attendees who want a meal and champagne, the cost is \$25 charge this year. A champagne toast is only included with the \$25 ticket, but you can purchase champagne at the bar. You do not need to bring anything for the party but if you wish to have snacks before lunch, please bring your own. We would appreciate it if you would patronize the bar.

Guests who are not having a meal will be asked to sit in chairs set up in the right wing (the usual dance floor). The dance floor for this event will be in front of the stage, surrounded by tables.

Silver members can attend for free. If you want the meal, you must RSVP to Shonda Croly at (805) 937 2419 or shamrockshonda59@gmail.com or buy advance tickets for the meal on <https://www.my805tix.com/>

We will also be taking reservations and payment during our November Sunday session at the Oceano Elks Lodge.

Shonda will keep the list of RSVPs and you will be checked in and given your lunch ticket at the door. If you have not RSVP'd, you will not receive a lunch ticket. The deadline for online reservations or a phone RSVP is December 8th.

Featured Band: Central City Swing

Central City Swing is a dynamic 17+ piece jazz band* comprised of some of the most talented musicians on the California Central Coast.

Since 2002, these versatile performers have brought a wide range of traditional and contemporary big band jazz and swing to their appreciative audiences.

The musicians (professional and "otherwise") that make up Central City Swing are accepted by invitation.

The band rehearses most Tuesday evenings with two (2) hiatuses. late June to mid-August and during the Christmas holidays.

**Central City Swing typically consists of five (5) saxophones, four-to-five (4-5) trumpets, four-to-five (4-5) trombones, and full rhythm section (piano, bass and drums), as well as some very talented vocalists.*

Opening Band:***Brad Lusk & Liz Douglas***

Brad Lusk on vibes, and Liz Douglas on bass and vocals will be our opening act to entertain you while lunch is being served and eaten. They will set up and play from the center dance floor so that you can get a close look at Brad playing vibes! We think this will be a nice



and accessible way to have a little live music going on during the meal. More details about this great duo will appear in the December newsletter.

Help Support Livestream or Videotaping (even if you watch after the fact)

Donate on-line at:
or you can mail a check directly to:
Basin Street Regulars
P.O. Box 356
Pismo Beach, CA, 93448

Laura Wuest Has Left Us

A good friend and long-time of Jazz Jubilee by the Sea supporter has passed away. Laura, daughter of long-time member Marlene Wuest, would come down yearly to support the Jubilee. She would take care of the rental cars for the musicians and also squire them around throughout the festival. She especially loved taking Danny Coots to his various destinations: he had a special place in her heart.

Laura was a very colorful character. She had a career in law enforcement before retiring and her insight on various situations was always interesting. She was also a professional photographer and took many of the photos that we have used for our programs and other publicity.

We only recently learned about her passing, which happened in September. Those who are interested can go to her Facebook page and see the heart-felt tributes.

She is one of the many cogs in the wheel that kept Jubilee going and now we have a gap that would be hard to fill.

Rest in peace, Laura.

BSR Donates Drums to the Arroyo Grande High School Band Program

BSR youth jammer and Jazz Camp alumnus Matt Barcus has returned to the Central Coast after 10 years. Matt played with the BSR jammers throughout his junior high and high school years and attended jazz camp every year he was eligible. He was part of a group of enthusiastic students from AGHS who participated in all of our jam sessions and even formed a band, Quintessential.

Now, he has come back as the Band Director at AGHS. How's that for full circle?

The Basin Street Regulars owns six sets of drums, stemming from the salad days of Jubilee when we had six or seven venues. Five of them have been in our storage unit in Grover Beach. We decided, as a Board, that we only needed a few sets for future events and agreed to donate a set to Matt to use. We arranged for a hand-off during the October Sunday session at the Vet's Hall. Pat Furnari assisted with this transaction.

Matt was very pleased to have them. During our conversation, he mentioned to me that his mother, Denise, was in the hospital but that she was on the road to recovery. Unfortunately, she passed away the next day.

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Please LIKE our Facebook pages! Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars.
On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Denise Barcus was a big supporter of the jammers and the jazz camp while the AGHS group was in High School. She was a bright light.

Our sympathy goes out to Matt and his family.

October Sunday Jubilee Session

On October 27th we met at the Vet's Hall for our Jazz Jubilee Central Coast 2024 show. We had a large crowd of 160 to watch two very talented bands. Crescent Katz and Tom Rigney and Flambeau.

Crescent Katz from Sacramento started at 11 AM, there was no jam session. The band wore red, white and blue striped vests. They gave a history of Jazz in the Sacramento area and the very first Shakey's Pizza, then sang "Go to Shakey's." They did a sing-along to, "Take Me Out to the Ball Game," with a kazoo solo. Our dancers loved, "Has Anyone Seen My Gal." The set was very informative and fun. Dave joined them for their second set, the vest disappeared, and the dress shirts and ties came out. Patrick sang, "The Sugar Blues." Igor Glen, known as

the Jazz Cowboy, joined the band for a Christmas sing-along. Dave sang, "I'll Fly Away," which brought out the parasols for a parade. They did a Greg Sabin original, and Parker sang, "Lou-Easy-an-I-A." Everyone loved, "Buddy Bolden's Blues." Dave sang, "The Sunnyside of the Street." The set ended with a parasol parade to "Cake Walk." Justin Au-Trumpet, Greg Sabin-Banjo, Parker Weis-Clarinet, Patrick Skiffington-Washboard/Kazoo, Guest Artists Sam Rocha-Tuba, and Dave Ruffner-Trombone

After a short break Tom Rigney and Flambeau from the San Francisco Bay area took the stage. The set started off with "I'm



Tired of Crying," and "Summertime." "Mama Rosanne," led to a parasol parade. The set

MEMBERSHIP

We currently have **282** members, with **65** as Silver Members and over the last two months we had 14 people Join! Please welcome Terrance Sadowski, Susan Willer, Lori Pedego, Amy Kemp, Lara Curry, Lucia Lawrance, Haley & Mike Testa, Linda Marie Brause, Doroteo & Mary Contreras, Igor Glen, William and Susanna Soller. Membership is due on January 1st. If you have any questions, feel free to contact me. shamrockshonda59@gmail.com or call 805-937-2419.

Thank you, Shonda Croly, Membership

Silver Members

Anne Abler &
Richard Woodworth
Alice Addison
Mary Bamonte
Jim Borland
Diane Brand
Chris & Tom Brayton
Jim & Karen Bull
Linda Burris
Eric & Shonda Croly
Linda Dutart

Pete & Judy Felthousen
Linda Flaherty
Flemming Frederiksen
Herb & Sonja Gefen
Robert Ghilarducci
Therese Hanlon
Richard Harvey
Judith Hasting
Tara Hoffmann
Jeff & Laurie Hokit
Sharon Marshall
David McLaughlin
Eric & Trish McKay

Gene & Gina Mondro
Marianne Morgen
Loretta Newman
Gary Parkinson
Sue Prior
Nancy Ragsdale
Curtis Reinhardt
Ed Rush
Bill & Carol Rust
Susan Schneider &
Joel Siegel
Bruce & Janice Scott
Ron Shipman & Judy Richar

Lee & Carol Stewart
LaDean Talcott
Mario Tognazzini
Jim Trask
Craig Undegrove
Bern Verbit
German Von Thal &
Fran Courain
Jason Virk &
Vicki Pobor
Margaretha Weiser
Fran Willey
Linda & Priscilla Wilson

had so many favorites we love, "They Call Me the Breeze," and "Do the Zydeco." The set ended with Igor Glen joining the band for, "Jambalaya." Igor even did some yodeling. The second set had "Little White Dot," and "House of the Rising Sun." They did several original tunes, but "Song of Remembrance," was so beautiful and touching. The set ended with, "The Orange Blossom Special."

What a great day with music and dancing. We had lots of people dancing on the dance floor and in the bar. Everyone left with great memories and a big smile. Be sure to check out the Facebook page and see all the photos, German, Fran and Bern were the cats meow.

Tom Rigney-Fiddle/Leader, Marc Brinitzer-Electric guitar, Caroline Dahl- Piano, Brent Rampone-Drums, Sam Rocha-Bass



Video Recordings are Now Available:

Recordings are now available from our Jazz Jubilee Central Coast shows featuring Crescent Katz and Tom Rigney and Flambeau. To view these and other previous BSR shows, go to our website, [basinstreetregulars.com](https://www.basinstreetregulars.com) and scroll down until you see the link to the BasinStreetRegulars YouTube channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Club"

P.O. Box 356

Pismo Beach, CA 93448

OFF BEAT



*Invite a friend to a Sunday
Session using this Pass!*



Basin Street Regulars Inc.

'Hot Swingin' Jazz

Dance Concerts

**11 AM - 4 PM Last Sunday of the Month
usually at the Pismo Beach Vets Hall**

(venue and dates subject to change) visit www.basinstreetregulars.com

Guest Pass Free Non-Member Admission (1-2 guests/1 time only)

Name: _____

Email: _____

Sponsor: _____

Event: _____

Not valid at the BBQ, Holiday Party or Special Events

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Looking Ahead - BSR Sunday Sessions & Special Events

November 24th: Three Martini Lunch,
Opening Band The Amigos Swing & Jazz
Band, Oceano Elks Club.

**December 15th: Annual Holiday Party,
Pismo Vets Hall,** Central City Swing,
Opening Band Brad Lusk & Liz Douglas

**January: Don't forget to renew your
membership!**

January 26th: Tu Chez Feature Band, opening
band and location TBD,