



# 077 BEAT

March 2025

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## **Our March Show: Cal Poly Showcase, featuring Kathryn Loomis & Co., The Early Risers from Cal Poly and the Cal Poly Swing Dance Club Oceano Elks Lodge**

*by Rhonda Cardinal*

Kathryn Loomis & Co., the Early Risers from Cal Poly and the Cal Poly Swing Dance Club, all from San Luis Obispo will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' January Concert. We will meet from 12:30 to 4:00 on Sunday, March 30th, at Oceano Elks Lodge 2504, 410 Airpark Drive in Oceano. We will have a jam session starting at 11:00 a.m. Bring your instrument and join in. Jammers pay \$5.00 and must sign in at the door. Admission is now \$10 members, \$15 Non-members. Buy memberships at the event! Food and drinks and a dance floor are available.

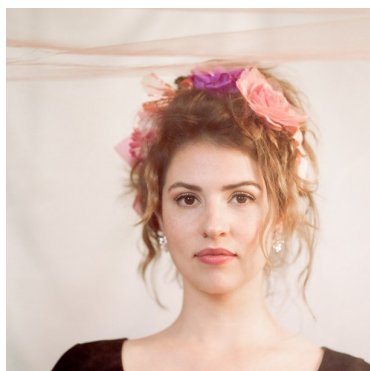
Tickets available online at:

<https://www.my805tix.com/e/jazzshowcase-kathrynloomis-march30>

### **Featured Band: Kathryn Loomis & Co.**

Kathryn Loomis graduated from Cal Poly in 2021. Her band will feature the current director of the Cal Poly Jazz Ensemble program, Dylan Johnson on bass and Daryl Voss, another Cal Poly alumni.

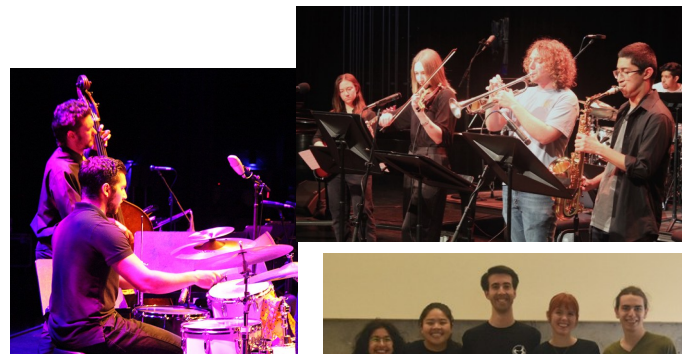
The music of Kathryn Loomis & Company adds a romantic and feel-good



atmosphere to any event! Whether singing a pop favorite or vintage jazz standard, Kathryn's musical approach makes her performances as timeless as the songs she sings. Loomis is also an accomplished singer-songwriter. She recently recorded and released her debut album of original songs titled "The Nicest Thing."

Born and raised in Arroyo Grande, Kathryn graduated with an Associate of Arts degree in Fine Art at Allan Hancock College, and a Bachelor of Music at Cal Poly.

Kathryn will perform with local musicians Ron McCarley, Jim Barnett, Dylan Johnson, and Darrell Voss.



### **Opening Act: Cal Poly Jazz Combo Cal Poly SLO Swing Dance Club**

The opening band will be a student-led Jazz Combo, called the Early Risers, under the direction of Dylan Johnson and led by saxophonist Max Roberts. This band will provide music for the Cal Poly SLO Swing Dance Demonstration. The Cal Poly SLO Swing Dance Club (CP Swing) has been a

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warm and welcoming environment for years, and the officers of this club work to make sure it feels that way to everyone who stops by. CP Swing hosts free lessons every Sunday with bonus lessons on Wednesdays, teaching Lindy Hop, East Coast Swing, Charleston, Balboa, and Solo Jazz. This year, the club is bringing back the beloved San Luis Obispo Lindy Hop Exchange, SLOx, in May for its 20th anniversary. The group of dancers pictured are all officers of the club or on the teaching committee, a group of people dedicated to providing a welcoming, fun environment to teach and learn various types of swing dance.

***For our March show, we will be sticking to the schedule we have been using since December of 2021. In April, we will make the change to having the Feature Band, an intermission band and then the Feature Band.***

## Schedule for Sunday March 30:

11:00 - 12:15	Jam Session
12:15-12:30	Clean up/ Set-up
12:30-1:30	Early Risers with Cal Poly Swing Dance Club
1:30-1:45	Reset Stage
1:45- 4:00	Kathryn Loomis & Co. with a break

## Prez Says

My father passed away on February 5<sup>th</sup>. Many of you know this and have expressed your sympathies, which I appreciate.

In the obituary and tribute I wrote, I did not really delve into his musical influences. Both of my parents were great music lovers as adults. Neither of them ever played an instrument. I know that my grandparents on my mother's side had top-of-the-line

phonograph equipment and many record albums. I really don't know about my father's side, his childhood was punctuated by polio and boarding school.

But when he and my mother got together, she helped him with his music education.

They enjoyed classic musicals and went to the theater to see them live. They traveled together to New Orleans once, and my dad went to Louisiana for some period of time related to his Air Force duties. I know he must have experienced the music.

After Jeff and I became involved with Traditional Jazz as a result of Jeff's parent's association, my parents quickly followed suit. They attended some of the great Southern California festivals; Orange County was their favorite. They became familiar with some of the same bands that we bring here to the Central Coast. My mother bought a lot of CDs, which they played in the car while they were traveling, and she would tell me about the best bands that they saw, and buy me CDs of her latest favorites.

When my mother broke her leg, they were unable to attend a show that I had bought tickets for at the Orange County Performing Arts Center, featuring Jeff Barnhart and another pianist. By this time, I had a relationship with Jeff Barnhart and I asked him to send my mother a get well card, which he graciously did. My dad said to me, somewhat incredulously, "Jeff Barnhart sent your mother a get-well card." "I know", I replied.

While they were still able to travel, they came every year to our backyard "big party", where they held court on the patio table, enjoying the music from an accessible location.

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Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars.

On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



YouTube



Instagram

**We've found a new Treasurer!**

Rebecca Venturini has kindly stepped up to take over for Linda Dutart. She will be transitioning into this job for the next few months. We are very grateful that we have found someone to fulfill this important duty. Please thank her if you see her and offer your support.

**Help Support Livestream or Videotaping (even if you watch after the fact):**

Donate on-line at:

[www.basinstreetregulars.com](http://www.basinstreetregulars.com)

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356

Pismo Beach, CA, 93448

**Video Recordings are Available:**

Recordings are now available from our Jazz Jubilee Central Coast shows featuring Crescent Katz and Tom Rigney and Flambeau. To view these and other previous BSR shows, go to our website, <http://basinstreetregulars.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Rhonda Cardinal

**In The Wings**

Our April Event will be the Mardi Gras Bakersfield Style! We will feature two great groups from Bakersfield!

Tickets already available:

<https://www.my805tix.com/e/gumbo-ruffner-april27>

**Our Feature Band: West Coast Gumbo with special guest, Dave Ruffner!**

West Coast Gumbo is a New Orleans style band from Bakersfield, California. Playing a mix of music from Mardi Gras favorites like Dr John, the Meters and Professor Longhair, with more traditional New Orleans standards and a little bit of funk mixed in. The band was formed by drummer and BSR member Kevin Willey out of a love for the New Orleans style music he enjoyed at festivals like Mammoth Jazz Festival, Fresno Sounds of the Mardi Gras and of course The Pismo Jubilee by the Sea. Most recently the band had the honor of playing the kick off party for the Central Coast Jazz Jubilee. The band features:

Kevin Willey - drums

Casey Dee, Herb Mallory - Vocals

Braxton Silvas on trumpet

John Calo on reeds

Tony Renaldi piano

Neil Messik

Dave Ruffner, fresh from New Orleans, trombone!

**Opening Act: The Tevis Ranger Jazz Ensemble**

The Tevis Ranger Jazz Ensemble from Bakersfield, California is a made up of a select group of 7<sup>th</sup> and 8<sup>th</sup> grade musicians from Tevis Junior High in the Panama-Buena Vista Union School District.

Under the direction of BSR member Kelly Willey, the band has proudly represented their school and district at many events including the Bakersfield Jazz Workshop, The Dos Pueblos Jazz Festival, Bakersfield College Jazz Day and various local service clubs. They are happy to be back playing in public for audiences and thrilled to return to the Basin Street Regulars Sunday Session Calendar. Last year we were thrilled to announce that Mrs. Willey was honored with the Kern County Music Educators Jazz Educator Award, honoring excellence in Jazz Education and Performance.

The Tevis Rangers Jazz Ensemble made their debut at BSR as an intermission band in May 2015. This was the first time a junior high school band had ever appeared



at a BSR event. The students were all in white shirts and vests, and they looked and performed professionally. The band put on an amazing show and the response from the crowd was overwhelming. Only two years after their first Pismo performance, the band was invited to join the line up of the Pismo Jubilee By The Sea. Over the last several years many Tevis Rangers have attended the Teagarden Jazz Camp in Pollock Pines, funded by scholarships from the Basin Street Regulars.

**We will be passing the hat during this performance.**

**Please be generous on that day!**

**More Info About April:**

In April, we will revert to our old schedule, i.e. - Feature Band, Intermission Band, Feature Band. The schedule will be:

Jam Session 11:00 to 12:15

12:30 - 1:30 – West Coast Gumbo

1:30 - 1:45 - change stage

1:45 - 2:45 – Tevis Ranger Jazz Ensemble

2:45 - 3:00 - change stage

3:00 - 4:00 – West Coast Gumbo

**We will have a bar in April**

The bar is more financially solvent due to raising the drink prices and all of the bar money going back into the BSR funds. Therefore, as a service to our members, the Board has decided to maintain the bar in April. Please continue to patronize our bar!

**There will be a Wednesday night Puffers show in April!**

Back by popular demand, on Wednesday, April 30th there will be a special show at Puffers featuring Dave Ruffner on vocals and trombone, Dawn Lambeth on piano and vocals, Sam Roche on bass and vocals and Rick Canfield on drums. This show was a huge hit when they played in October and those that missed it will get a second chance. Tickets are limited to 40 seats and will be \$35 in advance and include one glass of wine or beer and light appetizers (pizzas). Tickets will be available at our March and April Sunday sessions, and on-line at My805Tix.com. Tickets will be \$40 at the door (if there are any left), so please get yours in advance. The address at Puffers is 781 Price Street, Suite A. It

is tucked back there, next to the Beachin' Biscuits and Mail Plus.

**We will be at the Grover City Grange Hall on May 18<sup>th</sup>**

Stay tuned for details. We have lined up international jazz star Charlie Shoemake with his Quintet for the feature attraction and the Cuesta vocal ensemble, VOCE as the intermission act. The address of the Grange Hall is 370 S 13<sup>th</sup> Street, Grover Beach, CA, 93433. Please go by and check out the location in advance.

**The Midiris are Coming in October!**

We are still working the details, but the Midiri Brothers and their complete band will be coming to the Veteran's Hall on Sunday, October 26<sup>th</sup>. Band members include Danny Tobias, Jim Lawlor, Pat Mercuri and (hopefully) Steve Pikal. We are pleased to bring this iconic Jubilee band back to our stage and they are very excited to return as well. Check future newsletters for updates.

**February 23<sup>rd</sup> Great show at the Vets**

*by Shonda Croly*



We all gathered at the Vets Hall on February 23<sup>rd</sup>. The Jam Session started at 11 AM. Rhonda was out of town so Matt Barcus from

Arroyo Grande High School oversaw the jammers. We had an umbrella parade to "Bourbon Street Parade," some of the AG students joined in. As more students arrived, they joined the jammers on stage. Before the jammers ended, we had another parade to, "When the Saints Go Marching In." The day was off to a great start.

The opening band was the Arroyo Grande Eagles Jazz Band, under the direction of Matt Barcus. Matt is a BSR member. He was part of BSR years ago as a student. He received scholarships from us to attend Jazz

*Continued on page 5*

Camp.

After finishing his education, he returned to the Central Coast and hopes to help students have the same opportunity he had. Many of the students were up late the night before at the school's Spring Formal Dance. They were ready and eager to play for us. They did more of the modern-day jazz tunes like Bad Guy by Billie Eilish. One of the piano players sang Michael Bublé's version of "Sway." She did an amazing job. The students will be busy in the month of March. March 7<sup>th</sup> and 8<sup>th</sup> they were part of the Cuesta Jazz Festival. Then on March 19<sup>th</sup> they will perform at the Clark Center with the school choir in the Spring Concert. During the break Curtis Reinhardt spoke about Jazz Camp and our scholarship program. Tara Hoffmann talked about BSR taking back the bar and the price increase of the drinks. Shonda Croly spoke about membership and reminded people that dues need to be paid. Paul Basciano presented Linda Dutart, our treasurer, with a



plant for all her years of service to our club. Linda has put in lots of hours of hard work over the years.

Big Sirs of Swing were the headliner band. The first time they graced our stage as an opening band was July of 2022, they received a standing ovation. We have had them play for us many times since. The band is a quartet. They are known for their Gypsy Jazz style. Daniel Como does the vocals on some of the songs. He was sick 2 weeks before the show with COVID, but he sounded great. The band did two sets, dancers were having a great time, and lots of clapping after each great tune,



"J'attendrai," "Bye Bye Blackbird," and "Honeysuckle Rose," were in the first set. The second set had, "Undecided," and Let's Get Lost." When the set was over, people still wanted more so they finished off with, "My Baby Just Cares for Me." It was another great Sunday of music and memories.



**Invite a friend to a Sunday Session using this Pass!**



**Basin Street Regulars  
Inc.  
Hot Swingin' Jazz  
Dance Concerts**

(venue and dates subject to change) visit [www.basinstreetregulars.com](http://www.basinstreetregulars.com)  
**Guest Pass** free Non-Member Admission (1-2 guests/1 time only)

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Sponsor:** \_\_\_\_\_

**Event:** \_\_\_\_\_

Not valid at the BBQ, Holiday Party or Special Events



## BSR Jazz Scholarship Program

**BIG THANKS** to the BSR board and membership for supporting this scholarship program with an allocation of \$16,000 for 2025. The money will be spent on scholarships for young musicians to attend either the Teagarden Jazz Camp or the Summer Cuesta Jazz Workshop. Last year we gave out 20 scholarships for students from 10 different schools, a total expenditure of \$15,125.29. These students gave rave reviews of their camp experience, eagerly telling us in their thank you letters how much they learned from the professional music instructors as well as what fun they had.

It is a new year, but the BSR objectives are the same. Two of these five objectives are written for and about young musicians.

I To provide young musicians of high school and college age and other beginners with the opportunity to play along with older and more experienced musicians.

I To provide musical programs at educational institutions as a means of creating interest in traditional jazz among the youth of the area.

We start advertising the Teagarden Camp and the Cuesta Workshop in January of each year.

By then the music teachers know their students and are ready to write references for students they recommend for our scholarship program. In January 2025 we put together our list of 61 music educators and emailed them the Teagarden Camp Information as well as the BSR Scholarship applications. The Cuesta Jazz Workshop does not post dates for their summer workshop until early spring.

Scholarship information is given out at

each Sunday session to students, parents, teachers, and anyone who is involved with young people who are interested in learning about Jazz. During the school year, we invite school bands to perform as the opening band for these sessions. We pay them a \$200 stipend and pass the hat to give additional funds to their music program. These band students are encouraged to come and play with the jammers before their performance, and we invite and encourage them to come on a regular basis.

Good news, we already have ten scholarship applicants for the Teagarden Jazz Camp, complete with outstanding recommendations from their music teachers. Even more good news, one of our scholarship recipients from the past, Matt Barcus, led the jammers at the February Sunday Session. Matt is now the band instructor for Arroyo Grande High School, his alma mater. His Jazz ensemble also performed for the first time at the February Sunday Session. Thank you Matt!

If you know any young aspiring musicians, please let us know. Help us spread the word about this scholarship opportunity for young musicians. Each scholarship is an \$850 gift of learning from some excellent professional musicians.

### BSR Scholarship Committee:

*LaDean Talcott, Coordinator*

*Jon Mounts*

*Jim Bull*

*Jim Borland*

*Curtis Reinhardt,*

*Rhonda Cardinal*







## Planning for Jazz Jubilee Central Coast 2025!

Jazz Jubilee Central Coast is Orchestrated by the **Basin Street Regulars Hot Jazz Club**. After our success last year, we are planning for the 2025 event which should run from **Friday, October 17th thru Sunday, October 26th, 2025**.

The weekend of October 24th through the 26th will feature the majority of the larger bands and events. The Basin

Street Regulars Hot Jazz Club will present its **big show on Sunday afternoon, October 26th**, at the Pismo Veterans Hall. BSR is also now planning a couple other special events for that week. The 2024 Festival featured 25 bands in 20 shows at 15 venues. We expect that the 2025 Festival will probably offer at least that many bands in most of the 2024 venues plus additional venues.

If you would like your venue or band to be involved please contact Curtis at (805) 773-4173 or [Curtis@curtisreinhardt.com](mailto:Curtis@curtisreinhardt.com).



## MEMBERSHIP

We currently have **151** members, **47** of them are Silver Members. Please welcome our new member, Rebecca Venturini. ***We still have 138 members that have not paid their dues yet.*** Please pay them by this month's Sunday Session. Please save me from the trouble of calling, emailing or mailing you a notice. Without members and volunteers, we would not be able to operate. If you have any changes of address, email or phone numbers please let me know. If you have any questions about your membership or need to change your address, email or phone number please contact me at 805-937-2419 or [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com)

**Thank you, Shonda Croly, Membership**

**Membership Rates:** **Student** \$20, **Single** \$35, **Couple** \$60 (these memberships pay \$5 to get into the Sunday sessions), **Silver** \$150 (per person, you get into Sunday Sessions and the picnic for free!)

### 2025 Silver Members

Anne Abler &  
Richard Woodworth  
Alice Addison  
Mary Baiamonte  
Jim Borland  
Diane Brand  
Chris & Tom Brayton  
Delaine Brown  
Jim & Karen Bull  
Alma Craven

Eric & Shonda Croly  
Linda Dutart  
Flemming Frederiksen  
Therese Halon  
Ricard Harvey  
Laura Lacey  
Lynn & Michael Link  
Eric & Trish McKay  
Marianne Morgen  
Loretta Newman

David Ogren  
Gary Parkinson  
Sue Prior  
Bill & Carol Reid  
Curtis Reinhardt  
Don Rowland  
Ed Rush  
Bill & Carol Rust  
Susan Schneider & Joel Siegel  
Bill Shekherd

Ron Shipman & Judy Richart  
LaDean Talcott  
German Von Thal &  
Fran Courain  
Margaretha Weiser  
Fran Willey  
Linda & Priscilla Wilson

*Please consider  
becoming a Silver  
Member*

# Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448

# 077 BEAT



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## Upcoming Events:

**March 30:** Feature Band- Kathryn Loomis & Company, Opening Band- Cal Poly Combo, Special Cal Polly Swing Dance Club demo. Oceano Elks Club.

**April 27:** Feature Band West Coast Gumbo with special guest, Dave Ruffner; Opening Act Tevis Ranger Jazz Ensemble. At the Pismo Beach Vets Hall.

**May 18:** Feature Band Charlie Shoemake Band, Opening Band- VOCE from Cuesta College, at the Grover Beach Grange Hall.

**June 29th:** TBD

**Save the Dates! Jazz Jubilee Central Coast plans in the works.**

**Friday, October 17th thru Sunday, October 26th, 2025.**

**Special Guests—The Midiris Brothers**

