



# 077 BEAT

July 2025

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## **Our July 27th Show: Tom Rigney & Flambeau and “Ready for Benny!” Pismo Vets Hall**

*by Rhonda Cardinal*

Tom Rigney and Flambeau from the Bay Area, and “Ready for Benny”, a tribute to Benny Goodman featuring Les Rose and other musicians from the Santa Ynez Valley will be playing “Hot Swingin’ Jazz” at the Basin Street Regulars’ July Concert from 12:30 to 4:00 on Sunday, July 27th. The show will take place at the Pismo Beach Veteran’s Memorial Building at 780 Bello Street in Pismo Beach. There will be a jam session starting at 11:00 a.m. Bring your instrument and join in. Jammers pay \$10.00 this month and must sign in at the door. Admission for this show will be \$10 for silver members, \$25 for regular members and \$35 Non-members. **Buy memberships at the show and receive an immediate ticket discount!!** Food and drinks and a BIG WOODEN DANCE FLOOR are available. Tickets available now online at: <https://www.my805tix.com/>

### ***Featured Band:***

#### ***Tom Rigney & Flambeau***

Tom Rigney is one of the premier Roots Music fiddle players on the planet. His band-- Tom Rigney and Flambeau-- specializes in blazing Cajun two-steps, low-down Blues, funky New Orleans grooves, Boogie Woogie piano, and heartbreakingly beautiful ballads and waltzes. Much of the repertoire is composed by Rigney, but they mix in a few classics from the Cajun/New Orleans songbook. Along the way you may pick up a trace of Rigney's Irish roots, or echoes of Eastern Europe--it just makes the musical gumbo that much tastier. Flambeau showcases Rigney's fiery, virtuoso fiddling, his

charismatic stage presence, and his range and originality as a composer. He and Flambeau have forged a unique sound that blends American Roots styles into something original and HOT--mixing irresistible grooves with deep musicality and spectacular soloing. Rigney's high-energy showmanship pulls the audience into his performances and makes them feel they are a part of the music and the show.

[www.tomrigney.com](http://www.tomrigney.com) Phone: 510 526-1048  
Email: [rigo@rigomania.com](mailto:rigo@rigomania.com)



### ***Opening Band:***

#### ***“Ready for Benny”***

#### ***Tribute to Benny Goodman, fronted by Les Rose***

Les Rose is hardly new to the Basin Street Regulars. For over 20 years he brought his Dos Pueblos and Santa Ynez HS jazz bands to the Sunday sessions and the Jubilee By The Sea and has performed at the Jubilee with Ulysses and the Three Local Clarinets showcase. Born and raised in New York City, Les earned a Master of Arts degree in Music Education from Brooklyn College and soon became one of the busiest performing musicians on Broadway, in jazz, and in the society

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ballroom scene. He even had a stint with an R&B disco band, performing at the Apollo Theater and appearing on American Bandstand and Soul Train. A move to Los Angeles in

1984 propelled Les into the Hollywood studios and performances with the top band leaders of the day. In 1993, the year that Les moved to Santa Barbara to take the band director's position at La Colina Jr. High School, he performed his original composition, "The Latin From Manhattan" at the Monterey Jazz Festival.

From 2002 until his retirement in June of 2016, Les served as instrumental music director for Dos Pueblos High School, building a successful program in concert band, marching band, orchestra, and leading his jazz ensembles to first place finishes in the 2009 and 2016 Reno Jazz Festival. He has since created and maintained a Jazz Club at Santa Ynez HS that has just completed its ninth year. Along with teaching, Les continues to maintain an active schedule of performing, and his latest project is a perfect example. "Ready for Benny" explores the repertoire that Benny Goodman made famous with his small groups. Featuring top notch local musicians Craig Updegrove on piano, Ken Husted on bass, and Tom Brown on drums, the quartet will present their take on Goodman small group classics such as Poor Butterfly, Rose Room, and Air Mail Special. Come and swing with Les Rose and get "Ready for Benny!"

**Schedule for Sunday July 27:**

- 11:00 - 12:15** Jam Session
- 12:15-12:30** Clean up/ Set-up
- 12:30-1:30** "Ready for Benny"
- 1:30-1:45** Reset Stage
- 1:45- 2:45** Tom Rigney & Flambeau
- 2:45 - 3:00** Break
- 3:00—4:00** Tom Rigney & Flambeau

**Prez Says**

Venues for our Sunday sessions have been the subject of much discussion over the past two years. The Pismo Beach Vet's Hall rental costs have mushroomed since we returned in late 2021 after COVID. Much of that cost (40%) is due to the presence of alcohol at our events. It doesn't matter if we sell it or bring it, we still need to get an ABC license and have Security Guards present. Administrative requirements to rent the hall have also increased, especially with regards to alcohol.

We have experimented with using the Elks Lodge in Oceano, Ribline in Grover Beach, Harry's Nightclub and Beach Bar in Pismo Beach, and more recently, the Grover City Grange Hall in Grover Beach. All of these halls are half the price of the Vet's, or in some instances, free to us, and all of them have their own liquor licenses. Each one has advantages and disadvantages. Our members have certainly provided feedback on the disadvantages.

We did a survey a few months ago which revealed that only 50% of the respondents cared very much about alcohol sales; most people surveyed were amenable to raising drink prices to offset costs at the Vet's bar whether they drank or not, and most members preferred the Vet's Hall for Sunday sessions, with the Elks Lodge being the most popular second choice.

We were hoping that the Grange Hall in Grover Beach might be a good solution for us, but that venue was not well received when we used it in May.

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Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars.



On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Instagram

We have therefore decided that in 2026, we will mostly stick with the Vet's Hall. We will use the Oceano Elks Lodge as a second location when warranted or when the Vet's is not available for our scheduled date.

We will not run the bar at the Vet's Hall every month and will announce if it is going to be a "dry month". Members should take the appropriate precautions if the official bar will not be in operation.

For our July show with Tom Rigney and Flambeau, the bar will be open.

We will request the Vet's Hall for September 2025. We were previously going to use another hall that month, but the Vet's is open and we will submit the necessary paperwork. **September will be a dry month at the Vet's.** Please plan accordingly.

In October we will be at the Vet's for our Jazz Jubilee Central Coast extravaganza, and we will be there in December for our Holiday Party. The bar will be open for both events.

In November, we are requesting the Oceano Elks. That venue is better suited for the typical November attendance and parking should be plentiful. The Paradise British Car Club will be joining us that day and they really enjoyed the hospitality of the Elks when they joined us last March.

I know that it has been difficult for some of our members to keep track of where we are each month, and we hear your request to stabilize our location. Expect to be at the Vet's for most months in 2026 and beyond. Please attend our Sunday sessions and support this elegant venue and the effort that goes into renting it. Thank you in advance.

See you at the Vet's on the 27<sup>th</sup>.

Rhonda Cardinal, President  
Basin Street Regulars  
[Rhondacardinal51@gmail.com](mailto:Rhondacardinal51@gmail.com)  
(805) 907-2097

## House Concerts in August

It's summer, the season for outdoor shows. There will be three private house concerts in August at different locations.

## Atascadero Shows

On Monday, August 11<sup>th</sup>, Carl Sonny Leyland and Danny Coots will perform as a duo at a private house concert in Atascadero. Sonny is an internationally known Boogie Blues, Stride and Jazz pianist from across the pond, who spent nine years in New Orleans honing his craft. Doors open at 4:00, concert begins at 5:00 for \$20. Children 5-12 are free, ages 13-19 are \$10.

On Tuesday, August 12<sup>th</sup>, Leyland and Coots will be joined by Marc Caparone; trumpeter extraordinaire, playing boogie, honky tonk and early jazz. Doors open at 4:00, concert begins at 5:00 p.m. Admission is \$30 regular, children 5-12 are free, 13-19 \$15.

Wine and snacks are available at each concert. Location is a private home, only those who RSVP will be notified of the location. Guests pay at the door.

Space is limited, so contact us soon:

[slomusictoday@gmail.com](mailto:slomusictoday@gmail.com)

## Orcutt Show

The popular duo of Leyland and Coots will be joined by pianist Danial Ridenhour in a backyard gazebo show on Wednesday, August 13<sup>th</sup>. This is the second appearance of Mr. Ridenhour at this event. Doors will open and dinner will start at 5:00 p.m. The concert begins at 6:00. A \$25 donation brings you a light meal, water, beer and wine. A sign-up sheet will be available at our June and July Sunday sessions at the Vet's Hall. Donations will be accepted on the day of the event. Please email Rhonda Cardinal at [JWCardinal@MSN.com](mailto:JWCardinal@MSN.com) or text (805) 907 2097 to attend this show. Money will be collected at the door. [All proceeds over expenses will go to the artists.](#)

## Sunday, August 24<sup>th</sup>- BSR BBQ

This is the traditional BSR BBQ held every year in the Cardinal backyard. Doors open at 11:30 a.m. The featured band this year will be Carl Sonny Leyland's Boogie Woogie Boys. The Oasis Ukulele Band will be the intermission band. A suggested donation of \$20 will garner you a full Santa Maria

Tri-tip BBQ meal. Beverages will be available but not included- please feel free to bring your own, as well as snacks to enjoy before the meal is ready. This day will conclude at 4:30 p.m. Please RSVP to Shonda Croly at: [Shamrockshonda59@gmail.com](mailto:Shamrockshonda59@gmail.com) or put your name on the list at the July Sunday session. Donations (cash and checks) will be accepted at the Sunday sessions and at the door. Checks should be made out to the Basin Street Regulars.

### **Feature band will be Carl Sonny Leyland's Boogie Woogie Boys**

Carl Sonny Leyland's Boogie Woogie Boys is a quintet built around the piano and vocal stylings of one of LA's most respected musicians. The group's repertoire draws from the swing era, when boogie woogie was at its height of popularity, plus New Orleans style rhythm and blues, and early rock and roll. Featuring some of the finest players around, CSL's Boogie Woogie Boys are sure to please dancers and listeners alike. The Boogie Boys include Carl Sonny Leyland on piano and vocals, Clint Baker on drums, Marc Caparone on trumpet, Jamie Mather on bass and Jordan Bush on saxes and clarinet.

### **Intermission Band: The Oasis Ukulele Orchestra**

The band plays weekly on Wednesday from 1-3 p.m. at the Oasis Senior Center in Old Town Orcutt (420 Soares Ave.). The Orchestra was formed in November of 2003 by Ben Tromp. Ben visited a ukulele band in Ventura, CA and was so excited that he wanted to start a band in Orcutt. Sign-ups and practice started soon after and the rest is history. The band was originally named the Oasis Play and Sing Along Society. Their first performance was a pot-luck dinner at the Oasis Senior Center on May 10, 2004. The group had little cards with the songs printed on them and passed them out to the audience to sing along. The band has since shortened its name to The Oasis Ukulele Band with an average of 30 people participating weekly. We have our own printed and electronic music book that is added to regularly. We offer free beginner and intermediate lessons at 11:30 a.m. on Wednesdays before our band practices. Many students from these classes have joined the Oasis Band. Past leaders include Rey Reynante and our own Tom Dutart. The band is currently mostly led by BSR

## **MEMBERSHIP**

We currently have **227** members, **61** are Silver members. We got three new members this month. Please welcome Sharon McCarty, Nancy Acosta and Brian Terberg. If you have any questions about membership or need to change address, phone or email, please reach out to me. I can be reached at 805-937-2419 or [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com)

**Thank you, Shonda Croly, Membership**

**Membership Rates:** **Student** \$20, **Single** \$35, **Couple** \$60 (these memberships pay \$5 to get into the Sunday sessions), **Silver** \$150 (per person, you get into Sunday Sessions and the BBQ for free!)

### **2025 Silver Members**

Anne Abler &  
Richard Woodworth  
Alice Addison  
Mary Baiamonte  
Jim Borland  
Diane Brand  
Chris & Tom Brayton  
Delaine Brown  
Jim & Karen Bull  
Paul Busciano  
Tom & Sarah Butler  
Alma Craven

Eric & Shonda Croly  
Linda Dutart  
Judy & Pete Felthousen  
Linda Flaharty  
Flemming Frederiksen  
Therese Halon  
Ricard Harvey  
Tara Hoffman  
Laura Lacey  
Lynn & Michael Link  
Sharon McCarthy  
Eric & Trish McKay  
Marianne Morgen  
Loretta Newman

David Ogren  
Gary Parkinson  
RuthAnn Plumb  
Sue Prior  
Bill & Carol Reid  
Curtis Reinhardt  
Don Rowland  
Ed Rush  
Bill & Carol Rust  
Susan Schneider &  
Joel Siegel  
Bill Sheckherd  
Ron Shipman & Judy  
Richart

Leticia Soria  
LaDean Talcott  
Craig Updegrove  
Bern Verbit  
German Von Thal &  
Fran Courain  
Jason Vork & Vicki Pobor  
Margaretha Weiser  
Fran Willey  
Linda & Priscilla Wilson

member Mike Rittenhouse with help from many other band members.

### **Name Badges are Available**

If you would like to purchase a BSR name badge, they are now available for \$15, paid in advance. Please see Shonda Croly or one of the other Board members at any Sunday session, give us your name and the payment and we will see that one gets ordered for you.



### **BSR Needs a New Secretary**

Our organization will need a new Secretary in 2026. Meetings are usually held via Zoom on the first Tuesday of the month at 10:00 a.m. and last about two hours. The Zoom meeting is recorded and available for later review. Minutes are taken and prepared prior to the next meeting. Minutes are preserved in our Corporate binder and the minutes binder, which is maintained by the Secretary. According to the Bylaws:

**Section 7. Secretary** *The Secretary shall keep and preserve all records, the Constitution and By-laws, and the minutes of business meetings, and shall determine the number of voting members present to establish a quorum, and may receive and answer all correspondence pertaining to the Society, wherever applicable.*

If you believe that you can volunteer for this straightforward but very important Board position, please notify Rhonda Cardinal at (805) 907-2097 or [rhondacardinal51@gmail.com](mailto:rhondacardinal51@gmail.com) at your earliest convenience or the next Sunday session. Thank you very much.

### **Help Support Livestream or Videotaping**

**(even if you watch after the fact):**

Donate on-line at:

<https://www.paypal.com/paypalme/basinstreetregulars>

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356, Pismo Beach, CA, 93448



### **Planning Jazz Jubilee Central Coast 2025!**

I am pleased to announce that we have booked an exciting line-up for the premier weekend of Jazz Jubilee Central Coast. Jazz Jubilee Central

Coast extends from October 17<sup>th</sup>- 26<sup>th</sup>, but there are three shows occurring October 24<sup>th</sup>-26<sup>th</sup> which are being presented by the Basin Street Regulars and the SLO Jazz Federation.

On Friday, October 24<sup>th</sup>, The SLO Jazz Federation has booked a great jazz concert featuring The Idiomatiques at Mt. Carmel Lutheran Church in San Luis Obispo.

On Saturday, October 25<sup>th</sup>, the Basin Street Regulars have reserved the Clark Center for a luxurious evening show featuring the Midiri Brothers as the opening band followed a performance of the Black Market Trust.

On Sunday the 26<sup>th</sup>, the Basin Street Regulars will host a dance at the Pismo Beach Veterans Building. The Black Market Trust will be the opener for the Midiri Brothers.

Bundled Discounts are available for those attending two or more shows. BSR members should buy one of the BSR show tickets (25th or 26th) first to receive the BSR member discount. With that initial purchase, members will receive a discount code to apply bundled discount pricing on all other shows. More shows might be added later to the bundled pricing Landing Page on 805tix, link below.

Tickets for all three shows (and future shows) can be accessed at:

<https://my805tix.com/e/jazz-jubilee-25>

Friday, October 24<sup>th</sup>- Mt. Carmel Lutheran Church in San Luis Obispo, 1701 Frederick St., San Luis Obispo, CA, 7:30 p.m. to 9:45 p.m.

The Idiomatiques are a modern Gypsy Jazz quartet performing music in the spirit of Django Reinhardt with an emphasis on original compositions. They are the only Gypsy Jazz artists to break into the Billboard Contemporary Jazz Top 30 with their tune "C'est La Vie" spending 11 weeks on the charts. Based in Santa Barbara and Los Angeles, the band consists of Craig Sharmat and Ray

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Bergstrom on guitar, Kim Collins on bass and accordionist Frank Petrilli.

An Idiomatiques show is filled with great musicianship, diverse programming, and humor. The price for these tickets are \$30 for general admission, \$20 for SLO Jazz Fed members and \$10 for students.

Tickets are now available at: <https://my805tix.com/e/idiomatiques-2>  
Saturday, October 25<sup>th</sup>, the Clark Center in Arroyo Grande, 487 Fair Oaks Ave, Arroyo Grande, Ca. Doors open 6:00, show starts at 7:00.

East Meets West: A Hot Jazz Double-Header!! Enjoy an unforgettable afternoon of world-class jazz featuring two dynamic bands:

Flying in from New Jersey, the Midiri Brothers bring decades of swing-era passion with clarinet, sax, and vibraphone-driven arrangements that channel the spirit of Benny Goodman and Lionel Hampton. Known for their electrifying performances and tight ensemble work, this band is a favorite on the national festival circuit—don't miss your chance to see them LIVE on the Central Coast!

Based in Southern California, Black Market Trust blends the fire of gypsy jazz with the smooth vocal harmonies of The Beach Boys and Frank Sinatra. These charismatic performers bring a modern twist to timeless classics, creating an experience that's equal-parts nostalgic and fresh. With a loyal following and a repertoire full of charm, they'll have you swinging in your seat—or on the dance floor!

Tickets will be priced at \$30, \$40 and \$50. BSR will be hosting a reception at the Clark Center with both the Midiri Brothers and Black Market Trust in return for a sponsorship, details soon. All proceeds from the shows at the Clark Center and the Veterans Hall will come back to BSR.

Tickets for the Clark Center show are now available at: <https://clarkcenter.org/shows/black-market-trust/>

Sunday, October 26<sup>th</sup>, Black Market Trust opening for the Midiri Brothers at the Pismo Beach Veteran's Memorial Building, 780 Bello Street, Pismo Beach, CA, 12:00-

4:00 p.m. The prices for this show are \$20 for silver members, \$30 regular members and \$40 for non-members.

Tickets for this show are now available at: <https://www.my805tix.com/e/jazzconcert-basinstreetregulars-midiribrothers>

The Oxford Suites in Arroyo Grande is offering BSR special rates throughout the year. Click on this link to access the discounts: <https://reservations.oxfordsuitespismo.com/book/dates-of-stay?Adults=x&Children=x&identifier=BSR>

If there are any problems accessing this special rate, please e-mail Brianna Alvarado at [brianna@oxfordsuites.com](mailto:brianna@oxfordsuites.com)

In addition to our keynote shows over that weekend, there will be many other shows throughout the area at smaller venues and wineries, many of which are free. We will be setting those up once we have the big guns in place.

Sponsorship packages will be announced soon and can include access to the pre-show reception at the Clark Center and the Midiri Brothers after-party, location TBD.

We are very excited to have our premier weekend lined up and will continue to secure quality acts along the Central Coast throughout the 10 days of the festival. Stay tuned for additional events as we announce them.

### **Video Recordings are Available:**

Recordings are now available from our past BSR and Jubilee shows. The most recent shows uploaded are the Decomposing Brass Quintet and the BSR Jam Session featuring students from Orcutt Academy High School on June 29th. To view these, go to our website, <http://basinstreetregulars.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go directly to: <https://www.youtube.com/user/BasinStreetRegulars/>. You can also see it on our Facebook page, <https://www.facebook.com/BasinStreetRegulars> and look under videos. And while you're at it, check out all of our videos, starting with the most recently uploaded.

Rhonda Cardinal

## June Sunday Session was Amazing



We gathered at the Pismo Vets Hall on Sunday June 29th. We had a crowd of 132. The jam session started at 11 AM. We had 7 students from Orcutt Academy join us, many of them stayed for the whole day. It is wonderful how we welcome youth into our Jam Sessions.



Malcolm Chastain, who is 9 years old sang, Love Potion # 9 with Fred Felch. Later he sang part of Fly Me to the Moon. We were

short on time. I want to thank all of you for encouraging Malcolm. Fred is a special guy; he is the one who asked Malcolm to join the jammers. Malcolm is very new to this but really enjoys it. He just started taking piano lessons.

A big thank you goes out to the Hall Monitor, Eric and our Security Guard, Sara. The dance floor was very slippery, and both cleaned the floor to make it safe for our dancers.

The opening band was Decomposing Brass Band, who is a local band. I didn't get to watch the concert again and my camcorder kept shutting down. What I heard was very nice and lots of people made the comment as they came in that they sounded great. I did hear two of my favorite



songs, "Old Man River," and Summer Wind.

The headliner was the Sierra Stompers from Three Rivers. They played two amazing sets. It was so nice to have them back on our stage. They did, "Some of These Days," "New Orleans Stomp," and "A Kiss to Build a Dream On." Katie Cavera sang, "I



Wish I Could Shimmy Like My Sister Kate." Howard Miyata sang, "Yama Yama Man." I just love his facial expressions.

There was a Parasol Parade. The students and their band director, Josie Coburn, really enjoyed sharing the day. They were blown away by all

the great music. It looks like they will be coming back.



# Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448

# 077 BEAT



## Basin Street Regulars Inc. Hot Swingin' Jazz Dance Concerts

(venue and dates subject to change) visit [www.basinstreetregulars.com](http://www.basinstreetregulars.com)

**Guest Pass** free Non-Member Admission (1-2 guests/1 time only)

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Sponsor:** \_\_\_\_\_

**Event:** \_\_\_\_\_

Not valid at the BBQ, Holiday Party or Special Events

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## Upcoming Events:

**July 27th:** Tom Rigney and Flambeau plus "Ready for Benny" at the Pismo Beach Veteran's Hall

**August 24th:** BSR BBQ - Carl Sonny Leyland's Boogie Woogie Boys & the OASIS Ukulele Orchestra, Cardinal Home

**September 28th** - St. John's Riverboat opening with The Riverboat Rustlers

**Save the Dates! Jazz Jubilee Central Coast plans in the works.**

**Friday, October 17th thru Sunday, October 26th, 2025.**

**Special Guests - The Midiri Brothers and The Black Market Trust**

