



077 BEAT

July 2026

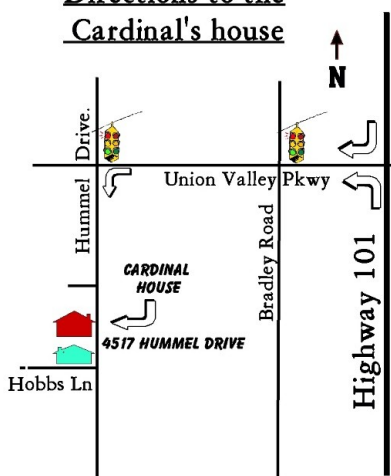
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Saturday August 22nd - BSR BBQ

by Rhonda Cardinal

The traditional BSR BBQ has been held for the last ten years in the Cardinal backyard. Doors open at 11:20 a.m. The featured band this year will be the Leyland/Coots Quintet. The Oasis Ukulele Band will be the intermission band. A suggested donation of \$20 will garner you a full Santa Maria Tri-tip BBQ meal. Beverages will be available but not included- please feel free to bring your own, as well as snacks to enjoy before the meal is ready. This day will conclude at 4:30 p.m. Please RSVP to Shonda Croly at: shamrockshonda59@gmail.com. Donations (cash and checks) will be accepted at the Sunday sessions and at the door. Checks should be made out to the Basin Street Regulars.

Directions to the Cardinal's house



Take Highway 101 towards Orcutt and exit at Union Valley Parkway off ramp. Turn West and go about one mile to the second stoplight. That is Hummel Drive. Turn left and go about 1/2 mile. Our house will be on the right. 4517 Hummel Drive. (It's the one with the dinosaur)
Phone: 805 9378402

Carl Sonny Leyland - Piano and Vocals

Originally from the South Coast of England, Sonny was drawn as a youngster to sounds of American music, including Traditional Jazz and Swing, Rock & Roll of the 1950s & early Country and



Western. At age 15 he discovered boogie woogie. He went on to fully explore the piano blues genre, becoming an authority on early & obscure styles contained therein. Moving to New Orleans in 1988, Sonny immersed himself in Ragtime, early jazz, and Swing. Relocating to Southern California in 1997 he soon became a regular on the traditional jazz scene around Los Angeles. Leyland's playing displays an infectious spontaneity, providing plenty of surprises for the listener. While he possesses the necessary vocabulary to pay tribute to the greats of old, he doesn't limit himself to this & prefers to let each performance be an opportunity to say something new. His repertoire spans the Ragtime era through the 1950s, & includes a large number of self-written songs and instrumental compositions.

Danny Coots - Drums

began playing drums at the tender age of 6 years in 1964 in upstate

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Featured Band:

The Leyland Coots Quintet

Featuring Carl Sonny Leyland, Danny Coots, Karl Welz, Marc Caparone and Jamie Mathers.

New York. Since then, he has studied with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak in percussion. Danny attended The Crane School of Music and St. Lawrence University. He became adjunct faculty at St. Lawrence University, Clarkson University and Potsdam State University from the 1970s into the 1990s. He continued traveling and performing with David Amram, Ray Shiner, Daniel Pinkham, Herb Ellis, Will Alger, Jack Mayhue, Speigle Wilcox, Mimi Hines, Phil Ford, Bob Darch, Pearl Kaufman and Arthur Duncan. In 1996 Danny moved to Nashville, Tennessee and has lived there ever since. Danny has recorded extensively in Nashville, New York and L.A. and has appeared in over 100 countries. He has played on over 160 recordings, one of which won a Grammy in 2005.



Marc Caparone - Cornet

Marc has been listening to classic jazz his entire life and is dedicated to keeping the traditions of the great early jazz trumpet players alive. His specialties are the jazz trumpet styles of the 1920's and '30s, and he also has a deep interest in jazz history



that started when he began collecting records as a teenager. Marc has performed with many groups around the world including Hal Smith's Rhythmakers, Narvin Kimball's All Stars, Carl Sonny Leyland, Dave Stuckey's Hot House Gang and the Hoot Owls, Clint Baker's New Orleans Jazz Band, the Reynolds Brothers, the High Sierra Jazz Band, The Western Swing All Stars and Barbara Dane and with bands led by his wife, vocalist Dawn Lambeth. In addition to leading his own groups he has also put together groups to back up blues legends Little Charlie Baty and Duke Robillard. In 2022 he was inducted into the Western Swing Society Hall of Fame. Marc is a regular member of the Holland-Coots Quintet, and Carl Sonny Leyland's Boogie Woogie Boys and leads the Sierra Stompers and the Back O Town All Stars.

Karl Welz - Saxophone

Saxophonist and composer Karl Welz has over 30 years experience in the music industry, 13 years of which were spent performing in New York

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City. Karl earned a Bachelor of Fine Arts Degree in 1997 from the New School for Jazz and has worked with the Jimmy Dorsey, Stan Rubin, and Lew Anderson Orchestras. He has performed throughout the United States and abroad at venues including Lincoln Center, The Count Basie Theater, and Birdland. Karl resides in Grover Beach, California.



wanted to start a band in Orcutt. Sign-ups and practice started soon after and the rest is history. The band was originally named the Oasis Play and Sing Along Society. Their first performance was a potluck dinner at the Oasis Senior Center on May 10, 2004. The group had little cards with the songs printed on them and passed them out to the audience to sing along. The band has since shortened its name to The Oasis Ukulele Band with an average of 30 people participating weekly. We have our own printed and electronic music book that is updated regularly. We offer free beginner and intermediate lessons at 11:30 a.m. on Wednesdays before our band practices. Many students from these classes have joined the Oasis Band. Past leaders include Rey Reynante and our own Tom Dutart. The band is currently mostly led by BSR member Mike Rittenhouse with help from many other band members.



Jamie Mather - Bass
Jamie Mather is a professional upright and electric bassist based in California's Central Coast and the San Francisco Bay Area. He is best known for his dynamic performances in hot jazz, swing, and traditional jazz outfits, and is also an educator and school administrator.

Intermission Band: The Oasis Ukulele Orchestra

The Oasis Ukulele Orchestra plays on Wednesdays every week, from 1-3 p.m. at the Oasis Senior Center in Old Town Orcutt (420 Soares Ave.). The Orchestra was formed in November of 2003 by Ben Tromp. Ben visited a ukulele band in Ventura, CA and was so excited that he

Schedule for Saturday August 22nd

- 11:20 - Early Arrivals
- 11:40 - 12:45 - Basin Street Jammers
- 1:00 - 2:05 - Leyland/Coots Quintet
- 2:10 - Lunch Start
- 2:15 - 3:15 - Oasis Ukulele Band
- 3:30 - 4:30 - Leyland/Coots Quintet

Note: Oasis Ukulele and Leyland/Coots bands may resume earlier after lunch.



Please LIKE our Facebook pages!

We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars. On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from Sunday Sessions and from the Jazz Jubilee By the Sea.

Prez Says*by Rhonda Cardinal*

We are constantly adding new shows to our Jubilee schedule. Below is a link to the current list of confirmed 2026 shows. The details and schedules from the 2024 and 2025 Festivals can be accessed in the JJCC drag down menu located at the top of any of the pages on our website.

Please go [Here](#) for our most current list of shows:

pismojazz.com/2026-schedule-jazzfest/

Many shows are free. The link for ticketed shows is:

my805tix.com/e/jazz-jubilee-26

In addition to our keynote shows over that weekend, there will be many other shows throughout the area at smaller venues and wineries, many of which are free. We will be setting these up in the coming weeks.

We are very excited to have our premier weekend lined up and will continue to secure quality acts along the Central Coast throughout the festival. Stay tuned for additional events as we announce them.

Rhonda Cardinal

President

Basin Street Regulars

rhondacardinal51@gmail.com

(805) 907-2097

**Treasurer**

We are in need of a new Treasurer. This person only needs to handle the money-deposit money, write checks and pay bills and the bands. The book keeping is done by someone else. The Treasurer should attend most of the Sunday sessions and most of the Board meetings, which are held on the first Tuesday of the month at 10:00 a.m. on Zoom. We have back-ups available for depositing money and writing checks. This is an extremely important position and our club cannot function without one. If you are interested, please call or text Rhonda Cardinal at (805) 907 2097.

Contract Administrator

We require signed written agreements from all of the bands that we hire, often months in advance. The entertainment committee communicates with the bands and negotiates pricing, dates, times and special conditions. These details are given to the Contract Administrator who creates the actual contracts using pre-established templates, sends them to the bands and tracks them, including tax information, which is passed on to the bookkeeper including the W-9 information. This job can be done remotely and does not require the person to be present at Sunday sessions or meetings. If you are interested, please call or text Rhonda Cardinal at (805) 907 2097.

**In the Wings: September Show
Featured Band
St. John's Riverboat**

The St. John's Riverboat Jazz Band from Visalia, CA, was founded in 1996 when members of a college traditional jazz band decided to stick together after their class was cancelled. Originally named the Tule Basin Jazz Band from College of the Sequoias, this group of young musicians continued playing upbeat traditional/Dixieland jazz music, with their own little spin. Over the last 29 years, many members have come and gone but original members Fank Cardoza, Jason Hughes, and Mario Marquez continue to bring their own spin on

**Name Badges are Available**

If you would like to purchase a BSR name badge, they are now available for \$15, paid in advance. Please see Shonda Croly or one of the other Board members at any Sunday session, give us your name and the payment and we will see that one is ordered for you.

**Intermission Band
The Riverboat Rustlers**

The Riverboat Rustlers are a new traditional jazz band made up of young students from the Fresno

and Clovis area. Most of our musicians are new freshmen having performed in local county or All-State honor bands. As the Riverboat Rustlers begin their high school journey, their mission is to entertain, learn, and enjoy the fellowship of making good music. We'd like to thank the Joe Lenigan Big Band and St. John's Riverboat Jazz Band for their mentorship!

This is a student band and we will be passing the hat after their performance. Please consider supporting the band.

**From the Archives:
Some hot jazz for cold Klondike
Telegram-Tribune 9/8/1982**

Dan Stephens

Performing jazz inside an Alaskan railways baggage car is not your average gig. But the World Famous Desolation Jazz Ensemble and Mess Kit Repair Battalion is not your average band. The name tells you that much. WFDJEMKRB, a seven-piece Central Coast band, just returned from Klondike country where it played a fundraiser for the Alaska Resource Development Council. Band members spent two days aboard a rollicking train, blowing Dixieland in a baggage car. The party train traveled a circular route: Anchorage to Seward, then back to Anchorage. "Somebody from the council heard us play in Sacramento last year," said K.O. Eckland, founder of

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The Desolation Jazz Ensemble are, from left, Dennis Jackman, Ben Russell, Dave Caparone, Wayne Nicholls, K.O. Eckland and Bob Vincent. Missing, Marti Frazier.

the band. "They called us and asked how they could get us to Alaska to play". I said, "pay us". So with wet-weather gear and musical instruments packed - Dave Caparone, Wayne Nicholls, Dennis Jackson, Ben Russell, Marti Frazier, Bob Vincent and Eckland jetted to Anchorage to "the land of the midnight sun." "You get the idea that Alaska really is the last frontier", pianist Eckland said. "There were us and 100 people stuffed in this baggage car. That's the closest thing we've ever played to rock and roll". It was like a concert in a hallway. "The trombone player had to be extra cautious about skewering people", said four-string banjo picker Nicholls. Playing in the 10-by-80-foot car presented some unique acoustical problems. Any band worries where the sound will go, what it will ricochet off and where it will end up. And when a band's used to microphones, amplifiers and today's hot-shot technology, a baggage car would seem to offer about as much acoustical promise as a tomb. But the WFDJEMKRB made do. The acoustics were interesting; we didn't have any mikes (sic) so we were just bouncing the music off the audience and each other," Nicholls "It didn't make any difference. They enjoyed the music immensely. Those Alaskans work hard and play hard. After the gig,

when the train pulled into Anchorage, the band did some sightseeing. Finally, the musicians were able to see more than heads and the other side of the Quonset hut on wheels. The sponsors of the train party seemed to enjoy the ride, too. They asked the band to return next year. And band members agreed. Meanwhile, back home, the FDJEMKRB can be found at Shakey's Pizzeria Parlor in Santa Maria once a month and other gigs around the Central Coast. Now that the WFDJEMKRB has ventured beyond the realm of more ordinary gigs, it is ready for more of the unusual variety. Despite the "world famous" in its lengthy name ("no marquee will hold it") the WFDJEMKRB wants to stay small, according to Eckland. "We try to keep the band avocational. We're looking for fun not stardom," said Eckland.

50th Anniversary Commemorative Pins Available

In celebration of our 50th Anniversary, our resident artist, Priscilla Wilson designed a commemorative pin and backing card (see photo). These pins are free for Silver members and will be \$10 each for general members or other interested parties. Shonda Croly will hand them to Silver members when they attend our events. Please make arrangements to collect your pin; as we do not intend to mail them. Please notify Shonda at shamrockshonda59@gmail.com if this will create a hardship. We greatly appreciate your cooperation in this matter.



Rhonda and Shonda

Fall Membership Special

If you are not a member, now is the time to join. At the BSR BBQ we start our Fall Special. New members can join now and get the rest of this year plus all next year. That's 16 months for the price of 12. Become a Silver Member and you will save money. If you have any questions about membership or need to change address, phone or email, please reach out to me. I can be reached at 805-937-2419 or shamrockshonda59@gmail.com

Shonda

Help Support Videotaping (even if you watch after the fact):

Donate online at:

[paypalme/basinstreetregulars](https://www.paypal.me/basinstreetregulars)

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356, Pismo Beach, CA, 93448

Crumbles Has Live Jazz Music on Saturdays

Did you know that Crumbles Café and Bake Shop in Santa Maria has live jazz on Saturdays from 2:00 to 4:00 p.m. The management of Crumbles wants to showcase live local talent and provides a space for up and coming jazz musicians to play for a live audience and earn tips in the process. If you want to have a late lunch some Saturday, support this effort to bring jazz to the heart of Santa Maria. If you are a jazz musician or combo that wants some public exposure, please contact the Manager at Crumbles. He is there almost every day from 8:00 to 4:00 p.m. They are closed on Tuesdays.

Crumbles Café and Bake Shop:

1635 S Broadway, Santa Maria, CA 93454



MEMBERSHIP

Silver Members if you have not picked up your 50th Anniversary Pin, please see Shonda at the Membership Table. If you would like to buy a 50th anniversary pin, they are \$10. You can also buy a BSR name badge for \$15.. See Shonda.

We currently have 217 members, and 56 of them are Silver members.

Please welcome our newest members, Carol Lawton and Pieter Williams. If you would like to join, we will start our Fall Special at the August BBQ. You pay now, and your dues are good until January 1st, 2028. You can pay your dues online or by mailing a check. Pay online: www.pismojazz.com/joinus/ Mail Checks to: BSR Membership, PO Box 356, Pismo Beach, CA 93448. If you have any questions about your membership or if you need to change address, phone numbers or email address please call me at 805-937-2419 or email me at shamrockshonda59@gmail.com. Thank you, Shonda Croly, Membership

Membership Rates: Student \$20, Single \$35, Couple \$60 (these memberships pay \$5 to get into the Sunday sessions), Silver \$150 (per person, you get into Sunday Sessions and the BBQ for free!)

2026 Silver Members

Alice Addison
Mary Baiamonte
Jim Borland
Diane Brand
Chris & Tom Brayton
Delaine Brown
Jim & Karen Bull
Paul Bascaio
Alma Craven

Eric & Shonda Croly
Linda Dutart
Judy & Pete Felthousen
Flemming Frederiksen
Marvin Gross
Ricard Harvey
Tara Hoffmann
Laura Lacey
Jack Macek

Sharon McCarthy
Eric & Trish McKay
Loretta Newman
Gary Parkinson
Sue Prior
Nancy Ragsdale
Bill & Carol Reid
Curtis Reinhardt
David Rosso
Ed Rush

Bill & Carol Rust
Susan Schneider &
Joel Siegel
Bill Sheckherd
Letica Soria
Alan Sutterfield
LaDean Talcott
Jim & Cathy Trask
Craig Updegrove
Bern Verbit

German Von Thal &
Fran Courain
Jason Vork &
Vicki Pobor
Myra Wapner
Kathy Waxman
Margaretha Weiser
Linda &
Priscilla Wilson

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448

077 BEAT



Basin Street Regulars Inc. Hot Swingin' Jazz Dance Concerts

(venue and dates subject to change) visit www.basinstreetregulars.com

Name: _____

Email: _____

Sponsor: _____

Not valid at the BBQ, Holiday Party or Special Events

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Upcoming Events:

Basin Street Regulars is Turning 50 in 2026! Stay tuned for special events and features to celebrate our storied and unique history.

August 22nd: BSR BBQ Leyland Coots Quintet, Oasis Ukulele Orchestra

September 27th - St John's Riverboat, Riverboat Rustlers at the Pismo Beach Veteran's Hall

October 18th - 27th - Jazz Jubilee Central Coast Blue Street with Carl Sonny Leyland, and the High Sierra Reunion Jazz Band at the Pismo Beach Veterans Hall and other locations

November - Dark

December 13th - Holiday Party Friendly Neighborhood Big Band and the Decomposing Brass Quintet at the Pismo Beach Veterans Hall